

II

Allegretto (♩ = 76)

10

2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
2 Corni in E
2 Trombe in D
Timpani in A-E

Musical score for woodwinds and percussion. The score is in 4/4 time and includes parts for 2 Flauti, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, 2 Corni in E, 2 Trombe in D, and Timpani in A-E. The woodwinds play a melodic line starting with a forte (f) dynamic and transitioning to pianissimo (pp) after the first measure. The timpani part is indicated by a dashed line.

Violino I
Violino II
Viola
Violoncello I
Violoncello II e
Contrabasso

Musical score for strings. The score is in 4/4 time and includes parts for Violino I, Violino II, Viola, Violoncello I, Violoncello II e Contrabasso. The strings play a rhythmic accompaniment. The Viola part is marked with *ten.* and *p*. The Violoncello I and II parts are marked with *p* and *ten.*. The Contrabasso part is marked with *p*.

Musical score for strings, measures 20-30. The score is in 4/4 time and includes parts for Viola (Vla.), Violoncello I (Vc.), Violoncello II e Contrabasso (Cb.). The strings play a rhythmic accompaniment. The Viola part is marked with *pp*. The Violoncello I and II parts are marked with *pp*. The Contrabasso part is marked with *pp*.

Musical score for strings, measures 30-40. The score is in 4/4 time and includes parts for Violino I (VI. 1), Violino II (VI. 2), Viola (Vla.), Violoncello I (Vc.), Violoncello II e Contrabasso (Cb.). The strings play a rhythmic accompaniment. The Violino I and II parts are marked with *ten.* and *p*. The Viola part is marked with *p*. The Violoncello I and II parts are marked with *p*. The Contrabasso part is marked with *pp*.

VI.2
Vla
Vc.
Cb.

Violin 2, Viola, Violoncello, and Contrabasso parts for measures 1 through 39. The score is in G major and 4/4 time. The Violin 2 part features a melodic line with slurs and ties. The Viola part has a similar melodic line. The Violoncello and Contrabasso parts provide a harmonic accompaniment with chords and moving lines.

40
VI.2
Vla.
Vc.
Cb.

Violin 2, Viola, Violoncello, and Contrabasso parts for measures 40 through 49. This section begins with a *pp* (pianissimo) dynamic marking. The Violin 2 part continues its melodic line. The Viola part has a similar melodic line. The Violoncello and Contrabasso parts provide a harmonic accompaniment.

50 *ten.*
VI.
Vla.
Vc.
Cb.

Violin 1, Viola, Violoncello, and Contrabasso parts for measures 50 through 59. This section begins with a *ten.* (tension) marking. The Violin 1 part has a melodic line with dynamics *p cresc.*, *poco a poco*, and *poco*. The Viola, Violoncello, and Contrabasso parts also have dynamics *cresc.*, *poco a poco*, and *poco*.

60
VI.
Vla.
Vc.
Cb.

Violin 1, Viola, Violoncello, and Contrabasso parts for measures 60 through 69. The Violin 1 part continues its melodic line. The Viola, Violoncello, and Contrabasso parts provide a harmonic accompaniment.

Ob.
Fg.
VI.
Vla.
Vc.
Cb.

cresc.
cresc.
f
più f
f
più f
f
più f

70
Fl.
Cl. (A)
Fg.
Cor. (E)
Tr. (D)
Timp.
VI.
Vla.
Vc.
Cb.

cresc.
ff
ten.
zu 2 ten.
ff
ten.
ff
ten.
ff
ten.
ff
ff
3
3
3
3

80

Fl.

Ob. *zu 2*

Cl. (A) *ten.*

Fg. *ten.*

Cor. (E) *zu 2* *ten.*

Tr. (D) *zu 2*

Timp.

Detailed description: This block contains the musical score for woodwinds and percussion. It consists of seven staves. The Flute (Fl.) staff has a tempo marking of 80. The Oboe (Ob.) staff has a marking of 'zu 2'. The Clarinet in A (Cl. (A)) staff has a 'ten.' marking. The Bassoon (Fg.) staff has a 'ten.' marking. The Cor Anglais (Cor. (E)) staff has a 'zu 2' marking and a 'ten.' marking. The Trumpet in D (Tr. (D)) staff has a 'zu 2' marking. The Timpani (Timp.) staff is at the bottom of this section. The music features complex rhythmic patterns with many beamed notes and rests.

VI.

Vla. *3*

Vc. *3*

Cb. *3*

Detailed description: This block contains the musical score for the string section. It consists of four staves: Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each of the lower three staves has a '3' marking, indicating triplet rhythms. The music is characterized by flowing, melodic lines with frequent slurs and ties across measures.

Fl.

Ob. zu 2

Cl. (A)

Fg. zu 2

Cor. (E)

Tr. (D)

Timp.

