

# QUARTETT.

## Violoncello.

### I.

ANT. DVORÁK, Op.106.

Allegro moderato. M. M.  $\text{♩} = 80 = 92.$

The musical score for Violoncello I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of 80-92. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *fz*, as well as articulation like *marcato* and phrasing like *pesante*. The music features several triplets, sixteenth-note runs, and a final section with first and third endings. The score is written in bass clef.

Violoncello.

3

*pp semplice*

*mf* *dim.* *p* *mf*

*f* *dim.*

*mp* *dim.*

*poco rit.* *4 in tempo* *pizz.* *pp*

*cresc.* *piu f* *arco* *ff* *1*

*f* *cresc.* *ff*

*ff* *ff* *5* *3*

*dim.* *mf* *dim.*

*p* *pp* *mf*

*dim.* *p* *pp*

*cresc.* *f*

The musical score for the Violoncello part on page 2 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a tempo marking of '3' and a dynamic of 'pp semplice'. The first staff features a series of eighth-note chords. The second staff includes dynamics of 'mf', 'dim.', 'p', and 'mf'. The third and fourth staves contain triplet markings and dynamics of 'f' and 'mp'. The fifth staff is marked 'poco rit.' and '4 in tempo', with a dynamic of 'pp' and a 'pizz.' instruction. The sixth staff is marked 'arco' and 'ff', with a dynamic of 'cresc.' and a first ending bracket. The seventh staff features a dynamic of 'f' and 'cresc.', leading to a 'ff' dynamic. The eighth staff has a dynamic of 'ff' and includes markings for '5' and '3'. The ninth staff starts with a dynamic of 'dim.' and 'mf', ending with 'dim.'. The tenth staff has dynamics of 'p' and 'pp', with a 'mf' dynamic later. The eleventh staff begins with 'dim.' and 'p', ending with 'pp'. The final staff shows a 'cresc.' leading to a dynamic of 'f'.

# Violoncello.

*ff* *ff* *risoluto*

*f dim.* *mp*

6 *p dim.* *pp* *pp* *pp*

*cresc.* *poco a poco cresc.*

*cresc.*

*mf* 5 5 5 5 *f* 7

*ff* *ff* *ff* *ff* *ff*

*dim.* *dim.* *mf* *dim.*

8 *mp* *pp* *pp* *pp*

1 *ppp* 1

Violoncello.

The musical score for the Violoncello consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *mfz*, *cresc.*, *fz*, *fz*
- Staff 2: *pù f*, *fz*, *cresc.*, *fz*
- Staff 3: *fz*, *fz*, *fz*, *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 4: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 5: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 6: *dim.*, *p*, *pp*, *pp*, *in tempo*
- Staff 7: *poco a poco cresc.*
- Staff 8: *fz*, *risoluto*
- Staff 9: *fz*, *dim.*, *dim.*, *ffz*, *f*
- Staff 10: *pizz.*, *pp*, *p*
- Staff 11: *arco*, *mf*

# Violoncello.

*cresc.* *fz* *più f* *fz*  
*fz* *fz* *fz* *fz* *fz* *ff*  
*f con forza* *dim.* *mf*  
*dim.* *p* *pp tranquillo* *animato*  
*dim.* **Tempo I.** *dim.* *p*  
*molto cresc.* *pp* *mf cresc.*  
*f* *ff*  
 13 *ff*  
*f*  
**Meno mosso. ff**  
**Maestoso.** *ff* *ppp*  
*in tempo* *ff* *marcato* *ffz*

Violoncello.

II.

Adagio ma non troppo. M.M. ♩ = 63.

*pp cresc. < mf < f < ff*  
*p < fz < p < fz < f < ff*  
 1 *Un pochettino più mosso. ♩ = 72.*  
*p in tempo dim. dim. pp*  
*poco a poco animato*  
 2 *Un pochettino più mosso. ♩ = 80.*  
*p < fz p p < mf > pp*  
*f*  
*poco ritard.*  
*dim. p dim.*  
*rit. 3 pizz. Tempo I. M.M. ♩ = 63.*  
*pp pp*  
*cresc.*  
*arco*  
*mf poco a poco animato cresc.*  
*ff*  
*dim. p*  
*rit. Tempo I. ♩ = 63. 4*  
*f p pp ppp*  
*molto cresc. ff f dim.*

Violoncello.

*p* *pp-pp*

M. M.  $\text{♩} = 72.$   
5 *marcato e sempre*

*cresc.* *cresc.* *mf* *ff*

*legato* *ff* *simile* *dim.*

*p* *pp* *molto appassionato* *p* *f* *cresc.*

6 *poco a poco animato*

*ff* *ff* *con forza*

Tempo I.  $\text{♩} = 63.$

7 *tranquillo* *ff* *grandioso* *rit. molto rit. in tempo*

*pp* *mf* *pp* *ppp*

8 *fz* *fz* *dim.* *pp* *string. cresc.*

9 *Tempo I.* *molto rit.*

*ff* *fz poco a poco rit. pp* *fz*

*a tempo* *dim. a tempo* *dim.*

*pp* *f* *pp* *f* *p*

*cresc.* *dim.* *p* *dim.* *pp* *ppp*

Violoncello.

