

SIX SONATAS

FOR

16

TWO VIOLINS AND A BASS,

COMPOSED BY

Sigr. GIOVANNI ANDREA SABATINI.

OPERA I.

BY HIS MAJESTY'S ROYAL LETTERS PATENT.



L O N D O N :

PRINTED AND SOLD BY HENRY FOUGT,

AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE.

TRII

da SABATINI.

VIOLINO PRIMO.

ALLEGRETTO

SONATA I

This musical score is for the first movement of a sonata, marked 'ALLEGRETTO'. It consists of 14 staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include 'pia' (piano) at the top right, 'f.' (forte) in the second staff, and 'PRESTO' in the sixth staff, which is accompanied by a change in time signature to 2/4. The word 'pia' appears again in the seventh staff, followed by 'for' in the eighth staff. The music is characterized by intricate rhythmic patterns and melodic lines.

SONATA II

ALLEGRETTO

The first system of the Sonata II, Allegretto movement, consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The second and third staves continue this texture, with various articulations and dynamics. The word "pia" is written at the end of the third staff.

for

The second system of the Sonata II, Allegretto movement, consists of three staves of music. It continues the eighth-note accompaniment and melodic line from the first system. The music features various articulations, including slurs and accents, and dynamic markings such as "p" and "pia". The system concludes with a double bar line.

pia

PRESTO

The third system of the Sonata II, Presto movement, consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "PRESTO". The music is characterized by a rapid eighth-note accompaniment in the left hand and a more active melody in the right hand. The system concludes with a double bar line.

SONATA III

ALLEGRETTO

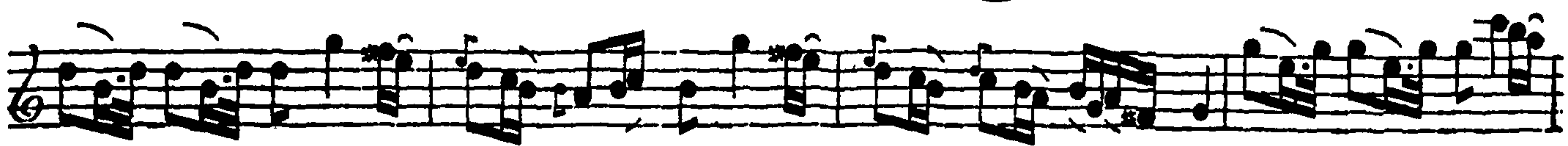
Musical score for the first section of Sonata III, marked ALLEGRETTO. The score consists of ten staves of music in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo marking 'ALLEGRETTO' is placed above the first staff. The word 'for' appears below the fourth staff, and 'pia' appears below the fifth staff. The section concludes with a double bar line and repeat dots at the end of the tenth staff.

PRESTO

Musical score for the second section of Sonata III, marked PRESTO. The score consists of ten staves of music in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The music is more rhythmic and driving than the first section, featuring many sixteenth and thirty-second notes. There are several slurs and accents throughout. The tempo marking 'PRESTO' is placed above the first staff of this section. The section concludes with a double bar line and repeat dots at the end of the tenth staff.

