



MERTON MUSIC

VOLKMAN N

1815 - 1883

STRING QUARTET

in E minor Op.35

VIOLIN I

From  
THEO WYATT  
8 Wilton Grove  
London SW19 3QX  
0181-540 2708

Allegro comodo.

The musical score is written for Violin I in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second and third staves continue the melodic line with various phrasings. The fourth staff features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth staff starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic. The sixth staff includes a diminuendo (*dimin.*) leading to a pianissimo (*pp*) dynamic, then a 'poco ritard.' (slowing down) section, and finally returns to 'a tempo' with a piano (*p*) dynamic. The seventh staff continues with 'a tempo' and a piano (*p*) dynamic. The eighth staff features a 'poco rit.' section with alternating *sf* and *p* dynamics, followed by a final 'a tempo' section with a piano (*p*) dynamic.

VIOLIN I

VIOLIN I

VIOLIN I

VIOLIN I

VIOLIN I

**K**  
sempre cresc.

rit. a tempo  
scorde

con fuoco

**L**  
un poco più tranquillo

cresc.

f

VIOLIN I

p pp sf p

poco ritard. a tempo

sf p sf p sf mf p

p mf

cresc. f

decresc. p

**E**  
pp p

poco ritard. a tempo  
tranquillo p

pizz. arco

6 Scherzo.  
Presto.

VIOLIN I

Musical score for Violin I, page 6. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *p*, *cresc.*, and *f*, and includes markings for *poco ritard.* and *a tempo*. The piece concludes with a fermata over a whole note F chord.

VIOLIN I

Musical score for Violin I, page 11. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *mf*, *sf*, *f*, *p*, and *cresc.*, and includes markings for *poco rit. a tempo* and *cantabile*. The piece concludes with a fermata over a whole note F chord.

Andantino.

*con sordino*

VIOLIN I

*p sempre legato*

Musical score for Violin I, page 10, measures 1-10. The score is in G major and 3/4 time. It features a melodic line with various dynamics and articulations.

*cresc.*

*poco a poco p*

*cresc.*

*poco a poco*

*poco ritard.*

Finale.

Allegretto vivace.

*staccato*

*pp senza sordino*

Musical score for Violin I, page 10, measures 11-12. The score is in G major and 3/4 time. It features a rhythmic, staccato melodic line.

VIOLIN I

Musical score for Violin I, page 7, measures 1-12. The score is in G major and 3/4 time. It features a melodic line with various dynamics and articulations.

*cresc.*

*decresc.*

*p legato.*

G

5



VIOLIN I

Musical score for Violin I on page 8, featuring ten staves of music. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. Performance markings include *ritard.* and *a tempo*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

VIOLIN I

Musical score for Violin I on page 9, featuring ten staves of music. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*. Performance markings include *cresc.*, *poco ritard.*, and *a tempo*. The music is written in a key with one sharp (F#) and a 2/4 time signature.



Musical score for Violin II, page 12. The score consists of ten staves of music in E minor. It features various dynamics including *f*, *ff*, *decresc. p*, *pp*, and *cresc.*, as well as performance markings like *rallent.* and fingerings (1-5, 0, 3).

# MERTON MUSIC

# VOLKMAN

1815 - 1883

## STRING QUARTET

in E minor Op.35

## VIOLIN II

From  
 THEO WYATT  
 8 Wilton Grove  
 London SW19 3QX  
 0181-540 2708

Allegro comodo.

VIOLIN II

R. Volkmann. Op. 35.

2

Allegro comodo.

VIOLIN II

R. Volkmann. Op. 35.

2

*p*

*mf* *cresc.*

*sf* *p* *cresc.*

*dimin.* *poco ritard.* *a tempo*

*pp* *p* *<sf* *p* *<sf* *p* *<sf* *p*

*poco rit.* *a tempo*

*sf* *mf* *p*

*p* *mf*

*cresc.*

1 2

*sf* *p* *sf* *p*

*cresc.* *f* *p*

VIOLIN II

11

*decresc.*

Tempo I.

*p* *cresc.*

*f*

M a tempo

*poco rit.* *p*

*cresc.*

*cresc.*

*f*

N 3

*cresc.*

VIOLIN II

Musical score for Violin II on page 10, measures 1-12. The score is in G major and 4/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic. Measure 2 includes a key signature change to G major and a *sempre cresc.* instruction. Measure 3 has a *ritard.* marking. Measure 4 returns to *a tempo*. Measure 5 features a *fz* dynamic. Measure 6 has a *fz* dynamic. Measure 7 has a *fz* dynamic. Measure 8 has a *fz* dynamic. Measure 9 has a *fz* dynamic. Measure 10 has a *fz* dynamic. Measure 11 has a *fz* dynamic. Measure 12 has a *fz* dynamic.

