

## IV

Allegro con brio (♩:72)

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in A

2 Trombe in D

Timpani in A-E

Violino I

Violino II

Viola

Violoncello e Contrabasso

10 1.

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

*sf*

2.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (A)  
Tr. (D)  
Pk.  
VI.  
Vla.  
Vc.

*sf*

Detailed description: This page of a musical score, numbered 274, contains a second ending marked '2.'. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cornet in A, Trumpet in D, Trombone), and percussion. The second system includes strings (Violins, Viola, and Violoncello). The woodwinds and brass parts feature melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents. The dynamic marking *sf* (sforzando) is used throughout. The key signature has two sharps (F# and C#), and the time signature is 4/4.



This musical score page features ten staves of music for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (A), Trumpet (D), and Timpani (Timp.). The bottom section includes Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout. A specific instruction 'zu 2' is written above the Trumpet staff in the fourth measure. The score is organized into measures by vertical bar lines.

zu 2 80

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

*sf*

*ff*

*sf*

*ff*

*sf*

*ff*

*sf*

*ff*

This musical score page, numbered 78, features a woodwind and brass section in the upper half and a string section in the lower half. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), and Trumpet (Tr. (D)). The brass section includes parts for Trombone (Vc. Cb.) and Violin (Vl.). The string section includes parts for Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes, often with slurs. The strings provide a steady accompaniment with eighth-note patterns. The page is divided into four measures by vertical bar lines.

40

Fl.  
Ob.  
Fg.  
Cor. (A)  
Tr. (D)  
Timp  
Vl.  
Vla.  
Vc. Cb.

Detailed description: This system of musical notation covers measures 40 through 49. The woodwind section (Flute, Oboe, Bassoon, Cor Anglais, Trumpet) features melodic lines with various articulations and dynamics. The strings (Violin, Viola, Cello/Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

50

Fl.  
Ob.  
Cl.  
Fg.  
Vl.  
Vla.  
Vc. Cb.

Detailed description: This system of musical notation covers measures 50 through 59. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The string section consists of Violin, Viola, and Cello/Double Bass. The music continues with complex melodic and harmonic textures. A double bar line is present at the beginning of the system. The key signature remains three sharps (F#, C#, G#).

zu 2

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

The woodwind and percussion section consists of seven staves. The Flute (Fl.) staff begins with a fermata and a 'zu 2' marking. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves follow with similar phrasing. The Cor Anglais (Cor. (A)) and Trumpet (Tr. (D)) staves play a rhythmic pattern of eighth notes. The Timpani (Timp.) staff provides a steady pulse with eighth notes.

VI.

Vla.

Vc. Cb.

The string section consists of four staves. The Violin I (VI.) and Violin II staves play a melodic line with eighth notes. The Viola (Vla.) and Violoncello/Double Bass (Vc. Cb.) staves provide a harmonic accompaniment with eighth notes.

60

Fl. *f* *p*

Ob. *f*

Cl. *f*

Fg. *f* *p* 1.

Cor (A) *f*

Tr. (D) *f*

Timp. *f*

VI. *p* *f* *p* *f*

Vla. *f* *p* *pizz.* *arco*

Vc. Cb. *f* *p* *f*

70

Fl. *p*

Fg. *p* 1.

VI. *p* *dim.*

Vla. *p* *dim.*

Vc. Cb. *p* *pizz.* *dim.*

ten. *f* *f* *f* *f* *p dolce* 1. 80

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

*f* *f*

VI.

Vla.

Vo.

Cb.

arco ten. *p* *f* *p* *f* *p* *f* *p*

arco ten. *p* *f* *p* *f* *p* *f* *p*

arco ten. *p* *f* *p* *f* *p* *f* *p*

arco ten. *p* *f* *p* *f* *p* *f* *p*

This musical score page, numbered 283, contains the notation for measures 1 through 8. The score is divided into two systems. The first system includes the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The second system includes the string section: Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte), *p* (piano), and *ten.* (tension). The Flute and Oboe parts feature a first ending bracketed with a '1.' above it in the final measure. The string parts show a dynamic shift from *p* to *f* in measure 4.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fg. *cresc. poco a poco*

Tr. (D)

Timp. *p cresc. poco a poco*

VI. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

*cresc.*

Fl. *100*

Ob.

