

Allegro Moderato.

THOMAS.  
1<sup>er</sup> QUATUOR.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a dynamic of *p* and includes accents. The second staff features a trill (*tr*) and a dynamic of *ff*. The third staff has a dynamic of *fp* and a *p* marking. The fourth staff includes a *Cres.* marking and a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff is marked *p* and *Reten.*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f*. The eleventh staff has a *Cres.* marking and a dynamic of *f*. The twelfth staff has a dynamic of *f* and includes first endings marked with '1'.

VIOLINO 4<sup>mo</sup>

The musical score for Violino 4<sup>mo</sup> consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *sf*, *p*, *Dim.*, *pp*, *ppp*, *f*, *ff*, *tr*, and *Cres.*. Performance markings include *1<sup>mo</sup>* and *2<sup>do</sup>* for first and second endings, and *1* and *2* for first and second endings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The piece concludes with a *Cres.* marking and a final *p* dynamic.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes *f* and *pp* markings. The third staff is marked *p* *Ral.*. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *ff* *Con fuoco.* marking and a *Dim.* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The score is written in treble clef with a key signature of two sharps (F# and C#).

MINUETTO.

Musical score for Minuetto, Violino 1<sup>mo</sup>, measures 1-18. The piece is in 3/4 time and G major. It features a variety of dynamics including *ff*, *f*, *p*, *mf*, and *pp*. Performance markings include *Cres.*, *tr*, and first/second endings. The score consists of three systems of staves.

TRIO.

Musical score for Trio, Violino 1<sup>mo</sup>, measures 19-30. The piece is in 3/4 time and G major. It features dynamics such as *p*, *f*, and *ff*. Performance markings include *Cres.*, *tr*, and first/second endings. The score consists of three systems of staves.

Musical score for Minuetto, Violino 1<sup>mo</sup>, measures 31-50. The piece is in 3/4 time and G major. It features dynamics such as *pp*, *f*, *ff*, and *pp*. Performance markings include *Dim.*, *Cres.*, *Legg.*, and *Presto.*. The score consists of seven systems of staves.

VIOLINO 1.<sup>mo</sup>

Musical score for Violino 1, first page. It consists of ten staves of music in G major, 4/4 time. The score features various dynamics including piano (p), piano-piano (pp), and fortissimo (ff), along with crescendos and decrescendos. Performance markings include "Con espress." and "Rall". The piece concludes with a fermata and a "2257 R" rehearsal mark.

VIOLINO 4.<sup>mo</sup>

Musical score for Violino 4, second page. It consists of ten staves of music in G major, 4/4 time. The tempo is marked "ANDANTE". The score includes dynamics like piano (p), piano-piano (pp), and fortissimo (ff), with markings for "Cres.", "Dim.", "Arco.", and "Pizz.". It features a trill (tr) and a fermata. The piece ends with a "2257 R" rehearsal mark.

VIOLINO 4<sup>mo</sup>

Allegro vivace.

RONDO.

VIOLINO 4<sup>mo</sup>

VIOLINO 2<sup>do</sup>

*pp* *f* *pp*  
*f* *f*  
*f* *Cres.*  
*pp* *Cres.* *f* *Dim.* *pp*  
*Cres.* *f* *f*  
*Presto.* *f* *f* *pp* *p*  
*Cres.* *f*  
*Cres.* *ff* *ff* *ff*  
*ff*

2257. R.

PREMIER

# QUATUOR

Pour deux Violons,  
Alto et Violoncelle,

DÉDIÉ

à M. Charles Giraud,  
par son ami,

AMBROISE THOMAS.

Env. 1<sup>re</sup>

Prix : 6<sup>fr</sup>

Propriété de l'Éditeur.

PARIS, chez RICHAULT, Éditeur et M<sup>d</sup> de Musique, Boulevard Poissonnière, N<sup>o</sup> 16, au 1<sup>er</sup>

2257. R.

*McDoering*

mm 4343

VIOLINO 2<sup>do</sup>

All<sup>o</sup> Moderato.

THOMAS.  
1<sup>er</sup> QUATUOR.

Musical score for Violino 2<sup>do</sup>, page 2. The score consists of 13 staves of music in G major, 3/4 time. The tempo is marked "All<sup>o</sup> Moderato." The piece is by Thomas, titled "1<sup>er</sup> QUATUOR." The score includes various dynamics such as *p*, *Cres.*, *ff*, and *Dim.*, as well as performance instructions like *Pizz.*, *Arco.*, and *Reten.* There are also first and second endings marked with 1 and 2.

VIOLINO 2<sup>do</sup>

Musical score for Violino 2<sup>do</sup>, page 7. The score consists of 13 staves of music in G major, 3/4 time. The tempo is marked "All<sup>o</sup> Moderato." The piece is by Thomas, titled "1<sup>er</sup> QUATUOR." The score includes various dynamics such as *p*, *pp*, *Cres.*, *ff*, and *Dim.*, as well as performance instructions like *Pizz.*, *Arco.*, and *Reten.* There are also first and second endings marked with 1 and 2.



