

PART IV
SACRAMENTS AND OTHER RITES
HOLY COMMUNION

BANGOR. (C. M.)

Moderately slow $\text{♩} = 60$.

300

WILLIAM TANSUR,
The Harmony of Zion, 1734.

J. Montgomery, 1771-1854.

- A**CCORDING to thy gracious word,
In meek humility,
This will I do, my dying Lord,
I will remember thee.
- 2 Thy Body, broken for my sake,
My Bread from heaven shall be;
Thy testamental Cup I take,
And thus remember thee.
- 3 Gethsemane can I forget?
Or there thy conflict see,
Thine agony and bloody sweat,
And not remember thee?
- 4 When to the Cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my Sacrifice,
I must remember thee:
- 5 Remember thee, and all thy pains,
And all thy love to me;
Yea, while a breath, a pulse remains,
Will I remember thee.
6. And when these failing lips grow dumb,
And mind and memory flee,
When thou shalt in thy kingdom come,
Jesu, remember me.

A . men.

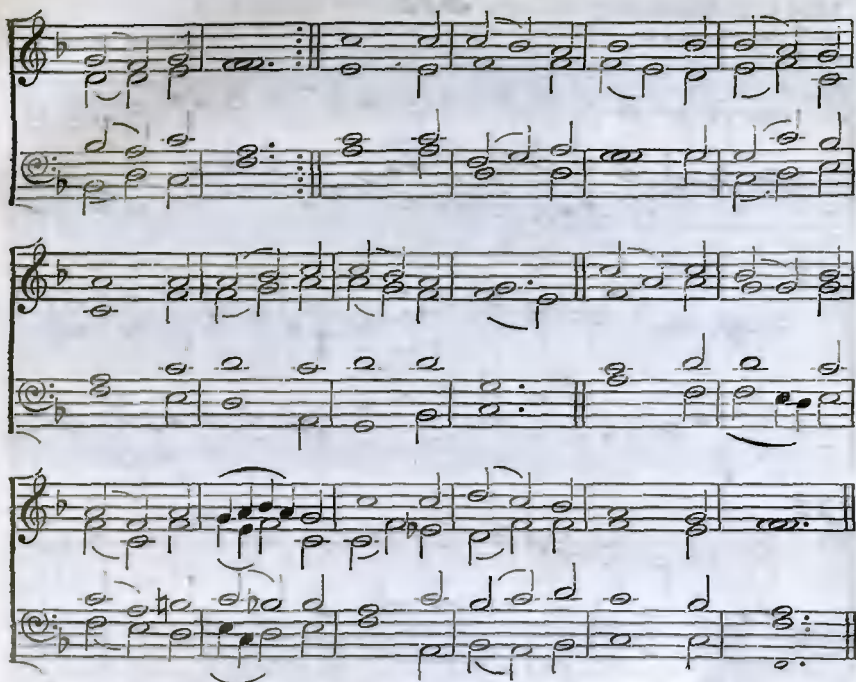
HYFRYDOL. (87. 87. D.)

Slow and dignified $\text{♩} = 76$.

301

Melody by
R. H. PRICHARD, 1611-87.

HOLY COMMUNION



W. Chatterton Dix, 1837-98.

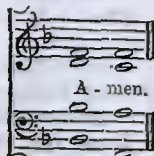
A LLELUYA, sing to Jesus,
 His the sceptre, his the throne;
 Alleluya, his the triumph,
 His the victory alone:
 Hark the songs of peaceful Sion
 Thunder like a mighty flood;
 Jesus, out of every nation,
 Hath redeemed us by his Blood.

2 * Alleluya, not as orphans
 Are we left in sorrow now;
 Alleluya, he is near us,
 Faith believes, nor questions
 how;

Though the cloud from sight received
 him
 When the forty days were o'er,
 Shall our hearts forget his promise,
 'I am with you evermore'?

3 Alleluya, Bread of angels,
 Thou on earth our Food, our Stay;
 Alleluya, here the sinful
 Flee to thee from day to day;
 Intercessor, Friend of sinners,
 Earth's Redeemer, plead for me,
 Where the songs of all the sinless
 Sweep across the crystal sea.

Unison. 4. Alleluya, King eternal,
 Thee the Lord of lords we own;
 Alleluya, born of Mary,
 Earth thy footstool, Heaven thy throne:
 Thou within the veil hast entered,
 Robed in flesh, our great High Priest;
 Thou on earth both Priest and Victim
 In the Eucharistic Feast.



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SONG 1. (10 10. 10 10. 10 10.)

Moderately slow $\text{♩} = 60$.

O. GIBBONS, 1588-1625.

NOTE.—A lower setting of this tune will be found at Hymn 384.

At the Communion.

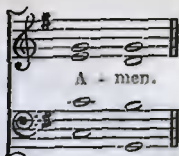
W. Bright, 1824-1861.

AND now, O Father, mindful of the
 love [Calvary's Tree,
 That bought us, once for all, on
 And having with us him that pleads
 above, [forth to thee
 We here present, we here spread
 That only Offering perfect in thine
 eyes,
 The one true, pure, immortal Sacrifice.
 2 Look, Father, look on his anointed face,
 And only look on us as found in him;
 Look not on our misusings of thy
 grace,

Our prayer so languid, and our faith
 so dim: [reward
 For lo! between our sins and their
 Weset the Passion of thy Son our Lord.
 3* And then for those, our dearest and
 our best, [appeal;
 By this prevailing presence we
 Ofold them closer to thy mercy's breast,
 O do thine utmost for their souls true
 weal: [white and clear,
 From tainting mischief keep them
 And crown thy gifts with strength to
 persevere.

HOLY COMMUNION

4. * And so we come; O draw us to thy feet,
 Most patient Saviour, who canst love us still;
 And by this Food, so awful and so sweet,
 Deliver us from every touch of ill:
 In thine own service make us glad and free,
 And grant us never more to part with thee.



LOVELY. (66. 66. 88.)

Moderately slow $\text{♩} = 60$.

303

J. D. EDWARDS, 1805-85.

NOTE.—This hymn may also be sung to DOLGELLY (No. 349).

C. Wesley, 1707-88.

AUTHOR of life divine,
 Who hast a table spread,
 Furnished with mystic Wine
 And everlasting Bread,
 Preserve the life thyself hast given,
 And feed and train us up for heaven.

2. Our needy souls sustain
 With fresh supplies of love,
 Till all thy life we gain,
 And all thy fullness prove,
 And, strengthened by thy perfect grace,
 Behold without a veil thy face.

NOTE.—Lines 1 and 3 of the first verse may be sung:

Au - thor of life di - vine,
 Fur - nished with mys - tic Wine

A - men.

SACRAMENTS AND OTHER RITES

BREAD OF HEAVEN. (77. 77. 77.)

304

Moderately slow $\text{♩} = 69$.

ARCHBISHOP MACLAGAN.

The musical score for 'BREAD OF HEAVEN' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The first system contains two measures, the second system contains two measures, and the third system contains two measures, ending with the word 'A-men.' written below the vocal line.

NOTE.—This hymn may also be sung to NICHT SO TRAUERIG (No. 100).

At the Communion.

J. Conder †, 1780-1855.

BREAD of heaven, on thee we feed,
 For thy Flesh is meat indeed;
 Ever may our souls be fed
 With this true and living Bread,
 Day by day with strength supplied
 Through the life of him who died.

2. Vine of heaven, thy Blood supplies
 This blest cup of sacrifice;
 'Tis thy wounds our healing give;
 To thy Cross we look and live:
 Thou our life! O let us be
 Rooted, grafted, built on thee.

At the Communion.

RENDEZ À DIEU. (98. 98. D.)

305

Slow and dignified $\text{♩} = 60$.

Bishop R. Heber, 1783-1826.

Melody composed or adapted by
 L. BOURGEOIS for Psalm 118
 in the General Psalter, 1543.

The musical score for 'RENDEZ À DIEU' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The first system contains two measures with the lyrics 'Bread of the world in mer-cy bro-ken, Wine of the soul in mer-cy'. The second system contains two measures.

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shed, By whom the words of life were sp - ken, And in whose

death our sins are dead: Look on the heart by sor-row bro - ken,

Look on the tears by sin - ners shed, And be thy feast to us the

ty - ken That by thy grace our souls are fed! A - men.

[As this hymn consists of one verse only, it is suggested that it be sung twice over; once by the **CHOIR ALONE** and again by choir and people in unison. It may also be used as a short motet for unaccompanied singing by the choir.]

SACRAMENTS AND OTHER RITES

306

SCHMÜCKE DICH. (88. 88. D.)

slow $\text{♩} = 60$ ($\text{♩} = 34$).

Melody by J. CRÜGER, 1598-1662.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The music is in 4/4 time. The upper staff begins with a repeat sign and contains a melody of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a repeat sign in the middle of the upper staff. The melodic line in the upper staff includes a fermata over a half note. The accompaniment in the lower staff continues with similar harmonic support.

The third system shows the continuation of the melody and accompaniment. The upper staff has a fermata over a half note. The lower staff maintains the harmonic structure.

The fourth system concludes the main piece. The upper staff ends with a fermata over a half note. The lower staff provides a final harmonic resolution.

NOTE.—The original rhythm of line 3 is as follows, and may be substituted for the above, if preferred:

This block shows an alternative rhythmic pattern for the third line of the piece. It consists of two staves in the same key and time signature as the main piece. The upper staff shows a different melodic phrasing for the third line, while the lower staff accompaniment remains the same.

HOLY COMMUNION

Before Communion, or Preparation.

J. Franck, 1618-77. Tr. C. Winkworth.

Schmüde dich.

DECK thyself, my soul, with gladness,
Leave the gloomy haunts of sadness,
Come into the daylight's splendour,
There with joy thy praises render
Unto him whose grace unbounded
Hath this wondrous banquet founded;
High o'er all the heavens he reigneth,
Yet to dwell with thee he deigneth.

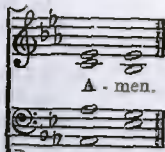
2* Now I sink before thee lowly,
Filled with joy most deep and holy,
As with trembling awe and wonder
On thy mighty works I ponder;
How, by mystery surrounded,
Depths no man hath ever sounded,
None may dare to pierce unbidden
Secrets that with thee are hidden.

At the Communion.

Part 2.

3 Sun, who all my life dost brighten;
Light, who dost my soul enlighten;
Joy, the sweetest man e'er knoweth;
Fount, whence all my being floweth:
At thy feet I cry, my Maker,
Let me be a fit partaker
Of this blessed food from heaven,
For our good, thy glory, given.

