

Violino I

39

p *f*

40

p

p

dim.

cresc. *sf* *sf*

41

p *dim.*

pp *f* *pp* *f* *sf*

2 42

sf *G. P.* *pp*

p

43

dim.

pizz. *pp*

Моему учителю П. Чайковскому
To my teacher P. Tchaikovsky

КВАРТЕТ № 1 QUARTET

Violino I

C. TAHEEB
S. TANEYEV
(1856—1915)

Andante

p *cresc.*

1

f dim. *p* *dim.* *pp*

1 *accelerando*

p *dim.* *pp*

mf *cresc.* *f* *p* *poco cresc.* *pp*

Allegro

p *dolce*

rit.

2

pp

2

cresc. *sf*

3

sf *ff* *f*

Violino I

arco

pizz.

sempre *f*

ff marcato

sempre marcato

più f

p *espr.*

cresc. *f*

cresc.

espress.

ff *pp* 1 2 3 4 5 6

morendo

7 8 9 10 11 12 13

f *più f* *ff* *p*

espress.

p

dim.

cresc.

4

5

6

7

8

9

Violino I

pp

34

pp

f sul A

pp

35

cresc. *f* *f pesante*

36

f

37

p

cresc.

38

f

1

Violino I

V-no II

mp *p dolce poco tranquillo*

28

cresc. *p*

29

cresc. *mf*

30

sf *cresc.* *mf*

sul A

31

p *dim.* *pp*

32

pdolce *p*

f *sf* *p*

33

f *ff*

Violino I

P subito, cresc. *ff* *f*

10

con fuoco *p*

cresc. *f*

p *f* *p*

f *ff*

11

p *f*

cresc. *f* *dim.*

12

f *dim.* *mf*

> molto cresc. *<>* *< ff*

mf *p*

Violino I

13 *p* *pp dim.* *pp* *dolce*

14 *mf* *mp* *p*

15 *dim.* *pp* *p cresc.*

16 *dolce*

17 *sf* *cresc.* *sf* *ff* *ff*

18 *ff sempre*

3 *sul G*
marcatissimo e largamente

Violino I

a tempo 22 *p*

23

24 *sf* *cresc.* *f*

25 *p* *f* *f* *p* *f* *f*

26 *ff*

27 *sf* *sf* *3*

Violino I

18 *spiccato sempre*

pp

1 2 3 4 5 6

19

sf

1 2 3 4 5 6

20

ff

1 2 3 4 5 6 7

21

p

rit.

pp

Violino I

ff

19

p espress.

cresc.

20

ff dim.

pp sempre

1 2 3 4 5 6 7 8

9 10 11

Viola

morendo ppp

Tempo I (Andante espressivo)

22

ppp *Viola poco accelerando*

riten. 23 a tempo

mf

più f *ff* *mf* *p* *mp espress.*

sul G

f *ff* *p* *cresc.* *sf* *p*

cresc. *p*

dim. *ppp*

Violino I

II

Largo

v sul G.
mf espress. *più f*
sempre sul G (al Φ)
mp *dim.* *p*
cresc. *p cresc.* *f* *mf*
pp *p* *mf*
3
sf *mf* *cresc.*
f *3* *dim.* *P semplice ma con intimissimo sentimento*
5
mf *f appassionato sf* *p dim.* *p*
6
pp tranquillo *pp dolce poco cresc.*
7 *v* *p*

Violino I

13
p *p*
14 *1*
v *5* *pp*
p dolce *sul D*
2 *3* *ff* *sf* *sf* *sf* *ff* *#*
v *v* *v* *v* *p*
ff *sf* *sf*
v *v* *sf* *b \flat* *sf* *pp*
2

Violino I

Violino I

III

Violino I

Presto *viola*

5

p *sf*

mf *p*

dim. *mf* *sf*

cresc. *sf* *sf* *sf* *ff*

p

sf *p* *cresc. sf* *f* *sf* *sf* *sf*

ff *pp* *fp* *fp*

pp *fp*

fp *pp* *f* *p*

f *p* *p* *ff*

Violino I

4

ff *p*

5

ff *sf* sul A

4 V-no II

6

P dolce e poco tranquillo

cresc. *sf* *dim.*

7

p *mp*

p *dim.*

8

pp

9

P dolce

Финал V Finale

Violino I

Vivace e giocoso

f *f* *p*

sempre spiccato

mp *pp*

ppp

pp

Ritmo di tre battute

sf *cresc.* *f*

p *ff* *p*

Violino I

ff *dim.* *pp*

dim. *p* *dim.* *pp*

mp *pp*

ppp

pp

Ritmo di tre battute

sf *cresc.* *espress.* *dim.*

pp

dim.