90

VI.

Vla. 3

Vc.

Cb.

This page of a musical score, numbered 220, contains the following parts and markings:

- Fl.**: Flute part with dynamic markings *dimin.* and *sempre dimin.*
- Ob.**: Oboe part with dynamic markings *dimin.* and *sempre dimin.*
- Cl. (A)**: Clarinet in A part with dynamic markings *dimin.* and *sempre dimin.*
- Fg.**: Bassoon part with dynamic markings *dimin.* and *sempre dimin.*
- Cor. (E)**: Horn in E part with dynamic markings *dimin.* and *sempre dimin.*
- Tr. (D)**: Trumpet in D part with dynamic markings *dimin.* and *p*
- Timp.**: Timpani part with dynamic markings *dimin.* and *p*
- VI.**: Violin part with dynamic markings *dimin.* and *sempre dimin.*
- Vla.**: Viola part with dynamic markings *dimin.* and *sempre dimin.*
- Vc.**: Violoncello part with dynamic markings *dimin.* and *sempre dimin.*
- Cb.**: Contrabasso part with dynamic markings *dimin.* and *sempre dimin.*

Additional markings include *ten.* (tutti) and *dolce* (dolce) in the lower woodwind section, and *pizz.* (pizzicato) in the string section. A rehearsal mark with the number 100 is present above the Oboe staff.

110

Fl.
Ob.
Cl.
(A)
Fg.
Tr.
(D)
Vl.
Vla.
Vc.
Cb.

Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(E)
Tr.
(D)
Vl.
Vla.
Vc.
Cb.

120

Ob. *cresc.*

Cl. (A) *cresc.*

Fg. *zu 2*

Cor (E) *cresc. zu 2*

Vl. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

130

Ob. *cresc.*

Cl. (A) *dimin. p cresc.*

Fg. *dimin. p cresc. zu 2*

Cor (E) *dimin. p cresc. zu 2*

Vl. *dimin. p cresc. 3*

Vla. *dimin. p cresc. 3*

Vc. Cb. *dimin. p cresc.*

1.

Fl. *dolce dimin.* *p*

Ob. *dimin.* *p*

Cl. (A)

Fg. *dimin.* *p*

Cor. (E) *dimin.* *p*

VI. *dimin.* *p*

Vla. *dimin.* *p*

Vc. Cb. *dimin.* *p*

140

Fl. *cresc.* *sf*

Ob. *cresc.* *sf*

Fg. *cresc.* *sf*

Cor. (E) *cresc.* *1.* *pp*

Tr. (D) *pp*

Timp. *pp*

VI. *cresc.* *sf*

Vla. *cresc.* *sf*

Vc. Cb. *cresc.* *sf*

150

Fl. *ff* zu 2 *p dolce*

Ob. *ff* *p dolce*

Cl.

Fg. *ff* *p dolce*

Cor.

Tr. (D) *ff* zu 2

Timp. *ff*

VI. *ff* *p* *pizz.*

Vla. *ff* *pizz.*

Vc. arco 3 *ff* *pizz.*

Cb. *ff* *p*

Fl. *3*

Ob. *3*

Fg. *3*

VI. *sempre stacc.*

Vla. *sempre stacc.*

Vc. Cb.

160

Fl.
Ob.
Fg.
Vl.
Vla.
Vc. Cb.

sempre p

sempre p

Detailed description: This system of musical notation covers measures 160 to 164. The woodwind section (Flute, Oboe, Bassoon) features melodic lines with slurs and accents. The string section (Violins, Viola, Violoncello/Double Bass) provides harmonic support with rhythmic patterns. The dynamic marking 'sempre p' (piano) is indicated for the strings. A double bar line is present at the end of measure 164.

Fl.
Ob.
Fg.
Vl.
Vla.
Vc. Cb.

Detailed description: This system of musical notation covers measures 165 to 169. The woodwind section continues with melodic lines, and the string section maintains its rhythmic accompaniment. The notation includes various note values, slurs, and dynamic markings consistent with the previous system.

170 1.

Fl.
Ob.
Fg.
Tr.
(D)
Timp.
Vl.
Vla.
Vc.
Cb.

180

Fl.
Ob.
Fg.
Tr.
(D)
Timp.
Vl.
Vla.
Vc.
Cb.

1.

Fl.

Ob.

Fg.

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

pp

pp

arco

pp

190

Vl.

Vla.

Vc. Cb.

sempre pp

sempre pp

arco

pp

Vl.

Vla.

Vc. Cb.

sempre pp

sempre pp

sempre pp

200

VI.
Vla.
Vc.
Cb.

Detailed description: This system contains measures 198, 199, and 200. The Violin I part (VI.) has a melodic line with some grace notes. The Violin II part (Vla.) plays a rhythmic accompaniment. The Violoncello/Double Bass part (Vc. Cb.) provides a steady bass line. The key signature has one sharp (F#).

