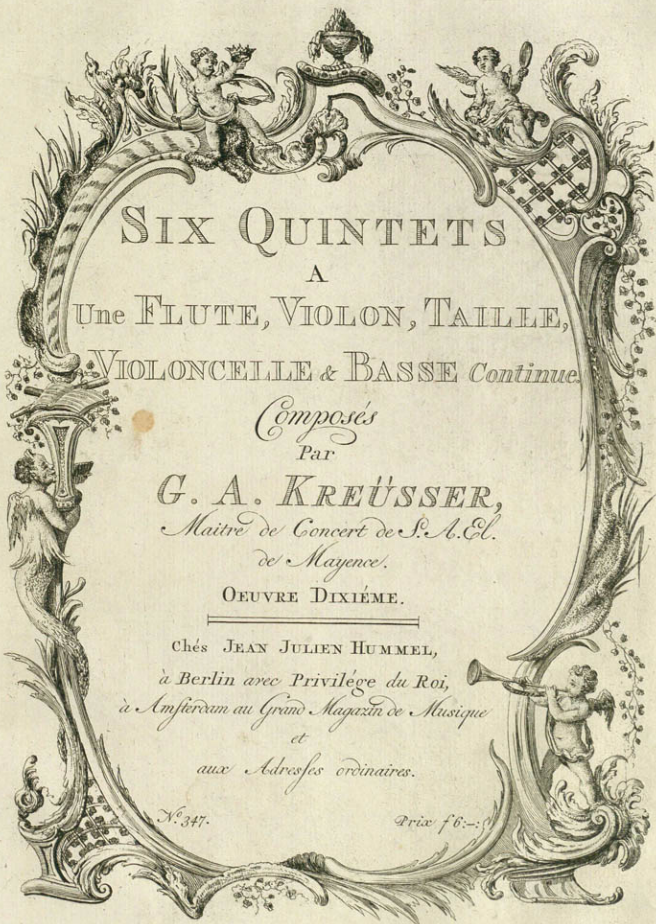


(U 134)

Flauto.



SIX QUINTETS

A

UNE FLUTE, VIOLON, TAILLE,
VIOLONCELLE & BASSE Continue

Composés
Par

G. A. KREÜSSER,
Maitre de Concert de S. A. C. L.
de Mayence.

OEUVRE DIXIÈME.

Chés JEAN JULIEN HUMMEL,
à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique
et
aux Adresses ordinaires.

N^o 347.

Prix f^o 6.-

22 = 54

FLAUTO

QUINTETTO I

Allegro Moderato

The musical score for Flauto Quintetto I, page 4, is written in G major and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf*, *sfz*, and *f*. Fingerings and breath marks are also present throughout the piece.



F L A U T O

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is initially unspecified but later changes to *Andante* and then *Allegretto*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando). There are also numerical markings (4, 9, 3) and repeat signs. The piece concludes with a *Fin* marking and a *Segno al Fin* section, which is repeated twice. The notation is dense with sixteenth and thirty-second notes, often beamed together.

FLAUTO

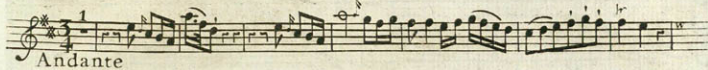
QUINTETTO II

Allegro Moderato

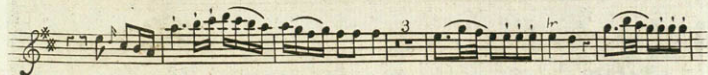
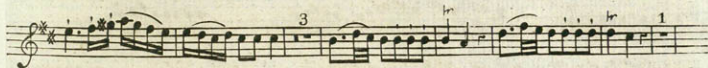
Musical score for Flauto Quintetto II, Allegro Moderato. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Allegro Moderato". The score includes various musical notations such as slurs, accents, and dynamic markings like "sf" (sforzando). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a fermata.