4. Jesus, Bread of Life, I pray thee,
Let me gladly here obey thee;
Never to my hurt invited,
Be thy love with love requited:
From this banquet let me measure,
Lord, how vast and deep its treasure;
Through the gifts thou here dost give me,
As thy guest in heaven receive me.



THE SACRED HEART. (10 10, 10 10.)

Moderately slow ♩ = 96 (♩ = 48).

J. ST. O. DYKES.



NOTE.—This hymn may also be sung to CONGLETON (No. 312).

Sancti, venite, Christi Corpus sumite.

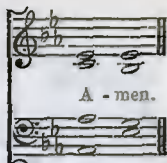
7th cent. Tr. J. M. Neale.

DRAW nigh, and take the Body of the Lord,
 And drink the holy Blood for you outpoured,
 Saved by that Body, hallowed by that Blood,
 Whereby refreshed we render thanks to God.

- 2 Salvation's giver, Christ the only Son,
 By that his Cross and Blood the victory won.
 Offered was he for greatest and for least:
 Himself the Victim, and himself the Priest.
- 3 Victims were offered by the law of old,
 That, in a type, celestial mysteries told.
 He, Ransomer from death and Light from shade,
 Giveth his holy grace his saints to aid.
- 4 Approach ye then with faithful hearts sincere,
 And take the safeguard of salvation here.
 He that in this world rules his saints and shields,
 To all believers life eternal yields:

HOLY COMMUNION

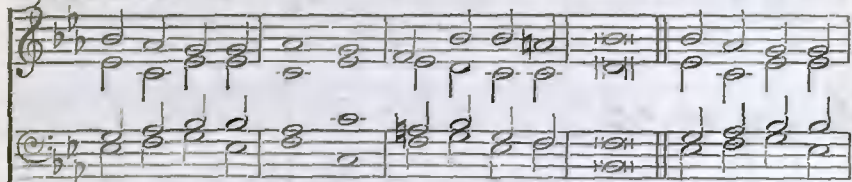
5. With heavenly Bread makes them that hunger whole,
Gives living waters to the thirsty soul.
Alpha and Omega, to whom shall bow
All nations at the Doom, is with us now.



ADORO TE (NO. 2). (♩ 3. ♩ 3. D.)
In moderate time $\text{♩} = 72$.

308

Melody of 'Adoro te devote,'
as given by Canon VAN DAMME of Ghent.



NOTE.—The tune at Hymn 331 can be adapted to these words by substituting $\text{♩} \text{♩}$ for ♩ at the first note of line 3.

At the Communion.

W. H. H. Jervois and W. B. T.

- F**ATHER, see thy children bending at thy throne,
Pleading here the Passion of thine only Son,
Pleading here before thee all his dying love,
As he pleads it ever in the courts above.
- 2 Not for our wants only we this Offering plead,
But for all thy children who thy mercy need:
Bless thy faithful people, win thy wandering
sheep,
Keep the souls departed who in Jesus sleep.



JESU, MEINE ZUVERSICHT. (77. 77. 77.)

Slow $\text{♩} = 60$.

J. CAPOER, 1593-1662.

Adapted by J. S. BACH.

NOTE.—This hymn may also be sung to HEATHLANDS (No. 292).

At the Offertory.

F. S. Pierpoint (1864).

FOR the beauty of the earth,
 For the beauty of the skies,
 For the love which from our birth
 Over and around us lies:

*Christ our God, to thee we raise
 This our sacrifice of praise.*

2 For the beauty of each hour
 Of the day and of the night,
 Hill and vale, and tree and flower,
 Sun and moon and stars of light:

3 For the joy of ear and eye,
 For the heart and brain's delight,
 For the mystic harmony
 Linking sense to sound and sight:

4 For the joy of human love,
 Brother, sister, parent, child,
 Friends on earth, and friends above,
 For all gentle thoughts and mild:

5* For each perfect gift of thine
 To our race so freely given,
 Graces human and divine,
 Flowers of earth and buds of heaven:

6* For thy Bride that evermore
 Lifteth holy hands above,
 Offering up on every shore
 This pure sacrifice of love:

7 For thy Martyrs' crown of light,
 For thy Prophets' eagle eye,
 For thy bold Confessors' might,
 For the lips of infancy:

8. For thy Virgins' robes of snow,
 For thy Maiden-mother mild.
 For thyself, with hearts aglow.
 Jesu, Victim undefiled:

A - men.

HOLY COMMUNION

310

SHEEN. (14. 14. 14. 15.)

In moderate time $\text{♩} = 92$.

G. HOLST.

The musical score is written for two staves (treble and bass clef) in G major (one sharp). It consists of four systems. The first three systems are in a moderate tempo. The fourth system is marked 'Slower' and ends with 'A-men.'

After Communion.

Liturgy of St. James. Tr. C. W. H.

Ἀπὸ δόξης εἰς δόξαν πορευόμενοι.

- F**ROM glory to glory advancing, we praise thee, O Lord;
Thy name with the Father and Spirit be ever adored.
- 2 From strength unto strength we go forward on Sion's highway,
To appear before God in the city of infinite day.
 - 3 Thanksgiving, and glory and worship, and blessing and love,
One heart and one song have the Saints upon earth and above.
 - 4 Evermore, O Lord, to thy servants thy presence be nigh;
Ever fit us by service on earth for thy service on high.

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14th cent. Tr. H. N. Owenham.

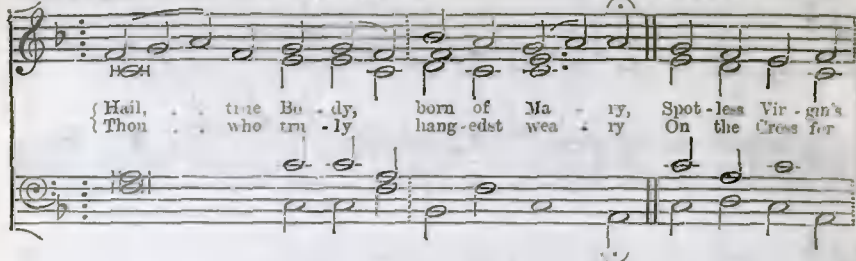
At the Communion.

AVE VERUM. (Irreg.)

Ave verum Corpus natum.

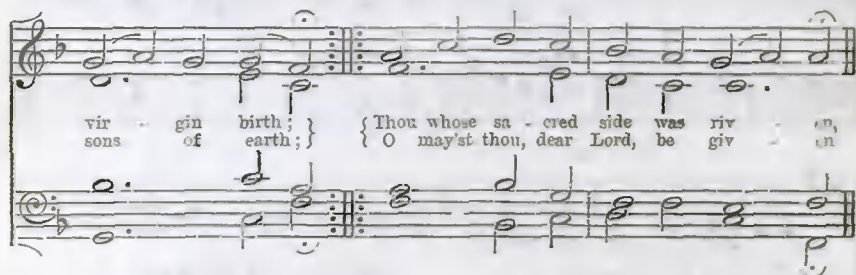
In free rhythm ♩ = 80. To be sung in unison.

Proper Melody (Rough version).

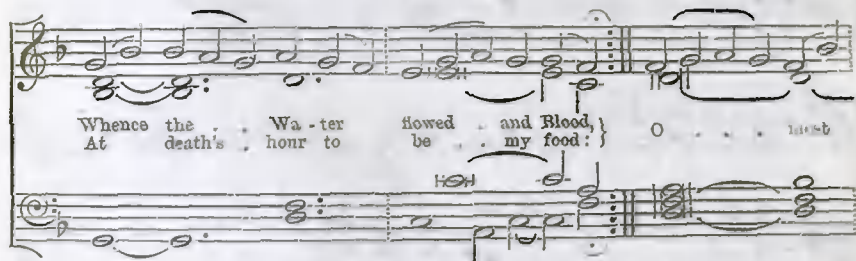


HEH


{ Hail, true Body, born of Ma-ry, Spot-less Vir-gin's }
 { Thou who tri-ly hang-edst wea-ry, On the Cross for



vir-gin birth; } { Thou whose sa-cred side was riv-an, }
 sons of earth; } { O may'st thou, dear Lord, be giv-an



Whence the Wa-ter flowed and Blood, } O . . . }
 At death's hour to be my food: }



kind! } O . . . gra-cious One! } O . . . sweet-est

HOLY COMMUNION

Jo-an, ho-ly Ma-ry's Son! A-men.

CONGLETON. (1010.1010.)
Moderately slow $\text{♩} = 60$.

312

The Standard Psalm Tune-book, 1852
(attributed there to M. WISE, c. 1648-87).

A-men.

NOTE.—This hymn may also be sung to ALL SOULS (No. 429).

H. Bonar, 1808-50.

- H**ERE, O my Lord, I see thee face to face; [things unseen; Here faith would touch and handle Here grasp with firmer hand the eternal grace, [lean. And all my weariness upon thee
- 2 Here would I feed upon the Bread of God; [of heaven; Here drink with thee the royal Wine Here would I lay aside each earthly load; [forgiven. Here taste afresh the calm of sin
- 3 I have no help but thine; nor do I need Another arm save thine to lean upon: It is enough, my Lord, enough indeed; My strength is in thy might, thy might alone.
4. Mine is the sin, but thine the righteousness; [cleansing Blood; Mine is the guilt, but thine the Here is my robe, my refuge, and my peace,— [Lord my God. Thy Blood, thy righteousness, O

SACRAMENTS AND OTHER RITES

At the Communion.

DA ZU DIR DER HEILAND
KAM. (77. 77. 77. 44. 55.)

Very slow $\text{♩} = 33$ ($\text{♩} = 66$).

313

P. D.

of - - fer
ev - - ery

R. WAGNER, 1813-33.

1 Ho - ly God, we of - fer here Je - su's death our
Pt. 2. Lord, u - nite us ev - ery one Each to o - ther,

sins to clear, Je - su's life our life . . . to be,
through thy Son; Join us tru - ly heart . . . to heart,

Je - su's love the world to free. Stay the faith - ful,
Let us ne'er be drawn a part: All one Bread, one

win . . . the
Bo - - - dy

win the strayed, Bless the liv - ing and the dead.
Bo - dy we, Bound by love to all and thee.

HOLY COMMUNION

Fa - ther lead us, Je - su feed us, Spi - rit
 Bles - sed Mas - ter, Bind us fas - ter; In thy

ev - - er -

be our store, Now and ev - er more,
 love di - vine, Lave we thee and thine! A - men.

[By permission of Messrs. Schott & Co., Mainz and London.]

SONG 13. (77.77.)

Slow and solemn $\text{♩} = 60$.

