

The musical score for Violin I on page 16 consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a *p cresc.* instruction. The second staff starts with *f* and a *cresc.* instruction. The third staff begins with *f*. The fourth staff features trills and starts with *f*. The fifth staff begins with *p* and includes a *cresc.* instruction. The sixth staff starts with *ff*. The seventh and eighth staves continue the melodic and rhythmic patterns of the piece.

STANFORD

String Quartet No.3

in D minor

Opus 64

String Quartet,

Nº 3 in D minor.

I.

VIOLIN I.

Charles Villiers Stanford.

Op. 64.

Allegro moderato ma appassionato.

quillo ma l'istesso tempo.

p

pp

pizz. arco pizz. arco pizz. arco pizz. arco

p

mp cresc.

dim. pp

f

ff

mf

mf f

dim. tranquillo p

dim.

pp

pp

p *cresc. poco a poco* *cresc.*
f
p *cresc.*
p *cresc.*
f *p*
p
f *p*
p
cresc.

f
cresc.
ff
3
3 *6*
3
1
pesante *Più tran.*

VIOLIN I.

p

pp

poco a poco cresc.

f

dim. *p*

cresc.

VIOLIN I.

dim. *p*

pp

p *cresc. poco a poco*

ff

dim. *espress.* *p*

mf *f*

II.

Allegretto semplice.

Musical score for Violin I, left page, measures 1-24. The score is in 3/8 time and B-flat major. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24. Dynamics include *pp* *leggiero* (measures 13-16), *mf* (measures 17-20), and *pp* (measures 21-24). The piece concludes with a *cresc.* (measures 23-24).

Musical score for Violin I, right page, measures 25-48. The score continues in 3/8 time and B-flat major. It begins with a *dim.* (measures 25-28). The second staff (measures 29-32) includes the instruction *mp poco a poco più tranquillo ma senza cambiare il tempo*. The third staff (measures 33-36) features *tr* (trills) and *dim.*. The fourth staff (measures 37-40) contains triplets and *dim.*. The fifth staff (measures 41-44) is marked *cantabile*. The sixth staff (measures 45-48) begins with a piano (*p*) dynamic and ends with a first ending bracket.

IV.

Allegro feroce ma non troppo mosso.

Musical score for page 10, measures 1-12. The score is written in a single staff with a treble clef and a key signature of two flats. The tempo is marked 'Allegro feroce ma non troppo mosso'. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *sf sf* (sforzando). The piece concludes with the instruction *pesante sf sf*.

Musical score for page 7, measures 1-12. The score is written in a single staff with a treble clef and a key signature of two flats. The tempo is 'Allegro feroce ma non troppo mosso'. The dynamics range from *f* (forte) to *pp* (pianissimo) and *pizz.* (pizzicato). The piece concludes with the instruction *pizz.*

Andante (quasi Fantasia.)
molto espress.

III.

mf *largamente* sf *dolce* f p pp *f deciso* *Piu Andante.* sf p pp sf *Piu Adagio.* sf 10 *Poco piu Andante.* p p *cresc.*

f *sostenuto* ff *dim.* mp p sf p pp *f deciso* *Piu Andante.* pizz. arco *Piu Andante.* ff sf p cantabile pp sonore *Piu Adagio.* espressivo sf *rall.* pp *sul G.* 12 5

S T A N F O R D

String Quartet No.3

in D minor

Opus 64

String Quartet,

Nº 3 in D minor.

I.

VIOLIN II.

Charles Villiers Stanford.
Op. 64.

Allegro moderato ma appassionato.

Musical score for Violin II, first page (measures 1-15). The score is in D minor, 3/4 time. It begins with a piano (*p*) dynamic and a first ending bracket. Dynamics include *p*, *f*, *mp*, *cresc.*, *sf*, *pp*, *f*, and *p*. Trills are marked with *tr*. A first ending bracket is shown above the first measure.

Musical score for Violin II, second page (measures 16-30). The score continues in D minor, 3/4 time. Dynamics include *p*, *cresc.*, *f*, *pp*, *cresc.*, and *ff*. Trills are marked with *tr*. A first ending bracket is shown above the first measure.

p

tr

dim.

pp

cresc.

tr

tr

tr

sostenuto

tr

tr

ff con fuoco

tr

tr

tr

1

ff

mf

f

dim.

