

Symphony No. 7

I

Ludwig van Beethoven, Op. 92

Poco sostenuto (♩: 69)

1770-1827

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in A

2 Trombe in D

Timpani in A-E

Violino I

Violino II

Viola

Violoncello e Contrabasso

1. 10

Fl. *dimin.* *pp*

Ob. *dimin.* *pp*

Cl. *dimin.* *pp*

Fg. *dimin.* *pp*

Cor. (A) *dimin.* *pp*

VI. *dimin.* *pp*

Vla. *dimin.* *pp*

Vc. Cb. *dimin.* *pp*

dolce

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Cor. (A) *p cresc.* *f*

Tr. (D) *f*

Timp. *f*

VI. *cresc.* *f*

Vla. *cresc.* *f*

Vc. Cb. *cresc.* *f*

This musical score page, numbered 155, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), and Trumpet (Tr. (D)). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The percussion part (Timp.) is also present. The score is set in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play a melodic line that rises in pitch across the three measures. The Flute and Oboe parts have a dynamic marking of *p* in the second measure. The Bassoon part has a marking of "zu 2" in the second measure. The Cor Anglais and Trumpet parts also have a "zu 2" marking in the second measure. The strings play a melodic line with dynamics of *sf* and *ff*. The percussion part has a steady rhythm. The score is written for a full orchestra.

20

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

zu 2

zu 2

ff

sf

ff

sf

Fl. *dimin.*

Ob. *dimin. p dolce*

Cl. *p dolce*

Fg. *dimin. p dolce*

Cor. (A) *p*

Tr. (D) *p*

Timp *p*

VI. *dimin. p*

Vla. *dimin. p*

Vc. *dimin. p*

Cb. *dimin. p*

Ob. *pp*

Cl. *pp*

Fg. *pp*

VI. *tr. pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

80

Fl. *pp* *cresc.*

Ob. *cresc.*

Fg. *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

zu 2

Fl. *ff* *sf*

Ob. *cresc.* *ff* *sf*

Cl. *cresc.* *ff* *sf*

Fg. *cresc.* *ff* *sf*

Cor. (A) *ff* *sf*

Tr. (D) *ff* *sf*

Timp. *ff*

VI. *ff* *sf*

Vla. *ff* *sf*

Vc. *ff* *sf*

Cb. *ff* *sf*

Bassi *ff*

Musical score for page 159, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), and Trombone (Tr. (B)). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds (Fl., Ob., Cl., Fg.) and brass (Cor. (A), Tr. (B)) parts are marked with *sf* (sforzando) dynamics. The strings (Vl., Vla., Vc. Cb.) are marked with *ff* (fortissimo) dynamics. The Flute part includes dynamic markings of *sf* and *p*. The Oboe part includes *sf* and *p*. The Clarinet part includes *sf* and *p*. The Bassoon part includes *sf* and *p*. The Cor Anglais part includes *sf* and *p*. The Trombone part includes *sf* and *p*. The Violin part includes *ff* and *sf*. The Viola part includes *ff* and *sf*. The Violoncello/Double Bass part includes *ff* and *sf*.

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), and Trombone (Tr. (B)). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

Musical score for woodwinds and strings, measures 37-40. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Trumpet (Tr. (D)), and Timpani (Timp.). The woodwinds and strings play a melodic line that begins in measure 37 and continues through measure 40. The dynamic markings are *sf* (sforzando) for measures 37-39 and *dimin.* (diminuendo) for measure 40. The woodwinds also have a *p* (piano) marking in measure 40. The strings play a rhythmic accompaniment, with the Violin I (Vi.) and Viola (Vla.) parts marked *ff* (fortissimo) in measure 39 and *dimin.* in measure 40. The Bassoon (Fg.) and Cello/Double Bass (Vc. Cb.) parts also have *dimin.* markings in measure 40.

Musical score for woodwinds and strings, measures 41-44. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Violin I (Vi.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The woodwinds play a melodic line marked *p dolce* (piano dolce) in measure 41. The strings play a rhythmic accompaniment, with the Violin I (Vi.) and Viola (Vla.) parts marked *p* (piano) in measure 41 and *pizz.* (pizzicato) in measure 42. The Bassoon (Fg.) and Cello/Double Bass (Vc. Cb.) parts also have *p* markings in measure 41. The woodwinds and strings play a melodic line that begins in measure 41 and continues through measure 44. The dynamic markings are *p dolce* for measures 41-44. The woodwinds also have a *p* marking in measure 41. The strings play a rhythmic accompaniment, with the Violin I (Vi.) and Viola (Vla.) parts marked *p* in measure 41 and *pizz.* in measure 42. The Bassoon (Fg.) and Cello/Double Bass (Vc. Cb.) parts also have *p* markings in measure 41.

