

ETUDE MÉLODIQUE.

Andantino cantabile.

VIOLONCELLO.

César A. de Casella, Op. 54.

f dolce sf

pp 2da..... *pp sensibile*

2da..... *rall. pp* *a tempo*

2da..... *cresc. sfp con sentimento*

slargando 2da..... *dolce*

sf *pp* 2da.....

pp sensibile

a tempo

2da..... *rall. pp* *cresc.*

sfp con sentimento *slargando*

L'istesso tempo.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *dolce*, *ff*, *p*, *sf*, *energico*, and *sf*. Performance instructions include *2da*, *3a*, *affrettando*, *con grazia*, *rall.*, *a tempo*, *meno animato*, *Adagio*, *Cantabile molto declamato*, and *incalzando*. The score features complex fingering patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO.

un poco più mosso

sf *rall.*

affrettando e cresc.

f stentato *cresc.* *ff stentato con molta*

più Adagio.
forza *fff* *pp*

rall.

ppp *morendo* *dolce* **Tempo I.**

sf *pp 2da*

pp sensibile

a tempo *rall.* *pp* *cresc.*

sfp con sentimento *slargando*

Table with 10 columns: No., Instrument/Section, Title, No., Instrument/Section, Title, No., Instrument/Section, Title, No., Instrument/Section, Title, No., Instrument/Section, Title. Sections include Violone solo, Zwei Violinen, Piano und Violine, Flöte solo, Trios für Harmonium, Violine und Piano, Clavier-Auszüge mit Text, etc.