VIOLIN II

Musical score for Violin II on page 3, measures 13-24. The score is in G major and 4/4 time. It features a variety of dynamics and articulations. Measure 13 starts with a *cresc.* instruction. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic.

VIOLIN II

*poco ritard.* **D** *a tempo*

*mf*

*p* *pp* *sf* *p* *sf* *p*

*poco rit. a tempo*

*sf* *mf* *p*

*mf* *cresc.* *f*

*decresc.* *p*

**E** *pp*

*poco ritard.* *a tempo* *tranquillo p*

*3* *p*

*pizz.* *arco*

VIOLIN II

*a tempo*

*cresc.* *poco rit.* *p*

*cresc.* *p* *mf*

*cresc.*

*mf*

*cresc.* *mf*

*cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

*decresc.* *p*

*cresc.*

*cresc.* *f*

Andantino.

VIOLIN II

*con sordino*  
*sempre legato*  
*un poco marcato*  
*cre - scen - do*  
*cre - scen - do poco a poco*  
*poco ritard.*

Finale.  
Allegretto vivace.

*p staccato senza sordino*

Scherzo.  
Presto.

*cre - sc.*  
*cre - sc.*  
*cre - sc.*  
*poco ritard.* *a tempo*  
*cre - sc.*  
*de - cresc.*  
*legato*  
*G 3*

VIOLIN II

Musical score for Violin II on page 6. The score consists of ten staves of music. The first staff begins with a dynamic of *f*. The second staff has dynamics of *mf* and *p*. The third staff has a dynamic of *p*. The fourth staff includes the instruction *ritard.* followed by *a tempo*. The fifth staff has dynamics of *mf* and *p*, with a *cresc.* instruction. The sixth staff has dynamics of *f* and *decrease.*. The seventh staff includes a hairpin *H*, dynamics of *p* and *f*, and a *cresc.* instruction. The eighth staff has dynamics of *f* and *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *p* and a *cresc.* instruction.

VIOLIN II

Musical score for Violin II on page 7. The score consists of ten staves of music. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff includes the instruction *cresc.* and a dynamic of *f*. The fourth staff includes the instruction *poco rit.* and dynamics of *p* and *pp*. The fifth staff has a dynamic of *f* and the instruction *a tempo*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has dynamics of *mf* and *p*. The ninth staff has a dynamic of *p*. The tenth staff has a *dimin.* instruction.



VIOLA

Quartet in E minor

*Allegro comodo.*

R. Volkmann, Op. 35.

The musical score for the Viola part is written in E minor (one sharp) and 3/4 time. It begins with a dynamic of *p* and includes several first and second endings. The score contains various dynamic markings such as *mf*, *cresc.*, *dim.*, *pp*, *p*, *sf*, *f*, and *f*. Performance instructions include *poco rit.* and *a tempo*. The piece concludes with a first ending and a second ending, both marked with *f*.



2 VIOLA

*p* *cresc.* *f* **B** *p* *cresc.* *f* *cresc.* **C** *p* *cresc.* **C** *p* *cresc.* **D** *p* *poco rit.* *a tempo* *poco rit.* *a tempo*

VIOLA 11

*marcato* *p* *cresc.* *cresc.* **3** *f* *cresc.* **3** *f* *ff* **0** *ff* *decrease. p* **3** *p* *pp* **3** *p* *pp* *pp* *rallent.*

VIOLA

10

*f*  
*f*  
*f* *cresc. f* *f*  
*f* *f* *con fuoco* *ff*  
**L**  
*p un poco più tranquillo*  
*cresc.*  
*f* *Vell.*  
**Tempo 1.**  
*p*  
*cresc.*  
*f*  
**M**  
*poco rit.* *cantabile*  
*a tempo*  
*p*  
*marcato* *p*

VIOLA

3

*p* *pp* *sf* *p* *sf* *p*  
*poco rit. a tempo*  
*f* *p* *f* *mf* *p*  
*mf*  
*cresc.*  
*f*  
*decresc.*  
**E**  
*p* *pp*  
*poco ritard.*  
*p*  
*a tempo*  
*p* *tranquillo*  
*p*

Scherzo.  
Presto.

VIOLA

*p*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*sf*  
*p*  
*poco ritard.*  
*pp*  
*a tempo*  
*f*  
*p*  
*f*  
*cresc.*  
*p*  
*sf p*  
*f*  
*decresc.*

VIOLA

*mf*  
*sf sf sf sf*  
*cresc.*  
*sf sf sf sf*  
*f*  
*decresc.*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*a tempo*  
*ritard.*  
*sf sf sf sf sf*  
*ff*  
*sempre cresc.*  
*a tempo*  
*f*  
*6*

Finale.  
Allegretto vivace.