Cl.

Fg.

Timp.

VI.

Vla.

Vc.

Cb.

This musical score page, numbered 110, features a full orchestral and vocal arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a *ff* dynamic and transitioning to *sf*.
- Oboe (Ob.):** Part 1, starting with a *ff* dynamic and transitioning to *sf*.
- Clarinet (Cl.):** Part 1, starting with a *ff* dynamic and transitioning to *sf*.
- Bassoon (Fg.):** Part 1, starting with a *ff* dynamic and transitioning to *sf*. A marking "zu 2" appears above the staff in measure 115.
- Cor Anglais (Cor. (A)):** Part 1, starting with a *ff* dynamic and transitioning to *sf*.
- Trumpet (Tr. (D)):** Part 1, starting with a *ff* dynamic and transitioning to *sf*.
- Timpani (Timp.):** Part 1, starting with a *ff* dynamic and transitioning to *sf*.
- Violin (Vl.):** Parts 1 and 2, starting with a *ff* dynamic and transitioning to *sf*.
- Viola (Vla.):** Part 1, starting with a *ff* dynamic and transitioning to *sf*.
- Voice (Vo.):** Part 1, starting with a *ff* dynamic and transitioning to *sf*.
- Cello (Cb.):** Part 1, starting with a *ff* dynamic and transitioning to *sf*.

The score is written in a key signature of two sharps (D major) and a common time signature. The dynamics are clearly marked throughout the piece, with *ff* (fortissimo) and *sf* (sforzando) being the primary dynamic markings.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (A) *sf* zu 2

Tr. (D) *sf*

Timp. *sf*

VI. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

120

1.

2.  
zu 2

Fl. *sf sf ff ff*

Ob. *sf sf ff ff*

Cl. *sf sf ff ff*

Fg. *sf sf ff ff*

Cor. (A) *sf sf ff ff*

Tr. (D) *sf sf ff zu 2 ff*

Timp. *sf sf ff*

Vl. *sf sf ff ff*

Vla. *sf sf ff ff*

Vc. *sf sf ff ff*

Cb. *sf sf ff ff*

*% ff (% Pag. 272)*

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (A)  
Tr. (D)  
Timp.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The woodwinds and trumpet parts feature melodic lines with accents and dynamic markings of *sf* (sforzando). The timpani part provides a rhythmic accompaniment.

Vl.  
Vla.  
Vc.  
Cb.

This section of the score includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts feature melodic lines with accents and dynamic markings of *sf* (sforzando). The parts are written in a grand staff format.

130

Musical score for measures 130-139. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Trumpet (D), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The dynamic marking *sf* (sforzando) is used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line.

140

Musical score for measures 140-149. This section continues the orchestral texture from the previous page. It features Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamic marking *sf* is present. A keyboard part (Kb.) is also indicated. The music maintains the same key signature and time signature, with a focus on melodic development in the strings and woodwinds.

This musical score page contains measures 145 through 150. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with accents *f* and *sf*.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents *f* and *sf*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents *f* and *sf*.
- Fg.** (Bassoon): Bass clef, playing a melodic line with accents *f* and *sf*.
- Cor (A)** (Cor Anglais): Treble clef, playing a melodic line with accents *f* and *sf*. A marking "zu 2" is present above the staff.
- Tr. (D)** (Trumpet): Treble clef, playing a melodic line with accents *f* and *sf*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with accents *sf*.
- VI.** (Violins): Treble clef, playing a rhythmic pattern with accents *sf*.
- Vla.** (Violas): Treble clef, playing a rhythmic pattern with accents *sf*.
- Vc. Cb.** (Violoncello/Bass): Bass clef, playing a rhythmic pattern with accents *sf*. The word "Bassi" is written below the staff.

The score is written in a common time signature and features a variety of dynamic markings, including *f* (forte) and *sf* (sforzando), along with phrasing slurs and accents.