Violino I

Violino I

Viola

Measures 11-14. Dynamics: *p*, *sf*, *mf*, *p*, *mf*, *p*, *dim.*, *mf*, *sf*, *f cresc.*, *sf*, *sf*, *sf*, *ff*, *p*, *sf*, *p*, *cresc. sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *pp*, *fp*, *fp*, *pp*, *fp*, *fp*, *pp*, *f*, *p*, *f*, *p*.

Measures 12-14. Dynamics: *sempre pp*, *f*, *dim.*, *pp*.

Violino I

a tempo

10 Viola

tr

pp

pp

con sordino

pp delicatamente

sf

dim.

11

mf

dim.

pp

dim.

dim.

dim.

Violino I

15

f

p

ff

dim.

p

pp

16

f

p

ff

sf

p

fp

fp

ff

17

P espress.

cresc.

mf

più f

dim.

18

pp

sul tasto

morendo

1 2 3 4

sempre dim.

Интермеццо IV Intermezzo

Violino I

Andantino

Musical score for Violino I, page 12, measures 1-12. The score is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and gradually increases to fortissimo (*ff*). The tempo is marked *Andantino*. The score includes several triplet markings (3) and dynamic markings such as *mf*, *cresc.*, *pp*, *dim.*, *f*, and *ff*. A *largamente* marking appears at measure 10. Measure numbers 1 through 5 are indicated in boxes above the staff.

Violino I

Musical score for Violino I, page 13, measures 13-24. The score continues from page 12. It features a *CADENZA* section starting at measure 18, marked *ad lib.* and *a tempo*. The dynamics range from *pp* to *f*. The score includes various musical notations such as triplets (3), sixteenth-note runs (6), and dynamic markings like *dim.*, *p*, *mp*, *sf*, *pp dolce*, *espress.*, *cresc.*, *mf espress.*, and *ff*. Measure numbers 6 through 9 are indicated in boxes above the staff.

T A N É Ĩ E W

String Quartet No. 1

in B flat minor

Opus 4

KBAPTET № 1 QUARTET

Violino II

I

C. TAHEEB
S. TANEYEV

Andante espressivo

1

p *cresc.* *f* *p* *f* *p*

sul G

f *p* *dim.* *pp* *p* *f* *p*

rit. *poco cresc.* *p* *pp* *Allegro* *p dolce*

p *p*

sf *cresc. sf* *sf* *ff* *f*

f *f*

Violino II

39 pizz. *p* 1 arco *f*

40 1 pizz. *p* 1 arco

dim. *sf* *cresc.* *sf*

41 *dim.*

pp *f* *pp*

42 2 *G.P.* *pp*

f *sf* *sf*

43 2

pizz. *p* *dim.* *pp*

Violino II

sf

4 *ff* *marcato*

5 2 *più f*

cresc. *f* *p*

6 *p espress.* *cresc.*

ff *dim.*

7 *pp dolcissimo*

8 *ppp*

morendo *ppp* *f*

ff *p*

Violino II

7 V-no I 9

p espress.

cresc. *p cresc.* *ff*

10

f *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *ff*

11

p *cresc.*

f *p*

12

cresc. *f* *p* *mf*

Violino II

33

ff

34

pp

f *pp*

35 Viol. I

pp *cresc.*

36

f *pesante*

37

pp

cresc.

38

f

Violino II

28 *mp* *dim.* *p*

29 *cresc.*

30 *mf* *espress.* *p*

31 *p* *dim.* *pp*

32 *dolce* *p*

f *sf* *f*

Violino II

molto cresc. *ff*

mf *p*

13 *p* *pp* *dim.* *p* *espress.*

14 *cresc.* *p*

15 *pp espress.*

dim.

