

WILHELM STENHAMMAR

STRÅKKVARTETT NR. 4

Streichquartett Nr. 4

String Quartet No. 4

a-moll

Op. 25

PARTITUR

Score

WILHELM HANSEN, MUSIK-FORLAG, KØBENHAVN

NORSK MUSIKFORLAG A/S, OSLO

A. B. NORDISKA MUSIKFÖRLAGET, STOCKHOLM

dim. *pp*
 dim. *pp*
 dim. *pp*
 dim. *pp*

dim.
 pizz.

ppp pizz. arco
pp pizz. arco
pp pizz. arco
pp pizz. arco
pp arco

Musical score for Violino I, Violino II, Viola, and Violoncello, measures 1-16. The score is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *più cresc.*, *pf*, *p*, *f*, and *dim.*. Measure numbers 8, 12, and 16 are indicated at the end of their respective systems.

Viertes Quartett

für zwei Violinen, Bratsche und Violoncell.

Wilh. Stenhammar, Op. 25.

Allegro ma non troppo.

Musical score for Violino I, Violino II, Viola, Violoncello, and voice parts, measures 17-24. The score continues the complex rhythmic patterns. Dynamics include *p*, *dim.*, *pp*, *solto*, *voce*, *molto p*, and *marc.*. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the end of their respective systems.

First system of musical notation on page 4, featuring a treble and bass staff with complex rhythmic patterns and slurs.

Second system of musical notation on page 4, including dynamic markings such as *cresc.* and *f*.

Third system of musical notation on page 4, featuring the instruction *non affrettarsi* and dynamic markings *p*, *pp*, and *dolce*.

Fourth system of musical notation on page 4, with repeated dynamic markings *dolce poco cresc.*, *p cresc.*, and *più cresc.*.

Fifth system of musical notation on page 4, continuing the complex rhythmic patterns.

First system of musical notation on page 45, featuring a treble and bass staff with complex rhythmic patterns and slurs.

Second system of musical notation on page 45, including dynamic markings such as *poco cresc.*.

Third system of musical notation on page 45, featuring dynamic markings *poco più cresc.*.

Fourth system of musical notation on page 45, including dynamic markings *poco f*, *p*, and *dolciss. e poco cresc.*.

poco a poco meno mosso

ff

ff

ff

> dim.

mp dim.

dim.

mp

p dim.

dim.

mp sempre dim.

dim.

mp

p

Adagio.

pp

pp

pp dolce.

pp

dim.

pp

dolciss.

pp

poco rit. tranquillo

p molto ma espress.

p molto ma espress.

p molto ma espress.

dim.

p molto ma espress.

dim.

pp

dolciss.

dim.

pp

dolciss.

dim.

pp

dolciss.

dim.

pp

dolciss.

poco cresc.

espress. dim.

dolciss.

poco cresc.

espress. dim.

dolciss. espr.

poco cresc.

espress. dim.

dolciss.

poco cresc.

espress. dim.

dolciss.

cresc.

cresc.

f dolce dim.

espress. cresc.

f dolce dim.

cresc.

f dolce dim.

cresc.

f dolce dim.

cresc.

f dolce dim.

First system of musical notation with dynamics: *p*, *più p*, *pp*, *ppp*.

Second system of musical notation with dynamics: *pp*, *p*.

Third system of musical notation with dynamics: *dim.*, *pp*, *p*, *pp*.

Fourth system of musical notation with dynamics: *pp*, *p cresc.*, *pp*, *dim.*, *cresc.*, *mf*, *f*, *sotto voce*.

Fifth system of musical notation with dynamics: *ff*.

Tempo I.

First system of musical notation with dynamics: *poco cresc.*, *pp*, *poco meno tranquillo*, *pp*, *poco cresc.*, *pp*, *arco*, *p*, *espress.*.

Second system of musical notation with dynamics: *cresc.*, *mp*, *p poco a poco cresce.*, *espressivo e cresc.*, *p poco a poco cresce.*, *poco a poco cresce.*.

Third system of musical notation with dynamics: *sempre più appassionato (ma non troppo accel.)*, *molto espress. e cresc.*, *poco a poco cresce.*.

Fourth system of musical notation with dynamics: *f*.