FLAUTO

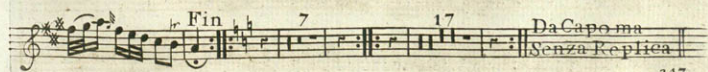
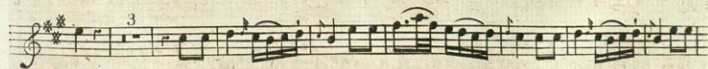
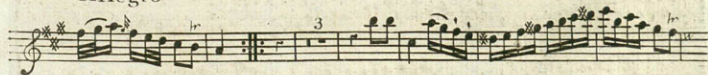
7



Andante



Allegro



Da Capo ma
Senza Replica

FLAUTO

8

QUINTETTO III

Allegro Moderato

The musical score consists of 14 staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'tr' (trills) and 'sf' (sforzando). Fingerings are indicated by numbers 1-5 above or below notes. The music is written in a single clef (treble clef) and a single key signature (one flat). The piece concludes with a double bar line and repeat dots.

FLAUTO

9

Andantino

fin

Da Capo al fine

Tempo di Menuetto

sf

sf

fin

Da Capo ma Senza Replica

F L A U T O

QUINTETTO IV
Allegro Moderato

This page contains a musical score for the Flute part of a Quintet. The score is written on 12 staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Moderato'. The music consists of a series of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and dotted rhythms. There are several measures with rests, some marked with numbers like 1, 2, 3, 4, 7, and 15. The notation includes various articulations such as slurs, accents, and breath marks. The piece concludes with a double bar line and a repeat sign.

FLAUTO

The musical score is written for a single flute part. It begins with a treble clef and a 2/4 time signature. The first section is marked *Andante* and contains several measures of sixteenth-note passages, with dynamic markings of *sf* (sforzando) and *f* (forte). A first ending bracket is present in the second system. The tempo changes to *Tempo di Mendetto* (Ad libitum) in the third system, marked with a 5/4 time signature and a *fin* (fine) marking. The piece concludes with a *Segno* section, indicated by a double sharp sign (F#) and the instruction *a l'fin* (ad libitum). The score is filled with intricate sixteenth-note patterns and rests, typical of a technical flute exercise.

OBOE O FLAUTO

QUINTETTO V

Allegro Moderato

Musical score for Oboe or Flute, Quintet V, Allegro Moderato, Andante. The score consists of 14 staves of music. The first section is marked "Allegro Moderato" and the second section is marked "Andante". The score includes various musical notations such as notes, rests, and dynamics (sf).

The score is written for Oboe or Flute. It begins with a treble clef and a 2/4 time signature. The first section is marked "Allegro Moderato" and the second section is marked "Andante". The score includes various musical notations such as notes, rests, and dynamics (sf).

The score is written for Oboe or Flute. It begins with a treble clef and a 2/4 time signature. The first section is marked "Allegro Moderato" and the second section is marked "Andante". The score includes various musical notations such as notes, rests, and dynamics (sf).

