

QUARTETT

(Es dur)

für

zwei Violinen, Viola und Violoncell

VON

LEO GRILL.

Op. 9.

Partitur Pr. *M. 3.*

In Stimmen Pr. *M. 6.*

Für Pianoforte zu 4 Händen v. Componisten Pr. *M. 6.*

Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(k. k. Oester. goldene Medaille)

4282. 4283. 4284.

QUARTETT.

VIOLINO I.

Leo Grill Op. 9.

Allegro moderato.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked *Allegro moderato.* The first measure has a *pp* dynamic and contains a triplet of eighth notes. The second staff continues with a melodic line, featuring a triplet of eighth notes and a slur. The third staff has a *pp* dynamic and contains a triplet of eighth notes. The fourth staff has a *cresc.* marking and contains a triplet of eighth notes. The fifth staff has a *f* dynamic and contains a triplet of eighth notes. The sixth staff has a *ff* dynamic and contains a triplet of eighth notes. The seventh staff has a *f* dynamic and contains a triplet of eighth notes. The eighth staff has a *f* dynamic and contains a triplet of eighth notes. The ninth staff has a *p* dynamic and contains a triplet of eighth notes. The tenth staff has a *pp* dynamic and contains a triplet of eighth notes. Section markers A, B, C, D, and E are placed above specific measures.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: **F**, *f*
- Staff 3: *f*, *f*, *ff*, *f*, *f*
- Staff 4: **C**, *f*, *f*, *f*, *f*
- Staff 5: *ff*, *pp*, with first and second endings marked 1. and 2.
- Staff 6: **H**, *pp*
- Staff 7: *f*, *f*, *f*
- Staff 8: *f*, *f*, *f*, *f*, *f*
- Staff 9: *f*, *f*, *ff*
- Staff 10: **I**, *p*, *cresc.*, *f*
- Staff 11: **K**

VIOLINO I.

Musical score for Violino I, page 4. The score consists of ten staves of music in G minor. It features various dynamics including *cresc.*, *f*, *pp*, and *ff*, and includes markings for **L**, **M**, **N**, **O**, **P**, and **R**. The music includes complex rhythmic patterns and triplets.

VIOLINO I.

Musical score for Violino I, page 13. The score consists of ten staves of music in G minor. It features various dynamics including *f*, *ff*, *p*, and *cresc.*, and includes markings for **M**, **N**, **O**, and **P**. The music includes complex rhythmic patterns and triplets.

VIOLENO I.

Musical score for Violino I, page 12. It consists of ten staves of music in G minor. The score includes various dynamics such as *f*, *sf*, *p*, and *sf sempre f*. It features several first endings marked with 'I', 'K', and 'L'. The music is characterized by rapid sixteenth-note passages and slurs.

VIOLENO I.

Musical score for Violino I, page 5. It consists of ten staves of music in G minor. The score includes various dynamics such as *pp*, *p*, *f*, and *sf*. It features several first endings marked with 'S', 'T', 'U', 'V', and 'W'. The music includes rapid sixteenth-note passages, slurs, and a section marked 'X a tempo' with 'un poco rit.' and 'de - cre - scen - do un poco rit.'

VIOLINO I.

Andante con moto, quasi Allegretto.

Musical score for Violino I, page 6. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including p, pp, mf, f, and ff, along with performance instructions like "cresc.", "tr.", and "più f". Section markers A, B, C, D, E, F, G, and H are placed throughout the piece.

VIOLINO I.

Musical score for Violino I, page 11. The score consists of ten staves of music in G minor, 2/4 time. It features various dynamics including f, p, ff, and decresc., along with performance instructions like "stacc.", "molto cre", and "scen - do". Section markers D, E, F, G, and H are placed throughout the piece.

FINALE.

Allegro molto vivace.

VIOLINO I.

ff

p

staccato

f - p

mf

cresc.

f stacc.

A

ff

p stacc.

f

p sempre stacc.

B

pp

C

cresc.

f

p scherzando

pp

f

sempre stacc.

VIOLINO I.

H

ff

I tranquillo

pp

p

pp

f

L

decresc.

pp

M

cresc.

f

N

ff

pp

mf

O

f

p

P

pp

p

pp

tr

pp

cresc.

f

pp

cre - scen - do - ff

VIOLINO I.

Allegro.

Musical score for Violino I, left page, measures 1-24. The score is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The first system contains measures 1-4. The second system contains measures 5-8, with dynamics *f* and *p*. The third system contains measures 9-12, with dynamics *p*, *f*, and *p*. The fourth system contains measures 13-16, with dynamics *p* and *f*. The fifth system contains measures 17-20, with dynamics *f* and *ff*. The sixth system contains measures 21-24, with dynamics *f*, *p*, *ff*, *f*, and *p*. The lyrics "de - cre - scen - do" are written under measures 13-16. Section markers A, B, C, D, E, and F are placed above the staff. Measure numbers 2, 2, 2, 3, and 3 are written below the staff. The tempo marking "a tempo" appears above measure 21.

VIOLINO I.