Fifth system of musical notation.

dim. pp

poco cresc. poco cresc. mf dim. p

molto p dim. pp

pp più p pp dim. ppp

ppp pizz. arco ppp ppp ppp ppp ppp ppp

fz dim. p

cresc. p

pp pfz pp

sempre p

pp p

musical score system 1, measures 1-4. Dynamics: *poco cresc.*, *pp*, *poco cresc.*, *poco cresc.*, *dim.*

musical score system 2, measures 5-8. Dynamics: *dim.*, *pp*, *dim.*, *dim.*, *pp*

musical score system 3, measures 9-12. Dynamics: *pp*, *pp*

musical score system 4, measures 13-16. Dynamics: *sempre pp*, *sempre pp*, *sempre pp*, *sempre pp*, *dim.*, *mf marc.*, *ppp*

musical score system 5, measures 17-20. Dynamics: *cresc.*, *cresc.*, *cresc.*, *dim.*, *dim.*, *dim.*, *dim.*, *f*, *dim.*

musical score system 1, measures 1-4. Dynamics: *molto p cresc.*, *p*, *molto p cresc.*, *p*, *molto p cresc.*, *p*

musical score system 2, measures 5-8. Dynamics: *molto p cresc.*, *p*, *dolce*, *dolce*, *dolce*, *dolce*

musical score system 3, measures 9-12. Dynamics: *poco riten.*, *dim.*, *dim.*, *pp*, *dolciss.*, *dolciss.*, *sempre pp*, *dim.*, *pp*, *dolciss.*

musical score system 4, measures 13-16. Dynamics: *dolciss.*

musical score system 5, measures 17-20. Dynamics: *sempre pp*, *poco cresc.*, *dolce espress.*

ritard. (lungo) Quasi adagio.

First system of the left page, measures 40-45. It features piano and bass staves. Dynamics include *cresc.*, *pp*, and *espress.*. The tempo is marked *ritard. (lungo) Quasi adagio.*

Second system of the left page, measures 46-55. Dynamics include *pp*, *meno p*, *mp*, and *cresc.*. The tempo remains *ritard. (lungo) Quasi adagio.*

Third system of the left page, measures 56-65. Dynamics include *f*, *dim.*, *p*, and *pp*. The tempo is *ritardando*.

Tempo I un poco moderato.

Fourth system of the left page, measures 66-75. Dynamics include *p dolce agitato*, *molto p*, and *poco cresc.*. The tempo is *Tempo I un poco moderato.*

Fifth system of the left page, measures 76-85. Dynamics include *pp*, *poco cresc.*, and *dim.*. The tempo is *Tempo I un poco moderato.*

First system of the right page, measures 86-95. Dynamics include *molto p*, *poco cresc.*, and *espress.*. The tempo is *a tempo*.

Second system of the right page, measures 96-105. Dynamics include *dim.*, *p*, and *cresc.*. The tempo is *a tempo*.

Third system of the right page, measures 106-115. Dynamics include *p*, *cresc.*, and *f*. The tempo is *a tempo*.

Fourth system of the right page, measures 116-125. Dynamics include *p*, *cresc.*, *dim.*, *p*, and *arco*. The tempo is *poco rit. tranquillo*.

Fifth system of the right page, measures 126-135. Dynamics include *molto p*, *dim.*, and *pizz.*. The tempo is *poco rit. tranquillo*.

dolciss.
dolciss.
dolciss.
dolciss.

poco cresc. *espress. dim.*
poco cresc. *espress. dim.*
poco cresc. *espress. dim.*
poco cresc. *espress. dim.*

dolciss. *pp*
dolce espress. *pp* *pp*
dolciss. *pp*
dolciss. *pp*

cresc.
cresc.
cresc.
cresc.

p *cresc.*
p *cresc.*
p *cresc.*
cresc. *f*

dim. *p*
dim. *p*
dim. *p*
dim. *p*

Più mosso, risoluto.