314

O. GIBBONS, 1563-1625

(original version).

HOLY Jesus! God of love!
 Look with pity from above!
 Shed the precious purple tide
 From thine hands, thy feet, thy side;

2. Let thy streams of comfort roll,
 Let them please and fill my soul.
 Let me thus for ever be,
 Full of gladness, full of thee.

T. Parnell, 1679-1717.

A - men.

SACRAMENTS AND OTHER RITES

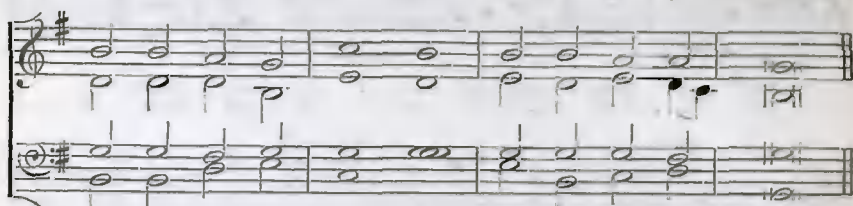
Verses 1, 3, 5 *Choir only.*

315

EUODXIA. (65. 65.)

Moderately slow $\text{♩} = 63.$

S. BARING-GOULD.

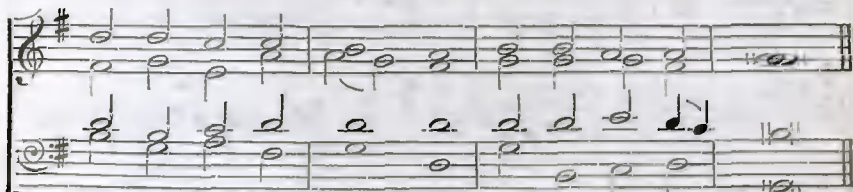
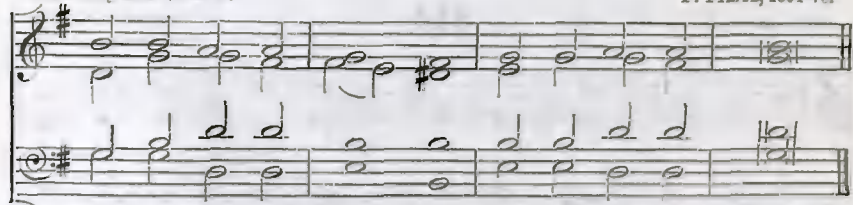


Verses 2, 4, 6 *full, to be sung in unison.*

CASWALL (WEM IN LEIDENSTAGEN). (65. 65.)

Moderately slow $\text{♩} = 63.$

F. FILITZ, 1804-76.



After Communion.

F. W. Faber, 1814-63.

Choir only.

JESU, gentlest Saviour,
God of might and power,
Thou thyself art dwelling
In us at this hour.

Full. Unison.

2 Nature cannot hold thee,
Heaven is all too strait
For thine endless glory
And thy royal state.

Choir only.

3 Out beyond the shining
Of the furthest star
Thou art ever stretching
Infinitely far.

Full. Unison.

4 Yet the hearts of children
Hold what worlds cannot,
And the God of wonders
Loves the lowly spot.

HOLY COMMUNION

Choir only.

5 Jesu, gentlest Saviour,
Thou art in us now;
Fill us full of goodness
Till our hearts o'erflow.

Full. Unison.

6. Multiply our graces,
Chiefly love and fear,
And, dear Lord, the chiefest,
Grace to persevere.

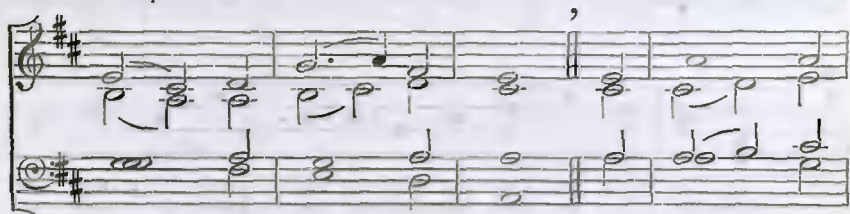
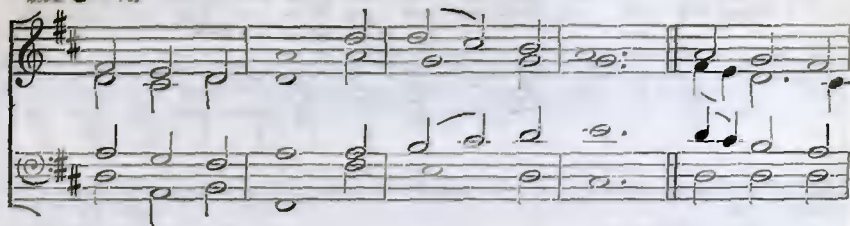


SAFFRON WALDEN. (88. S. 6.)

Slo. ♩ = 76.

316

A. H. BROWN.



NOTE.—This hymn may also be sung to FITZWILLIAM (No. 448).

Suitable also for other occasions.

Charlotte Elliott, 1789-1871.

- J**UST as I am, without one plea
But that thy Blood washed for me,
And that thou bidd'st me come to thee,
O Lamb of God, I come.
- 2 Just as I am, though tossed about
With many a conflict, many a doubt,
Fighting within, and fears without,
- 3 Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea all I need, in thee to find,
- 4 Just as I am, thou wilt receive,
Wilt welcome, pardon, cleanse, re-
lieve:
Because thy promise I believe,
- 5 Just as I am (thy love unknown
Has broken every barrier down).
Now to be thine, yea, thine alone,
6. Just as I am, of that free love
The breadth, length, depth, and height to prove,
Here for a season, then above,



317

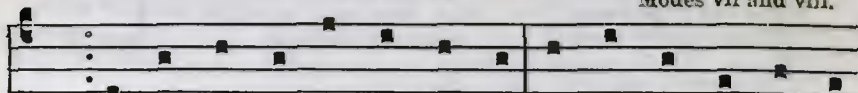
St. Thomas Aquinas, 1227-74.

Tr. cento.

Modes vii and viii.

Sequence.

Lauda Sion Salvatorem.



1 { Laud, O Si - on, thy sal - va - tion, Laud with hymns of ex - al -
 { Spend thy - self, his hon - our rais - ing, Who sur - pass - eth all thy



ta - tion Christ, thy King and Shep - herd true; } 2* { Sing to - day, the
 prais - ing; Ne - ver canst thou reach his due. } { E'en the same of



mys - tery show - ing Of the liv - ing, life be -
 old pro - vid - ed, Where the Twelve, di - vine - ly



HOLY COMMUNION

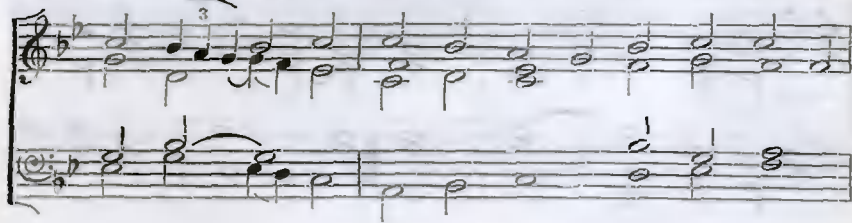
317 (continued)



stow - ing Bread from heaven be - fore thee ser - vice Full and clear ring
 guid - ed, At the ho - ly Ta - ble met.)



out thy chant - ing, Joy nor sweet - est grace be want - ing



To thy heart and soul to - day; When we ga - ther up the



317 (continued)



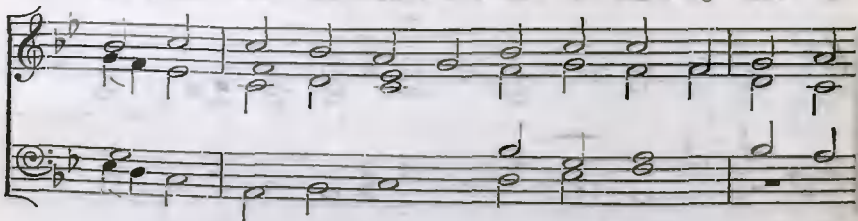
mea - sure Of that Sup - per and its trea - sure,



Keep - ing feast in glad ar - ray. 4 Lo, the new King's Ta - ble



grac - ing, This new Pass - o - ver of bless - ing Hath fal -



HOLY COMMUNION

317 (continued)



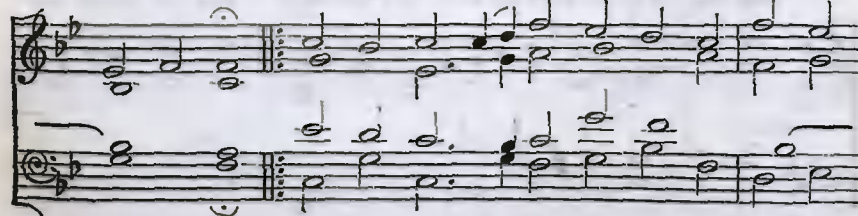
filled the eld - er rite: Now the new the old ef - fa - ceth,



Truth re - vealed the sha - dow chas - eth, Day is break - ing



on the night. $\frac{5}{4}$ { What he did at Sup - per seat - ed, Christ or -
And, his word for guid - ance tak - ing, Bread and

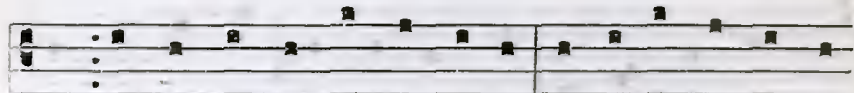
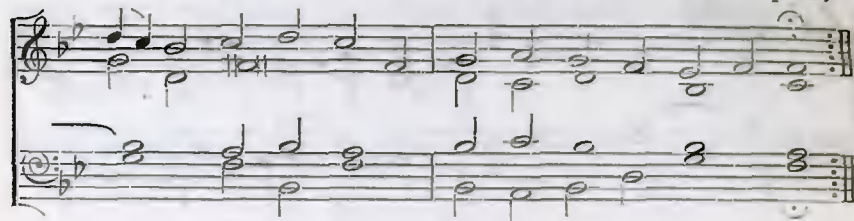


SACRAMENTS AND OTHER RITES

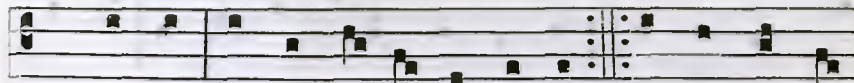
317 (continued)



