

TROIS TRIOS

Pour Violon, Alto et Violoncelle,

DÉDIÉS

à Monsieur Fayolle

Son Elève pour le Violoncelle,

PAR

CAMILLE BARNI,

Premier Violoncelle du Concert du grand Théâtre de Milan.

ŒUVRE 6. (1^{er} Livre de Trios) PRIX 9.[#]

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N^o 16.

Il tient Cordes de Naples, Papier de toute réglure, fait des Envoys dans tous les Départemens et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

2/4

Viola

Un poco Adagio.

TRIO I.

Musical score for Viola, Trio I. The score consists of 14 staves of music. The tempo is marked "Un poco Adagio." and the time signature is 2/4. The piece begins with a dynamic of *p* and includes various markings such as *ff*, *f*, *sf*, *p*, *cres*, *dol*, *tr*, *mf*, *pp*, *dim*, *riten: solo*, *a tempo*, and *solo*. The notation includes complex rhythmic patterns, slurs, and trills. The score concludes with a *dol* marking and a *solo* section.

Viola.

mf p cresc. f sf dol

cresc. solo

f sf p mf

p mf a tempo solo

f ff f ff dim. f ff p

f ff And.^{te} mosso... f ff

Siciliana.

p mf p mf p sf f ff dol

p mf p mf p mf

p cresc. mf p

cresc. mf f ff dol

sf p sf p

cresc. p dim.

1472

Viola

Polonese

The musical score is written for Viola in 3/4 time, featuring a variety of dynamic markings and performance instructions. The piece is titled "Polonese".

Dynamic markings include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dol* (dolcissimo), *coll'arco* (with bow), *pizz.* (pizzicato), *tr.* (trill), and *Solo*.

Performance instructions include: *vicino al ponticello* (near the bridge), *cres* (crescendo), and *tr.* (trill).

The score consists of 12 staves of music, with various articulations and phrasing throughout.

Viola.

435

This musical score for Viola consists of 14 staves of music. The piece is written in a key with one flat (B-flat) and a 4/4 time signature. The dynamics range from *p* (piano) to *ff* (fortissimo), with frequent use of *cres.* (crescendo) and *sf* (sforzando). Performance markings include *tr.* (trills), *dol.* (dolcissimo), and *mf* (mezzo-forte). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *Solo* marking is present above the 12th staff. The piece concludes with a final *ff* dynamic.

6 II TRIO

Viola.

All.^o

p cres sf f

mf

f p sf p f

Solo

pcres sf p sf ff mf sf p cres f sf p cres ff

p

mf

mf aff mf f mf ff dol

cres dol cres p solo

2

3

mf p mf p f ff

I Solo

ff p

cres f ff fff dol mf p

mf p mf p mf p mf

p tr p f mf

f

Solo

sf p f p sf p sf

Viola.

457

The musical score for Viola consists of 15 staves. The first staff begins with a *ff* dynamic and a *Solo* instruction. The second staff includes a *dol* marking. The third staff features a *tr* (trill) and a *cres* (crescendo) marking. The fourth staff has a *mf* dynamic and a *dol* marking. The fifth staff includes a *p* dynamic and a *3* (triple) marking. The sixth staff has a *rallen: sf tempo* instruction and a *p* dynamic. The seventh staff includes a *mf* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic and a *ff* dynamic. The ninth staff includes a *un Poco Adagio* instruction and a *ff* dynamic. The tenth staff has a *ff* dynamic and a *p* dynamic. The eleventh staff includes a *solo* instruction and a *dol* marking. The twelfth staff has a *f* dynamic and a *ff* dynamic. The thirteenth staff includes a *f* dynamic and a *p* dynamic. The fourteenth staff has a *mf* dynamic and a *p* dynamic. The fifteenth staff includes a *pp* dynamic and a *ppp* dynamic.

Viola.

All^o Moderato

Rondo

The musical score for Viola, Rondo, All^o Moderato, consists of 14 staves of music. The notation includes various dynamics and markings:

- Staff 1:** *dol*, *solo*, *sf*, *sf*, *sf*, *dol*
- Staff 2:** *mf*, *solo*, *sf*, *sf*, *f*, *dol*, *sf*
- Staff 3:** *f*, *f*, *cres*, *f*, *ff*, *ff*, *ff*, *p*, *cres*
- Staff 4:** *solo*, *dol*, *cres*
- Staff 5:** *p*, *mf*, *solo*, *mf*
- Staff 6:** *f*, *mf*, *f*, *cres*, *f*
- Staff 7:** *mf*, *f*, *mf*, *cres*, *p*
- Staff 8:** *p*, *cres*, *sf*, *sf*, *f*, *sf*, *f*, *sf*
- Staff 9:** *f*, *cres*
- Staff 10:** *ff*, *ff*, *dol*
- Staff 11:** *sf*, *sf*, *p*, *sf*, *dol*
- Staff 12:** *mf*, *sf*
- Staff 13:** *sf*, *mf*, *soli*, *dol*

Viola.

This musical score for Viola consists of 14 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** *sf*, *dol sf*, *f*, *cres f*
- Staff 2:** *ff*, *f*, *ff*, *dol*
- Staff 3:** *mf*, *f*, *mf*, *f*
- Staff 4:** *mf*, *f*, *sf*, *f*, *p*
- Staff 5:** *cres*, *f*, *p*
- Staff 6:** *mf*, *f*, *mf*, *mf*, *cres*
- Staff 7:** *f*, *mf*, *f*, *mf*, *cres*
- Staff 8:** *sf*, *sf*, *sf*, *f*, *f*, *sf*
- Staff 9:** *f*, *sf*, *dol*, *cres*, *p*
- Staff 10:** *sf*, *sf p*
- Staff 11:** *mf*, *f*, *sf*
- Staff 12:** *ff*, *p*
- Staff 13:** *p*, *cres*, *ff*

19

78

Viola.

III° TRIO.

Andante

The musical score for the Viola part, titled "III° TRIO" and marked "Andante", spans 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *sf*, *cres*, *dol*, and *dim*. Performance instructions include "solo" and "All^o dol". The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *dim* marking.

Viola.

The musical score for Viola on page 11 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *ff*, *dim*, *cres*, *tr*, and *dol*. Performance instructions include first and second endings, triplets, and a solo section. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a final dynamic marking of *fff*.

Viola

Minuetto
Allegretto

Trio
All^o

D.C. il Minuetto
senza ritornello

And.^{te}
Thema con Variazioni

1^{re} Var.
con piu moto p

2^o Var.

sf p sf p sf sf p sf p sf p

sf p sf p sf p sf p sf p sf

3^e. Var *Magiore solo*
Comodo dol *f p cres f p f p*

f p f f cres f p f

4^e. Var: *Minore*
1^o tempo p *f p sf*

mf cres f p ff f

5^e. Var: *Magiore solo*
dol *sf p cres sf p cres*

p pizz: coll'arco solo f

p sf p cres sf sf p cres

1^o fois *2^e fois* *coll'arco*
f pizz: cres p sf p pizz: cres

più mosso
f p pizz: coll arco pp ff

p sf f dim: ff