1. 2.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (A) *sf*

Tr. (D) *sf*

Timp

Vl. *sf*

Vla. *sf*

Vc. Cb. *sf*

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Trombone (Imp.). The score consists of seven staves. The woodwinds (Fl., Ob., Cl., Fg.) play a melodic line with slurs and accents, marked *sf*. The Cor Anglais (Cor. (A)) plays a sustained harmonic line. The Trumpet (Tr. (D)) and Trombone (Imp.) play a rhythmic accompaniment. The string section (Violins and Cellos) is indicated by a brace on the left.

Musical score for strings, including Violins (Vl.) and Cellos/Double Basses (Vc. Cb.). The score consists of three staves. The Violins (Vl.) play a melodic line with slurs and accents, marked *sf*. The Cellos/Double Basses (Vc. Cb.) play a rhythmic accompaniment, also marked *sf*.

160

1. 2.

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

This musical score page, numbered 293, covers measures 160 through 163. It is divided into two systems. The first system contains the woodwind and percussion parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (D) (Tr. (D)), and Tympani (Timp.). The second system contains the string parts: Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score begins at measure 160 with a tempo marking of 160. It features dynamic markings of *sf* (sforzando) throughout. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. The section concludes with a first ending (marked '1.') and a second ending (marked '2.').

Fl. zu 2 sf

Ob. zu 2 sf

Cl. zu 2 sf

Fg. zu 2 sf

Tr. (D) sf

Timp. sf

Vl. sf

Vla. sf

Vc. sf

Cb. sf

170

Fl. zu 2 sf

Ob. zu 2 sf

Cl. zu 2 sf

Fg. zu 2 sf

Tr. (D) sf

Timp. sf

Vl. sf

Vla. sf

Vc. sf

Cb. sf

180

su 2

Musical score for measures 180-189. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr. (D)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music is marked with a forte dynamic (*sf*) and features complex rhythmic patterns with many slurs and ties. The Flute part has a 'su 2' marking above it. The Cello/Double Bass part has a 'sf' marking below it.

190

Musical score for measures 190-199. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music is marked with a forte dynamic (*sf*) and features complex rhythmic patterns with many slurs and ties. The Flute part has a 'su 2' marking above it. The Oboe part has a 'su 2' marking above it. The Trumpet part has a 'su 2' marking above it. The Timpani part has a 'sf' marking below it. The Cello/Double Bass part has a 'sf' marking below it.

Fl. *zu 2*  
Ob. *dimin.*  
Cl. *zu 2*  
Fg. *1. dimin.*  
Cor. (A) *2. dimin.*  
Tr. (D) *dimin.*  
Timp.

Vl. *dimin.*  
Vla. *dimin.*  
Vc. *dimin.*  
Cb. *dimin.*

Fl. *1. pp*  
Ob. *1. pp*  
Cl. *1. pp*  
Fg. *pp*  
Timp. *pp*

200

Vl. *pp*  
Vla. *pp*  
Vc. *pp*  
Cb. *pp*

Musical score for measures 209-210. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measures 209 and 210 are marked with *pp* (pianissimo). The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Bassoon part includes a *ba ba* marking above the notes. The Timpani part has a single note in measure 210. The string parts (Violin, Viola, Violoncello, and Contrabass) have a rhythmic accompaniment of eighth notes. The Violin and Viola parts also include *ba ba* markings above the notes.

Musical score for measures 211-214. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measures 211-214 are marked with *cresc.* (crescendo). The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Bassoon part includes a *ba ba* marking above the notes. The Timpani part has a single note in measure 211. The string parts (Violin, Viola, Violoncello, and Contrabass) have a rhythmic accompaniment of eighth notes. The Violin and Viola parts also include *ba ba* markings above the notes.

Bassi

x20

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The score is divided into two systems. The first system shows the woodwinds and percussion. The second system shows the strings. Dynamics include *ff* and *sf*. A tempo marking of *x20* is present at the top. A marking *zu 2* is present above the Trumpet staff.

Musical score for strings. The instruments listed are Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into two systems. The first system shows the strings. The second system shows the strings. Dynamics include *cresc.*, *ff*, and *sf*.

230 1.