OBOE O FLAUTO

13

Allegretto

fin

sf sf

Segno alla fin

p p p p

sf sf

f p f

Segno alla fin

OBOE O FLAUTO

QUINTETTO VI

Allegro Moderato

sf sf

3 3 2 1 5 2 3 3 sf

2 3 sf

3 3

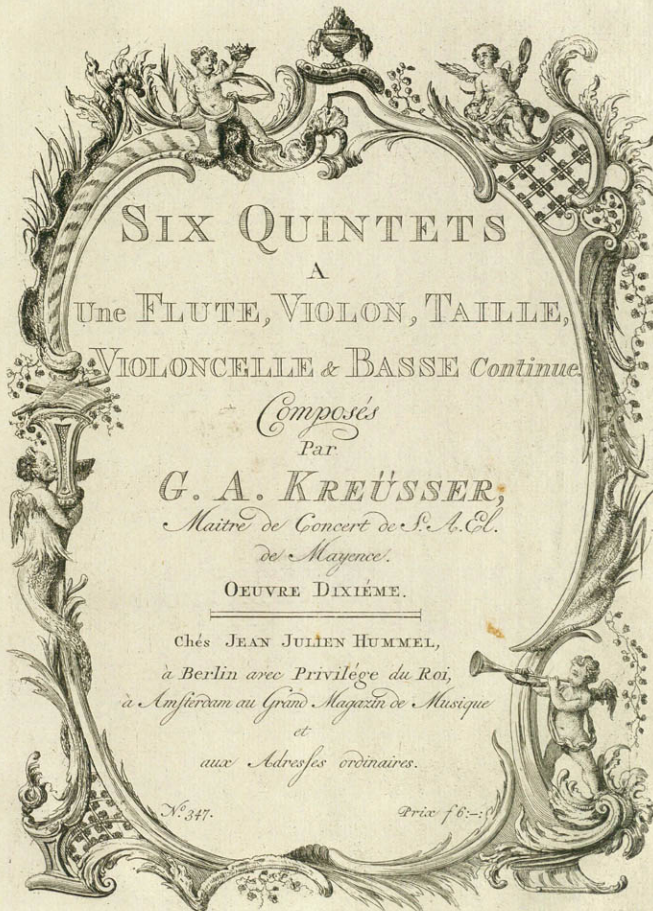
OBOE O FLAUTO

15

The musical score is written for Oboe or Flute and consists of two main sections. The first section, *Adagietto*, begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth-note patterns and rests, with measures 10, 13, and 1 marked. The second section, *Allegretto*, starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains more rhythmic activity, including sixteenth-note runs and rests, with measures 4 and 12 marked. The piece concludes with a *Segno* marking and the instruction *al fin*.

(N 134)

Violino.



SIX QUINTETS

A

UNE FLUTE, VIOLON, TAILLE,
VIOLONCELLE & BASSE Continue

Composés
Par

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Prix f.º. 6.º.

VIOLINO

QUINTETTO I

Allegro Moderato

The image shows a page of musical notation for a violin part. The page is numbered '4' in the top left corner. The title 'VIOLINO' is centered at the top, and 'QUINTETTO I' is written below it. The tempo 'Allegro Moderato' is indicated. The music is written on 14 staves. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p*, *mf*, and *f*, along with accents and slurs. The piece ends with a double bar line and a fermata on the final note.

V I O L I N O

5

This musical score for Violino consists of 13 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with dynamic markings of *mf* and *f*. The second staff continues the melody with *mf* and *f* markings. The third staff features a more complex texture with *f*, *t*, and *p* markings. The fourth staff is marked *Andante* and includes *f*, *p*, and *mf* dynamics. The fifth staff continues the *Andante* section with *mf* and *p* markings. The sixth staff shows a change in texture with *f*, *p*, and *mf* dynamics. The seventh staff has *p* and *mf* markings. The eighth staff is marked *Allegretto* and includes *p*, *mf*, and *f* dynamics. The ninth staff continues the *Allegretto* section with *mf* and *f* markings. The tenth staff is marked *Fin* and includes *mf* and *f* dynamics. The eleventh staff is marked *Segno* and includes *p*, *mf*, and *f* dynamics. The twelfth staff is marked *Segno* and includes *mf* and *p* dynamics. The thirteenth staff is marked *Segno* and includes *mf* and *p* dynamics.

VIOLINO

QUINTETTO II

Allegro Moderato

Mezu f

sf

sf

sf

mf

f

mf

f

mf

f

sf

f

mf

f

mf

f

mf

f

sf

sf

mf

sf

mf

sf

sf

mf

347

VIOLINO

Musical score for Violino, page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of *Andante* and a 5/4 time signature. The music features a variety of dynamics including *f*, *mf*, *p*, *sf*, and *f*. There are several measures with first and second endings indicated by '1' and '2'. The tempo changes to *Allegretto* with a 2/4 time signature. The score concludes with a *Fin* marking and a *f* dynamic. At the bottom, it is marked *Da Capo ma Senza Replica*.

VIOLINO

QUINTETTO III

P
Allegro Moderato

VIOLINO

The score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The first section is marked *Andantino* and starts with a dynamic of *f*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between *f*, *p*, and *mf*. The section concludes with a *Fin* marking and a *Da Capo al Fin* instruction.

The second section is marked *Tempo di Menuetto* and begins with a 3/4 time signature. It starts with a dynamic of *p* and includes a *sf* (sforzando) marking. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. Dynamics range from *p* to *f*. The section ends with a *Da Capo* marking and the instruction *Senza Replica*.