Musical score for measures 45-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of textures, including melodic lines and dense chordal passages. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). Trills (*tr*) are present in the Violin and Viola parts. The Flute and Bassoon parts feature rapid sixteenth-note passages.

Musical score for measures 50-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 50 is marked with a double bar line and the number 50. The music continues with complex textures, including dense chordal passages and melodic lines. Dynamics include *cresc.* (crescendo). The Flute, Oboe, and Bassoon parts feature rapid sixteenth-note passages.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (A) *ff*

Tr. (D) *ff*

Timp. *ff*

1. *p*

1. *p*

1. *p*

1. *p*

Vi. *ff* *fp* *fp*

Vla. *ff* *p* *fp* *p*

Vc. *ffp* *p* *fp* *p*

Cb. *ffp* *p* *fp* *p*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Vi. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Vivace (♩.:104)

1.

Fl. *sempre p* *cresc.* *p*

Ob. *sempre p* *cresc.* *p*

Cl. *cresc.* *p*

Fg. *p* *cresc.* *p*

Cor. (A) *cresc.* *p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the first system of a musical score, measures 1 through 66. The tempo is marked 'Vivace' with a quarter note equal to 104 beats. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (A)). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The flute and oboe parts feature a 'sempre p' (piano) dynamic with a 'cresc.' (crescendo) leading to a 'p' dynamic. The bassoon and cor parts also show a 'cresc.' leading to 'p'. The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from 'p' to 'p'.

70

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Vl.

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of the musical score, measures 67 through 104. The tempo remains 'Vivace' (♩.:104) and the key signature is consistent. The woodwind parts continue with melodic and harmonic lines. The flute and oboe parts have a first ending bracketed with a '1.' above it. The string section maintains its rhythmic accompaniment. The overall texture is dense and rhythmic.

80

Fl.

Ob. zu 2

Cl.

Fg.

Cor. (A)

Vl. *sfp*

Vla. *sfp*

Vc. Cb. *sfp*

Fl. *f* - *p*

Ob. *f* - *p* zu 2

Cl. *f* - *p* zu 2

Fg. *f* - *p* zu 2

Cor. (A) *f* - *p*

Vl. *f* - *p*

Vla. *f* - *p*

Vc. Cb. *f* - *p*

sf

90

Fl. *sf sf ff*

Hb. *sf sf ff*

Cl. *sf sf ff*

Fg. *sf sf ff*

Cor. (A) *sf sf ff*

Tr. (D) *ff*

Timp. *ff*

Vl. *sf sf ff sf sempre ff*

Br. *sf sf ff f*

Vc. u.Kb. *sf sf ff*

Detailed description: This page of a musical score covers measures 88, 89, and 90. The woodwind section (Flute, Horn, Clarinet, Bassoon) and strings (Violin, Viola, Trumpet, Trombone, Violoncello/Double Bass) are marked with *sf* (sforzando) in measures 88 and 89, and *ff* (fortissimo) in measure 90. The Flute and Horn parts feature long, sustained notes in measure 90. The Trombone part has a triplet of eighth notes in measure 89. The Violin and Viola parts have a triplet of eighth notes in measure 89 and a *sempre ff* marking in measure 90. The Trombone part has a *f* marking in measure 90. The Timp. part has a *ff* marking in measure 90. The Violoncello/Double Bass part has a *ff* marking in measure 90.

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

Vi.

Vla.

Vc. Cb.

Fl.

Ob.

Cl. zu 2

Fg. zu 2

Cor. (A)

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

Detailed description: This page of a musical score, numbered 167, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a 'zu 2' (two players) instruction. The brass section consists of Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The Flute and Oboe parts have long horizontal lines above them, indicating sustained notes or breath marks. The Clarinet and Bassoon parts have 'zu 2' written above them, indicating two players. The string parts are written in a standard four-part setting.

100

Fl. *p cresc.* 1.

Ob. *p cresc.* 1.

Cl. *p cresc.*

Fg. *p cresc.* 1.

Cor. (A) *p cresc.*

Tr. (D) *p cresc.*

Timp. *p cresc.*

Vl. *p cresc.*

Vla. *p cresc.*

Vc. Cb. *p cresc.*

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

stacc.

Musical score for measures 70-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The score shows a dynamic shift from *ff* (fortissimo) to *p* (piano) around measure 110. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Timpani part features a rhythmic pattern of eighth notes.