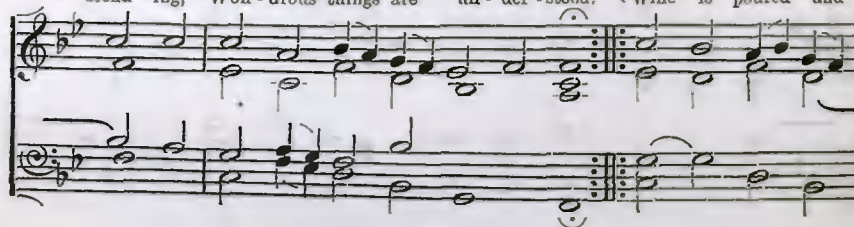
dained to be re - peat - ed, His me - mo - rial ne'er to cease:
 wine we hal - low, mak - ing Thus our Sa - cri - fice of peace }



¶ This the truth to Chris - tians giv - en— Bread be - comes his Flesh from
 Doth it pass thy com - pre - hend - ing? Yet by faith, thy sight tran -



lea - ven, Wine be - comes his ho - ly Blood. ¶ Yea, be - neath these
 scend - ing, Won - drous things are un - der - stood. { Wine is poured and

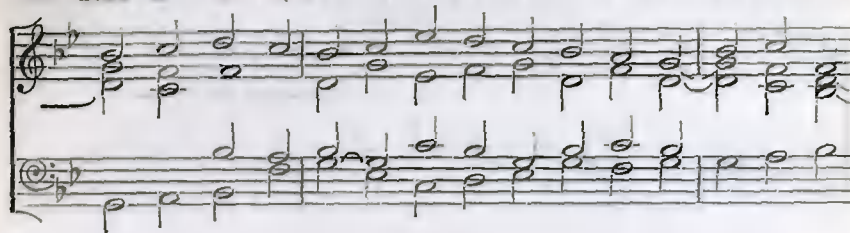


HOLY COMMUNION

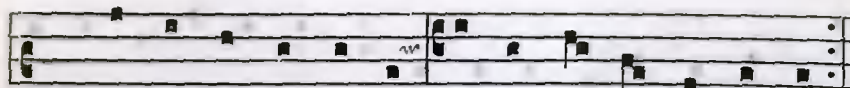
317 (continued)



signs are hid - den Glo - rious things to sight for - bid - den: Look not on
Bread is bro - ken, But in ei - ther sa - cred to - ken Christ is here



the out - ward sign, } S { Who - so of this Food par - tak - eth, Rend - eth
by power di - vine. } { Thou - sands are, as one, re - ceiv - ers, One, as



not the Lord nor break - eth: Christ is whole to all that taste. }
thou - sands of be - liev - ers, Takes the Food that can - not waste. }

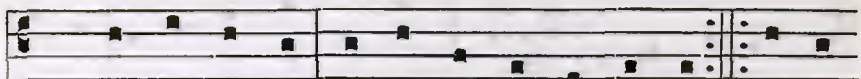
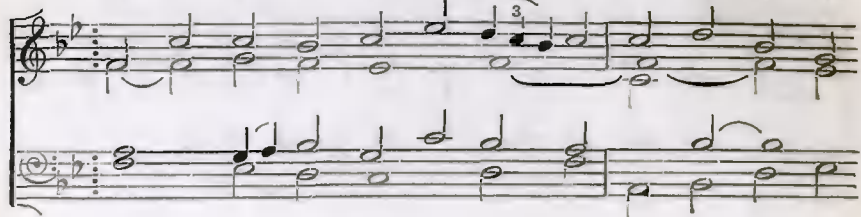


SACRAMENTS AND OTHER RITES

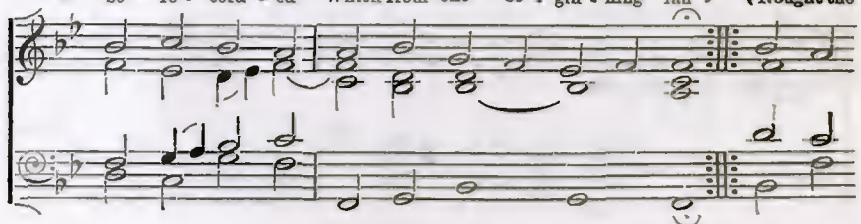
317 (continued)



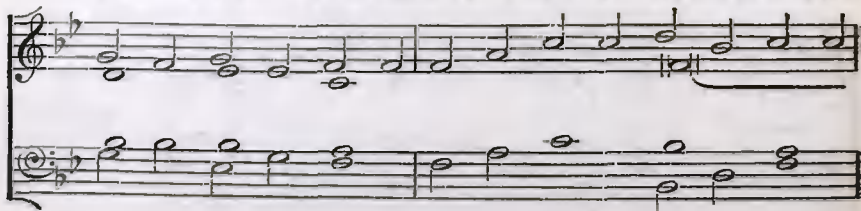
9* { Good and e - vil men are shar - ing One re - past, a
Doom of life or death a - ward - ed, As their days shall



doom pre - par - ing Va - ried as the heart of man; } 10 { When the
be re - cord - ed Which from one be - gin - ning ran } { Nought the



Sac - ra - ment is bro - ken, Doubt not in each sev - ered to - ken,
pre - cious Gift di - vi - deth, Break - ing but the sign be - ti - deth,

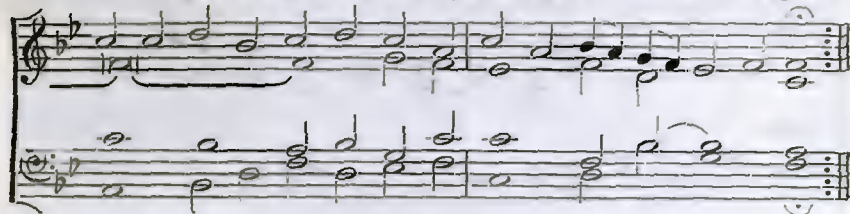


HOLY COMMUNION

317 (continued)



Hal - lowed by the word once spo - ken, Rest - eth all the true con - tent ;
He him - self the same a - bi - deth, Noth - ing of his full - ness spent .



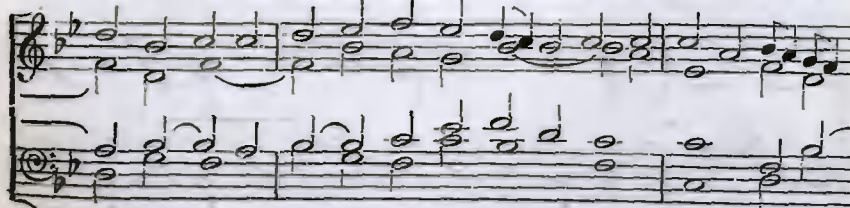
Part 2. ECCE ! PANIS ANGELORUM.



11 { Lo! the An - gels' Food is giv - en To the pil - grim
Truth the an - cient types ful - fill - ing, I - saac bound, a



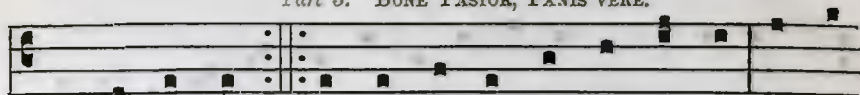
who hath striven ; See the chil - dren's Bread from heaven, Which to dogs may
vic - tim will - ing, Pas - chal lamb, its life - blood spill - ing, Man - na sent in



SACRAMENTS AND OTHER RITES

317 (continued)

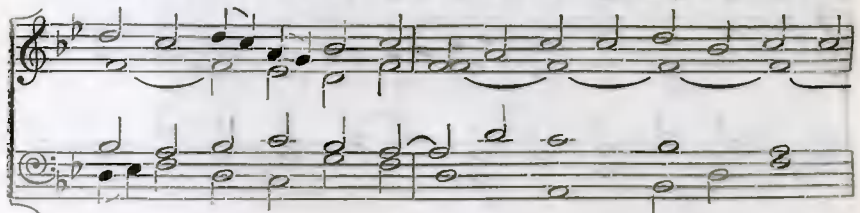
Part 3. BONE PASTOR, PANIS VERE.



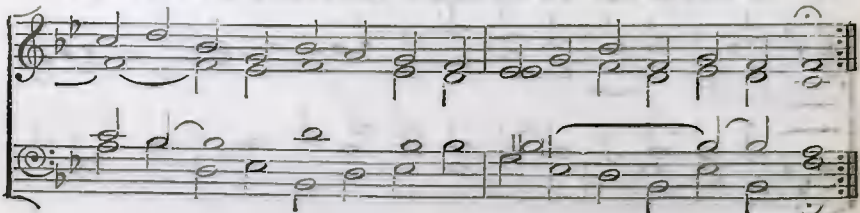
not be cast; } 12. { Ve - ry Bread, good Shep - herd, tend us, Je - su,
a - ges past. } { Thou who all things canst and know - est, Who on



of thy love be - friend us, Thou re - fresh us, thou de - fend us,
earth such Food be - stow - est, Grant us with thy Saints, though low - est,



Thine e - ter - nal good - ness send us In the land of life to re - s; }
Where the heav - en - ly Feast thou show - est, Fel - low - heirs and guests to be. }



HOLY COMMUNION

317 (continued)

When the ECCE PANIS is sung alone the organ accompaniment may be played one tone lower as below.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music begins with a repeat sign. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece on two staves. The upper staff has a melodic line with some slurs and ties, and the lower staff continues the harmonic accompaniment with sustained chords and moving lines.

The third system of musical notation features a repeat sign in the middle of the upper staff. The music continues on both staves, with the upper staff having a melodic line and the lower staff providing accompaniment.

The fourth system of musical notation continues the organ accompaniment on two staves. The upper staff has a melodic line with slurs, and the lower staff provides a steady accompaniment.

The fifth and final system of musical notation on this page continues the organ accompaniment on two staves. It concludes with a repeat sign at the end of the upper staff.

PICARDY. (87.87.87.)

Slow ♩ = 92 (♩ = 46). To be sung in unison.

French Traditional Carol.

NOTE.—This hymn may also be sung to ST. THOMAS (No. 31).

Liturgy of St. James. Tr. G. Moulton.

Σιγησάτω πάντα σὰρξ βροτεία.

LET all mortal flesh keep silence, and with fear and trembling stand;
Ponder nothing earthly-minded, for with blessing in his hand,
Christ our God to earth descendeth, our full homage to demand.