16

Violino II

Violino II

Violino II

12 *mf* *p* *dolce*

13 *mf*

14 *pp* *p* 6

Viola 7 8 15 *dolce* *p*

Violoncello

ff *sf* *sf* *sf*

16 *sf* *sf* *p* *ff*

17 *sf* *sf* *f* *sf* *sf*

18 *p* *sf* 1

Violino II

20 *dim.* *pp*

21 *sempre pp* *pp*

morendo *ppp*

Tempo I (Andante espressivo) 22 *pp* *poco accelerando* *mf*

23 *più.f* *ff* *mf* *p* *a tempo*

mp espress. *mp* *f* *cresc.* *ff*

sul G 24 *espress.* *p* *cresc.* *sf* *p* *cresc.* *1* *1* *pp*

II

Violino II

Largo

1 *mf* *più f espress.* *dim.* *p* *cresc.* *p cresc.*

2 *f* *mf* *pp* *cresc. f* *cresc.* *dim.*

3 *espress.* *mp* *poco a poco cresc.* *sf*

4 *semplice ma con intimissimo sentimento* *p* *f* *dim.*

5 *espress.* *mf* *cresc.* *sf poco cresc.*

6 *sf tranquillo* *f appassionato* *sf* *f* *sf* *p dolce* *pp* *p con duolo* *pp*

Violino II

7 *sf* *dim.* *p*

8 *espress.* *p*

9 *1* *pp* *P dolce*

10 *f* *sf* *f*

11 *ff* *fp* *2*

Финал V Finale

Violino II

Vivace e giocoso

1 *p*

pizz. 3

1 arco pizz. 3

2 1 arco *cresc.*

3 *f p f*

4 *p f p*

5 *ff sf*

3 *mp*

6 *dim. p cresc.*

Violino II

poco cresc. espress. mf f

7 *p*

8 *sempre pp*

9 *mp*

10 *p poco cresc. f cresc. mf*

11 2 *cantabile mp espress. p mf*

pizz. pp cresc. cresc. f p

12 arco *cresc. dim. pp espress.*

cresc. f cresc. dim.

4

Violino II

III

Presto

4

Viola

Violino II

Интермеццо IV Intermezzo

Violino II

Andantino

Musical score for Violino II, page 14. It contains ten staves of music in 3/8 time with a key signature of three flats. The score includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, as well as articulation like accents and slurs. Rehearsal marks 1 through 6 are present. The piece concludes with a final measure marked *dim.*

Violino II

Musical score for Violino II, page 11. It contains ten staves of music in 3/8 time with a key signature of three flats. The score includes various dynamics such as *pp*, *fp*, *f*, and *dim.*, as well as articulation like accents and slurs. Rehearsal marks 4 through 7 are present. The piece concludes with a final measure marked *PPP*.

Violino II

pp

8 pp

p cresc. mf espress.

9 dim. pp

10 5 Viola

fp

11 dim. sf

12 sf cresc. sf sf ff

sf

Violino II

f

13 spiccato pp

ff

14 fp fp fp f p f p

15 f p ff

16 pp sf

p f ff sf sf sf sf ff

17 p

sul tasto pp

morendo

Viola

39 *f* *p*

40 *mf* *mf*

1 *p* *dim.*

p *cresc.* *sf* *sf*

41 *p* *dim.* *pp*

pp *f* *sf* *sf* G.P. 2

42 *pp*

3 43 *pizz.* 2 *p* *Fine*

TANÉÏEW

String Quartet No. 1

in B flat minor

Opus 4

KBAPTET № 1 QUARTET

Viola

C. TAHEEB
S. TANEEV

Andante espressivo

I

1 *p* *mp espress.* *cresc.*
f dim. *p* *f* *p* *f* *p*
dim. pp *p* *acceler.* *cresc.*
mf *f* *p poco cresc.* *p* *pp* *riten.*
Allegro
p dolce
f
f

Viola

sf *p* *f*
33
34 *pp*
f *pp*
35 *pp* *cresc.*
36 *f* *f pesante*
37 *p*
38 *cresc.* *f*