Musical score for measures 110-140. This section continues the woodwind and string parts from the previous system. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Vl., Vla., Vc. Cb.) all feature a *cresc.* (crescendo) marking starting at measure 110. The dynamics range from *f* (forte) to *p* (piano). The woodwinds play melodic lines with first endings, while the strings provide a rhythmic accompaniment. The overall texture is dense and dynamic.

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fg. *cresc.*

Cor. (A)

Vi. *p cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

Fl.

Ob.

Cl.

Fg.

Cor. (A) *zu 2*

Tr. (D)

Vi. *sf*

Vla. *sf*

Vc. Cb. *sf*

Musical score for measures 172-180. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Kl.), Bassoon (Fg.), Cor (A), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *p* (piano), *sf* (sforzando), and *dolce* (dolce). The Cor (A) part includes the instruction "zu 2" (ritardando). The strings play a rhythmic accompaniment with various dynamics.

Musical score for measures 181-189. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Kl.), Bassoon (Fg.), Cor (A), Trumpet (Tr. D), and Timpani (Timp.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *f* (forte) and *sf* (sforzando). The Cor (A) and Tr. (D) parts include the instruction "zu 2" (ritardando). The woodwinds and strings play complex rhythmic patterns.

Musical score for measures 190-198. The score includes parts for Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *f* (forte) and *sf* (sforzando). The strings play a complex rhythmic accompaniment.

1. 140

Ob. *p* *pp* *pp*

Fg. *p* *pp*

Vl. *dimin.* *p* *pp* *pp*

Vla. *dimin.* *p* *pp*

Vc. Cb. *dimin.* *p* *pp*

Ob. *cresc.*

Cl. *p cresc.*

Vl. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. Cb. *cresc. poco a poco*

150 1.

Fl. 1. *cresc.*

Ob. 1. *cresc.*

Fg. 1. *p cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. Cb.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (A) *ff*

Tr. (D) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page features ten staves of instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) all begin with a *cresc.* marking and transition to *ff* (fortissimo) at the start of the second measure. The Horn (A) and Trumpet (D) parts also reach *ff* at the beginning of the second measure. The Trumpet part includes the instruction "zu 2" above the staff. The Timpani part features a rhythmic pattern of eighth notes. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

1.

Fl. *pp cresc. ff sf*

Ob. *pp cresc. ff sf*

Cl. *zu 2 ff sf*

Fg. *pp cresc. ff sf*

Cor. (A) *zu 2 ff*

Tr. (D) *zu 2 ff*

Timp. *ff*

Vl. *pp cresc. ff sf*

Vla. *pp cresc. ff*

Vc. Cb. *pp Bassi cresc. ff sf*

Detailed description: This page of a musical score, numbered 76, features a woodwind and brass section in the upper half and a string section in the lower half. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure of the woodwinds is marked with a first ending bracket. Dynamics range from pianissimo (pp) to fortissimo (ff), with accents (sf) and crescendos (cresc.) used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The timpani plays a rhythmic pattern of eighth notes.

Fl. zu 2 sf zu 2 170 sf

Ob. sf sf

Cl. zu 2 sf zu 2 sf

Fg. zu 2 sf zu 2 sf

Cor. (A)

Tr. (D)

Timp.

Vl. ten. sf ten. sf

Vla.

Vc. Cb. sf ten. sf

zu 2

Musical score for measures 78-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Trumpet (Tr. (D)), Timpani (Timp.), Violin I (VI.), Violin II (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The tempo is marked *ff*. The Flute part has a *zu 2* marking above it. The Oboe part has a *ff* marking above it. The Clarinet part has a *ff* marking above it. The Bassoon part has a *ff* marking above it. The Cor (A) part has a *ff* marking above it. The Trumpet (D) part has a *ff* marking above it. The Timpani part has a *ff* marking above it. The Violin I part has a *ff* marking above it. The Violin II part has a *ff* marking above it. The Cello/Double Bass part has a *ff* marking above it.

180

Musical score for measures 180-189. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Violin I (VI.), Violin II (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The tempo is marked *ff*. The Flute part has a *ff* marking above it. The Oboe part has a *ff* marking above it. The Clarinet part has a *ff* marking above it. The Bassoon part has a *ff* marking above it. The Cor (A) part has a *ff* marking above it and a *zu 2* marking above it. The Violin I part has a *ff* marking above it and a *pp* marking above it. The Violin II part has a *ff* marking above it and a *pp* marking above it. The Cello/Double Bass part has a *ff* marking above it.

