

A SALVATORE CAJATI

# SUITE

## per Viola e Pianoforte

### PRELUDIO

ALESSANDRO LONGO  
OP. 53.

VIOLA

*MODERATO*  $\text{♩} = 72$

*PIÙ MOSSO* ( $\text{♩} = 56$ )

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VIOLA

*p*

*cres.*

*f* *cres.*

*ff* *rit.*

*Più Mosso* (♩ = 88)

*f*

*f*

*un poco agitato*

*p* *cres.* *3<sup>a</sup> corda...*

*f* *sostenuto* *p* *tranquillo*

*mf* *rall.* *p*

VIOLA

TEMPO I.

*in tempo* *rall.* *mf*

*f* *p* *mf*

*p* *cres.*

*f* *p* *sf* *mf* *Più Mosso*

*p*

*cres.*

*f*

*cres.* *ff*

*mf*

*p*

# ROMANZA

## VIOLA

(♩ = 80)  
ANDANTE MOSSO

The musical score for Viola consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'ANDANTE MOSSO' with a quarter note equal to 80 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *rall.* (rallentando). Articulations include accents, slurs, and fingerings (1, 2, 3, 4). There are also trills and triplets. The piece concludes with a *rall.* marking.

VIOLA

ALLEGRO MODERATO (♩ = 116)

The musical score for Viola consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *f* dynamic marking. The second staff ends with a *f* dynamic. The third staff starts with *mf* and includes a *fp* dynamic. The fourth staff includes a *fp* dynamic. The fifth staff includes *fp* and *fp* dynamics. The sixth staff includes a *fp* dynamic. The seventh staff includes a *f* dynamic and a *p cres.* dynamic. The eighth staff includes a *rall.* marking. The ninth staff includes a *ff* dynamic and an *in tempo* marking. The tenth staff includes a *mf* dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

VIOLA

*largamente*

*f* *mf* *f* *f*

*in tempo*

*rall.* **TEMPO I.** *mf*

*f*

*f*

*sempre f e con passione*

*trium* *ff* *ff*

*f*

*mf* *dim: e rall.* *pp*

# FINALE



(♩.=80)  
ALLEGRO APPASSIONATO

6/8

*f*

*p cres.* *f*

*f*

*p cres.* *f*

*f*

*cres.* *f*

*f* *f*

PIÙ MOSSO (♩.=112)

*f* *f*

VIOLA

The musical score for Viola on page 8 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *cres.*
- Staff 2: *f*, *cres.*, *f*, *cres.*
- Staff 3: *f*
- Staff 4: *dim.*, *f*, *f* (with first and second endings marked 1. and 2.)
- Staff 5: *p*, *cres.*
- Staff 6: *f*, *f*, *p*, *cres.*, *f*
- Staff 7: *mf*
- Staff 8: *f*, *p*
- Staff 9: *cres.*, *f*, *f*
- Staff 10: *rall.*, *f*



VIOLA

TEMPO I.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *cres.* (crescendo). It also features tempo markings: *TEMPO I.*, *Più mosso*, and *PRESTO*. The music is characterized by flowing lines with many slurs and ties. There are several first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a fermata.