Tranquillo.

p

pp

pp

poco a poco cresc.

f

sf

1

VIOLIN II.

p

tr

pp

poco a poco cresc.

tr

f

dim.

3 4 5 6

7 8

cresc.

f

tr

cresc.

f

VIOLIN II.

pp

1 1

p

cresc. poco a poco

3 1 4 2 *

ff

dim.

p

f

IV.

Allegro feroce ma non troppo mosso.

Musical score for page 10, measures 1-12. The score is written in 2/4 time with a key signature of three flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, and *p*. A *pesante* marking is present in measure 11. The piece concludes with a *dim.* marking and a triplet of eighth notes.

Musical score for page 7, measures 1-12. The score is written in 2/4 time with a key signature of three flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *ff*, *dim.*, *p*, *pp*, *cresc.*, *mf*, *sf*, and *dim.*. The piece concludes with a *pizz.* marking and a *pp* dynamic.

Andante (quasi Fantasia.)

III.

largamente

sf *sf* *sf*
sf *p* *sf* *p*
pp *f* *deciso*
f
Più Andante.
sf *sf* *pp*
pp
Più Adagio.
sf
Poco più Andante.
sf *p*
cresc.

f *sostenuto*
Più Adagio.
ff *dim.* *mf*
6 *6* *p* *f*
deciso
pp *f*
f
pizz.
ff
Più Andante.
arco *sf* *p*
pp
pp
Più Adagio.
sf *sf* *rall.* *pp*

S T A N F O R D

String Quartet No.3

in D minor

Opus 64

String Quartet,

Nº 3 in D minor.

I.

VIOLA.

Charles Villiers Stanford.
Op. 64.

Allegro moderato ma appassionato.

Musical score for the first system of the Viola part, measures 1 through 12. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a dynamic marking of *p* (piano) and includes accents. It features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *p*, *f*, *mp*, *mf cantabile*, *pp*, *cresc.*, *f*, and *p*. A first ending bracket is present over measures 10 and 11.

Musical score for the second system of the Viola part, measures 13 through 24. The notation continues in bass clef with a key signature of two sharps (D minor) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and some triplet markings. Dynamic markings include *p*, *cresc.*, *f*, *pp*, *cresc.*, and *ff*.

Musical score for Viola, left page, measures 1-12. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills are indicated by 'tr' above notes in several staves. Dynamics include *f* (forte) and *ff* (fortissimo). A *cresc.* (crescendo) marking is present in the second staff. The piece concludes with a double bar line at the end of the tenth staff.

Musical score for Viola, right page, measures 13-24. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A *dim.* (diminuendo) marking is present in the third staff. The tempo/mood is marked *p tranquillo* in the fourth staff. The score includes various articulations such as accents and slurs. A *cresc.* (crescendo) marking is present in the eighth staff, followed by *poco a poco* (poco a poco). The piece concludes with a double bar line at the end of the tenth staff.

Musical score for Viola, left page, measures 1-12. The score is written in 3/4 time and includes dynamic markings such as *p*, *cresc.*, *sf*, *p*, *sf*, *p*, *cresc.*, *dim.*, and *pp*. It features various musical notations including slurs, accents, and a *V* marking above a measure.

Musical score for Viola, right page, measures 13-24. The score is written in 3/4 time and includes dynamic markings such as *pesante*, *p*, *mf*, *pp*, *pp leggiero*, *p*, *dim.*, and *pp*. It features various musical notations including slurs, accents, and a *V* marking above a measure.

Più tranquillo ma l'istesso tempo.

pizz. arco pizz. arco pizz. arco pizz. arco

p

pp

p

poco a poco cresc.

f *dim.*

mf

cresc. *f*

cresc. *ff*

f

1

p *cresc. poco a poco*

ff

dim.

p *cresc.*

f

II.

Allegretto semplice.

p
mf
p leggiero
mf
dim.
pp
mf
dim.
ff
p
ff
p
ff
p
ff
p
cresc.

poco a poco più tranquillo

p
ma senza cambiare il tempo
mf
dim.
mf
mf
mf
mf
mf
1

IV.