Viola

26 *p* *ff*

27 *sf*

28 *p dolce*

29 *p* *cresc.*

30 *mf* *p*

31 *pp*

32 *f*

Viola

3 *sf* *ff* *f* *f marcato*

4 *ff*

5 *p* *cresc.* *f*

6 *p* *p* *cresc.*

Viola

1 7

pp

dim. *ppp*

morendo *f*

più f *ff*

9 9 V-no II

p *p*

cresc. *P subito* *molto cresc. ff*

10

f *p* *cresc.* *p* *ff*

f *p* *cresc.* *p* *ff*

Viola

18 1 *p* *sf* *ff* *pizz.* *p*

p *arco* 19 *sf*

ff *arco* *pizz.* *p* 20 *sf* *ff*

cresc. 21 *p*

rit. *a tempo* 1 *pp*

22 1

pizz. 2 23 *arco*

1 *pizz.* 2 24 *arco* 2

25 1 *f* 1 *f*

Viola

12 *f* *p* *pizz.* *arco*

13 *f* *p*

14 *p* *pp* *pizz.* *arco*

15 *pp* *sf*

16 *ff* *sf* *sf* *sf* *p*

17 *sf* *pp*

REAR

Viola

11 *espress.* *mf appassionato*

cresc. *f* *dim.* *p*

12 *mf* *molto cresc.* *ff*

mf *p* *pp*

13 *p* *dim.* *p* *dim.*

dim. *dolce*

14 *mp* *p* *p* *mp*

p *dim.*

Viola

15 *pp* *dim.* *f*

dim. *p*

16 *sf* *cresc.*

ff *pizz.*

17 *f marcato* *arco* *ff*

18

Viola

p *p*

8 *dim.* *pp*

9 1 3 1

1 1 *f* *p* *sf* *sf*

10 *f* *ff* *sf* *sf*

11 *ff* *fp* 2

Финал V Finale

Viola

Vivace e giocoso

1 *p*

1 *pizz.* 2 **1** *arco*

1 *pizz.* 2 **2** *arco* 2

3 1 *f* 1 *f*

4 *cresc.* *p* *ff*

5 *sf* *sf*

6 *dolce* *cresc.*

7 *mp dolce*

Viola

19 *ff* *p*

cresc. *ff* *p* *dim.*

20 *pp dolcissimo*

21 *morendo* *ppp*

22 *poco accelerando* *mf* *f* *ff* *mf* *rit.*

23 *a tempo* *p molto espress.* *poco cresc.* *mf* *cresc.*

24 *più f* *cresc.* *ff* *p* *cresc.*

sf *mf espress.*

3 *3* *1* *1* *pp*

Viola

Viola

Largo

mf *più f*

1

mp *cresc.* *p* *cresc. f*

2

mf *pp* *cresc. dim.* *p*

3

f espress. *mf*

cresc. *f* *dim.*

4 *semplice ma con intimissimo sentimento*

p

sf

5

p *mf cresc.* *sf* *sf* *sf*

6

sf *cresc.* *sf* *dim.* *pp tranquillo* *P con duolo*

pp dolce *mp*

10

pp

sf cresc. *f* *dim.*

pp *pp*

11

mf *dim.*

12

senza sordino

p *pp*

13

con sordino

pp *f* *tr* *tr*

f *dim.* *pp* *pp* *riten. tr* *tr*

Viola

6

p *dim.*

V-no II
pizz. *a tempo* arco

pp CADENZA *p*

poco a poco cresc.

f *dim.* *pp*

mf *p* *p* *cresc.*

9 con sordino CADENZA

f *sf* *rit.*

cresc. *dim.*

a tempo *poco cresc.* *dim.*

tr *tr* *tr* *tr*

Viola

mf *f* *dim.* *p*

cresc. *dim.* *p* *pp tranquillo*

mp

mf

10 *cresc.* *f* *f*

11 *mf* *p* *pp* *pochissimo*

cresc. *pp* *cresc.* *cresc. f* *p*

12 arco *pp cresc.* *dim. p* *cresc.* *f* *p*

cresc. *f* *dim.* *p* *p* *pp*

III

Viola

Presto

Musical score for Viola, Presto movement. The score consists of 12 staves of music. The first staff begins with the tempo marking "Presto" and the dynamic marking "p leggiero". The music features rapid sixteenth-note passages with various articulations like accents and slurs. Dynamic markings include *p*, *mf*, *sfp*, *sf*, *p*, *sf*, *diminuendo*, *sf*, *sf cresc.*, *sf*, *sf*, *ff*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *ff*, *pp*, *sfp*, *sfp*, *leggiere*, and *ff*. There are four first endings marked with "1" in boxes.

Интермеццо IV Intermezzo

Viola

Andantino

Musical score for Viola, Intermezzo movement. The score consists of 12 staves of music. The first staff begins with the tempo marking "Andantino" and the dynamic marking "p". The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings include *p*, *cresc.*, *mf*, *espressivo*, *mf*, *p*, *espressivo*, *cresc.*, *mf*, *espressivo*, *cresc.*, *dim.*, *mf*, *espressivo*, *cresc.*, *f*, *f*, *f*, *cresc.*, *f largamente*, *p*, *pp*, *sfp*, *sfp*, *ff*, *ff*, and *ff*. There are five first endings marked with numbers "1" through "5" in boxes.