Musical score for measures 185-189. The score is in G major and 4/4 time. It features four staves: Flute (Fl.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

- Fl.:** Starts with a first ending bracket over measures 185-188, marked *pp*. The melody is a descending eighth-note scale.
- Vl.:** Features a melodic line with eighth-note patterns and some slurs.
- Vla.:** Provides harmonic support with chords and some melodic fragments, marked *pp*.
- Vc. Cb.:** Features a rhythmic accompaniment with eighth-note patterns, marked *pp*.

Musical score for measures 190-194. The score is in G major and 4/4 time. It features five staves: Flute (Fl.), Oboe (Ob.), Flute (Fl.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

- Fl. (top):** Starts with a first ending bracket over measures 190-193, marked *pp*. The melody is a descending eighth-note scale. A *cresc.* marking appears at the end of the first ending.
- Ob.:** Starts with a first ending bracket over measures 190-193, marked *pp*. The melody is a descending eighth-note scale. A *cresc.* marking appears at the end of the first ending.
- Fl. (middle):** Starts with a first ending bracket over measures 190-193, marked *pp*. The melody is a descending eighth-note scale. A *cresc.* marking appears at the end of the first ending.
- Vl.:** Features a melodic line with eighth-note patterns and some slurs. A *cresc.* marking appears at the end of the section.
- Vla.:** Provides harmonic support with chords and some melodic fragments. A *cresc.* marking appears at the end of the section.
- Vc. Cb.:** Features a rhythmic accompaniment with eighth-note patterns. A *cresc.* marking appears at the end of the section.

200

Fl.
Ob.
Fg.
Vl.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 197 to 200. It features six staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.), each with a melodic line and a long slur spanning the measures. The bottom three staves are for Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.), which play a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. A tempo marking of '200' is placed above the Flute staff.

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tr. (D)
Timp.
Vl.
Vla.
Vc.
Cb.

zu 2
zu 2

Detailed description: This system of musical notation covers measures 201 to 204. It features ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a long slur. The fifth staff is for Horn (A) (Cor. (A)) with a melodic line and a slur, and the sixth staff is for Trumpet (D) (Tr. (D)) with a rhythmic line. The seventh staff is for Timpani (Timp.) with a rhythmic line. The bottom three staves are for Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.), which play a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruction 'zu 2' is written above the Horn and Trumpet staves.

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (A), Trumpet (D), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamic marking *ff* (fortissimo) is present in the first measure of each part. The woodwinds play a rhythmic pattern of eighth notes in the first two measures, followed by sustained notes. The strings play a rhythmic pattern of eighth notes in the first two measures, followed by sustained notes.

Musical score for strings. The score is divided into two systems. The first system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamic marking *ff* (fortissimo) is present in the first measure of each part. The strings play a rhythmic pattern of eighth notes in the first two measures, followed by sustained notes.

210

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

zu 2

Vl.

Vla.

Vc. Cb.

Detailed description: This page of a musical score covers measures 210 through 213. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet in A, Trumpet in D) play sustained notes in measures 210 and 211, which are then followed by rhythmic patterns in measures 212 and 213. The strings (Violins, Violas, and Cellos/Double Basses) play a rhythmic accompaniment throughout. A 'Tutti' (Tt) marking is present at the beginning of measure 210. A '2' marking is placed above the strings in measure 212, and the instruction 'zu 2' is written above the Trumpet part in measure 212.

Fl. Ob. Cl. Fg. Cor. (A) Tr. (D) Timp.

Woodwind and Percussion staves. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The woodwinds play sustained notes with dynamic markings of *sf* and *sfz*. The trumpet has a *sfz* marking. The timpani has a rhythmic pattern of eighth notes.

Vl. Vla. Vc. Cb.

String staves: Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth notes with dynamic markings of *ff*.

220

Fl. Ob. Cl. Fg. Vl. Vla. Vc. Cb.

Musical score starting at measure 220. The woodwinds (Fl., Ob., Cl., Fg.) play a melodic line with dynamic markings of *sf*, *p*, and *sf*. The strings (Vl., Vla., Vc., Cb.) play a rhythmic pattern with dynamic markings of *pp*. The bassoon part includes first and second endings. The bass line has a *pp* marking and the text "Bassi" below it.

Fl.
Ob.
Cl.
Fg.
VI.
Vla.
Vc.
Cb.

1. *p*

Detailed description: This system of musical notation covers measures 275 to 280. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The Flute and Oboe parts feature a first ending (1.) with a dynamic marking of *p*. The Clarinet and Bassoon parts also have first endings. The string parts (VI., Vla., Vc./Cb.) provide a rhythmic accompaniment with various articulations.

