

# Percussion

## Flandria ouverture

Willy Ostyn 1913-1993

**Allegro** cymbal **9** *gf / trom*

**18** **8** **3** **3** **12**

**46** **10** **Moderato** **17** **16** **4** **Allegro** *p*

**95** **8**

**109** **3** **7** **4** **4**

**129**

**133** **8**

**145** **6**

**156**

**161** *rit.*

**165** **2** *p* *p*

2

Flandria ouverture

172

Musical notation for measures 172-178. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with dynamics *f*, *sfz*, and *p*. Measure numbers 9 and 8 are indicated above the staves.

194

Musical notation for measures 194-200. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with dynamics *p* and *ff*, and a crescendo hairpin. Measure number 9 is indicated above the staff.