Viola

Musical score for Viola on page 14, measures 1-11. The score is written in 3/4 time with a key signature of two flats. It features various dynamics and articulations:

- Measure 1: *pp*, *v* (bowing)
- Measure 2: *pp*
- Measure 3: *arco*
- Measure 4: *pizz.* (pizzicato), *p*
- Measure 5: *f*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *arco*, *p*
- Measure 9: *f*
- Measure 10: *sf*
- Measure 11: *sf*

Measure numbers 16, 17, and 18 are indicated in boxes above the staves. The bottom of the page contains six numbered fingerings (1-6) and seven numbered fingerings (7-11) for the left hand, with dynamics *sempre dim.* and *morendo*.

Viola

Musical score for Viola on page 11, measures 1-11. The score is written in 3/4 time with a key signature of two flats. It features various dynamics and articulations:

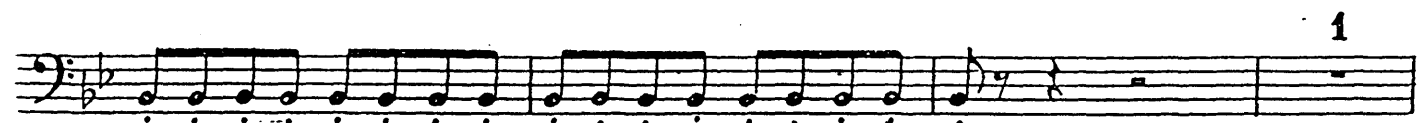
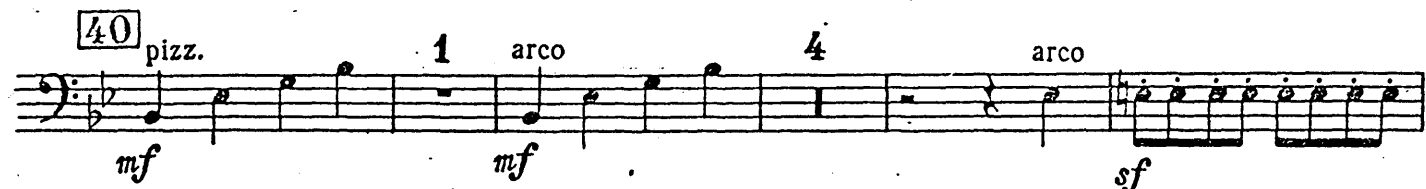
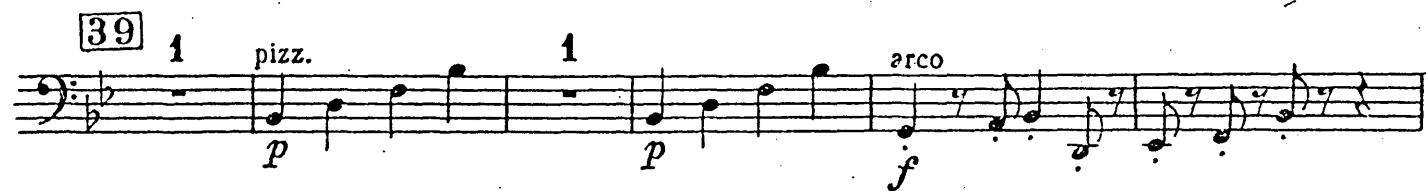
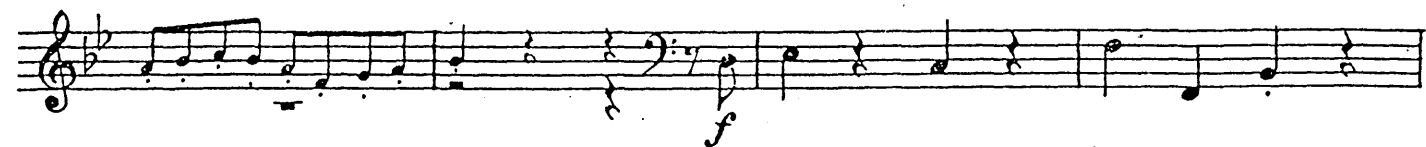
- Measure 1: *v* (bowing), *sfp*
- Measure 2: *sfp*
- Measure 3: *leggiero*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *p*

Measure numbers 5, 6, and 7 are indicated in boxes above the staves. The bottom of the page contains two numbered fingerings (1, 2) for the left hand.