280
Fl.
Ob.
Cl.
Fg.
Cor. (A)
VI.
Vla.
Vc.
Cb.

1. *p*

Detailed description: This system of musical notation covers measures 280 to 285. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The Oboe, Clarinet, and Bassoon parts feature first endings (1.) with a dynamic marking of *p*. The Cor Anglais part also has a dynamic marking of *p*. The string parts continue their accompaniment.

Musical score for measures 235-240. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the lower strings and woodwinds, with a melodic line in the upper strings. The instruction *cresc. poco a poco* is written below the woodwind and string parts.

Musical score for measures 240-245. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with the eighth-note accompaniment and melodic lines. The instruction *cresc.* is written below the Flute part. A rehearsal mark **240** is placed above the Flute staff, and a section marker **zu 2** is placed above the Oboe staff.

Fl.
Ob.
Cl.
Fg.
VI.
Vla.
Vc.
Cb.

This section of the score covers measures 245 to 250. It features four woodwind staves (Flute, Oboe, Clarinet, Bassoon) and four string staves (Violin I, Violin II, Viola, and Cello/Double Bass). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a harmonic accompaniment with various note values and rests. The key signature is two sharps (F# and C#).

250
Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tr. (D)
Timp.
VI.
Vla.
Vc.
Cb.

zu 2

This section of the score covers measures 250 to 255. It includes the woodwinds from the previous section, plus three brass staves (Cornet in A, Trumpet in D, and Timpani) and the string section. The woodwinds and strings continue with their respective parts, while the brass instruments enter with a new rhythmic motif. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature remains two sharps.

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

zu 2

tr

tr

zu 2

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

Detailed description: This block contains the musical score for measures 255 to 260. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), and Trumpet (Tr. (D)). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking 'zu 2' is present above the Flute and Clarinet staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute and Clarinet parts have a melodic line, while the other instruments provide harmonic support.

Fl.

Ob.

Cl.

Fg.

VI.

Vla.

Vc. Cb.

Detailed description: This block contains the musical score for measures 261 to 266. The instrumentation remains the same as in the previous block. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking 'zu 2' is present above the Clarinet staff. The music continues with the same complex rhythmic patterns. The Flute and Clarinet parts have a melodic line, while the other instruments provide harmonic support.

270

Fl.
Cl.
Cor. (A)
Vl.
Vla.
Vc. Cb.

1. *più f*

Detailed description: This system of musical notation covers measures 270 to 274. It includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor. (A)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute part begins with a first ending bracket labeled '1.' and a dynamic marking of *più f*. The Clarinet and Cor parts also feature a first ending bracket and *più f* dynamic. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello/Double Bass part provides a bass line with eighth notes. The key signature has two sharps (F# and C#).

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tr. (D)
Timp.
Vl.
Vla.
Vc. Cb.

più f *ff* *f* *più f* *ff*

Detailed description: This system of musical notation covers measures 275 to 279. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (D) (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute part continues with a first ending bracket and a dynamic marking of *ff*. The Oboe, Clarinet, Bassoon, and Trumpet parts also feature a first ending bracket and a dynamic marking of *ff*. The Timpani part has a dynamic marking of *f*. The Violin and Viola parts play a rhythmic pattern of eighth notes with a dynamic marking of *più f*. The Cello/Double Bass part provides a bass line with eighth notes and a dynamic marking of *più f*. The key signature has two sharps (F# and C#).

This musical score page, numbered 190 and 280, features a full orchestral arrangement. The upper section contains staves for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The lower section contains staves for strings: Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and percussion parts are characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. The string parts include a melodic line for the Violin, a rhythmic accompaniment for the Viola, and a bass line for the Violoncello/Double Bass. The overall texture is dense and rhythmic.

This musical score page, numbered 191, contains the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- Ob.** (Oboe): Treble clef, playing a melodic line with some rests.
- Cl.** (Clarinet): Treble clef, playing a melodic line with some rests.
- FG.** (Bassoon): Bass clef, playing a melodic line with some rests.
- Cor. (A)** (Trumpet A): Treble clef, playing a melodic line with some rests.
- Tr. (D)** (Trumpet D): Treble clef, playing a melodic line with some rests.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Vi.** (Violin): Treble clef, playing a melodic line with some rests.
- Vla.** (Viola): Bass clef, playing a melodic line with some rests.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef, playing a melodic line with some rests.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and brass parts feature melodic lines with some rests, while the strings play a rhythmic accompaniment.

This musical score page contains measures 287 through 290. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), and Trombone (Tr. (D)). The string section includes Violins (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

Measure 287: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The strings play a rhythmic accompaniment of eighth notes.

Measure 288: The woodwinds continue their melodic line with a half note D5, followed by quarter notes E5, F5, and G5. The strings continue with eighth notes.