III.

Molto vivace. M. M.  $\text{♩} = 92$ .

*ff* *mf* *fp* *pp*

*ff* *fz* *fz* *fz* *fp* *fp* *fp* *fp*

*pp* *f* *mp* *più p*

*pp* *pizz.* *mp* *p*

*pp* *arco* *pp*



Violoncello.

This page of a cello score contains 13 staves of music. The notation includes various dynamics such as *mf*, *pp*, *cresc.*, *ff*, *fz*, *dim.*, *p*, *f*, *sp*, *mp*, and *simile*. It also features performance instructions like *ben marcato* and *cresc. molto*. The music includes several triplet markings (3) and fingering numbers (1, 4, 5). The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and repeat signs.

Violoncello.

6 *Un poco meno mosso.*

*pp* *mf*

*dim.* *p* *dim.* *più p*

*pp* *cresc.* *f*

*fz* *fz* *mp*

*dim.* *pp* *pp* *poco marcato*

*p* *f*

*f* *fz* *ff* *f* *fp*

*fp*

9 *mf* *fz* *dim.* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *cresc. e string.* *fz* *cresc.*

*Tempo I. (♩ = 92)*

10 *fp* *pp*

Violoncello.



Violoncello.

Finale.

Andante sostenuto. M.M. ♩ = 58.

IV.

pp dim. pp accel.

Allegro con fuoco. M.M. ♩ = 138.

f 2 f f 3 1

fz fz

fz fz fz fz

ff fz ff

ff

p

pp

cresc. cresc. molto

f fz

dim. p

pizz. pp p f p

Violoncello.

2 arco

*pp* *p* *p* *p*

*mf* *dim.* *pp* *pp* *p* *fz*

*p* *fz* *f* *p*

*p* *fz* *p* *fz*

*p* *fz* *mf* *pp*

*poco a poco cresc.*

*f* *f* *f* *f*

*p* *f* *fz*

*fz* *f* *fz* *fz* *fz* *ff*

*fz* *dim.*

6 6 *pp* *rit* 1

Detailed description of the musical score: This page of a cello part contains 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piece begins with a dynamic of *pp* and a *arco* marking. The first staff features a melodic line with slurs and accents, marked with *pp*, *p*, and *p*. The second staff includes a *dim.* marking and a triplet of eighth notes. The third staff has a *fz* marking and a triplet. The fourth staff features a *p* and *fz* dynamic. The fifth staff has a *p* and *fz* dynamic. The sixth staff is a sixteenth-note passage with a *mf* dynamic. The seventh staff is a sixteenth-note passage with a *pp* dynamic. The eighth staff is a sixteenth-note passage with a *poco a poco cresc.* marking. The ninth staff has a *f* dynamic and a 4-measure rest. The tenth staff has a *p* dynamic and a 2-measure rest. The eleventh staff has a *fz* dynamic and a 1-measure rest. The twelfth staff has a *fz* dynamic and a *tr* marking. The thirteenth staff has a *fz* dynamic and a *dim.* marking. The final staff has a *pp* dynamic and a *rit* marking.

Violoncello.

Andante sostenuto. M. M. ♩ = 58.

5 *pp*

*un poco ritard.*

*pp* *f* *p* *pp*

Un pochettino più mosso. M. M. ♩ = 66.

6 *pp* *pp* *p* *mf* *pp*

*rit. molto* *in tempo*

3 *pp* 2

3 *f* *dim.*

7 Allegro con fuoco. Tempo I. M. M. ♩ = 138.

7 *pp* *p* *fz* *f* *f*

1 *p* *fz* *p*

*f* *p* *p*

*p* *f* *dim.*

*p*

Violoncello.

*mf* *ffz* *ffz* *fz* *fz* *fz* *fz* *fz* *poco a poco rit.*

*fz* *dim.* *fz* *dim.* *p* *6* *6*

*rit.* *8 a tempo* *pp*

*ff* *3* *3*

*mp* *dim.* *pp*

*cresc. molto*

*f* *ffz* *ffz* *ffz* *ffz* *ffz*

*f* *dim.* *pp* *9*

*f* *mf*

*Meno mosso. 6 rit.* *pp*

*Tempo I.* *p* *cresc.* *f*

*Meno mosso. 6 rit.* *dim.* *pp*

Violoncello.

Tempo I.

*p* *cresc.* *f*

*dim.*

Meno mosso. *6 rit. 10* Tempo I. M. M. = 138.

*pp* *p* *cresc.* *mf*

*cresc.* *più f.* *f* *ff*

*ff* *ff* *pesante* *rit.*

*in tempo* *p fz p fz p fz p fz* *ff* *ff*

*ffz* *ff*

*ff*