VIOLA

*staccato.*  
*p*  
*senza sordino*

*mf sf sf sf sf sf p*

*cresc.*  
*mf sf sf sf sf p*  
*poco ritard.*

*a tempo*  
*p*

*cresc.*

*p*  
*mf*

*cresc.*  
*mf*

VIOLA

*legato*  
*p*

*sf*  
*p*  
*p*

*G*  
*f*

*mf*  
*p*  
*mf*

*a tempo*  
*ritard.*

*mf*  
*p*  
*mf*

*cresc.*  
*f*

*H*  
*diesc.*  
*p*  
*1*  
*5*

6

VIOLA

7

VIOLA

CELLO

Quartet in E minor

Allegro comodo.

R. Volkmann. Op. 35.



2

VIOLONCELLO

Musical score for Cello, measures 2-11. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *cresc.* instruction. The second staff has *mf* and *cresc.* markings. The third staff is marked *B pizz. arco* with *sf* and *p* dynamics. The fourth staff has *pizz. sf* and *arco sf* markings. The fifth staff has a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff has *p*, *pp*, and *poco ritard.* markings.

VIOLONCELLO

11

Musical score for Cello, measures 11-20. The score consists of ten staves of music. The first staff has a *cresc.* marking. The second staff has a *f* marking. The third staff has a *cresc.* marking and a triplet of notes. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *cresc.* marking. The ninth staff has *p* and *pp* markings. The tenth staff has *p*, *pp*, and *rallent.* markings.



VIOLONCELLO

*p*  
*cresc.*  
*f*  
*Tempo I.*  
*decresc.*  
*p*  
*cresc.*  
*f*  
*M poco rit. a tempo*  
*p*  
*mf*  
*cresc.*  
*p*

VIOLONCELLO

*a tempo*  
*p*  
*poco rit.*  
*mf*  
*Da tempo*  
*p*  
*pp*  
*poco rit.*  
*a tempo*  
*<sf p*  
*<sf p*  
*sf p*  
*sf mf*  
*p*  
*cresc.*  
*f*  
*decresc.*  
*E*  
*p*  
*pp*  
*poco ritant. a tempo*  
*tranquillo p*  
*p*  
*pizz.*  
*arco*

4 Scherzo.  
Presto.

VIOLONCELLO

Musical score for Cello, measures 4-13. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *p*, *f*, *ff*, *pp*, and *poco ritard.*. There are first endings marked with a '1' and a repeat sign. The piece concludes with a dynamic marking of *f*.

VIOLONCELLO

Musical score for Cello, measures 14-23. The score continues in the same key signature and time signature. It starts with a dynamic marking of *mf* and includes a *cresc.* marking. The music features a variety of rhythmic figures, including sixteenth-note runs and dotted rhythms. Dynamic markings include *f*, *decrease.*, *p*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *sempre cresc.*, *ritard.*, *a tempo*, *6*, *ff*, *f*, *cresc.*, *con fuoco.*, *f*, *ff*, and *un poco più tranquillo*. There are first and second endings marked with '1' and '2' and repeat signs. The piece ends with a dynamic marking of *ff*.

Finale.  
Allegretto vivace

8

VIOLONCELLO

sempre smorzando *p*  
*staccato*  
*mf* *f* *f* *f* *f* *f* *f* *f* *p*  
*cresc.* *poco rit. a tempo*  
*cresc.* *cantabile*  
*p*  
*cresc.* *mf*  
*f*  
*decresc.*

VIOLONCELLO

5

*decresc.* *legato* *p*  
*f* *p*  
**G**  
*p* *mf* *p*  
*mf* *p*  
*mf* *cresc.* *f*  
*decresc.* **H** *p* *1* *5*

6 VIOLONCELLO

*f* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*p* *p* *cresc.*

*p* *p*

*cresc.*

*f* *ff*

*poco ritard.*  
*p* *pp*

*a tempo*  
*f* *p*

1 1 1

VIOLONCELLO 7

*f* *p* *mf*

*p* *dimin.*

**Andantino.**  
*con sordino*

*p* *sempre legato*

*p* *cresc.* *p*

**I** *cresc.* *poco a poco* *p*

**3** *pp*

**1 1 2 3 4 5** *poco rit.*

Robert Volkmann was born at Lommatzsch in Saxony in 1815 and died in Budapest in 1883. At the age of 21 he went to Leipzig where he met and was greatly influenced by Schumann. He was active as teacher and composer in Prague and Vienna and ended his career as professor of composition in Budapest. The verdict of Sir George Grove on his music was this:

"In spite of the great popularity of his works on the Continent for many years, Volkmann's music failed to obtain a permanent place in the estimation of musicians. Fluent, graceful, clever and not without originality, it misses the qualities that make music immortal."

Not immortal perhaps; but not altogether dead. His six quartets have just (1995) been released on compact disc.

MERTON MUSIC

VOLKMANN

String Quartet in E minor  
Op. 35

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