Measure 289: The woodwinds play a half note A5, followed by quarter notes B5, C6, and D6. The strings continue with eighth notes.

Measure 290: The woodwinds play a half note E6, followed by quarter notes F6, G6, and A6. The strings continue with eighth notes.

Dynamic markings include *sf* (sforzando) in measures 288, 289, and 290 for the woodwinds. The number 290 is printed above the Flute staff in measure 290. The instruction "zu 2" appears above the Oboe staff in measures 287 and 290.

This musical score page, numbered 193, contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a *sf* dynamic marking.
- Ob.** (Oboe): Treble clef, starting with a *sf* dynamic marking.
- Cl.** (Clarinet): Treble clef, starting with a *sf* dynamic marking.
- Fg.** (Bassoon): Bass clef, starting with a *sf* dynamic marking.
- Cor. (A)** (Trumpet A): Treble clef.
- Tr. (D)** (Trumpet D): Treble clef, with the instruction "zu 2" above the staff.
- Timp.** (Timpani): Bass clef.
- VI.** (Violin): Treble clef, consisting of two staves.
- Vla.** (Viola): Bass clef.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef.

The score is written in a key signature of two sharps (D major or F# minor) and consists of four measures. The woodwind and brass parts feature rhythmic patterns of eighth and sixteenth notes, while the strings play a steady accompaniment.

This musical score page, numbered 194, contains measures 77 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), Timpani (Timp), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is present at the end of measures 77, 78, and 79. The piece concludes in measure 80 with a final chord and a fermata over the notes.

300 1.

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Vl.
Vla.
Vc.
Cb.

dolce
pizz. *arco* *p*
pizz. *arco* *p*
pizz. *arco* *p*
pizz. *pizz.* *p*

310

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Vl.
Vla.
Vc.
Cb.

p
p
pp
pp
pp

Fl. *p*

Ob.

Cl.

Fg.

Timp. *pp sempre*

Vl. *pp sempre*

Vla. *pp sempre*

Vc. *pp sempre*

Cb. *pp sempre*

Detailed description: This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Contrabass) are marked *p* (piano). The timpani part is marked *pp sempre* (pianissimo sempre). The strings play sustained notes with long slurs.

Fl. *p*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (A) *cresc.*

Timp. *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

42:320

Detailed description: This system contains measures 5-8. The woodwinds and strings are marked *cresc.* (crescendo). The timpani part continues with *cresc.*. The woodwinds have melodic lines, while the strings play rhythmic patterns. A rehearsal mark "42:320" is present above the Flute staff in measure 6. The strings are marked *cresc.* in each part.

Musical score for measures 875-880. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Trumpet (Tr. D), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The score begins with a dynamic marking of *ff* and a tempo marking of *2/4*. The woodwinds and strings play sustained chords and rhythmic patterns. The strings are marked *ff* and *tr*. The woodwinds are marked *ff*. The score ends with a dynamic marking of *p*.

Musical score for measures 880-885. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The score begins with a dynamic marking of *p* and a tempo marking of *2/4*. The woodwinds and strings play sustained chords and rhythmic patterns. The strings are marked *p*. The woodwinds are marked *p*. The score ends with a dynamic marking of *cresc.* and a measure number of 880.

1.

F1.

Ob.

Cl.

Fg.

Cor.
(A)

Tr.
(D) zu 2

Timp.

Vl.

Vla.

Vc.
Cb.

Musical score for woodwinds and strings, measures 335-340. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady accompaniment. A dynamic marking of *sf* is present in the first measure of the strings.

Musical score for woodwinds and strings, measures 340-345. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The woodwinds play a melodic line with a dynamic marking of *p* and a *dolce* instruction. The strings play a melodic line with a dynamic marking of *sf* and a *p* instruction. A measure number of 340 is indicated at the beginning of the section.

This musical score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani) and strings (Violin, Viola, Violoncello, and Contrabasso). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady pulse. The second system features the Flute and Bassoon playing a melodic line with a *pp* dynamic, and the strings continuing their accompaniment. The third system shows the woodwinds and strings playing a melodic line with a *pp* dynamic, and the strings continuing their accompaniment. The score includes various musical notations such as dynamics (*ff*, *p*, *pp*, *dim.*), articulation marks, and a first ending bracket.

