

LE ROI D'YS

Opéra en trois Actes

Poème de **ED. BLAU**Musique de **ED. LALO**

OUVERTURE

FLÛTES

Andante

Hautb.

Flûtes

Clar.

First system of the Overture. It features three staves: Hautbois (Hautb.), Flutes (Flûtes), and Clarinet (Clar.). The tempo is marked 'Andante'. The key signature has one sharp (F#). The time signature is 3/4. The music begins with a piano (pp) dynamic, followed by a crescendo (cresc.) leading to a mezzo-piano (mp) dynamic. There are two measures of rest for the Clarinet, marked with the number 11. The dynamics then change to forte (f) and piano (p).

A

Flûtes

Clar.

a tempo

Flûtes

Section A. This system continues with Flutes (Flûtes) and Clarinet (Clar.). The tempo is marked 'a tempo'. The music features a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, then a crescendo (cresc.) leading to a mezzo-piano (mp) dynamic. There is a ritardando (rit.) marking. The Flutes part has a melodic line with a trill-like figure. The Clarinet part has a bass line with a trill-like figure.

Section B. This system continues with Hautbois (Hautb.) and Flutes (Flûtes). The music features a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic, then a forte (f) dynamic. The Flutes part has a melodic line with a trill-like figure. The Hautbois part has a bass line with a trill-like figure.

Section C. This system continues with Flutes (Flûtes) and Clarinet (Clar.). The tempo is marked 'Allegro'. The music features a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, then a forte (f) dynamic. The Flutes part has a melodic line with a trill-like figure. The Clarinet part has a bass line with a trill-like figure.

Section D. This system continues with Flutes (Flûtes) and Clarinet (Clar.). The music features a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, then a forte (f) dynamic. The Flutes part has a melodic line with a trill-like figure. The Clarinet part has a bass line with a trill-like figure.

Section E. This system continues with Flutes (Flûtes) and Clarinet (Clar.). The music features a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, then a forte (f) dynamic. The Flutes part has a melodic line with a trill-like figure. The Clarinet part has a bass line with a trill-like figure.

ff **2** **ff** **1** **1** **p** **f**

Presto **p** **f** **8** **accel.** **Flûtes** **p cresc.**

Presto **f cresc.** **ff**

L **ff**

ff

Prest. poco a poco

M FLUTES

First system of the musical score for Flutes, measures 1 through 8. The music is written for two staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The system concludes with a repeat sign.

Second system of the musical score for Flutes, measures 9 through 16. This system continues the melodic and harmonic development, featuring dynamic markings like *ff* and *f*. It ends with a repeat sign.

Third system of the musical score for Flutes, measures 17 through 24. The section is marked with a large 'N' above the staff. It includes dynamic markings such as *ff* and *f*, and concludes with a repeat sign.

Fourth system of the musical score for Flutes, measures 25 through 32. This system features more complex rhythmic patterns and dynamic markings like *ff*. It ends with a repeat sign.

Fifth system of the musical score for Flutes, measures 33 through 40. This system includes slurs over groups of notes and dynamic markings such as *fff*. It concludes with a repeat sign.

Sixth system of the musical score for Flutes, measures 41 through 48. The final system on this page, it includes dynamic markings like *fff* and ends with a double bar line and repeat signs on both staves.

First system of the musical score for Flutes. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and the same key signature. The music begins with a series of chords and single notes, marked with *ff* (fortissimo) and *UNIS.* (unison). There are fingerings indicated above the notes. A large 'C' time signature is present. The system ends with a final chord marked *f* (forte).

Second system of the musical score for Flutes. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music continues with chords and single notes, marked with *ff* and *dim.* (diminuendo). There are fingerings indicated above the notes. The system ends with a final chord marked *p* (piano).

Third system of the musical score for Flutes. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music continues with chords and single notes, marked with *ff* and *dim.* There are fingerings indicated above the notes. A large 'D' time signature is present. The system ends with a final chord marked *p*.

Fourth system of the musical score for Flutes. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music continues with chords and single notes, marked with *mf* (mezzo-forte) and *f*. There are fingerings indicated above the notes. The system ends with a final chord marked *f*.

Fifth system of the musical score for Flutes. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music continues with chords and single notes, marked with *mf* and *f*. There are fingerings indicated above the notes. A large 'E' time signature is present. The system ends with a final chord marked *f*.

Sixth system of the musical score for Bassoons. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music continues with chords and single notes, marked with *ff* and *ff*. There are fingerings indicated above the notes. The system ends with a final chord marked *ff*.

FLUTES

a tempo

Solo *pp* *ff* *ff* *p* *2* *pp* *ten.*

poco rit. *And^{no} non troppo*

*v*elle Quatuor *han sostenuto* 1^{re} Flûte *poco rit.*

pp *pp* *pp*

a tempo *poco rit.* *a tempo* *poco rit.* *a tempo* *rit.*

4 *pp* 4 1 *pp* 3 1

a tempo

1 *pp* *pp* *pp* 2

All^o 1^o tempo

*v*elle Alto Hautb.

4 *ppp* *pp*

Flûtes

mf 1 *p* *cresc.* *f* *cresc.* *ff*

a tempo

rit. 1

F

p

cresc.

allarg.

G *a tempo*

Rassons.

Flûtes

ff

f

ff

ff

p

poco rit.

1

1