Viola

Viola

Violoncello



TANÉÏEW

String Quartet No. 1

in B flat minor

Opus 4

KBAPTET № 1 QUARTET

Violoncello

I

C. TAHEEB
S. TANEYEV

Andante espressivo

Musical score for Violoncello I, measures 1-38. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a first ending bracket over measures 1-4. The tempo is marked 'Andante espressivo'. Dynamics include *p*, *cresc.*, *f*, *dim.*, *p*, *f*, *P dim.*, *p*, *mf*, *f*, *p poco cresc.*, and *riten.*. The tempo changes to 'Allegro' at measure 11. The score includes various articulations: *pizz.* (pizzicato) and *arco* (arco). There are three first ending brackets: one at measures 1-4, one at measures 15-18, and one at measures 35-38. The piece concludes with a *ff* dynamic.

Violoncello

Musical score for Violoncello II, measures 31-38. The score is written in bass clef with a key signature of two flats. It begins with a first ending bracket over measures 31-34. Dynamics include *pp*, *p*, *f*, *ff*, *pp*, *f*, *pp*, *cresc.*, *f*, *pescante*, *sf*, and *p*. The score includes first ending brackets at measures 31-34 and 35-38. At measure 35, the instrument is labeled 'V-no II'. The piece concludes with a *p* dynamic.

Violoncello

24 arco

pizz.

cresc.

25 *f* *p* *ff*

26 *p* *f* *p* *ff*

27

28 *cresc.* *dim.* *dolce*

29 *poco cresc.* *sf* *p* *cresc.* *mf*

30 *cresc.* *espress.* *sf*

Violoncello

pizz.

arco 4

ff 3

5 *p* *espress.*

6 *pesante* *p* *p* *espress.*

7 1 4

cresc. *ff*

Violoncello

V-no II

8 1 2

pp

1 2 3 4 5

marcato e con fuoco

morendo

f

più f

ff

p

P espress.

9

dim.

cresc.

p subito

molto cresc. ff

10

f

p

cresc.

f

p

cresc.

p

Violoncello

19

ff

pizz.

p

arco 19

sf

ff

pizz.

p

arco 20

sf

ff

21

p

rit.

1 22 a tempo

pp

p

2 pizz.

23

arco

pp

2

Violoncello

12 *mf* *p*

13 *mf*

14 *p* *p* *arco* *pp*

15 *p* *ff*

sf sf sf sf sf

16 *p* *ff sf sf sf*

17 *sf sf* *pp*

18 *p* *sf*

Violoncello

cresc. *ff*

11 *p* *cresc.* *f*

mf appassionato *cresc.*

12 *f* *mf appassionato* *molto cresc.*

ff

13 *mf* *p* *pp*

dim. *dim.*

14 *p* *p*

p *diminuendo*

Violoncello

15 *pp* *pp* *cresc. f*

pizz. *arco* *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

16 *pizz.* *arco*

sf *ff* *cresc.*

17 *f*

pizz.

arco 18 *ff*

Violoncello

7 3 *cresc.* *dim.* *mf dolce*

espress. *sf* *pp*

1 1 3 9

p

f *p*

f *f*

10 *ff* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff*

11 *fp* 2

Финал V Finale

Violoncello

Vivace e giocoso

Violoncello score for the first page of the finale, measures 1-6. The music is in bass clef with a key signature of two flats. It begins with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. The tempo is marked *Vivace e giocoso*. The score includes various dynamics such as *f*, *p*, *cresc.*, *arco*, and *pizz.*. There are six numbered first endings (1-6) and a second ending (2). The piece concludes with a *p* dynamic.

Violoncello

Violoncello score for the second page of the finale, measures 19-24. The music continues in bass clef with a key signature of two flats. It starts with a fortissimo (*ff*) dynamic and an *espress.* (espressivo) instruction. The tempo changes to *Tempo I (Andante espressivo)*. The score includes dynamics such as *p*, *cresc.*, *pp*, *ppp*, *pp*, *f*, *più f*, *ff*, *f*, *mf*, *cresc.*, *mf*, *f*, *cresc.*, *ff*, *P*, *cresc.*, *sf*, *P*, *cresc.*, *sf*, *P*, *cresc.*, *mf*, *pp*, and *dim.*. There are four numbered first endings (1-4) and a second ending (2). The piece concludes with a *pp* dynamic.