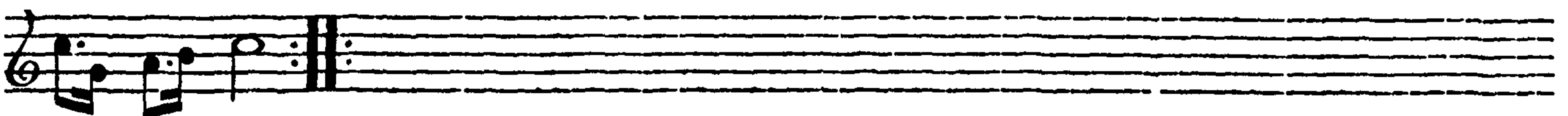
SONATA IV

ALLEGRETTO



pia for

pia for



PRESTO



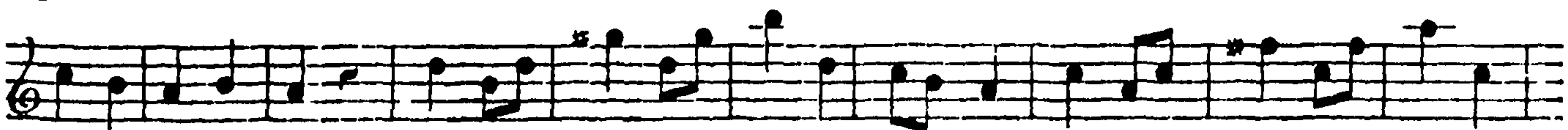
pia

for



pia

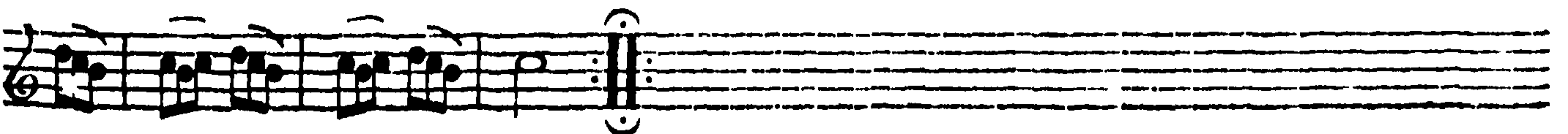
for



pia

for

pia



SONATA

V

ALLEGRETTO

pia

for

PRESTO

ALLEGRETTO

SONATA VI

The first movement, marked *Allegretto*, is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and intricate rhythmic patterns. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The piece concludes with a double bar line and repeat dots.

PRESTO

The second movement, marked *Presto*, is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is significantly faster than the first movement. The music features a driving, rhythmic character with frequent sixteenth-note runs. The first staff includes a 2/4 time signature. The movement ends with a double bar line and repeat dots.

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TRII

da SABATINI.

VIOLINO SECONDO.

SONATA I

ALLEGRETTO

Musical score for the first section of the sonata, marked ALLEGRETTO. It consists of ten staves of music in G major and 2/4 time. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes. Performance markings include 'pia' (piano) and 'for' (forte) throughout the section.

PRESTO

Musical score for the second section of the sonata, marked PRESTO. It consists of ten staves of music in G major and 2/4 time. The tempo is significantly faster than the first section. The music is highly rhythmic and technical, with many sixteenth and thirty-second notes. Performance markings include 'pia' (piano) and 'for' (forte) throughout the section.

SONATA II

ALLEGRETTO

1

2

3

4

5

6

7

8

9

10

pia

for

1

2

3

4

5

6

7

8

9

10

pia

PRESTO

1

2

3

4

5

6

7

8

9

10

p

pia

SONATA III

ALLEGRETTO.

PRESTO

SONATA IV

ALLEGRETTO

for pia for pia

PRESTO

pia for pia for

ALLEGRETTO

SONATA V

Musical score for the first movement of Sonata V, marked ALLEGRETTO. The score is written for Violino Secondo and consists of seven staves of music. The key signature is one flat (F major), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *for*.

PRESTO

Musical score for the second movement of Sonata V, marked PRESTO. The score is written for Violino Secondo and consists of ten staves of music. The key signature is one flat (F major), and the time signature is 2/4. The notation is more rhythmic and includes dynamic markings like *p*.

SONATA VI

ALLEGRETTO

PRESTO

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TRII

da SABATINI.

BASSO.

