

VIOLONCELLO.

SÉRÉNADE. Ständchen SERENADE.

für Violoncello mit Begleitung des Pianoforte, komponiert von

August Nölek.

Op. 15 No 3.

Moderato.

The musical score is written for Violoncello and Piano. It begins with a *Moderato* tempo. The Cello part starts in the bass clef with a *f sf* dynamic and a *p* dynamic. The Piano part starts in the treble clef with a *sf* dynamic and a *cresc.* instruction. The score includes various musical notations such as dynamics (*f*, *sf*, *p*, *cresc.*, *dim.*, *rit.*, *p a tempo*), articulation (accents, slurs), and performance instructions (*Sp.*, *Fr.*, *pizz.*, *gliss.*). Fingerings and bowings are indicated throughout the piece.

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