Musical score for Violino I, right page, measures 25-48. The score continues in 3/4 time and B-flat major. The first system contains measures 25-28, with dynamics *f* and *p*. The second system contains measures 29-32, with dynamics *f*, *p*, *cresc.*, and *ff*. The third system contains measures 33-36, with dynamics *pp* and *p*. The fourth system contains measures 37-40, with dynamics *p* and *pp*. The fifth system contains measures 41-44, with dynamics *p*, *p*, *mf*, *p*, *pp*, and *f*. The sixth system contains measures 45-48, with dynamics *pp*, *f*, and *pp*. The lyrics "de - cre - scen - do" are written under measures 13-16. Section markers A, B, C, D, E, and F are placed above the staff. Measure numbers 2, 2, 2, 3, and 3 are written below the staff. The tempo marking "a tempo" appears above measure 21. The score concludes with a double bar line and the instruction "Allegro da capo al Fine."

Allegro da capo al Fine.

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VIOLINO II.

Leo Grill Op. 9.

Allegro moderato.

The musical score for Violino II consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked "Allegro moderato." The dynamics range from *pp* (pianissimo) to *f* (forte), with a *cresc.* (crescendo) marking. The score includes several structural markers: **A**, **B**, **C**, **D**, and **E**. The first staff begins with a *pp* dynamic and features several triplet markings. The second staff continues with *pp* and *cresc.* markings. The third staff starts with *pp* and *cresc.*, followed by *f* and *f* markings. The fourth staff has *f* and *f* markings. The fifth staff, marked **B**, begins with a *p* dynamic. The sixth staff, marked **C**, starts with *f* and *p* markings. The seventh staff, marked **D**, begins with *pp* and *pp* markings. The eighth staff, marked **E**, starts with a *tr* (trill) and *f=p* marking, followed by *pp* and *p* markings. The ninth staff concludes with a *cresc.* marking.

VIOLINO II.

Violino II score on page 4, measures 1-11. The score is in G major and 4/4 time. It features various dynamics including *pp*, *f*, *cresc.*, *decresc. p*, and *sempre pp*. Technical markings include triplets and slurs. The piece concludes with a fermata over the final measure.

VIOLINO II.

Violino II score on page 9, measures 1-11. The score is in G major and 4/4 time. It features various dynamics including *pp*, *f*, *stacc.*, *espress.*, *molto cresc. pp*, and *sempre f*. Technical markings include first and second endings, slurs, and a trill. The piece concludes with a fermata over the final measure.

VIOLINO II.

FINALE.
Allegro molto vivace.

Musical score for Violino II, page 8. The score is in 6/8 time and includes dynamic markings such as *ff*, *p*, *mf*, and *cresc.*, along with performance instructions like *stacc.*, *pizz.*, and *arco*. Section markers **A**, **B**, **C**, and **D** are placed above the staves.

VIOLINO II.

Musical score for Violino II, page 5. The score is in 4/4 time and includes dynamic markings such as *f*, *p*, *pp*, and *cresc.*, along with performance instructions like *decre.*, *un poco rit.*, and *tranq.*. Section markers **X**, **A**, **B**, **C**, **D**, **E**, **F**, **G**, and **II** are placed above the staves.

VIOLA.

pizz. arco

pp f f

M p f sf p f

ff sf ff

I N

cresc. f pp cresc. f

ff

P p staccato

stringendo e cresc. ff

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QUARTETT.

VIOLA.

Leo Grill Op. 9.

Allegro moderato.

VIOLA.

VIOLA.

FINALE.

Allegro molto vivace.

3

VIOLA.

VIOLA.

Musical score for Viola on page 4, measures 1-10. The score is in 3/4 time and B-flat major. It features various dynamics including *f*, *pp*, *pp stacc.*, *cresc.*, *f*, *ff*, *f*, *decresc.*, *p*, *pp*, and *f*. Performance markings include *N*, *3*, *3*, *P*, *R*, *S*, and *T*. The piece concludes with a *pp* dynamic.

VIOLA.

Musical score for Viola on page 9, measures 1-10. The score is in 3/4 time and B-flat major. It features various dynamics including *f*, *p*, *stacc.*, *f*, *pp*, *cresc.*, *ff*, *p*, *pp*, *Fine.*, *arco*, *pp*, *p*, *pp*, *p*, *pp*, *mf*, *p*, *pp*, *rit.*, *G. a tempo*, *pp*, *pp*, *f*, *pp*, *pp*, *cresc.*, *f*, *pp*, *pp*, *1*, *1*, *1*, *2*, and *pp*. Performance markings include *tr*, *tr*, *2*, *pizz.*, *Fine.*, *arco*, *1*, *1*, *1*, *2*, and *Allegro da capo al Fine.*

VIOLA.

Allegro.

p
 f
 de - cre - scen - do
 1 B
 pp
 f
 sempre
 C
 più f
 f
 f
 f
 f
 D
 ff
 f
 f
 f
 f
 E 1
 f
 f
 f
 pp
 ri - tar - dan - do
 F
 α tempo
 f
 p

VIOLA.

f
 U
 ff
 V
 f
 f
 W
 ff
 2
 pp
 sempre p
 f
 X α tempo 1
 p
 un poco rit.
 pp
 pp
 pp
 de - cre - scen - do
 un poco rit.
 Andante con moto, quasi Allegretto.
 p
 A
 f p

QUARTETT.