arco *p*
arco *p*
arco *p*
arco *p*

f *p*
f *p*
f *p*
f *p*

cresc. *p*
cresc. *p*
cresc. *p*
cresc. *p*

più p *sempre più p* *arco dolce*
più p *arco dolce cresc.*
più p *arco dolce cresc.*
più p *f* *p*

anima
cresc. *dim.* *p*
mf *p cresc.*
dim. *p* *cresc.*
dim. *p*

dim. *p*
mf *p cresc.*
dim. *p* *cresc.*
dim. *p* *cresc.*

cresc. *dim.*
f *dim.*
dim. *dim.*
f

mf *dim.* *p*
mf *dim.* *p*
mf *dim.* *p*
mf *dim.* *p*

p *dolce* *poco cresc.*
p *dolce* *poco cresc.*
p *dolce* *poco cresc.*
p *dolce* *poco cresc.*

dim. *pp* *dolce* *pp*
dim. *pp* *dolce* *pp*
dim. *pp poco cresc.* *pp* *pp*
dim. *pp* *dolce*

pp *pp* *pp* *pp*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp* *dolciss* *(breve) pp*

meno tranquillo

Tempo I.

pp poco cresc. dim. pp
poco cresc. pp
pp poco cresc. sotto

pp (breve) p cresc.
sotto voce pp p cresc.
voce pp p cresc.
pp p cresc.

dim. p sotto voce sotto voce
p sotto voce
sotto voce

cresc. cresc.
cresc. cresc.

string. cresc. agitato ff
cresc. cresc. ff
cresc. ff

p cresc. f p espress. cresc.
cresc. f p espress. cresc.
cresc. f p espress. cresc. espress.
cresc. f p espress. cresc.

p cresc. f p espress. cresc.
p cresc. f p espress. cresc.
p cresc. f p espress. cresc.

pizz. nello stesso tempo ma ben tenuto
pizz. arco pizz. cresc.
pizz. arco pizz. cresc.
pizz. cresc.

arco sul G più p
dim. p p più p arco
dim. p più p pp arco dolce
dim. p arco più p pp dolce
mf p p p p dim. dolce

dolce cresc. dim. dim. p pizz.
cresc. dim. dim. p pizz.
pizz. p pizz.
p cresc. dim. p

cresc. *p* *dim.* *pp*

cresc. *p* *dim.* *pp*

cresc. *p* *dim.* *pp*

cresc. *p* *dim.* *pp*

tranquillo senza ritardo *cresc.*

p *cresc.* *cresc.*

mf *espress.* *dim.* *p* *cresc.*

dim. *p* *dim.* *pp*

dim. *dim.* *p* *dim.* *pp*

dim. *p* *espr.* *cresc.* *mf* *dim.* *pp*

cresc. *dim.* *p* *dim.* *pp*

cresc. *dim.* *p* *dim.* *pp*

cresc. *dim.* *p* *dim.* *pp*

cresc. *dim.* *p* *dim.* *pp*

cresc. *dim.* *p* *dim.* *pp*

cresc. *dim.* *p* *dim.* *pp*

cresc. *dim.* *p* *dim.* *pp*

Poco più mosso. (ma poco) *ten.*

p *cresc.* *f* *ten.*

p *cresc.* *f* *ten.*

p *cresc.* *f* *ten.*

p *cresc.* *f* *ten.*

p *cresc.* *f* *ten.*

p *cresc.* *f* *ten.*

dim. *fs* *dim.* *p*

dim. *fs* *dim.* *p*

dim. *fs* *dim.* *p*

dim. *fs* *dim.* *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *fs* *p*

cresc. *fs* *p*

cresc. *fs* *p*

cresc. *fs* *p*

cresc. *fs* *p*

Musical score for page 14, featuring piano and violin parts. The score includes various dynamics and markings such as *cresc.*, *meno f*, *molto espress.*, *non troppo f*, *più f*, *sempre più f*, and *ed espressivo*. The piece is marked with a 14818 reference number.

„Och riddaren han talte till unga Hillevi:
hur länge vill du vänta, om jag bortreser nu?
— ibland rosor!“

Aria variata.
Andante semplice.

Musical score for page 35, titled "Aria variata. Andante semplice.". The score includes various dynamics and markings such as *p*, *dim.*, *pp*, *pp espr.*, *timidamente passionato*, *cresc.*, and *più f*. The piece is marked with a 14818 reference number.

