

VIOLINO PRIMO.

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M.M. $\text{♩} = 66.$

Allegro.

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VIOLINO PRIMO.

1 5 fp

pp

f

f

pp

espress.

f

p

cresc.

f

p

p

f

f

dol.

f

mf

VIOLINO PRIMO.

f

f

f

f

mf

p

mf

cresc.

f

pp

f

cresc.

f

dim.

p

f

f

ff

VIOLINO PRIMO.

M. M. $\text{♩} = 72.$

Allegro vivace.

Musical score for Violino Primo, first page. It consists of ten staves of music in G major, 2/4 time. The piece starts with a dynamic of *p* and includes various markings such as *f*, *ff*, *mf*, and *cresc.* There are also some first and second endings indicated.

VIOLINO PRIMO.

Musical score for Violino Primo, second page. It consists of ten staves of music in G major, 2/4 time. The piece continues from the first page with dynamics like *p*, *mf*, *f*, and *cresc.* It includes markings for "Più mosso" and "Andante con moto" with a new tempo of *M. M. ♩ = 84.* There are also first and second endings.

VIOLINO SECONDO.

p *f* *p*
mf *p* *f* *p*
cresc. *mf*
p *cresc.*
mf *p* *cresc.* *mf*
cresc. *f*
p *f*

VIOLINO SECONDO.

M. M. $\text{♩} = 66.$

Allegro.

p *f* *p*
f
p *f*
mf *p* *p*
1 *p*
1 *p*
dim. *p*
1
p
cresc. *f*
f *f* *cresc.* *f* *f*
p *f* *p*

VIOLINO SECONDO.

Musical score for Violino Secondo, page 2. The score consists of ten staves of music in G major. It features various dynamics including *p*, *fp*, *f*, and *cresc.* There are also first and second endings marked with '1' and '2'.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 7. The score consists of ten staves of music in G major. It features various dynamics including *f*, *mf*, *p*, *cresc.*, and *dim.* There are also first and second endings marked with '1' and '2'.

p *mf* *p*
cresc. *f*
dim. *p*
mf *cresc.* *f*
dim. *p*
cresc. *mf* *p*
mf *f*
dim. *p* *mf*
p
f *p*
cresc. *f*
p

mf
cresc. *f* *dim.* *pp*
mf *p* *pp*
f
 M. M. C. 32.
 Minuetto. *p* *f*
1^{ma} *2^{da}* *f* *p dol.*
f
ff *1^{ma}* *2^{da}*
 Trio. *p*
cresc. *pp* *1^{ma}* *2^{da}*
mf
f *pp* *1^{ma}* *2^{da}*

M.M. $\text{♩} = 66$.

Allegro.

The musical score consists of eleven staves of music. The first staff begins with the tempo marking 'Allegro.' and the metronome marking 'M.M. $\text{♩} = 66$ '. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with first and second endings, labeled '1^{ma}' and '2^{da}'.

VIOLA.

Musical score for Viola, page 2, measures 1-15. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *p* (piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a *dol.* (dolce) marking.

T. H. 9167.

VIOLA.

Musical score for Viola, page 7, measures 16-30. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a *cresc.* (crescendo) marking.

VIOLA.

Musical score for Viola, first system, measures 1-12. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as follows: *p*, *mf*, *p*, *cresc.*, *f*, *dim.*, *p*, *mf*, *cresc.*, *dim.*, *p*, *tr*, *mf*, *mf*, *f*, *dim.*, *p*, *mf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*.

T. H. 9167

VIOLA.

Musical score for Viola, second system, measures 13-24. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as follows: *mf*, *f*, *dim.*, *p*, *tr*, *mf*, *p*, *pp*, *f*.

M. M. $\text{♩} = 72$.

Menuetto. Musical score for Menuetto, measures 25-36. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as follows: *p*, *p*, *f*, *f*, *f*, *p*, *f*, *ff*.

Trio. Musical score for Trio, measures 37-48. The key signature is one flat (Bb) and the time signature is 3/4. The dynamics are marked as follows: *p*, *p*, *tr*, *tr*, *cresc.*, *f*, *pp*, *1^{ma}*, *2^{da}*, *mf*, *f*, *pp*, *1^{ma}*, *2^{da}*.

Menuetto D.C. senza replica.

VIOLONCELLO

W A L T E R

String Quartet in D

Opus 1 No. 1

M. M. $\text{♩} = 66.$

Allegro.

Musical score for Violoncello, page 2. It consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The tempo is Allegro and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. There are also first and second endings marked "1^{ma}" and "2^{da}" at the bottom.

Musical score for Violoncello, page 7. It consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The tempo is Allegro and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. There are also first and second endings marked "1" and "3" at the bottom.

VIOLONCELLO.

M. M. $\text{♩} = 72$.

Vivace.

Musical score for the left page of a cello part. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked "Vivace" and the metronome is set to 72 quarter notes per minute. The music features a variety of dynamics including *p*, *f*, *ff*, *pp*, *mf*, and *fp*. Articulations such as *pizz.* (pizzicato) and *arco* (arco) are used. Fingerings are indicated with numbers 1-4. A section starting at measure 11 is marked with a double bar line and a repeat sign. The score concludes with a fermata over the final note.

VIOLONCELLO.

Musical score for the right page of a cello part, continuing the piece. It consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The tempo remains "Vivace". The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *fp*. The score includes numerous slurs and accents. Fingerings are indicated with numbers 1-4. The piece concludes with a final cadence.

VIOLONCELLO.

10 *p*
11 *mf*
12 *p* *mf* *p* *mf* *p* *cresc.*
13 *f* *p*

Plù mosso. *p* *cresc.* *f*

Andante con moto. M.M. $\text{♩} = 84$. *m.v.* *mf*

f *dim.* *p* *mf*
p *tr* *pizz.* *arco* *p*
cresc. *dim.* *p*
mf *cresc.* *f* *dim.*
p *mf*

VIOLONCELLO.

mf *f* *dim.*
p *mf* *p* *tr* *pizz.* *arco*
tr *f* *p*
cresc. *p*
mf *cresc.* *f*
dim. *p*

M.M. $\text{♩} = 72$. 8

Menuetto. *f* 1^{ma} 2^{da}

f 1 *p* 11
ff 1^{ma} 2^{da}
8 *p* 2 *pp*
mf *tr* *tr*
f *pp*



WALTER

String Quartet in D

Opus 1 No. 1

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