Fl. *cresc.*

Ob. *p cresc.*

Cl. *1.* *zu 2* *cresc.*

Fg. *1.* *p cresc.*

Vi. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. Cb. *cresc. poco a poco*

Fl. *zu 2* *cresc.*

Ob. *cresc.*

Cl. *cresc. ff*

Fg. *cresc. ff*

Cor. (A) *ff*

Tr. (D) *ff*

Timp. *ff*

Vi. *ff*

Vla. *ff*

Vc. Cb. *ff*

This musical score page features two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with *pp* (pianissimo) and *cresc.* (crescendo). The woodwinds have first endings marked with "1.". The strings play a rhythmic accompaniment with a melodic line in the upper voice.

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tr. (D)
Timp.

Vl.
Vla.
Vc.
Cb.

pp *cresc.*

1. *pp* *cresc.*

1. *pp* *cresc.*

1. *pp* *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

370

This musical score page contains measures 370 through 374. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 370-373 feature a melodic line with slurs and accents, starting with a *ff* dynamic. Measure 374 begins with a first ending marked "1." and a *p cresc.* dynamic.
- Oboe (Ob.):** Similar to the flute, playing a melodic line with slurs and accents, starting *ff*. Measure 374 begins with a first ending marked "1." and a *p cresc.* dynamic.
- Clarinet (Cl.):** Similar to the flute, playing a melodic line with slurs and accents, starting *ff*. Measure 374 begins with a first ending marked "1." and a *p cresc.* dynamic.
- Bassoon (Fg.):** Similar to the flute, playing a melodic line with slurs and accents, starting *ff*. Measure 374 begins with a first ending marked "1." and a *p cresc.* dynamic.
- Cor (A):** Playing a rhythmic accompaniment of eighth notes, starting *ff*.
- Trumpet (Tr. D):** Playing a rhythmic accompaniment of eighth notes, starting *ff*.
- Timpani (Timp.):** Playing a rhythmic accompaniment of eighth notes, starting *ff*.
- Violin (Vl.):** Playing a rhythmic accompaniment of eighth notes, starting *ff*. Measure 374 begins with a first ending marked "1." and a *pp cresc.* dynamic.
- Viola (Vla.):** Playing a rhythmic accompaniment of eighth notes, starting *ff*. Measure 374 begins with a first ending marked "1." and a *pp cresc.* dynamic.
- Violoncello (Vc.) and Double Bass (Cb.):** Playing a rhythmic accompaniment of eighth notes, starting *ff Bassi*. Measure 374 begins with a first ending marked "1." and a *pp cresc.* dynamic.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, D major key signature. Dynamics include *ff* and *sf*.
- Ob.** (Oboe): Treble clef, D major key signature. Dynamics include *ff* and *sf*.
- Cl.** (Clarinet): Treble clef, D major key signature. Dynamics include *ff* and *sf*.
- Fg.** (Bassoon): Bass clef, D major key signature. Dynamics include *ff* and *sf*.
- Cor (A)** (Cor Anglais): Treble clef, D major key signature. Dynamics include *ff*.
- Tr. (D)** (Trumpet): Treble clef, D major key signature. Dynamics include *ff*. Includes the instruction "zu 2".
- Timp.** (Timpani): Bass clef. Dynamics include *ff*.
- Vl.** (Violins): Treble clef, D major key signature. Dynamics include *ff*.
- Vla.** (Viola): Treble clef, D major key signature. Dynamics include *ff*.
- Vc. Cb.** (Violoncello/Contrabasso): Bass clef, D major key signature. Dynamics include *ff*.

The score is written in D major and consists of four measures. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play rhythmic figures. The dynamic markings range from *ff* (fortissimo) to *sf* (sforzando).

380

Fl. *sf* *sf* *ff*

Ob. *sf* *sf* *ff*

Cl. *sf* *sf* *ff*

Fg. *sf* *ff* zu 2

Cor (A) *ff*

Tr. (D) *ff*

Pk. *ff*

Vl. *ten.* *sf* *sf* *ff*

Vla. *ff*

Vc. Cb. *ten.* *sf* *ff*

Detailed description: This page of a musical score, numbered 380, contains measures 380 through 383. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Cor Anglais (Cor (A)), Trumpet (Tr. (D)), and Trombone (Pk.). The bottom three staves are for strings: Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *ten.* (tension). The woodwinds play a melodic line with some rests, while the brass and strings provide harmonic support. The Flute, Oboe, and Clarinet parts have some notes beamed together. The Bassoon part has a 'zu 2' marking in measure 383. The Violin part has a 'ten.' marking in measure 380. The Viola part has a continuous sixteenth-note accompaniment. The Violoncello/Double Bass part has a 'ten.' marking in measure 382.

Musical score for measures 387-390. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Trumpet (Tr. D), and Timpani (Timp.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, and Bassoon parts have a *p* dynamic marking at measure 390. The strings play a similar rhythmic pattern.