V I O L I N O

p *f* *mf* *p* *f*

mf

p *f*

p *mf*

f *p* *sf* *sf* *f*

Andante

mf *sf* *sf* *f* *p*

f *p* *f*

sf *mf* *sf*

mf *f*

Tempo di Menuetto

Fin

p *mf*

Segno alla fin *p* *sf* *sf* *p* *f*

Segno alla fin *p* *sf* *sf*

317

VIOLINO

P *Andante* *sf* *P* *f* *mf*

P *sf* *P* *f* *mf*

P *sf* *P* *f* *mf*

P *sf* *P* *f* *mf*

P *sf* *P* *f* *mf*

P *mf* *P* *mf*

P *mf* *P* *mf* *sf*

P *mf* *P* *mf* *P* *mf* *sf* *Segno al fin*

P *t* *t* *mf* *P* *f*

P *mf* *f* *P* *sf*

P *f* *P* *sf* *mf* *P* *Segno al fin*

VIOLINO

QUINTETTO VI

Allegro Moderato

Violino part of Quintetto VI, page 14. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics (p, mf, f, sf) and articulations (accents, slurs, trills). The piece concludes with a double bar line and a repeat sign.

(N 134)

Viola.



SIX QUINTETS

A

UNE FLUTE, VIOLON, TAILLE,
VIOLONCELLE & BASSE Continue.

Composés
Par

G. A. KREÜSSER,
Maître de Concert de S. A. E. L.
de Mayence.

OEUVRE DIXIÈME.

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V I O L A

QUINTETTO I

Allegro Moderato

This page contains the first system of a musical score for Violin I. It consists of 14 staves of music. The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro Moderato'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat dots.

V I O L A

QUINTETTO II

Allegro Moderato

sf sf P mf

f P

f P

mf

P mf

P mf

P sf

P

mf mf

f sf sf

P sf

sf P mf

VIOLA

mf

P

P

f

Andante

mf

f

P

sf

sf

mf

f

P

sf

sf

P

Allegretto

mf

P

f

mf

Fin

P

mf

P

mf

P

mf

Da Capo ma
Senza Replica

VIOLA

QUINTETTO III

Allegro Moderato

The musical score for the Viola part of Quintetto III is written on 14 staves. The tempo is marked "Allegro Moderato". The score begins with a dynamic marking of *p* (piano) and includes various dynamic markings throughout, such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *P* (piano). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also first and second endings indicated by the numbers 1 and 2. The score concludes with a double bar line and a final dynamic marking of *f* (forte).

P

VIOLA

9

Andantino

mf P Fin mf

1 2 3 5

Da Capo al Fin

Tempo di Menuetto

mf P f sf P mf

1 1

Fin

P mf f P mf

1 1

Da Capo ma
Senza Replica

VIOLA

QUINTETTO IV

Allegro Moderato

sf sf
 sf P mf P
 mf P mf f P
 f mf P
 mf P mf P mf
 P sf
 sf f mf P
 mf P
 P f mf
 sf P mf
 P mf f

1 3 1 3
 1 3
 1 3
 1 3
 1 3
 1 3
 1 3
 1 3
 1 3
 1 3
 1 3
 1 3

V I O L A

11

P *f* *mf* *P* *mf* *P* *sf* *sf* *mf* *Andante* *P* *f* *mf* *sf* *sf* *P* *f* *mf* *P* *sf* *f* *sf* *Tempo di Menuetto* *Fin* *P* *mf* *P* *sf* *sf* *P* *sf* *Segno al Fin* *sf* *Segno al Fin*