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

Bassi

*sf*



240

Fl. *zu 2*

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D) *zu 2*

Timp.

Vi.

Vla.

Vc. Cb.

*ff*

This musical score page contains measures 245 through 250. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 245-247 play a melodic line with eighth notes. Measures 248-250 play a sustained chord.
- Ob.** (Oboe): Measures 245-247 play a melodic line with eighth notes. Measures 248-250 play a sustained chord.
- Cl.** (Clarinet): Measures 245-247 play a melodic line with eighth notes. Measures 248-250 are silent.
- Fg.** (Bassoon): Measures 245-247 play a melodic line with eighth notes. Measures 248-250 are silent.
- Cor. (A)** (Trumpet A): Measures 245-247 play a melodic line with eighth notes. Measures 248-250 play a sustained chord.
- Tr. (D)** (Trumpet D): Measures 245-247 play a melodic line with eighth notes. Measures 248-250 play a melodic line with eighth notes.
- Timp.** (Timpani): Measures 245-247 play a rhythmic pattern of eighth notes. Measures 248-250 play a rhythmic pattern of eighth notes.
- Vi.** (Violins): Measures 245-247 play a melodic line with eighth notes. Measures 248-250 play a melodic line with eighth notes.
- Vla.** (Viola): Measures 245-247 play a melodic line with eighth notes. Measures 248-250 play a melodic line with eighth notes.
- Vc. Cb.** (Violoncello/Double Bass): Measures 245-247 play a melodic line with eighth notes. Measures 248-250 play a melodic line with eighth notes.

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

This musical score page, numbered 303, contains parts for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The string section includes Violin I and II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and brass parts feature complex melodic lines with many slurs and ties. The string parts provide harmonic support with various rhythmic patterns and slurs.

260

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (A)  
Tr. (D)  
Timp.  
Vl.  
Vla.  
Vc. Cb.

Detailed description: This page of a musical score, numbered 260, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Cor Anglais, Trumpet in D, Timpani). The woodwinds play a melodic line with grace notes and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Viola, Violoncello/Double Bass) is positioned below the brass and plays a more active, melodic role with various articulations and slurs. The score is written in a key with two sharps (F# and C#) and a common time signature.

270

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (A)  
Tr. (D)  
Timp.  
Vl.  
Vla.  
Vc. Cb.

This musical score page, numbered 270, contains eight systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor. (A), Tr. (D), Timp.). The second system includes strings (Vl., Vla., Vc. Cb.). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

Fl. *zu 2*

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

Flute (Fl.) and Clarinet in B-flat (Cl.) parts are marked *zu 2*. The Flute part includes dynamics *f* and *p*. The Clarinet part includes *f*. The Bassoon (Fg.) part includes *f*. The Cor Anglais (Cor. (A)) part includes *f* and *p*, with a *2.* marking. The Trumpet in D (Tr. (D)) part includes *f*. The Timpani (Timp.) part includes *f*.

Vl.

Vla.

Vc. Cb.

Violin (Vl.) part includes *p*. Violin II (Vl.) part includes *f* and *p*. Viola (Vla.) part includes *f* and *p*. Violoncello and Double Bass (Vc. Cb.) part includes *f* and *pizz.* (pizzicato).

Fl. *p*

Cor. (A) *p* 2.

VI. *p* *dimin.*

Vla. *p* *dimin.*

Vc. *p* *dimin.*

Cb.