- 2 King of kings, yet born of Mary, as of old on earth he stood,
Lord of lords, in human vesture—in the Body and the Blood—
He will give to all the faithful his own Self for heavenly Food.
- 3 Rank on rank the host of heaven spreads its vanguard on the way,
As the Light of light descendeth from the realms of endless day,
That the powers of hell may vanish as the darkness clears away.
4. At his feet the six-winged Seraph; Cherubim with sleepless eye,
Veil their faces to the Presence, as with ceaseless voice they cry,
Alleluya, Alleluya, Alleluya, Lord most high.

Harmony.

HOLY COMMUNION

319

BRYN CALFARIA. (87. 87. 47.)

Slow ♩ = 96.

Melody by W. OWEN, 1814-93.

Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya.

Je - su, true and liv - ing Bread, Je - su, true and liv - ing Bread.

NOTE.—This hymn may also be sung to BRYNTRION (No. 248).

G. H. Bourne.

- | | |
|--|---|
| <p>LORD, enthroned in heavenly splendour,
First-begotten from the dead,
Thou alone, our strong Defender,
Liftest up thy people's head.
Alleluya,
Jesu, true and living Bread!</p> | <p>3 Though the lowliest form doth veil thee
As of old in Bethlehem,
Here as there thine Angels hail thee,
Branch and Flower of Jesse's stem.
Alleluya,
We in worship join with them.</p> |
| <p>2 Here our humblest homage pay we;
Here in loving reverence bow;
Here for Faith's discernment pray we,
Lest we fail to know thee now.
Alleluya,
Thou art here, we ask not how.</p> | <p>4 Paschal Lamb, thine Offering, finished
Once for all when thou wast slain,
In its fullness undiminished
Shall for evermore remain,
Alleluya,
Cleansing souls from every stain.</p> |
| <p><i>Unison.</i> 5. Life-imparting heavenly Manna,
Stricken Rock with streaming side,
Heaven and earth with loud hosanna
Worship thee, the Lamb who died,
Alleluya,
Risen, ascended, glorified!</p> | |

A - men.

SACRAMENTS AND OTHER RITES

322

LAMBETH. (88. 88. 88.)

Moderately slow ♩ = 68.

S. AKEROYD,

in the 'Divine Companion,' 1722.

NOTE.—A lower setting of this tune will be found at Hymn 340.

W. B. Gladstone, 1812-28.

O LEAD my blindness by the hand,
 Lead me to thy familiar Feast,
 Not here or now to understand,
 Yet even here and now to taste,
 How the eternal Word of heaven
 On earth in broken bread is given.

- 2 We, who this holy precinct round
 In one adoring circle kneel,
 May we in one intent be bound,
 And one serene devotion feel;
 And grow around thy sacred shrine
 Like tendrils of the deathless Vine.
3. We, who with one blest Food are fed,
 Into one body may we grow,
 And one pure life from thee, the Head,
 Informing all the members flow;
 One pulse be felt in every vein,
 One law of pleasure and of pain.

HOLY COMMUNION

323

Bishop R. Heber, 1783-1826.

Melody from
'Münster Gesangbuch,' 1677.

SCHÖNSTER HERR JESU. (10 7. 10 7.)

Very slow $\text{♩} = 40$ ($\text{♩} = 80$).

O, most mer - ci - ful! O, most boun - ti - ful!

God the Fa - ther Al - migh - ty! By the Re - deem - er's Sweet in - ter - ces - sion

Hear us, help us when we cry. A - men.

NOTE.—As this hymn consists of one verse only it is suggested that it be sung twice; once by the CHOIR ALONE and again by choir and people in unison.

It may also be used as a short motet for unaccompanied singing by the choir.

FFIGYSBREN. (10 10. 10 10. 10 10.)

In moderate time ♩ = 84.*Welsh Hymn Melody.*
Col. W. H. Terton.

- O** THOU, who at thy Eucharist didst pray
That all thy Church might be for ever one,
Grant us at every Eucharist to say
With longing heart and soul, 'Thy will be done.'
- Oh, may we all one Bread, one Body be,
One through this Sacrament of unity.
- 2 For all thy Church, O Lord, we intercede;
Make thou our sad divisions soon to cease;
Draw us the nearer each to each, we plead,
By drawing all to thee, O Prince of Peace:
Thus may we all one Bread, one Body be,
One through this Sacrament of unity.
- 3 We pray thee too for wanderers from thy Fold;
O bring them back, good Shepherd of the sheep,
Back to the Faith which Saints believed of old,
Back to the Church which still that Faith doth keep:
Soon may we all one Bread, one Body be,
One through this Sacrament of unity.
4. So, Lord, at length when Sacraments shall cease,
We may be one with all thy Church above,
One with thy Saints in one unbroken peace,
One with thy Saints in one unbounded love:
More blessed still, in peace and love to be
One with the Trinity in Unity.

A - men.

HOLY COMMUNION

325

Emperor Justinian, 483-565.

Tr. T. A. L.

SONG 24. (1010. 1010.)

Ὁ μονογενὴς Υἱός.

O. GIBBONS, 1583-1625.

Moderately slow ♩ = 68.

1. O Word im - mor - tal of e - ter - nal God, On - ly - be - got - ten of the
 Sprung from the ev - er - vir - gin wo - man - hood Of her who bare thee, God im -
 2. Save us, O Christ our God, for thou hast died To save thy peo - ple to the

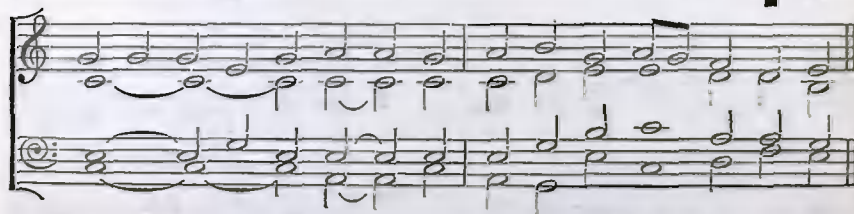
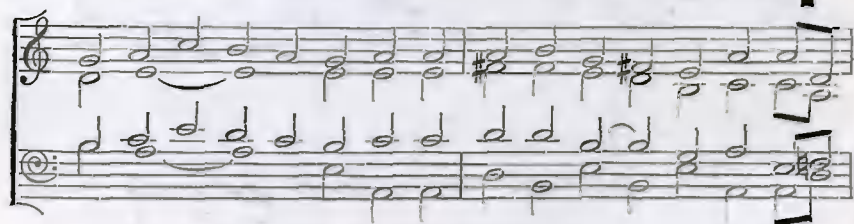
om - ly Source, For our sal - va - tion stoop - ing to the course Of hu - man
 mu - ta - ble, In - car - nate, made as man with man to dwell, And con - de -
 ut - ter - most, And dy - ing tramp - lest death in vic - to - ry; One of the

life, and born of Ma - ry's blood; In e - qual hon - our with the
 - scend - ing to the bit - ter Rood; ev - er blest - sed Trin - i - ty,

Ho - ly Ghost, And with th'e - ter - nal Fa - ther glo - ri - fied. A - men.

326

Mode iii.



HOLY COMMUNION

*St. Thomas Aquinas, 1227-74.
Tr. J. M. Neale, B. Caswall, and others.*

Pange lingua, gloriosi Corporis mysterium.

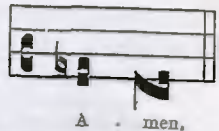
- O**F the glorious Body telling,
O my tongue, its mysteries sing,
And the Blood, all price excelling,
Which the world's eternal King,
In a noble womb once dwelling,
Shed for this world's ransoming.
- 2 Given for us, for us descending,
Of a Virgin to proceed,
Man with man in converse blending,
Scattered he the Gospel seed,
Till his sojourn drew to ending,
Which he closed in wondrous deed.
- 3 At the last great Supper lying
Circled by his brethren's band,
Meekly with the law complying,
First he finished its command,
Then, immortal Food supplying,
Gave himself with his own hand.
- 4 Word made Flesh, by word he maketh
Very bread his Flesh to be;
Man in wine Christ's Blood partaketh:
And if senses fail to see,
Faith alone the true heart waketh
To behold the mystery.

At the Communion.

Part 2.

Tantum ergo.

- 5 Therefore we, before him bending,
This great Sacrament revere;
Types and shadows have their ending,
For the newer rite is here;
Faith, our outward sense befriending,
Makes the inward vision clear.
6. Glory let us give, and blessing
To the Father, and the Son;
Honour, might, and praise addressing,
While eternal ages run;
Ever too his love confessing,
Who, from both, with both is one.
Amen.



326 (MECHLIN VERSION)

FANGE LINGUA. (87. 87. 87.)

In free rhythm $\text{♩} = 80$. *To be sung in unison.**Melody from the Mechlin Gradual.*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical score with two staves, maintaining the same melodic and harmonic structure as the first system.

The third system concludes the musical score for 'FANGE LINGUA' with two staves, ending with a final cadence.

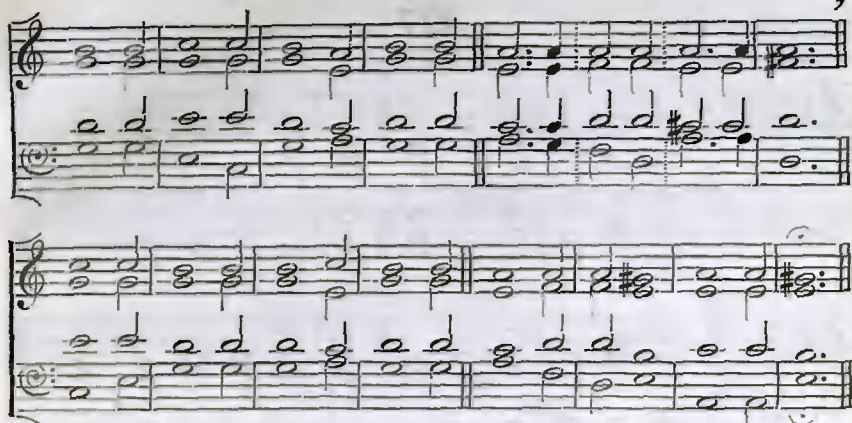
The following may also be sung for verses 3 and 5 by the CHOIR ALONE, the people singing the other verses (Nos. 1, 2, and 4) to the above tune. The Doxology to be sung by all to the Mechlin Melody.

TANTUM ERGO (No. 2). (87. 87. 87.)

Very slow and solemn $\text{♩} = 60$.*Probably by**G. P. DA PALESTRINA, d. 1584.*

The first system of the musical score for 'TANTUM ERGO' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a solemn melody. The lower staff is in bass clef and provides a harmonic accompaniment.

HOLY COMMUNION



NOTE.—This hymn may also be sung to **ORIEL** (No. 507).