V I O L A

P
Andante *sf* *f* *P* *mf*

P *f* *P* *mf*

f *P* *mf* *P*

sf *P* *f* *P* *mf*

f *P* *mf*

f *mf* *P*

f *mf* *P* *mf* *Fin* *f*

mf

sf *Segno*
al fin

f *mf* *P* *f* *P* *f* *P*

f *P*

mf *f* *P* *sf* *P* *f* *P* *f*

P *f* *P* *Segno*
al fin

V I O L A

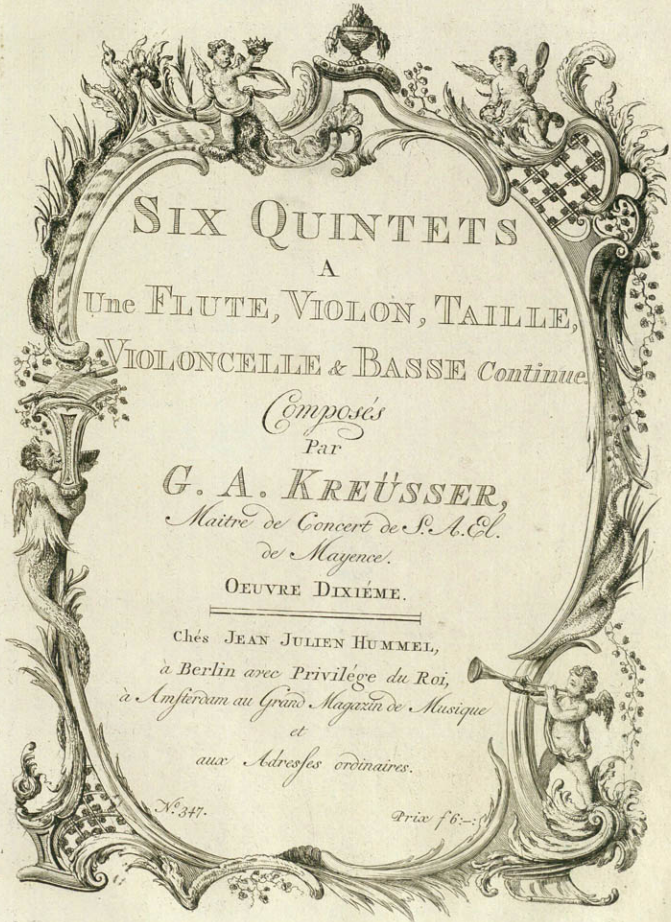
QUINTETTO VI

Allegro Moderato

The musical score for the Viola Quintet, page 14, is written in 4/4 time and features a variety of dynamic markings and articulations. The dynamics include *f* (forte), *mf* (mezzo-forte), *P* (piano), and *sf* (sforzando). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The piece concludes with a final cadence on the last staff.

(9 134)

Violoncello.



SIX QUINTETS

A

UNE FLUTE, VIOLON, TAILLE,

VIOLONCELLE & BASSE Continue.

Composés

Par

G. A. KREÜSSER,

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VIOLONCELLO

5

VIOLONCELLO

QUINTETTO II

Allegro Moderato

4

mf

P

sf *sf*

mf *P* *mf*

P

mf *P*

P *sf*

P *P*

mf *I*

f *sf* *sf*

mf *sf*

sf *P* *mf*

P

mf

347

VIOLONCELLO

7

P *mf* *P*
Andante *mf*
ff *f* *P*
mf
sf *sf*
P
sf *sf*
Allegretto *mf*
f *mf*
fin *P* *f*
P *Da Capo ma Senza Replica*

Detailed description of the musical score: This page contains ten staves of music for a cello. The first section is marked 'Andante' and begins with a 2/4 time signature, changing to 3/4. It features dynamic markings of *P*, *mf*, *ff*, *f*, *sf*, and *P*. The second section is marked 'Allegretto' and begins with a 2/4 time signature, changing to 3/4. It features dynamic markings of *mf*, *f*, *fin*, *P*, and *f*. The piece concludes with a *Da Capo ma Senza Replica* instruction.

VIOLONCELLO

QUINTETTO III

Allegro Moderato

The musical score for the Violoncello part of Quintetto III, Allegro Moderato, is written across 12 staves. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro Moderato". The score contains 15 measures, with measure numbers 1, 2, 3, 6, 9, 11, 12, 13, 14, and 15 indicated. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score concludes with a double bar line and repeat dots.

VIOLONCELLO

Andantino

Fin f

Da Capo al Fin

Tempo di Menuetto

mf

P

mf

mf

Fin P

f

P

mf

P

Da Capo ma
Senza Replica

VIOLONCELLO

QUINTETTO IV

Allegro Moderato

The score for the Violoncello part of Quintetto IV, page 10, is written in 3/4 time and marked "Allegro Moderato". The key signature has one sharp (F#). The music is characterized by a variety of dynamics, including piano (p), mezzo-forte (mf), and forte (f). The piece features numerous slurs, accents, and fingerings. Measure numbers 1, 4, 13, and 14 are indicated. The page number 347 is in the bottom right corner.

