

Isolden's Liebes-Tod

SCHLUSS-SCENE

aus Richard Wagners „Tristan und Isolde“

für das

Pianoforte

bearbeitet

von

FRANZ LISZT.

Eigenthum der Verleger für alle Länder.

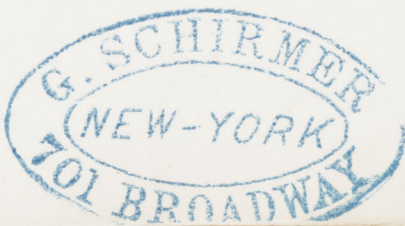
Leipzig: Breitkopf & Härtel.

Pr. 17 1/2 Ngr.

hängen in das Vereinsarchiv.

Gul. Sta. Gall.

11665.



ISOLDEN'S LIEBES-TOD.

Schluss-Szene Richard Wagner's

(Tristan und Isolde.)

Fr. Liszt.

Sehr mässig beginnen.

Sehr langsam.

The musical score is written for piano and treble clef. It begins with a tempo marking of 'Sehr langsam' and a dynamic of 'ff'. The score includes various musical notations such as 'pp una corda', 'piano', 'dim. pp', 'trem.', 'perdendo', 'sempre trem.', 'cre', 'scen', 'molto crescendo', 'espress.', 'tre corde', 'rinforzando', 'f', and 'dimin.'. The piece concludes with a '6' marking and an asterisk.

Die Begleitung immer sehr ruhig und pp

p dolce una corda pp

Two systems of musical notation. The first system has two staves. The upper staff contains a melodic line with a triplet of eighth notes and a slur over a group of notes. The lower staff contains a bass line with a triplet of eighth notes. Fingerings are indicated with numbers 1-5. The piece is in a key with two sharps (F# and C#). The first system ends with a fermata over a whole note.

p dolce

Two systems of musical notation. The first system has two staves. The upper staff contains a melodic line with a slur over a group of notes. The lower staff contains a bass line with a slur over a group of notes. Fingerings are indicated with numbers 1-5. The piece is in a key with two sharps (F# and C#). The second system ends with a fermata over a whole note.

dim.

Two systems of musical notation. The first system has two staves. The upper staff contains a melodic line with a slur over a group of notes. The lower staff contains a bass line with a slur over a group of notes. Fingerings are indicated with numbers 1-5. The piece is in a key with two sharps (F# and C#). The second system ends with a fermata over a whole note.

Sehr weich.

p dolce sempre una corda pp

Two systems of musical notation. The first system has two staves. The upper staff contains a melodic line with a slur over a group of notes. The lower staff contains a bass line with a slur over a group of notes. Fingerings are indicated with numbers 1-5. The piece is in a key with two sharps (F# and C#). The second system ends with a fermata over a whole note.

Sehr weich.

p
pp

ped. *ped.* * *ped.* *ped.*

p dolce
pp

ped. * *ped.* *ped.* *

p dolce

ped. *ped.* * *ped.* *ped.* *

Strem. *trem.*

p *cre - scendo molto* *trem.*

tre corde

ped. *ped.* * *ped.* *ped.* *ped.* *ped.*

pp
una corda
pp
arpeggiando
poco crescendo
Ped. Ped. Ped. Ped. Ped. *

diminuendo
più piano
ppp
ppp
Ped. Ped. Ped. Ped. Ped. Ped. 1 3 3 2 1 1 5

un poco espressivo
pp
sempre dolcissimo
Ped. Ped. Ped. Ped. Ped. Ped. 5 2 1 3 3 2 1 2 1 3 3 2 1 3

pp
cre
scen
do
Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

pp
cre
scen
do
Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

tre corde

molto crescendo

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

rinforzando

ff *p* *ff* *p*

Ad. *Ad.* *Ad.* *Ad.*

p dolce

ff

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

sempre legato

poco a poco cre

scen do

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

pp

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

8

ere seen do

Red. *Red.* * *Red.* *Red.* *Red.* *Red.*

Detailed description: This system contains the first system of a musical score. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with slurs and ornaments (marked with 'x'). The bass clef part has a rhythmic accompaniment. Below the grand staff, there are six individual notes, each with a 'Red.' marking underneath. The notes are: a quarter note, a quarter note, an asterisk, a quarter note, a quarter note, and a quarter note.

8

molto cresc.

Red. *Red.* *Red.* *Red.* *Red.*

Detailed description: This system contains the second system of the musical score. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with slurs and ornaments. The bass clef part has a rhythmic accompaniment. Below the grand staff, there are five individual notes, each with a 'Red.' marking underneath. The notes are: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

8

tremol. *ff*

Linke Hand.

Red. *Red.* *Red.*

Detailed description: This system contains the third system of the musical score. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with slurs and ornaments, and a section marked 'tremol.' and 'ff'. The bass clef part has a rhythmic accompaniment. Below the grand staff, there are three individual notes, each with a 'Red.' marking underneath. The notes are: a quarter note, a quarter note, and a quarter note.

8

Red. *Red.* *Red.* *Red.*

Detailed description: This system contains the fourth system of the musical score. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with slurs and ornaments. The bass clef part has a rhythmic accompaniment. Below the grand staff, there are four individual notes, each with a 'Red.' marking underneath. The notes are: a quarter note, a quarter note, a quarter note, and a quarter note.

8

tremol.
diminuendo

Qw. Qw.

8

più piano
pp

Qw. Qw. pp

perdendo

Qw. Qw.

dolcissimo

Qw. Qw. *

morendo
ppp

Qw. Qw. Qw. (ca) ppp