Fl. 1. *p* *ten.* *f* *p* *f* *p* *f* *p*

Ob. *f* *ten.* *f* *f* *f* *f* *p*

Cl. *p* *ten.* *p* *f* *p* *f* *p* *f* *p*

Fg. *p* *f* *ten.* *p* *f* *p* *f* *p* *f* *p*

Cor. (A) *f* *ten.* *p* *f* *p* *f* *p* *f* *p*

Tr. (D) *f* *ten.* *f* *f* *f* *f*

Timp. *f* *f* *f*

VI. *p* *f* *ten.* *p* *f* *p* *f* *p* *f* *p*

Vla. *p* *f* *ten.* *f* *f* *f* *f* *p*

Vc. *f* *arcoten.* *f* *f* *f* *f* *p*

Cb. *f* *arcoten.* *f* *f* *f* *f* *p*

Fl. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Cor. (A) *p dolce*

VI. *p dolce*

Via. *p dolce*

Vc. *p dolce*

Fl. *p f ten.*

Ob. *f ten.*

Cl. *p f ten.*

Fg. *p f ten.*

Cor. (A) *p f ten.*

Tr. (D) *f ten.*

Timp. *f ten.*

VI. *f ten.*

Via. *f ten.*

Vc. *f ten.*

Cb. *f ten.*

Fl. *p dolce* *cresc.*

Cl. *p dolce* *cresc.*

Fg. *p dolce* *cresc.*

Cor. (A) *p dolce* *cresc.*

Timp. *cresc.*

Vl. *cresc. poco*

Vla. *cresc. poco*

Vc. *cresc. poco*

310

Fl. *poco a poco*

Cl. *poco a poco*

Fg. *poco a poco*

Cor. (A) *poco a poco*

Timp. *poco a poco*

Vl. *a poco* *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (A) *ff*

Tr. (D) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

zu 2

320

Musical score for page 311, measures 320-327. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (A), Trumpet (D), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Voice (Vo.), and Cello (Cb.). Dynamics range from *sf* to *ff*.

**Fl.** *sf sf sf sf ff sf*

**Ob.** *sf sf sf sf ff sf*

**Cl.** *sf sf sf sf ff sf*

**Fg.** *sf sf sf sf ff sf*

**Cor. (A)** *sf sf sf sf ff sf*

**Tr. (D)** *sf sf sf sf ff sf*

**Timp.** *sf sf sf sf ff sf*

**Vl.** *sf sf sf sf ff sf*

**Vla.** *sf sf sf sf ff sf*

**Vo.** *sf sf sf sf ff sf*

**Cb.** *sf sf sf sf ff sf*

330

This musical score page, numbered 12, contains measures 330 through 336. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Trumpet (Tr. D), and Trombone (Imp.). The second system includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamic marking *sf* (sforzando) is used throughout. The Flute, Oboe, Clarinet, Bassoon, and Trombone parts feature rapid sixteenth-note passages. The Cor and Trumpet parts have a *sf* dynamic marking starting in measure 334, with the instruction "zu 2" above the notes. The Trombone part has a *sf* dynamic marking starting in measure 335, with the instruction "zu 2" above the notes. The Violin, Viola, and Violoncello parts play sustained chords and moving lines, while the Contrabass part provides a steady bass line. The score concludes with a double bar line at the end of measure 336.

This musical score page, numbered 313, features a full orchestral arrangement. The score is organized into two systems of staves. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The second system includes the Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked with a forte dynamic (*sf*) throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute and Oboe parts feature melodic lines with grace notes, while the Clarinet and Bassoon parts play more rhythmic, eighth-note patterns. The strings play a steady eighth-note accompaniment.

340

Fl.  
Ob.  
Cl.  
Fg.  
Cor (A)  
Tr. (D)  
Timp.  
VI.  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 340 through 344. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The second system includes parts for Violin I and II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play chords. The Flute and Oboe parts have a melodic line with some grace notes. The score is written in a standard musical notation style with a clear staff layout.

This system contains measures 345 through 350. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with slurs. The brass section (Cor (A), Trumpet (D), Timp.) plays a similar eighth-note pattern. The strings (Violin, Viola, Bassoon) play a more complex melodic line with slurs and ties. The key signature is two sharps (F# and C#), and the time signature is 4/4.

This system contains measures 351 through 356. The woodwind section continues with eighth-note patterns. The brass section (Trumpet (D)) plays a steady eighth-note accompaniment. The strings (Violin, Viola, Bassoon) play a melodic line with various articulations and slurs. The key signature remains two sharps (F# and C#), and the time signature is 4/4.

zu 2

360

Hb.  
Kl.  
Cor. (A)  
Tr. (D)  
Pk.