*St. Thomas Aquinas, 1227-74.
Tr. J. M. Neale, E. Caswall, and others.*

Pange lingua, gloriosi Corporis mysterium.

- O**F the glorious Body telling,
O my tongue, its mysteries sing,
And the Blood, all price excelling,
Which the world's eternal King,
In a noble womb once dwelling,
Shed for this world's ransoming.
- 2 Given for us, for us descending,
Of a Virgin to proceed,
Man with man in converse blending,
Scattered he the Gospel seed,
Till his sojourn drew to ending,
Which he closed in wondrous deed.

- 3 At the last great Supper lying
Circled by his brethren's band,
Meekly with the law complying,
First he finished its command,
Then, immortal Food supplying,
Gave himself with his own hand.
- 4 Word made Flesh, by word he maketh
Very bread his Flesh to be;
Man in wine Christ's Blood partaketh:
And if senses fail to see,
Faith alone the true heart waketh
To behold the mystery.

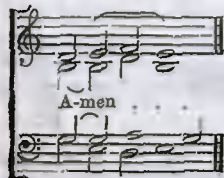
At the Communion.

Part 2.

Tantum ergo.

- 5 Therefore we, before him bending,
This great Sacrament revere;
Types and shadows have their ending,
For the newer rite is here;
Faith, our outward sense befriending,
Makes the inward vision clear.

6. Glory let us give, and blessing
To the Father, and the Son;
Honour, might, and praise addressing,
While eternal ages run;
Ever too his love confessing,
Who, from both, with both is one.
Amen.



NOTE.—Either Amen may be used.

SACRAMENTS AND OTHER RITES

327

ALBANO. (C. M.)

Moderately slow $\text{♩} = 69.$

V. NOVELLO, 1781-1861.

NOTE.—This hymn may also be sung to SONG 67 (No. 197).

W. Bright, 1824-1901.

- O**NCE, only once, and once for all,
His precious life he gave;
Before the Cross in faith we fall,
And own it strong to save.
- 2 'One offering, single and complete,'
With lips and hearts we say;
But what he never can repeat
He shows forth day by day.
- 3 For as the priest of Aaron's line
Within the holiest stood,
And sprinkled all the mercy-shrine
With sacrificial blood;
- 4 So he, who once atonement wrought,
Our Priest of endless power,
Presents himself for those he bought
In that dark noontide hour.
- 5 His Manhood pleads where now it lives
On heaven's eternal throne,
And where in mystic rite he gives
Its presence to his own.
6. And so we show thy death, O Lord,
Till thou again appear,
And feel, when we approach thy board,
We have an altar here.

A - men.

HYMNUS EUCHARISTICUS. (L. M.)

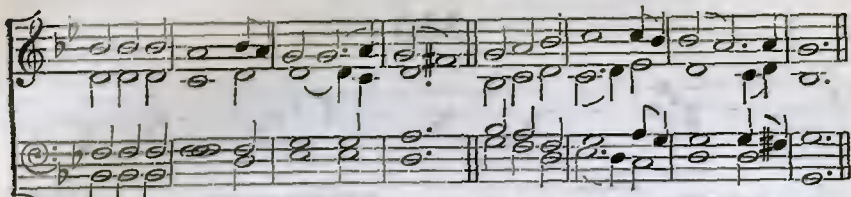
Very slow $\text{♩} = 60.$

328

B. ROGERS, 1814-98

(The Magdalen Tower Hymn).

HOLY COMMUNION



NOTE.—This Hymn was originally written for the tune BEATA NOBIS (No. 185), which is equally suitable to it with the above tune.

At the Communion.

W. H. H. Jervois, 1852-1905.

SEE, Father, thy beloved Son,
Whom here we now present to thee;
The all-sufficient Sacrifice,
The sinner's one and only plea.

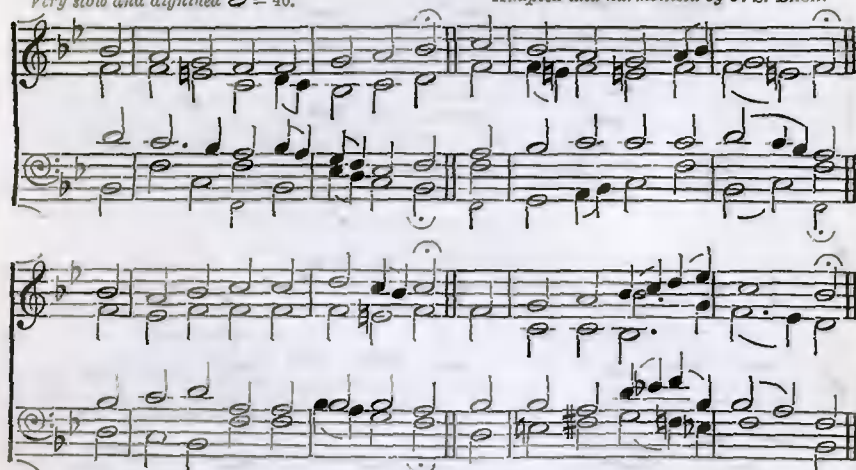
2. Through him we pray for all we love,
For all by pain or sin opprest;
For souls departed in thy fear:
O grant them thine eternal rest.



ACH GOTT UND HERR. (87. 87.)
Very slow and dignified $\text{♩} = 46$.

329

Melody by C. PETER, c. 1655.
Adapted and harmonized by J. S. BACH.



After Communion.

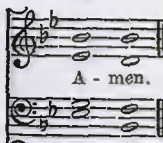
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Liturgy of Malabar.
Tr. C. W. H. and P. D.

STRENGTHEN for service, Lord, the
Thatholy things have taken; [hands
Let ears that now have heard thy songs
To clamour never waken.

2 Lord, may the tongues which 'Holy'
Keep free from all deceiving; [sang
The eyes which saw thy love be bright,
Thy blessed hope perceiving.

3. The feet that tread thy holy courts
From light do thou not banish;
The bodies by thy Body fed
With thy new life replenish.



The musical score is arranged in six systems. Each system consists of three staves: a top staff for the vocal line (using a soprano or alto clef) and two lower staves for the piano accompaniment (treble and bass clefs). The notation features square notes, often beamed together in groups, and rests. The piano part provides a harmonic foundation with chords and moving lines. The overall style is characteristic of medieval or early modern liturgical music.

*St. Thomas Aquinas, 1227-74.
Tr. J. M. Neale, E. Cornwall,
and others.*

Verbum supernum: prodiens, nec Patris.
THE Word of God, proceeding forth
 Yet leaving not his Father's side,
 And going to his work on earth.
 Had reached at length life's eventide;

HOLY COMMUNION

330 (MODERN TUNE)

O SALUTARIS. (L. M.)

In moderate time $\text{♩} = 75$.

ABBÉ DUGUET (3)

[May be sung in unison throughout.]

NOTE.—This hymn may also be sung to the Mechlin Melody at Hymn 2, to MELCOMBE (No. 260) or WAREHAM (No. 475).

- | | |
|--|---|
| <p>2 By false disciple to be given
To foemen for his blood athirst,
Himself, the living Bread from heaven,
He gave to his disciples first.</p> | <p>3 In twofold form of sacrament
He gave his Flesh, he gave his Blood,
That man, of twofold substance blent,
Might wholly feed on mystic food.</p> |
| <p>4 In birth man's fellow-man was he,
His meat while sitting at the board;
He died, his ransom to be,
He reigns to be his great reward.</p> | |

Part 2.

O salutaris.

- | | |
|--|--|
| <p>5 O saving Victim! opening wide
The gate of heaven to man below,
Our foes press hard on every side,—
Thine aid supply, thy strength
bestow.</p> | <p>6. All praise and thanks to thee ascend
For evermore, blest One in Three;
O grant us life that shall not end
In our true native land with thee.
Amen.</p> |
|--|--|

A . men.

NOTE.—Another tune for this Part will be found in the Appendix.

SACRAMENTS AND OTHER RITES

331

ADORO TE. (10 10. 10 10.)

In free rhythm $\text{♩} = 80$. To be sung in unison.

Proper Melody (from the Solemn Version).

Adoro te devote.

St. Thomas Aquinas, 1227-74.
Tr. Bishop J. R. Woodford.

THREE we adore, O hidden Saviour, thee,
Who in thy Sacrament art pleased to be;
Both flesh and spirit in thy presence fail,
Yet here thy Presence we devoutly hail.

2 O blest Memorial of our dying Lord,
Who living Bread to men doth here afford!
O may our souls for ever feed on thee,
And thou, O Christ, for ever precious be.

3 * Fountain of goodness, Jesu, Lord and God.
Cleanse us, unclean, with thy most cleansing
Blood;
Increase our faith and love, that we may know
The hope and peace which from thy Presence
flow.

4 * O Christ, whom now beneath a veil we see,
May what we thirst for soon our portion be,
To gaze on thee unveiled, and see thy face,
The vision of thy glory and thy grace.

HOLY COMMUNION

332

WINDSOR. (C.M.)

Slow $\text{♩} = 56$.

Melody from Damon's Psalter, 1591.

rhythm according to the Scottish Psalter, 1623.

NOTE.—This hymn may also be sung to WILTSHIRE (No. 502).

Suitable also for other occasions.

W. Cooper, 1731-1900.

<p>TH<small>ERE</small> is a fountain filled with Blood, Drawn from Emmanuel's veins, And sinners plunged beneath that flood Lose all their guilty stains.</p>	<p>2 The dying thief rejoiced to see That fountain in his day; And there have I, as vile as he, Washed all my sins away.</p>
--	---

3 Dear dying Lamb, thy precious Blood
 Shall never lose its power,
 Till all the ransomed Church of God
 Be saved to sin no more.

4 E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die.

5 Then in a nobler, sweeter song,
 I'll sing thy power to save,
 When this poor lisping, stammering tongue
 Lies silent in the grave.

6 Lord, I believe thou hast prepared,
 Unworthy though I be,
 For me a blood-bought free reward,
 A golden harp for me.

Unison. 7. 'Tis strung and tuned for endless years,
 And formed by power divine,
 To sound in God the Father's ears
 No other name but thine.

A - men.

COLERAINE (VICENZA). (88, 88, 88.)

In moderate time $\text{♩} = 72$.*Melody from 'La Scala Santa,' 1681.,*

NOTE.—This hymn may also be sung to SOUTH CERNEY (No. 359).

P. Wesley, 1707-88.

VICTIM Divine, thy grace we claim
 While thus thy precious Death we show;
 Once offered up, a spotless Lamb,
 In thy great temple here below,
 Thou didst for all mankind atone,
 And standest now before the throne.