VIOLINO 2<sup>do</sup>

All. vivace.

RONDO.

VIOLINO 2<sup>do</sup>

MINUETTO.

ff

4 p

Cres.

ff

ff

pp

Pizz.

TRIO.

1<sup>o</sup>

2<sup>do</sup>

ff

D.C.

ANDANTE.

Cres.

p

pp

ff

Dim.

pp

Cres.

ff

Pizz.

Arco.

Cres.

Pizz.

pp

ff

pp

ff

Dim.

Cres.

ff

pp

pp

Dim.

pp

pp

pp pp f> pp pp

f> f>

f>

Cres

f> pp

Cres. f> pp

Cres. f> ff f>

Presto. f> ff f>

f> Cres. f>

ff ff

1 2 3 4 5 6 7 8

ff

2257. B.

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2257. B.

Adoring

ALTO.

All<sup>o</sup> Moderato.

THOMAS.  
1<sup>er</sup> QUATUOR.

Musical score for the first system of the first quartet. It consists of five staves. The first staff is the vocal line, starting with a piano (*p*) dynamic and a crescendo (*Cres.*) leading to a forte (*f*) dynamic. The second and third staves are for the first and second violins, with dynamics ranging from *ff* to *fp*. The fourth and fifth staves are for the first and second violas, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *Rall.*, *Pizz.*, *Arco.*, *Dim.*, and *1<sup>no</sup>*.

ALTO.

Musical score for the second system of the first quartet. It consists of five staves. The first staff is the vocal line, with dynamics including *Cres.*, *f*, *Dim.*, and *Cres.*. The second and third staves are for the first and second violins, with dynamics ranging from *ff* to *p*. The fourth and fifth staves are for the first and second violas, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *Cres.*, *pp*, *f*, and *fp*.

ALTO.

RONDO.

ff  
Allegretto  
pp  
p  
p  
Rall. pp  
Cres.  
ff  
ff  
ff  
pp  
2  
pp  
p  
pp  
ff  
pp  
Cres. pp

ALTO.

ff  
Dim.  
ff  
pp  
p  
Cres.  
ff  
pp  
Rall.  
Pizz.  
Arco.  
Pizz.  
Arco.  
p  
ff  
Dim. > Con fuoco.  
ff  
ff

ALTO.

MINUETTO. *ff*

*ff* *p* *Cres.* *Pizz.* *Solo.*

TRIO

*f* *ff*

ALTO.

ANDANTE.

*f* *p* *f* *pp* *Cres.* *sf* *p* *ff* *Dim.* *pp* *Pizz.* *Arco.* *f* *ff* *Pizz.* *Cres.* *pp* *f* *p* *Cres.* *f* *ff* *Pizz.* *Arco.* *p* *ff* *pp* *f* *p* *Cres.* *f* *ff* *pp* *f* *pp* *ff* *pp*

BASSO.

*pp* *f* *pp*  
*pp* *f*  
*f* *f*  
*Cres.* *pp*  
*Cres.* *f* *Dim.* *pp*  
*Cres.* *f* *f*  
*f* *Presto.* *f*  
*Cres.*  
*Cres.* *f*  
*f*

2257. R.

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2257. R.

mm 4343

*Al. Doering*

All<sup>o</sup> Moderato.

BASSO.

BASSO.

THOMAS:  
1<sup>er</sup> QUATUOR.

4  
p > Cres. f ff

ff > p > p

1  
Pizz. Arco. Cres. f

1 pp 1  
ff sf Ritard. Pizz.

Arco. p

Pizz. Arco. Pizz. Arco. p

f f > f > p

f Dim. sf > ff >

1<sup>mo</sup> 2<sup>do</sup>  
pp ppp Dim. pp ff >

1 Arco. p  
Pizz.

Pizz. Arco. p

ff f > p ff

< pp Cres. f > Dim. pp

Cres. f > ff >

f > f > ff f

f p f f p p Cres.

3  
p Pizz.

f Arco. f Pizz.

p Arco. Rall.

Pizz. Arco.

Cres. f < f > ff f > f f >

f > f > f > f f >

f > f > f > f Pizz.

f f > f > f > f 2  
p Arco. pp



All<sup>o</sup> vivace.

RONDO

ff >

All<sup>o</sup> Pizz.

Arco. Pizz.

Arco.

Rall. Pizz.

Cres. Arco.

Pizz.

Arco. 2

Cres.

f > ff > ff > ff >

1 2 3 4 5 6 7 8 3

f pp Dim. f > Pizz. Arco.

Cres. f f p Pizz. Arco.

1 Arco. Pizz.

Rallent. f > p > pp f > pp

1 Pizz. Arco. p

Pizz. Arco. Pizz. Arco.

p f

p f

Dim. ff Con fuoco. f >

ff > ff



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2257. R

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