Violoncello

II

Largo

Violoncello score for page 3, measures 1-16. The music is in a 3/4 time signature with a key signature of two flats. It begins with a *mf* dynamic and a *Largo* tempo. The score includes various dynamics such as *mf*, *mp*, *p*, *f*, *dim.*, and *cresc.*. Performance markings include *espress. più f*, *espress. 1*, and *poco a poco cresc.*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated in boxes. The piece concludes with a *f* dynamic and a repeat sign.

Violoncello

Violoncello score for page 17, measures 1-12. The music is in a 3/4 time signature with a key signature of two flats. It begins with a *pizz.* marking and a *CADENZA* section. The score includes various dynamics such as *p*, *espress.*, *pp*, *mf*, *p*, *cresc.*, *f*, *sf*, *pp*, *dim.*, *p*, *mf*, *pp*, and *ppp*. Performance markings include *arco*, *pizz.*, *espress.*, *pp*, *sf*, *sf*, *pp*, *dim.*, *p*, *pp*, *ppp*, and *tum tum*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated in boxes. The piece concludes with a *pp* dynamic.

Интермеццо IV Intermezzo

Violoncello

Andantino

Violoncello score for Intermezzo IV, measures 1-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It begins with a first ending bracket over measures 1-4. Dynamics include *cresc.*, *mf*, *p*, *mf*, *f*, *ff*, and *dim.*. Performance markings include *f largamente* and *pizz.*. Measure numbers 1 through 6 are indicated in boxes. The score concludes with a final first ending bracket over measures 15-18.

Violoncello

Violoncello score for Intermezzo IV, measures 19-36. The score continues in bass clef with a key signature of two flats and a 3/8 time signature. It features a variety of rhythmic patterns and dynamics, including *p*, *sf*, *mf molto espressivo*, *pp tranquillo*, *poco cresc.*, and *f*. Performance markings include *v.* (vibrato) and *pizz.* (pizzicato). Measure numbers 4 through 7 are indicated in boxes. The score concludes with a first ending bracket over measures 33-36.

Violoncello

arco

8

pp sempre

9

poco cresc. *mp.* *poco cresc.*

10

p *f* *cresc.*

mf *mp* *p*

11

pp

1 2 3 4

p *cresc.* *cresc. espress.* *f*

Violoncello

f *p* *f* *p*

15

f *p* *f* *ff*

dim. *pp*

16

pizz. *p*

arco

sf *ff* *sf* *p* *sf* *sf*

17

sf *ff* *p*

3 4 5 6

7 8

p

18

sul tasto 1 2 3

pp

4 5 6 7 8 9 10 11

morendo

Violoncello

Violoncello musical score for page 14, measures 1-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves. Measures 1-6 are marked with *sf* and *p*. Measure 11 is marked with *sf* and *p*. Measure 12 is marked with *sf* and *ff*. Measure 13 is marked with *pp*, *sf*, *sfp*, and *sfp*. Measure 14 is marked with *sfp* and *sfp*. The score includes various dynamics, articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4).

Violoncello

Violoncello musical score for page 11, measures 12-14. The score is written in bass clef with a key signature of two flats. It consists of two staves. Measure 12 is marked with *pizz.*, *p*, and *arco*. Measure 13 is marked with *pp*, *cresc.*, *dim.*, and *p*. Measure 14 is marked with *cresc.*, *f*, *p*, *cresc.*, and *f*. The score includes various dynamics, articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4).

III

Presto

Violoncello musical score for page 11, measures 15-18. The score is written in bass clef with a key signature of two flats. It consists of two staves. Measure 15 is marked with *p*. Measure 16 is marked with *sf*. Measure 17 is marked with *p*. Measure 18 is marked with *dim.* and *sf*. The score includes various dynamics, articulation marks like accents and slurs, and fingering numbers (1).

Violoncello

ff p
p cresc. f
ff pp sfp sfp
sfp sfp
sfp sfp
f p
f p
ff
ff
dim.

Violoncello

pp ff ff
dim.
pp
PPP sul tasto
sf poco cresc. dim.
sul tasto
a tre battute
p cresc. mf
pp



TANÉÏEW

String Quartet No. 1

in B flat minor

Opus 4

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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