

339743

## Sonate.

Violine.

Fr. Kücken, Op. 12, N° 2.

Allegro.

*f* *cresc.* *sf* *f* *sf*

*sf* *sempre p*

*p* *dol.* *cresc.* *f* *p* *cresc.*

*f* *con espress.*

*f* *ff*

*sf* *dol.* *espress.*

*cresc.* *f* *dim.* *f* *a tempo*

*pizz.* *arco* *espress.*

*f* *rit.* *p dim.* *dol.*

*pp dim.* *f*

1. 2.

# Violine.

Violin score in D major (two sharps). The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff includes the instruction *sempre f* and a triplet. The third staff starts with *ff*. The fourth staff also begins with *ff*. The fifth staff includes *sempre f*. The sixth staff features *ff* and *espress. tranquillo*. The seventh staff includes *ten.*, *cresc.*, and *riten.*. The eighth staff begins with *a tempo*. The ninth staff includes *ff*, *cresc.*, and *f*. The tenth staff includes *con espress.*. The score is filled with various musical notations including notes, rests, slurs, and articulation marks.

# Violine.

3

Violin score for a piece in D major. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as dynamics (sf, cresc., f, rit., a tempo, p, mf, ff, pp, dol., dim.), articulation (tr, pizz., arco), and tempo changes (molto riten. il tempo, poco a poco moto, poco a poco cresc.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violin.

1

ten.

espress.

cresc.

f

rit.

a tempo

1

1

rit. a tempo

1

rit. a tempo

pizz.

arco p

dol.

mf

dol.

tr

cresc.

f

pizz.

cresc.

arco ff

a tempo

poco riten.

sf

dol.

2

poco a poco moto

pp

dol.

pp

mf

poco a poco cresc.

molto riten. il tempo

ff

dol.

dim.

diluendo

pp

f

## Violine.

Andante.

*cantabile*

20

*cresc. f* *cresc.* *f* *dim.*

*pp* *dol. rit.* *dol.*

*f* *pp dol.* *f* *pp dol.*

*sempre f* *f* *pp dol.*

*a tempo* *dim. rit.* *espress. cresc. f* *cresc.*

*f* *dim.* *pp* *rit. dol. ad libit.* *espress. p*

*dol.* *poco a poco ritard. e dim.*

## FINALE.

Allegro.

*fp sempre cresc.*

*sf* *sf* *marcato* *fp sempre cresc.* *sf*

*Andante.* *Allegro moderato.* *con gusto*

*brill f* *dol.*

# Violine.

5

*p* *f* *dol.* *tr* *tr*  
*pizz.* *arco* *p* *mf* *dol.* *f* *pizz.* *arco* *p*  
*f* *sf* *p* *f* *sf* *f*  
*dim. espress.* *3*  
*cresc.* *f* *dol.* *3*  
*poco a poco rit.* *molto ritard.* *un poco lento* *marcato*  
*pressez.* *f* *fuoco* *4me Corde* *a tempo* *sf*  
*f* *riten.* *sf* *p* *dol.* *3*  
*brill.* *cresc.* *f* *poco moto* *f*  
*dol.* *cresc.* *f*  
*a tempo* *1* *1* *1* *dol.* *più moto* *sf* *sf*

## Violine.

Violin score for a musical piece, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *tr*, *sf*, *p*, *sf*.

Staff 2: *cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *espress.*.

Staff 3: *cresc.*, *f*, *3*, *4*, *3*.

Staff 4: *dol.*, *cresc.*, *sf*, *espress.*, *3*.

Staff 5: *3*, *sf*, *sf*, *mf*, *f*, *sf*, *sf*, *ff*, *3*.

Staff 6: *7*, *con gusto*, *f*, *brill*, *f*, *3*, *cresc*.

Staff 7: *1*, *p*, *cresc.*, *1*.

Staff 8: *ff*, *dol.*, *tr*, *tr*, *pizz.*, *f*, *arco*, *3*.

Staff 9: *dol.*, *tr*, *tr*, *pizz.*, *f*, *arco*, *p*, *f*.

Staff 10: *sf*, *p*, *f*, *sf*, *f*, *dim.*, *espress.*.

Staff 11: *cresc.*, *f*, *3*, *3*.

# Violine.

7

*dol.*  
*un poco lento*  
*poco a poco ritard.*  
*molto rit.*  
*risoluto*  
*f pressez.*  
*a tempo*  
*ff*  
*sf*  
*pp*  
*ff*  
*rit.*  
*brill.*  
*f poco moto*  
*cresc.*  
*ff*  
*sempre ff*  
*ff*  
*dol.*  
*cresc.*  
*f*  
*dol.*  
*espress.*  
*cresc.*  
*ff*  
*pizz.*  
*arco*  
*p*  
*p*  
*più moto*  
*ff*