VIOLONCELLO

Musical score for Violoncello, page 11. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of sixteenth-note runs, starting with a piano (p) dynamic. The second staff is marked "Andante" and features a 4/4 time signature, with dynamics ranging from piano (p) to fortissimo (f). The third staff continues with dynamics from piano (p) to fortissimo (sf). The fourth staff has dynamics from fortissimo (sf) to piano (p). The fifth staff has dynamics from piano (p) to fortissimo (f). The sixth staff has dynamics from piano (p) to fortissimo (sf). The seventh staff has dynamics from fortissimo (sf) to piano (p). The eighth staff is marked "Tempodi Menuetto" and has a 3/4 time signature, with dynamics from piano (p) to fortissimo (sf). The ninth staff has dynamics from fortissimo (sf) to piano (p). The tenth staff is marked "Segno al Fin" and has a 4/4 time signature, with dynamics from fortissimo (sf) to piano (p). The final staff is marked "Segno al Fin" and has a 4/4 time signature, with dynamics from fortissimo (sf) to piano (p).

VIOLONCELLO

QUINTETTO V

Allegro Moderato

The score for the Violoncello part of Quintetto V is written on 12 staves. The tempo is marked "Allegro Moderato". The music is in 3/4 time and one flat. The dynamics and articulations are as follows:

- Staff 1: *mf sf* (with accents), *sf*
- Staff 2: *P*, *sf*, *P*, *sf*, *P*, *sf*, *P*
- Staff 3: *mf*, *f*, *mf*
- Staff 4: *P*, *f*
- Staff 5: *P*, *f*, *mf*
- Staff 6: *mf*, *P*, *mf*, *sf*
- Staff 7: *mf*, *f*, *mf*, *P*, *f*, *mf*, *sf*
- Staff 8: *sf*, *P*, *sf*, *P*
- Staff 9: *sf*, *mf*
- Staff 10: *P*
- Staff 11: *mf*, *P*, *mf*
- Staff 12: *mf*, *P*, *mf*

VIOLONCELLO

Adagietto mf

25 f

mf sf sf

3 p mf

8 mf w

Allegretto

P mf Fin

P f p

1 mf p

3 f Segno al Fin

2 mf

sf mf

2 f P Segno al Fin

(U 134)

Basfo.



SIX QUINTETS

A

UNE FLUTE, VIOLON, TAILLE,
VIOLONCELLE & BASSE Continue.

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Par

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N^o 347.

Prix f^o.

B A S S O

The musical score is written for Bassoon and consists of several systems of music. Each system typically includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). Fingerings are indicated by numbers 1-3 above or below notes, and slurs are used to group notes. Dynamics such as *sf* (sforzando) are used to indicate accents. The score is divided into sections: *Andante*, *T.S.* (Trill), and *Allegretto*. The *Allegretto* section includes a *Segno* marking and ends with a *Fin* marking. The final section is marked *Segno* and *al Fin*.

BASSO

QUINTETTO III

Sempre *mf* $\frac{7}{2}$ $\frac{8}{3}$ $\frac{7}{2}$ $\frac{7}{3}$ $\frac{7}{2}$ $\frac{8}{3}$ $\frac{7}{2}$ $\frac{6}{4}$ =

All'egro Moderato

The musical score for Bassoon in Quintet III, page 8, features ten staves of music. The notation includes various fingerings and articulations indicated above the notes. The first staff is marked with a dynamic of *Sempre mf* and a tempo of *All'egro Moderato*. The score includes several trills and slurs, and is divided into two sections by a double bar line with repeat signs. The bottom right corner of the page contains the number 347.

BASSO

QUINTETTO V

Allegro Moderato

This musical score is for the Bassoon part of the Quintetto V. It consists of 12 staves of music. The tempo is marked "Allegro Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "sf" (sforzando). Fingerings are indicated by numbers 1-5 above or below notes. There are also some performance instructions like "w" (with breath) and "sf" (sforzando). The key signature has one flat (B-flat), and the time signature is 2/4. The score ends with a double bar line and a repeat sign.