Musical score for measures 391-394. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, Clarinet, Bassoon, and Violoncello/Double Bass parts have a *pp* dynamic marking at measure 391. The Violin and Viola parts have a *pp* dynamic marking at measure 392. The Flute, Oboe, Clarinet, Bassoon, and Violoncello/Double Bass parts have a *sempre pp* dynamic marking at measure 393. The Violin and Viola parts have a *sempre pp* dynamic marking at measure 394.

400

Musical score for measures 395-400. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *pp* and *sempre pp*. The Flute part has a first ending bracketed over measures 398-400. The Oboe and Clarinet parts have *sempre pp* markings. The Bassoon part has a *pp* marking. The Cor Anglais part has a *pp* marking and a second ending bracketed over measures 398-400. The Violin and Viola parts have *pp* markings. The Violoncello and Contrabass parts have a consistent rhythmic pattern of eighth notes.

Musical score for measures 401-406. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute part has a first ending bracketed over measures 401-406. The Clarinet, Bassoon, and Cor Anglais parts have a consistent rhythmic pattern of eighth notes. The Violin and Viola parts have a consistent rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a consistent rhythmic pattern of eighth notes.

This musical score page contains measures 410 through 415. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with a *cresc.* marking.
- Clarinet (Cl.):** Treble clef, playing a melodic line with a *cresc.* marking.
- Bassoon (Fg.):** Bass clef, playing a melodic line with a *cresc.* marking.
- Oboe (Ob.):** Treble clef, playing a melodic line with a *cresc.* marking.
- Trumpet (Tr. (D)):** Treble clef, playing a rhythmic pattern starting at *p* and *poco cresc.*
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern starting at *p* and *poco cresc.*
- Violin I (Vl. I):** Treble clef, playing a melodic line with a *cresc.* marking.
- Violin II (Vl. II):** Treble clef, playing a melodic line with a *cresc.* marking.
- Viola (Vla.):** Alto clef, playing a melodic line with a *cresc.* marking.
- Violoncello (Vc.):** Bass clef, playing a melodic line with a *cresc.* marking.
- Ophicleide (Ob.):** Bass clef, playing a melodic line with a *cresc.* marking.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings are marked with *cresc.* (crescendo) throughout the passage. The brass instruments (Trumpet and Timpani) are marked with *p* (piano) and *poco cresc.* (poco crescendo).

This musical score page, numbered 420, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (A) (Cor Anglais), Tr. (D) (Trumpet), Timp. (Timpani), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The top section (measures 1-6) includes woodwinds and brass, while the bottom section (measures 7-12) includes the string section. Each instrument part is marked with *più cresc.* at the end of the measures. The Flute and Bassoon parts feature complex rhythmic patterns with many sixteenth notes. The strings play a steady, rhythmic accompaniment. The Cor (A) part consists of sustained chords. The overall texture is dense and dynamic.

This musical score is for a full orchestra, spanning 11 staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a rest, then playing a melody of eighth notes.
- Ob. (Oboe):** Part 1, playing a melody of eighth notes.
- Cl. (Clarinet):** Part 1, playing a melody of eighth notes.
- Fg. (Bassoon):** Part 1, playing a melody of eighth notes.
- Cor. (A) (Cor Anglais):** Part 1, playing a melody of eighth notes.
- Tr. (D) (Trumpet):** Part 1, playing a melody of eighth notes.
- Timp. (Timpani):** Part 1, playing a rhythmic pattern of eighth notes.
- Vl. (Violin):** Part 1 and 2, playing a melody of eighth notes.
- Vla. (Viola):** Part 1, playing a melody of eighth notes.
- Vc. (Violoncello):** Part 1, playing a melody of eighth notes.
- Cb. (Cello):** Part 1, playing a melody of eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) and *p.* (piano). A rehearsal mark "zu 2" is present above the Trumpet staff. The score is divided into measures by vertical bar lines, with repeat signs at the end of each staff.

480

This musical score page, numbered 480, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Trumpet in A, Trombone in D, and Timpani) in the upper system. The lower system contains the string section, including Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play sustained chords with some melodic movement, while the strings provide a rhythmic accompaniment with eighth-note patterns. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

Fl.

Ob.

Cl.

Fg.

Cor.
(A)

Tr.
(D)

Timp.

VI.

Vla.

Vc.

Cb.

zu 2

440

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

Vl.

Vla.

Vc.

Cb.

zu 2

f

Fl.
ff

Ob.
ff

Cl.
ff

Fg.
ff

Cor. (A)
ff

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.
Bassi