Musical score for Hb., Kl., Cor. (A), Tr. (D), and Pk. measures 355-360. The Hb. part has a melodic line with slurs. Kl., Cor. (A), and Pk. have sustained notes. Tr. (D) has a short melodic phrase starting at measure 358. Dynamics include *f* and *sf*.

Vl.  
Vla.  
Vc.  
Cb.

Musical score for Vl., Vla., Vc., and Cb. measures 355-360. Vl. and Vla. have active melodic lines with slurs. Vc. and Cb. have sustained notes. Dynamics include *f* and *sf*.

zu 2

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (A)  
Tr. (D)  
Timp.

Musical score for Fl., Ob., Cl., Fg., Cor. (A), Tr. (D), and Timp. measures 361-366. Fl., Ob., Cl., and Fg. have sustained notes with slurs. Cor. (A) has a melodic line. Tr. (D) and Timp. have short phrases. Dynamics include *p*, *f*, and *sf*.

Vl.  
Vla.  
Vc.  
Cb.

Musical score for Vl., Vla., Vc., and Cb. measures 361-366. Vl. and Vla. have active melodic lines with slurs. Vc. and Cb. have sustained notes. Dynamics include *f* and *sf*.

370

Fl.  
Ob.  
Cl.  
Fg.  
Tr. (D)  
Vi.  
Vla.  
Vc. Cb.

380

Fl.  
Ob.  
Fg.  
Tr. (D)  
Timp.  
Vi.  
Vla.  
Vc. Cb.

Ob.  
Cl.  
Fg.  
Tr. (D)  
Timp.  
VI.  
Vla.  
Vc. Cb.

zu 2

Kb.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (A)  
Tr. (D)  
Timp.  
VI.  
Vla.  
Vc. Cb.

390

*sempre più f*

*sempre più f*

*sempre più*

*sempre più f*

*sempre più f*

*sempre più*

*sempre più f*

*sempre più*

*sempre più f*

This musical score page features ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (A)). The next three staves are for brass: Trumpet (Tr. (D)) and Timpani (Timp.). The bottom three staves are for strings: Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the trumpet and timpani play rhythmic patterns. The violin and viola parts feature more complex rhythmic figures. Dynamic markings such as *f* (forte) are present throughout the score.

400

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

*f* *sempre più f* *ff*

*f* *sempre più f* *ff*

*f* *sempre più f* *ff*

*f* *sempre più f* *ff*

*f* *sempre più f* *ff*

*f* *sempre più f* *ff*

*f* *sempre più f* *ff*

Vi.

Vla.

Vc. Cb.

*ff*

*ff*

*ff*

*ff*

410

Fl. zu 2

Ob.

Cl. zu 2

Fg.

Cor. (A)

Tr. (D) zu 2

Timp.

VI

Vla.

Vc. Cb.

Fl. *zu 2* 420

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D) *zu 2*

Timp.

Vi. *sf*

Vla. *sf*

Vc. Cb. *sf*

Bassi

Detailed description: This is a page of a musical score, page 22, featuring woodwind, brass, and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), and Trumpet (Tr. (D)). The brass section includes Trombones (Vc. Cb.) and Timpani (Timp.). The string section includes Violins (Vi.), Viola (Vla.), and Basses (Bassi). The score is in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in pairs. The brass parts provide harmonic support with chords and moving lines. Dynamic markings such as *sf* (sforzando) are present in the string parts. The number '420' is written above the Flute staff, and 'zu 2' appears above the Flute and Trumpet staves, indicating a doubling of parts.

zu 2

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (A)  
Tr. (D)  
Timp.  
Vl.  
Vla.  
Vc. Cb.

*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*

zu 2  
zu 2  
zu 2  
zu 2  
zu 2

Detailed description: This is a page of a musical score, page 323, featuring woodwind, brass, and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), and Trumpet (Tr. (D)). The brass section includes Trombones (Vc. Cb.). The string section includes Violins (Vl.) and Violas (Vla.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth notes, often beamed in pairs, with some parts marked 'zu 2' indicating a second ending or a specific articulation. The strings play a steady eighth-note accompaniment. The dynamic marking *fff* (fortissimo) is used throughout. The page number '323' is in the top right corner.