Allegro feroce ma non troppo mosso.

f

mf *p*

mf *f*

tr *tr* *tr* *tr* *6*

V

pesante

sf sf sf

3 *3* *3* *3*

dim.

pesante

ff

dim. *p*

1 2 3 4 5 6 7 8 9 10 11 *1*

pp *p*

mf *cresc.*

mf

f *sf* *f* *sf* *sf*

p

f *dim.*

1 2 3 4 5 6 7 8 *pizz.* 1 2

3 4 5 6 *arco* *poco rall.*

a tempo *pizz.*

1 *pp*

III.

Andante. (quasi Fantasia.)

sf sf sf

sf p sf p pp

f deciso

f

Più Andante.

sf sf pp

pp

Più Adagio.

sf

Poco più Andante.

sf p

cresc.

1

f sostenuto

Più Adagio.

ff dim. mp

p sf p

pp deciso sf

f

pizz. arco sf

ff

Più Andante.

p

pp

pp

Più Adagio.

sf rall. pp

VIOLONCELLO

S T A N F O R D

String Quartet No.3

in D minor

Opus 64

String Quartet,

№ 3 in D minor.

I.

VIOLONCELLO.

Allegro moderato ma appassionato.

Charles Villiers Stanford.
Op. 64.

Musical score for the first page of the Violoncello part, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* and includes various dynamics such as *f*, *sf*, *mf*, *pizz.*, *arco*, *pp*, *cresc.*, *f*, and *p*. The notation includes slurs, accents, and fingerings. A first ending bracket is present at the end of the first line.

Musical score for the second page of the Violoncello part, measures 15-28. The score continues in bass clef with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p*, *cresc.*, *f*, and *ff*. The notation includes slurs, accents, and fingerings. A first ending bracket is present at the end of the second line.

pizz.

arco

pp

cresc.

tr

1

f

con fuoco

ff

3

3

f

ff

sf

mf

f

dim.

tranquillo

p

arco

1

4

pp

1

1

cresc. poco a poco

4

VIOLONCELLO.

cresc.

f

sf

mf

mf

cresc.

pizz.

p

arco

pizz.

arco

sf

p

cresc.

VIOLONCELLO.

13

pesante

Più tranquillo ma l'istesso tempo.

pizz.

p

arco

pp

pizz.

arco

mf cantabile

pp leggiero

1

pizz.

arco

poco a poco cresc.

f

pizz.

mf

cresc.

arco

f *f cresc.* *ff*

f

pizz.

arco

p

pp

p

cresc. poco a poco

ff

dim.

p *cresc.* *f*

Allegretto semplice

II.

Viol.

1 *p*

pp leggiero

p

dim. *pp*

mf

dim. *ff* *p* *ff*

p *ff* *p*

ff *ff* *ff*

p

p *cresc.*

poco a poco più tranquillo

p

ma senza cambiare il tempo

pp

p *mf*

1

IV.

Allegro feroce ma non troppo mosso.

f
mf
p
mf
f
pesante
sf
sf
sf

ff
dim. - *p* - - - - *pp*
pizz. 1. 2. 3.
arco *pizz.* 1. 2. 3. 4. 5.
arco
cresc. *sf*
f *sf*
f *sf*
p
f *dim.*
pizz. 1. 2. 3.
arco
poco rall. *a tempo*
pp *pizz.*

Andante. (quasi Fantasia.)
molto espress.

III.

sf *sf* *sf*
sf *p* *sf* *p*
pp *f* *deciso*
f
 Più Andante.
pp
pp
cresc.
 Più Adagio. *Poco più Andante.*
sf *sf* *p*
cresc.

sosten. *Più Adagio.*
f *ff*
dim. *mp*
sf *p*
deciso
p *pp* *f*
f
pizz.
ff
 arco *Più Andante.* *pizz.*
p
 arco *pp*
pp
1
 Più Adagio. *rall.*
sf *sf* *pp*



STANFORD

String Quartet No.3

in D minor

Opus 64

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4283...