2 Thou standest in the holiest place,
 As now for guilty sinners slain;
 Thy Blood of sprinkling speaks and prays
 All-prevalent for helpless man;
 Thy Blood is still our ransom found,
 And spreads salvation all around.

3. We need not now go up to heaven
 To bring the long-sought Saviour down;
 Thou art to all already given,
 Thou dost e'en now thy banquet crown:
 To every faithful soul appear,
 And show thy real Presence here.

HOLY COMMUNION

MEIRIONYDD. (70, 72, D.)

334

In moderate time $\text{♩} = 90$.

Welsh Hymn Melody,

NOTE.—This hymn may also be sung to HERZLICH THUT MICH ERFREUEN (No. 284).

F. S. S. C.

- W**E pray thee, heavenly Father,
 To hear us in thy love,
 And pour upon thy children
 The unction from above;
 That so in love abiding,
 From all defilement free,
 We may in pureness offer
 Our Eucharist to thee.
- 2 All that we have we offer,
 For it is all thine own,
 All gifts, by thine appointment,
 In bread and cup are shown;
 One thing alone we bring not,
 The wilfulness of sin,
 And all we bring is nothing
 Save that which is within.
- 3 Within the pure oblation,
 Beneath the outward sign,
 By that his operation,—
 The Holy Ghost divine,—
 Lies hid the sacred Body,
 Lies hid the precious Blood,
 Once slain, now ever glorious,
 Of Christ our Lord and God.
4. Wherefore, though all unworthy
 To offer sacrifice,
 We pray that this our duty
 Be pleasing in thine eyes;
 For praise, and thanks and worship,
 For mercy and for aid,
 The Catholic oblation
 Of Jesus Christ is made.

SACRAMENTS AND OTHER RITES

339

FARRANT. (C. M.)

slow $\text{♩} = 58$.

Adapted from an Anthem by

R. FARRANT, c. 1580-85.

J. M. Neale, 1818-66.

WITH Christ we share a mystic grave,
 With Christ we buried lie;
 But 'tis not in the darksome cave
 By mournful Calvary.

- 2 The pure and bright baptismal flood
 Entombs our nature's stain:
 New creatures from the cleansing wave
 With Christ we rise again.
- 3 Thrice blest, if through this world of sin
 And lust and selfish care
 Our resurrection mantle white
 And undefiled we wear.
- 4 Thrice blest, if through the gate of death,
 Glorious at last and free,
 We to our joyful rising pass,
 O risen Lord, with thee.
5. And now to thy thrice holy Name,
 The God whom we adore,
 To Father, Son, and Holy Ghost,
 Be glory evermore. Amen.

The following are also suitable:

- 93 The God of love my Shepherd is.
- 369 Fight the good fight with all thy might.
- 426 Lead us, heavenly Father, lead us.
- 484 Take up thy cross, the Saviour said.
- 488 The Church of God a kingdom is.

CONFIRMATION

LAMBETH. (88, 88, 88.)

Moderately slow $\text{♩} = 68$.

340

S. ARBROTH in the
'Divine Companion,' 1722.

NOTE.—A higher setting of this tune will be found at Hymn 322.

CONFIRMATION

W. Bright, 1824-1861.

- | | |
|---|---|
| <p>BEHOUD us, Lord, before thee met,
Whom each bright angel serves
and fears,
Who on thy throne rememberest yet
Thy spotless boyhood's quiet years;
Whose feet the hills of Nazareth trod,
Who art true Man and perfect God.</p> <p>2* To thee we look, in thee confide,
Our help is in thine own dear
name;
For who on Jesus e'er relied,
And found not Jesus still the same?
Thus far thy love our souls hath
brought:
O stablish well what thou hast
wrought.</p> <p>5. So bless us with the gift complete
By hands of thy chief pastors given,
That awful Presence kind and sweet
Which comes in sevenfold might from heaven;
Eternal Christ, to thee we bow,
Give us thy Spirit here and now.</p> | <p>3 The seed of our baptismal life,
O living Word, by thee was sown;
So where thy soldiers wage their
strife
Our post we take, our vows we own,
And ask, in thine appointed way,
Confirm us in thy grace to-day.</p> <p>4* We need thee more than tongue can
speak, [down;
'Mid foes that well might cast us
But thousands, once as young and
weak, [crown;
Have fought the fight, and won the
We ask the help that bore them
through,
We trust the Faithful and the True.</p> |
|---|---|

A - men.

SACRAMENTS AND OTHER RITES

343

AFFECTION. (L. M.)

In moderate time ♩ = 76.

'Greenwood's Psalmody,' Halifax, 1838.

NOTE.—This hymn may also be sung to HERR JESU CHRIST (No. 173).

C. Wesley, 1707-88.

O THOU who camest from above,
The pure celestial fire to impart,
Kindle a flame of sacred love
On the mean altar of my heart.

2 There let it for thy glory burn
With inextinguishable blaze,
And trembling to its source return
In humble prayer, and fervent praise.

3 Jesus, confirm my heart's desire
To work, and speak, and think for thee;
Still let me guard the holy fire,
And still stir up thy gift in me.

4. Ready for all thy perfect will,
My acts of faith and love repeat,
Till death thy endless mercies seal,
And make my sacrifice complete.

A - men.

CONFIRMATION

344

HORSHAM. (77.77.)

Slow ♩ = 92 (♩ = 46).

English Traditional Melody.

The musical score consists of two systems of two staves each. The top system features a treble clef on the left and a bass clef on the right. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system follows the same format and key signature.

Mrs. M. F. Maude, 1820-1913.

THINE for ever! God of love,
Hear us from thy throne above;
Thine for ever may we be
Here and in eternity.

2 Thine for ever! O, how blest
They who find in thee their rest!
Saviour, Guardian, heavenly Friend,
O defend us to the end.

3 Thine for ever! Lord of life,
Shield us through our earthly strife;
Thou the Life, the Truth, the Way,
Guide us to the realms of day.

4 Thine for ever! Shepherd, keep
These thy frail and trembling sheep;
Safe alone beneath thy care,
Let us all thy goodness share.

5. Thine for ever! thou our Guide,
All our wants by thee supplied,
All our sins by thee forgiven,
Led by thee from earth to heaven.

A small musical notation for 'A-men' in the key of three sharps, consisting of two staves (treble and bass clefs).

The following are also suitable:

- 152 Come down, O Love divine.
- 153 Come, Holy Ghost, our souls inspire.
- 154 Come, O Creator Spirit, come.
- 155 Come, thou holy Paraclete.
- 157 Our blest Redeemer, ere he breathed.
- 389 Fight the good fight with all thy might.

- 390 Firmly I believe and truly.
- 429 'Lift up your hearts!'
- 436 Love of the Father, love of God the Son.
- 439 My faith looks up to thee.
- 479 Soldiers of Christ, arise.
- 490 Soldiers, who are Christ's below.
- 518 Ye servants of the Lord.

DANK SEI GOTT IN DER HÖHE. (76. 76. D.)

Very slow and dignified $\text{♩} = 40$.

Melody in J. S. BACH's 'Vierstimmige Choralgesänge' (1769) (founded on GESIUS' 'Geduld die soll'n wir haben').

The musical score consists of three systems, each with a vocal line (treble clef) and an organ line (bass clef). The organ part includes a section marked 'Org.' in the second system. The music is in a slow, dignified tempo with a 4/4 time signature.

MARRIAGE

J. Ellerton, 1826-93.

O FATHER all creating,
 Whose wisdom, love, and power
 First bound two lives together
 In Eden's primal hour,
 To-day to these thy children
 Thine earliest gifts renew,—
 A home by thee made happy,
 A love by thee kept true.

2 O Saviour, Guest most bounteous
 Of old in Galilee,
 Vouchsafe to-day thy presence
 With these who call on thee;

Their store of earthly gladness
 Transform to heavenly wine,
 And teach them, in the tasting,
 To know the gift is thine.

3 O Spirit of the Father,
 Breathe on them from above,
 So mighty in thy pureness,
 So tender in thy love;
 That guarded by thy presence,
 From sin and strife kept free,
 Their lives may own thy guidance,
 Their hearts be ruled by thee.

4. Except thou build it, Father,
 The house is built in vain;
 Except thou, Saviour, bless it,
 The joy will turn to pain;
 But nought can break the marriage
 Of hearts in thee made one,
 And love thy Spirit hallows
 Is endless love begun.

A small musical notation for 'A-men.' in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of two staves: a vocal line (treble clef) and a bass line (bass clef).

WELWYN. (1110. 1110.)

Moderately slow $\text{♩} = 96$.

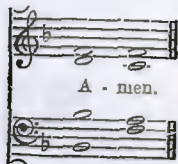
A. SCOTT-GATTY.

*Mrs. Dorothy Frances Gurney.*

O PERFECT Love, all human thought transcending,
 Lowly we kneel in prayer before thy throne,
 That theirs may be the love which knows no ending
 Whom thou for evermore dost join in one.

2. O perfect Life, be thou their full assurance
 Of tender charity and steadfast faith,
 Of patient hope, and quiet brave endurance,
 With childlike trust that fears nor pain nor death.

3. Grant them the joy which brightens earthly sorrow,
 Grant them the peace which calms all earthly strife;
 And to life's day the glorious unknown morrow
 That dawns upon eternal love and life.



SACRAMENTS AND OTHER RITES

349

DOLGELLY. (66. 66. 88.)

In moderate time $\text{♩} = 72$.

Welsh Hymn Melody.

NOTE.—This hymn may also be sung to LOVELY (No. 303).

THE SICK

Troparia: Greek Office of Anointing.

Tr. J. B.

Ταχὺς εἰς ἀντίληψιν, μόνος ὑπάρχων Χριστέ.

THOU, Lord, hast power to heal,
And thou wilt quickly aid,
For thou dost deeply feel
The stripes upon us laid:

Thou who wast wounded by the rod
Uplifted in the hand of God.

- 2 Send speedy help, we pray,
To *him* who ailing lies,
That from *his* couch *he* may
With thankful heart arise;
Through prayers which all availing find
Thine ear, O Lover of mankind.

3. O blinded are our eyes,
And all are held in night;
But like the blind who cries,
We cry to thee for light;
In penitence, O Christ, we pray,
Give us the radiant light of day.

A - men.

THE SICK—THE DEPARTED

350

AD PERENNIS VITAE FONTEM. (87.87.87.)

In free rhythm $\text{♩} = 80$. To be sung in unison.

Source unknown (said to be 'from the Tours Breviary').