VIOLONCELLO.

Leo Grill Op. 9.

Allegro moderato.

The score is written for the cello part of a quartet. It begins with a dynamic of *p* and a tempo of *Allegro moderato*. The first staff contains a melodic line with triplets and a dynamic of *p*. The second staff continues the melody with a dynamic of *pp* and a first ending bracket. The third staff features a rhythmic accompaniment with dynamics of *f*, *ff*, and *f*, and a section marked **A**. The fourth staff continues the accompaniment. The fifth staff has a melodic line with dynamics of *f*, *f*, and *p*, and a section marked **B**. The sixth staff continues with dynamics of *f*, *p*, and *pp*, and sections marked **C** and **D**. The seventh staff includes *pizz.* and *arco* markings with dynamics of *pp*, *p*, and *f-p*. The eighth staff has a *pizz.* marking and dynamics of *pp* and *p*, with a *cresc.* marking at the end. The ninth staff features a *arco* marking and dynamics of *f*, *f*, *f*, *ff*, and *f*, with a section marked **F**. The tenth staff continues with dynamics of *f*, *f*, *f*, and *f*, and a section marked **G**. The piece concludes with first and second endings, both marked with a *1*.

VIOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *pp*. Includes a fermata and a section marked **H**.
- Staff 2:** Starts with *f*. Includes a triplet and a section marked *sf sempre f*.
- Staff 3:** Starts with *f*. Includes a triplet and a section marked *ff* followed by *p*.
- Staff 4:** Starts with *f*. Includes a triplet and a section marked **K** with *p*.
- Staff 5:** Starts with *cresc.*. Includes a section marked *f* and a section marked *pp* with **L**.
- Staff 6:** Starts with *f* and *p*. Includes a triplet and a section marked *cresc.* followed by *f*.
- Staff 7:** Starts with *f* and *ff*. Includes a section marked *f* and a section marked *ff*.
- Staff 8:** Starts with *f*. Includes a section marked *p* with **1 N** and a section marked *pp*.
- Staff 9:** Starts with *p*. Includes a section marked *pp* with **O**.
- Staff 10:** Starts with *cresc.*. Includes a section marked *f* and a section marked *ff* with **P**.

VOLONCELLO.

arco
f

L
f p f f

M
p f ff f

1
ff ff

1 N
p cresc.

O
pp cresc. f ff

P
p staccato

stringendo e cresc. ff

VOLONCELLO.

Q
f p f

R pizz. pp

S p

T pizz. p

U arco f f f f

V f f

W 1 pp

sempre pp f decresc.

X a tempo p un poco rit. PP 1 pp pp

de - cre - scen - do un poco rit.

VIOLONCELLO.

Andante con moto, quasi Allegretto.

Musical score for Cello, page 4. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Andante con moto, quasi Allegretto." The dynamics range from piano (p) to fortissimo (ff). The score includes several marked sections: A, B, C, D, E, F, G, and H. Section A starts with a piano (p) dynamic and includes a trill. Section B features a fortissimo (ff) dynamic and a "simili" marking. Section C is marked "f sempre f". Section D includes a fortissimo (ff) dynamic and a trill. Section E is marked "ff". Section F includes a fortissimo (ff) dynamic and a "pizz." marking. Section G starts with a fortissimo (ff) dynamic and includes a trill. Section H is marked "cresc." and "f". The score concludes with a fortissimo (ff) dynamic.

VIOLONCELLO.

Musical score for Cello, page 9. The score consists of ten staves of music. The key signature is two flats (Bb) and the time signature is 2/4. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes several marked sections: F, G, H, and I. Section F starts with a fortissimo (ff) dynamic and includes a "ppstacc." marking. Section G is marked "molto cresc." and "pp". Section H is marked "f" and "decrec.". Section I is marked "f" and "sempre f". The score concludes with a pianissimo (pp) dynamic.

VIOLONCELLO.

Allegro.

pizz. *p* arco
 pizz. arco **A** *f* *p*
p *f* *decrec.* **2**
p *pp* *f* **B**
f
C *sempre più f* *f* *ff* *f* *f*
f *p* *ff* *f* *f*
f *p* *ff* *ff* *f* *f* **D** *tr.*
E *f* *f* *f* *f* *f* *pp* **1** **2**
F *pizz.* *α tempo* *f* *p*
 ri - tar - dan - do

VIOLONCELLO.

arco pizz.
 arco pizz. arco *f* *p* *stacc.*
f *p* *tr.* *tr.* *cresc.*
ff *pstacc.* *pizz.* *pp* **1** *Fine.*
sempre pizz. *pp* *p*
pp *p*
 arco *p* *pp* *mf*
2 **3** *rit.* **G** *α tempo* *pp*
cresc. *f* **H** **1**
pizz. *pp* *p* **1.** **2.**

Allegro da capo al Fine.

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