430

zu 2

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Trumpet (Tr. D), and Timpani (Timp.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and percussion parts feature dynamic markings of *sf* (sforzando) and *p* (piano), with a *cresc.* (crescendo) marking in the final measures. The Flute, Oboe, Clarinet, and Bassoon parts have a *zu 2* marking above the staff in the final measures. The Cor (A) and Trumpet (D) parts have a *zu 2* marking above the staff in the final measures. The Timpani part has a *zu 2* marking above the staff in the final measures.

Musical score for strings. The instruments listed are Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The string parts feature dynamic markings of *sf* (sforzando) and *p* (piano), with a *cresc.* (crescendo) marking in the final measures. The Violin, Viola, Violoncello, and Contrabass parts have a *zu 2* marking above the staff in the final measures.

440

This musical score page contains measures 440, 441, and 442. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 440-441 feature a melodic line with eighth notes. Measure 442 has a *fff* dynamic and a fermata.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 440-441 feature a rhythmic accompaniment of eighth notes. Measure 442 has a *fff* dynamic and a fermata with the instruction "zu 2".
- Clarinet (Cl.):** Treble clef, key signature of two sharps. Measures 440-441 feature a melodic line with eighth notes. Measure 442 has a *fff* dynamic and a fermata with the instruction "zu 2".
- Bassoon (Fg.):** Bass clef, key signature of two sharps. Measures 440-441 feature a rhythmic accompaniment of eighth notes. Measure 442 has a *fff* dynamic and a fermata.
- Cor (A):** Treble clef, key signature of two sharps. Measures 440-441 feature a rhythmic accompaniment of eighth notes. Measure 442 has a *fff* dynamic and a fermata.
- Trumpet (Tr. D):** Treble clef, key signature of two sharps. Measures 440-441 feature a rhythmic accompaniment of eighth notes. Measure 442 has a *fff* dynamic and a fermata.
- Timpani (Timp.):** Bass clef, key signature of two sharps. Measures 440-441 feature a rhythmic accompaniment of eighth notes. Measure 442 has a *fff* dynamic and a fermata.
- Violins (VI):** Treble clef, key signature of two sharps. Measure 440 starts with *p cresc.*. Measures 441-442 feature a melodic line with eighth notes. Measure 442 has a *fff* dynamic.
- Viola (Vla.):** Treble clef, key signature of two sharps. Measure 440 starts with *p cresc.*. Measures 441-442 feature a melodic line with eighth notes. Measure 442 has a *fff* dynamic.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measures 440-442 feature a melodic line with eighth notes. Measure 442 has a *fff* dynamic.
- Contrabass (Cb.):** Bass clef, key signature of two sharps. Measures 440-442 feature a melodic line with eighth notes. Measure 442 has a *fff* dynamic.

450

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

zu 2

zu 2

VI.

Vla.

Vc.

Cb.

This musical score page contains measures 450 through 455. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The string section includes Violin I and II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 450-454 feature a complex woodwind and brass texture with frequent *sf* (sforzando) markings. In measure 455, the woodwinds and brass play a final chord, with the Flute and Trumpet parts marked 'zu 2' (two times). The strings continue with a rhythmic pattern throughout the measures.

This musical score page features ten staves of music for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (A)). The sixth staff is for a Trumpet in D (Tr. (D)). The seventh staff is for Timpani (Timp.). The bottom three staves are for strings: Violins (VI.), Viola (Vla.), and Basses (Vc. Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/2. The music is marked with *sf* (sforzando) throughout. A bracket groups the Violin and Viola staves. The Basses staff is labeled "Bassi" at the bottom left. A "zu 2" marking appears above the Trumpet staff in the fourth measure. The score is divided into two systems, with the first system containing staves 1-7 and the second system containing staves 8-10.

460

This musical score page, numbered 460, features a full orchestral arrangement. The top section contains the woodwind and brass parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), and Trumpet (Tr. (D)). The bottom section contains the string parts: Violin I (VI.), Violin II (Vla.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamics are marked with *ff* (fortissimo) and *sf* (sforzando). The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes, while the strings provide a melodic and harmonic accompaniment. The piece concludes with a final chord in the last measure.