VI.
Vla.
Vc.
Cb.

Detailed description: This system contains measures 201, 202, and 203. The Violin I part (VI.) continues its melodic line. The Violin II part (Vla.) maintains its rhythmic accompaniment. The Violoncello/Double Bass part (Vc. Cb.) continues its bass line. The key signature has one sharp (F#).

210

Fl.
Ob.
Cl.
(A)
Fg.

zu 2 ten.
pp
p cresc. -
cresc. -
zu 2 ten.
p cresc. -
zu 2 ten.
pp
cresc. -

Detailed description: This system contains measures 208, 209, and 210. The Flute (Fl.) part has a melodic line starting at measure 210 with the instruction '1. ten.'. The Oboe (Ob.) part has a melodic line starting at measure 209 with the instruction 'zu 2 ten.'. The Clarinet in A (Cl. (A)) part has a melodic line starting at measure 209 with the instruction 'zu 2 ten.'. The Bassoon (Fg.) part has a melodic line starting at measure 209 with the instruction 'zu 2 ten.'. The dynamic markings are 'pp' and 'p cresc. -'. The key signature has one sharp (F#).

VI.
Vla.
Vc.
Cb.

cresc. -
cresc. -
cresc. -
cresc. -

Detailed description: This system contains measures 211, 212, and 213. The Violin I part (VI.) has a melodic line. The Violin II part (Vla.) plays a rhythmic accompaniment. The Violoncello/Double Bass part (Vc. Cb.) provides a steady bass line. The dynamic marking is 'cresc. -'. The key signature has one sharp (F#).

This musical score page features ten staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Horn (Cor (E)), and Trumpet (Tr. (D)). The bottom section includes Violin (VI.), Viola (Vla.), and Cello (Vc. Cb.). The score is divided into measures by vertical bar lines. Key markings include *ff* (fortissimo) and *ten.* (tutti) in several staves. The Flute, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with many beamed notes. The Horn and Trumpet parts have fewer notes, often with *cresc.* (crescendo) markings. The Violin, Viola, and Cello parts consist of more rhythmic, repetitive patterns. The word "zu 2" appears above the Flute, Oboe, and Horn staves, indicating a change in the number of players. The Cello part has a *ff* marking at the end of the page.

Musical score for measures 220-224. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor in E (Cor. (E)), Trumpet in D (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked with *ten.* (tension) and *p* (piano). The woodwinds also have *ten.* markings. The Flute part has a *p* marking at the end of the section.

Musical score for measures 225-229. The score includes parts for Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor in E (Cor. (E)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds play a melodic line with a first ending bracket. The strings play a rhythmic pattern. The woodwinds are marked with *dolce* (dolce) and *1.* (first ending). The strings are marked with *pizz.* (pizzicato) and *p* (piano). The Flute part is not visible in this section.

230

Fl.
Ob.
Cl. (A)
Fg.
Tr. (D)
Vl.
Vla.
Vc. Cb.

p

This block contains the musical score for measures 230 and 231. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Trumpet in D (Tr. (D)), Violin (Vl.), and Viola (Vla.). The bottom two staves are for Violoncello and Double Bass (Vc. Cb.). The key signature has two sharps (F# and C#). The score shows various musical notations including notes, rests, and dynamic markings. A *p* (piano) dynamic marking is present in the lower woodwind parts at the start of measure 231.

240

Fl.
Cl.
Fg.
Tr. (D)
Vl.
Vla.
Vc. Cb.

dimin.
pp
ten.
zu 2 ten.
pp
pp
pp
pp
arco
pp

This block contains the musical score for measures 240 and 241. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet in D (Tr. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature has two sharps (F# and C#). The score includes dynamic markings such as *dimin.* (diminuendo), *pp* (pianissimo), and *ten.* (tutti). The instruction *arco* is present in the Vc. Cb. part at the end of measure 241.

Musical score for measures 232-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E)), Trumpet (Tr. (D)), Timpani (Timp.), Violin I (Vl.), Violin II (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *pp*, *f*, *ten.*, and *ff*. There are first and second endings marked "1." and "2." in the Flute and Oboe parts. The woodwinds and strings play sustained chords and moving lines. The strings are marked with *pizz.* (pizzicato) in some measures.

Musical score for measures 250-260. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E)), Violin I (Vl.), Violin II (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *pp*, *p*, *ten.*, and *ff*. There are first and second endings marked "1." and "2." in the Oboe part. The woodwinds play sustained chords and moving lines. The strings are marked with *pizz.* (pizzicato) in some measures.