The musical score consists of two systems of staves. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is written in a medieval style with square notes and a simple harmonic structure. There are some 'HSH' markings under the piano part, likely indicating fingerings or specific chords.

NOTE.—This hymn may also be sung to BRYNTRIRION (No. 248).

THE DEPARTED

Verses 2 and 3 at Holy Communion only.

13th cent. Tr. R. F. Littledale.

De profundis exclamantes.

- C**HRI^ST, enthroned in highest heaven,
Hear us crying from the deep,
For the faithful ones departed,
For the souls of all that sleep;
As thy kneeling Church entreateth,
Hearken, Shepherd of the sheep.
- 2* King of Glory, hear our voices,
Grant thy faithful rest, we pray;
We have sinned, and may not bide it,
If thou mark our steps astray,
Yet we plead that saving Victim,
Which for them we bring to-day.
- 3* That which thou thyself hast offered
To thy Father, offer we;
Let it win for them a blessing,
Bless them, Jesu, set them free:
They are thine, they wait in patience,
Merciful and gracious be.
- 4 They are thine, O take them quickly,
Thou their Hope, O raise them high;
Ever hoping, ever trusting,
Unto thee they strive and cry;
Day and night, both morn and even,
Be, O Christ, their Guardian nigh.
- 5* Let thy plenteous loving-kindness
On them, as we pray, be poured;
Let them through thy boundless
mercy,
From all evil be restored;
Hearken to the gentle pleading
Of thy Mother, gracious Lord.
- 6* When, O kind and radiant Jesu,
Kneels the Queen thy throne before,
Let the court of Saints attending,
Mercy for the dead implore;
Hearken, loving Friend of sinners,
Whom the Cross exalted bore.
7. Hear and answer prayers devoutest,
Break, O Lord, each binding chain,
Dash the gates of death asunder,
Quell the devil and his train;
Bring the souls which thou hast
ransomed
Evermore in joy to reign.

Harmony.

A short musical fragment showing a vocal line and a piano accompaniment. The vocal line has the lyrics 'A - - men.' written below it. The piano part has some 'HSH' markings. The word 'Org.' is written below the piano staff.

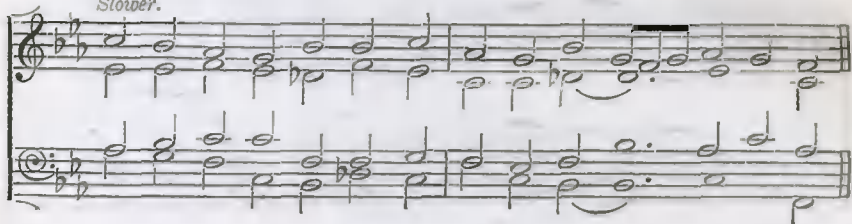
SACRAMENTS AND OTHER RITES

351 (continued)



Lord, all - pity - ing, Je - su blest, Grant them thine e - ter - nal rest.

Slower.

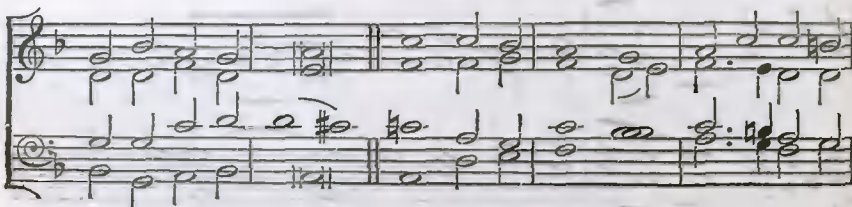
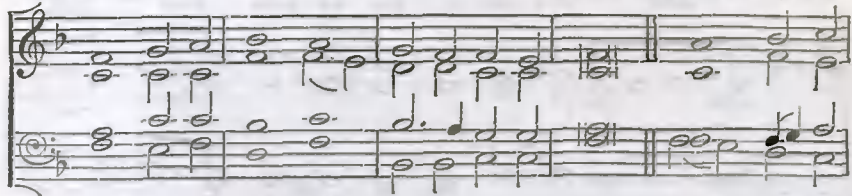


352

OLD 124TH. (10. 10. 10. 10. 10.)

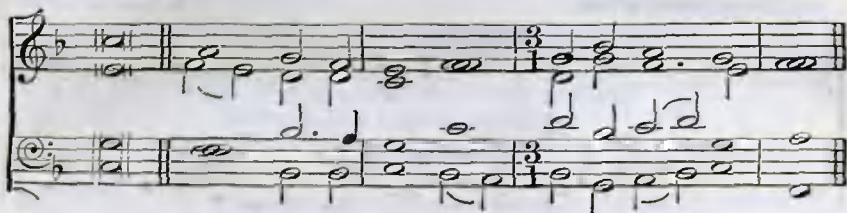
Slower ♩ = 66.

Melody in Genevan Psalter, 1551.



THE DEPARTED

352 (continued)



NOTE.—An alternative setting of this tune, with the melody in the tenor will be found at Hymn 114.

Prudentius, b. 34S. Tr. P. D.

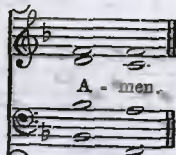
Deus ignee fons animarum.

FATHER of spirits, whose divine control
 Doth bind the soul and body into one,
 Thou wilt restore this body now undone;
 For once it was the mansion of a soul,
 Where dwelt the glowing wisdom of thy Son.

2 Thou, Maker of the body, dost ordain
 That this thine image, moulded by thy will,
 Our every hope in glory shall fulfil;
 So, till the body thou dost build again,
 Thou wilt preserve the spirit freed from ill.

3 In that blest region shall this spirit dwell
 Where flowers undying bloom on every side:
 For, lo, we trust thy word, O Crucified,
 When in thy triumph over death and hell,
 The thief forgiven took thee for his guide.

4. Our brother goeth by the shining way,
 That ever to the faithful open lies:
 Lord, train thy servant now in Paradise,
 And bless him in his fatherland, we pray,
 Till thou shalt bid his body to arise.



SACRAMENTS AND OTHER RITES

354

WIGTON. (G.M.)

Moderate & slow $\text{♩} = 68.$

Scottish Psalter, 1635.

I. Watts, 1674-1748.

HEAR what the voice from heaven proclaims
 For all the pious dead;
 Sweet is the savour of their names,
 And soft their sleeping bed.

2 They die in Jesus and are blest;
 How kind their slumbers are;
 From sufferings and from sins released,
 And freed from every snare.

3. Far from this world of toil and strife,
 They're present with the Lord;
 The labours of their mortal life
 End in a large reward.

A - men.

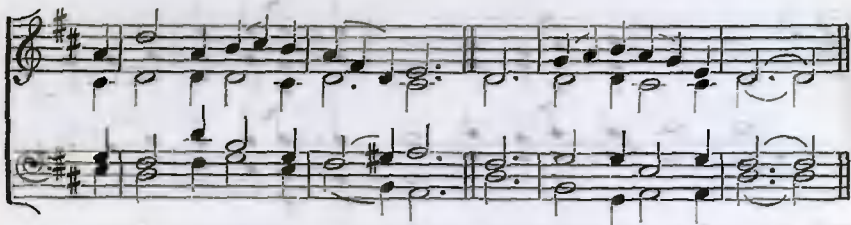
THE DEPARTED

HAMBRIDGE. (7 6. 7 6.)

In moderate time ♩ = 120.

355

English Traditional Melody.



For a young child.

R. F. Littleale, 1833-90.

IN Paradise reposing,
By life's eternal well,
The tender lambs of Jesus
In greenest pastures dwell.

2 There palms and tiny crownlets
Aglow with brightest gem,
Bedeck the baby martyrs
Who died in Bethlehem.

3 With them the rose-wreathed army
Of children undefiled,
Who passed through mortal torments
For love of Christ the Child;

4 With them in peace unending,
With them in joyous mirth,
Are all the stainless infants
Which since have gone from earth.

5 The Angels, once their guardians,
Their fellows now in grace,
With them, in love adoring,
See God the Father's face.

6 The lullaby to hush them
In that eternal rest,
Is sweet angelic singing.
Their nurse God's Mother blest.

7. O Jesu, loving Shepherd,
Who tenderly dost bear
Thy lambs in thine own bosom,
Bring us to join them there.



PRESSBURG (NICHT SO
TRAURIG). (77. 77. 77.)

Storn and solemn ♩ = 50.

358

FREYLINGHAUSEN, 'Nanna
Geistreiches Gesangbuch, 1714.

NOTE.—This hymn may also be sung to REDHEAD No. 76 (No. 477).

G. Moulltrie †, 1822-55.

- N**OW the labourer's toils are o'er,
Fought the battle, won the crown:
On life's rough and barren shore
Thou hast laid thy burden down:
*Grant him, Lord, eternal rest,
With the spirits of the blest.*
- 2 Angels bear thee to the land
Where the towers of Sion rise;
Safely lead thee by the hand
To the fields of Paradise:
- 3 White-robed, at the golden gate
Of the new Jerusalem,
May the host of Martyrs wait;
Give thee part and lot with them:
- 4 Friends and dear ones gone before
To the land of endless peace,
Meet thee on that further shore
Where all tears and weeping cease:
- 5 *Rest in peace: the gates of hell
Touch thee not, till he shall come
For the souls he loves so well,—
Dear Lord of the heavenly home:
- 6 *. Earth to earth, and dust to dust,
Clay we give to kindred clay,
In the sure and certain trust
Of the Resurrection day:

A - men.

THE DEPARTED

359

SOUTH CERNEY. (88. 88. 88.)

Moderately slow $\text{♩} = 66$.

W. H. HADOW.

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a hymn style with various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with the text 'A - men.' written below the final staff.

NOTE.—This Hymn may also be sung to LODSWORTH (No. 275).

R. F. Littledale †, 1833-90.

- O** LORD, to whom the spirits live
 Of all the faithful passed away,
 Upon their path that brightness give
 Which shineth to the perfect day :
*O Light eternal, Jesu blest,
 Shine on them all, and grant them rest.*
- 2 In thy green, pleasant pastures feed
 The sheep which thou hast summoned hence ;
 And by the still, cool waters lead
 Thy flock in loving providence :
- 3 * How long, O holy Lord, how long
 Must we and they expectant wait
 To hear the gladsome bridal song,
 To see thee in thy royal state ?
- 4 O hearken, Saviour, to their cry,
 O rend the heavens and come down,
 Make up thy jewels speedily,
 And set them in thy golden crown :
5. Direct us with thine arm of might,
 And bring us perfected with them
 To dwell within thy city bright,
 The heavenly Jerusalem :