Adagio.

p espress.
pp
dim. *più p* *pizz.* *pp* *pizz.* *pp*
sempre pp *sempre pp* *pizz.* *pp* *pizz.* *pp*
dolce > arco. *passionato cresc.* *dolce > arco.* *passionato cresc.* *dolce > arco.* *passionato cresc.*
dolce *cresc.*
dim. *pp* *dolce espress.*
dim. *pp* *dim.* *pp* *dim.* *pp*
poco cresc. *dim.* *pp* *poco cresc.* *dim.* *pp*
poco cresc. *dim.* *pp*

14815

pp
pp *f* *mp*
> dim.
pp *> dim.*
pp *pp* *> dim.*
pp *ppp* *cresc.*
più pp *ppp* *più pp*

14818

pp arco fz p
pp arco fz pp
arco pp fz pp
pp sempre pp

fz p fz pp fz pp
fz pp fz pp fz pp
pp pp

fz p fz pp fz pp
fz pp fz pp fz pp
pp pp

sempre pp
sempre pp
sempre pp
pp sempre pp

14818 f p

cresc. cresc. dolo espress. dim. pp cresc.
cresc. dim. dim. pp cresc.

dim. dim. molto p piu p meno p
dim. pp sempre pp
dim. pp sempre pp

ppp ppp ppp
ppp poco rit. a tempo

p ass. pp
molto p espress.
molto p espress.

pp pp cresc. dim.
pp cresc. pp cresc.
pp pp cresc.

pp
molto p
più p
pp
molto p
pizz.
pp
poco cresc.
pizz.
arco
dim.
pp
poco cresc.
poco cresc.
pizz.
poco cresc.
arco
pp
arco
pp
pp
dim.
pp
poco cresc.
poco rit. a tempo
poco agitato
dolce > appass.
pp poco cresc.
poco cresc.
dolciss. espress.
dolciss. espress.
dolciss. espress.
poco cresc.
pp
poco cresc.
poco cresc.
poco cresc.

dim.
dim.
dim.
dim.
cresc.
cresc.
pp cresc.
molto p
pp
cresc.
pp
pp
poco cresc.
pp poco cresc.
poco cresc.
poco cresc.
più cresc.
più cresc.
fz p dim.
più cresc.
più cresc.
fz p dim.
più cresc.
più cresc.
fz p dim.
pp
pizz.
pp
pizz.
pp
pizz.
pp

p marc.
pp
p marc.
pp

f z p
pp
cresc.
p marc. cresc.
cresc.

cresc.
cresc.
cresc.
cresc.

ff
ff
ff

ff
poco riten.
Tempo I.
p
pp
pp

suave Nim.
pp cresc.
meno dolce e cresc.
suave dim.
pp
cresc.
suave dim.
pp
dim.
pp
cresc.

atm.
p
p cresc.
cresc. appassionato
riu fz
p cresc.
cresc. appassionato
riu fz
p cresc.
cresc. appassionato

f
piu f
piu f
piu f

ff
mf
p
cresc.
ff
mf
p
cresc.
ff
mf
p
cresc.

ritard.

f dim. p fz dim. trem. fz p

Tempo I.

trem. più p pp ppp dolciss. trem. quasi

p più p pp ppp dolciss. pp trem. quasi

pp niente pp

pp niente pp

pp pizz. arco

pp pizz. arco

Presto.

dim. pp Presto. p dim. pp fz p dim. pp cresc. fz p pp p dim. pp 3 pp

cresc. f cresc. f

cresc. f cresc. f

f trem.

f trem.

f più f e cresc.

f più f e cresc.

cresc. ff cresc. ff

più f e cresc. cresc. ff cresc. ff

Musical score for page 28, featuring multiple systems of staves. The score includes various dynamics such as *f*, *arco*, *fz*, *cresc.*, *pp*, *ffp*, *espress.*, *dim.*, *poco cresc.*, *pp poco cresc.*, and *pp*. Performance instructions include *arco* and *pp*. The score is marked with *14518* at the bottom.

Scherzo.
Allegro.

Musical score for page 21, titled "Scherzo. Allegro.". The score includes various dynamics such as *pp*, *molto p*, *dim.*, *pp*, *pizz.*, *arco*, *poco meno p*, *cresc.*, and *fp*. Performance instructions include *pizz.* and *arco*. The score is marked with *14518* at the bottom.