SONATA I

ALLEGRETTO

3/4

3

3/4

3

PRESTO

SONATA II

ALLEGRETTO

PRESTO

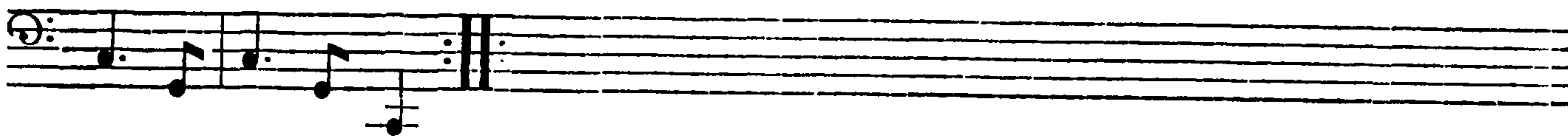
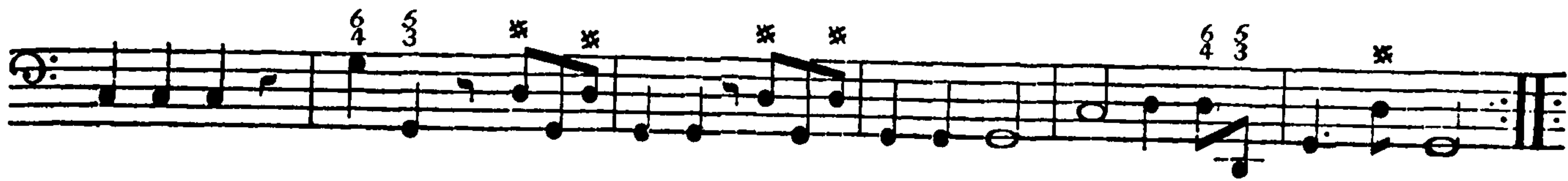
SONATA III

ALLEGRETTO

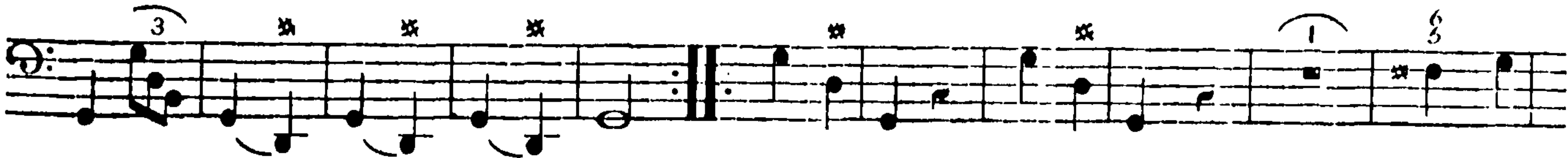
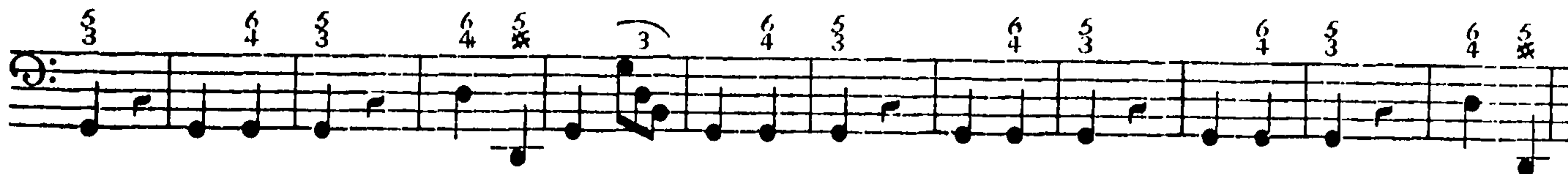
PRESIO

SONATA IV

ALLEGRETTO



PRESIO



SONATA V

ALLEGRETTO

6 4 3 4 5

4 4 7 7 7 7 6 5 4 5 6 5 4 5

4 4 4 5 4 5 4 5

4 3 4 3 6 7 6 *

7 6 * sb 4 3 sb 4 3

4 3

PRESTO

2 6 6 7 1

7 7 7 4 3 4 3 4

4 3 4 3 4 6 6

6 4 1 6 6 5 6 7

7 3 7 7 7

4 3 4 3 4 3

SONATA VI

ALLEGRETTO 6

Musical score for the first movement, ALLEGRETTO, in G major, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 above notes. Dynamic markings like 'f' and 'p' are present. The piece concludes with a double bar line and repeat dots.

PRESTO

Musical score for the second movement, PRESTO, in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a driving eighth-note rhythm. Fingerings are indicated by numbers 1-7 above notes. Dynamic markings like 'f' and 'p' are present. The piece concludes with a double bar line and repeat dots.