First system of musical notation (measures 22-25). It consists of three staves. The top staff has dynamics *p cresc.*, *fp*, and *poco cresc.*. The middle and bottom staves have *dim.* and *pp cresc.* markings.

Second system of musical notation (measures 22-25). It consists of three staves. The top staff has *pp cresc.*, *fp*, and *poco cresc.*. The middle and bottom staves have *cresc.* and *pp cresc.* markings.

Third system of musical notation (measures 22-25). It consists of three staves. The top staff has *fp* and *cresc.*. The middle and bottom staves have *fp* and *cresc.* markings.

Fourth system of musical notation (measures 22-25). It consists of three staves. The top staff has *f*, *p*, and *cresc.*. The middle and bottom staves have *p* and *cresc.* markings.

Fifth system of musical notation (measures 22-25). It consists of three staves. The top staff has *cresc.*. The middle and bottom staves have *cresc.* markings.

First system of musical notation (measures 26-29). It consists of three staves. The top staff has *p cresc.*, *fz p*, and *pp cresc.*. The middle and bottom staves have *pp pizz. cresc.*, *fz p*, and *p cresc.* markings.

Second system of musical notation (measures 26-29). It consists of three staves. The top staff has *fz p*, *pp cresc.*, and *fz p*. The middle and bottom staves have *fz p*, *cresc.*, and *fz p* markings.

Third system of musical notation (measures 26-29). It consists of three staves. The top staff has *fz p*, *cresc.*, and *f*. The middle and bottom staves have *fz p*, *cresc.*, and *fz p* markings.

Fourth system of musical notation (measures 26-29). It consists of three staves. The top staff has *f*, *p cresc.*, and *f*. The middle and bottom staves have *f*, *p cresc.*, and *f* markings.

Fifth system of musical notation (measures 26-29). It consists of three staves. The top staff has *f*, *p cresc.*, and *f*. The middle and bottom staves have *f*, *p cresc.*, and *pizz.* markings.

Tempo 1.

Musical score for page 28, measures 1 through 16. The score is written for a string quartet in G major and 3/4 time. It begins with the tempo marking "Tempo 1." and the instruction "poco riten." followed by "pp". The first system includes dynamic markings "pp", "molto p", and "pizz.". The second system features "pizz." and "pp". The third system has "pp arco" and "molto p". The fourth system contains "poco meno p" and "p". The fifth system includes "poco meno p" and "p". The sixth system has "cresc.", "fp", and "dim.". The seventh system contains "cresc.", "arco", "fp", and "dim.". The number "14818" is printed at the bottom of the page.

Musical score for page 29, measures 17 through 32. The score continues from page 28. The first system includes "meno p", "cresc.", and "f". The second system has "meno p", "cresc.", and "f". The third system contains "cresc." and "fz". The fourth system has "fz", "fz", and "cresc.". The fifth system includes "fz", "fz", "fz", "p", and "cresc.". The sixth system has "fz", "fz", "fz", "p", "cresc.", and "espress.". The seventh system contains "fz", "fz", "pp", "poco cresc.", and "pp". The eighth system has "dim.", "pp", "dolce espress.", "dim.", "pp", "pp", "cresc.", "pp", "pp", and "pp". The number "14818" is printed at the bottom of the page.

dim. **Presto. (♩)**

p *pp* *f*
fz p *dim.* *pp*
cresc. *fz p* *dim.* *pp* *f*

p dim. *pp* *f*
f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

più f cresc. *ff* *ff*
cresc. *ff* *ff*
cresc. *ff* *ff*

pp *p marc. cresc.* *poco cresc.*
p marc. *pp* *poco cresc.*
pp *pizz.* *arco* *poco cresc.*

p cresc. *f* *f* *f*
mf marc. cresc. *f* *f* *f*
mp marc. cresc. *pizz.* *f* *f*

p marc. *pp cresc.* *cresc.*
pp *p marc. cresc.* *cresc.*
pp *cresc.*

dim. *cresc.* *cresc.* *cresc.*
f *cresc.* *cresc.*

ff *ff* *ff* *ff*
ff *ff* *ff* *ff*

WILHELM STENHAMMAR

STRÅKKVARTETT NR. 4

Streichquartett Nr. 4

String Quartet No. 4

a-moll

Op. 25

PARTITUR

Score

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