THE COMPLETE STRING QUARTETS OF LOUIS SPOHR

Merton Music can now offer all the 36 string quartets that Spohr wrote, including his last two, Op.155 and Op.157 which have never previously been published.

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4661	Quartet in D minor Op.84 No.1	4|3|3|3	3.80	7.60
4662	Quartet in A flat Op. 84 No.2	4|3|3|3	3.90	7.80
4663	Quartet in B minor Op.84 No.3	4|3|3|3	3.50	7.00
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4665	Quartet in G minor Op.157	3|2|2|2	2.80	5.60
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MERTON MUSIC

SPOHR

STRING QUARTET

In E minor Op.45 No.2

VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Quartett.

VIOLIN I

Spohr, Op.45.№2.

Allegro vivace.(♩.= 66.)

dolce *pp* *cresc.* *dim.* **A** *pp* *cresc.* *mf* *fz* *fz* *p* *pp* *cresc.* *dim.* *pp* *cresc.* **B** *f* *pp* *cresc.* *mf* *dim.* *dolce* **C** *cresc.* *mf* *pp* **D**

MM120V1 Merton Music 1996

cresc.

dim.

pp

cresc.

mf

dim.

E

fz

fz

pp

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

F

p

mf

p

fz

f

G

f

fz fz fz fz fz fz dim.

pp fz fz pp

cresc. H f

pp dim.

pp cresc.

f I

dim. dolce

K

f 2da Corda. pp

cresc.

2 L p

pp U

f dim. p pp

cresc. f

dim. V pp

cresc. f

dim. p

cresc. - - f X p

pp

dim. Z pp mf

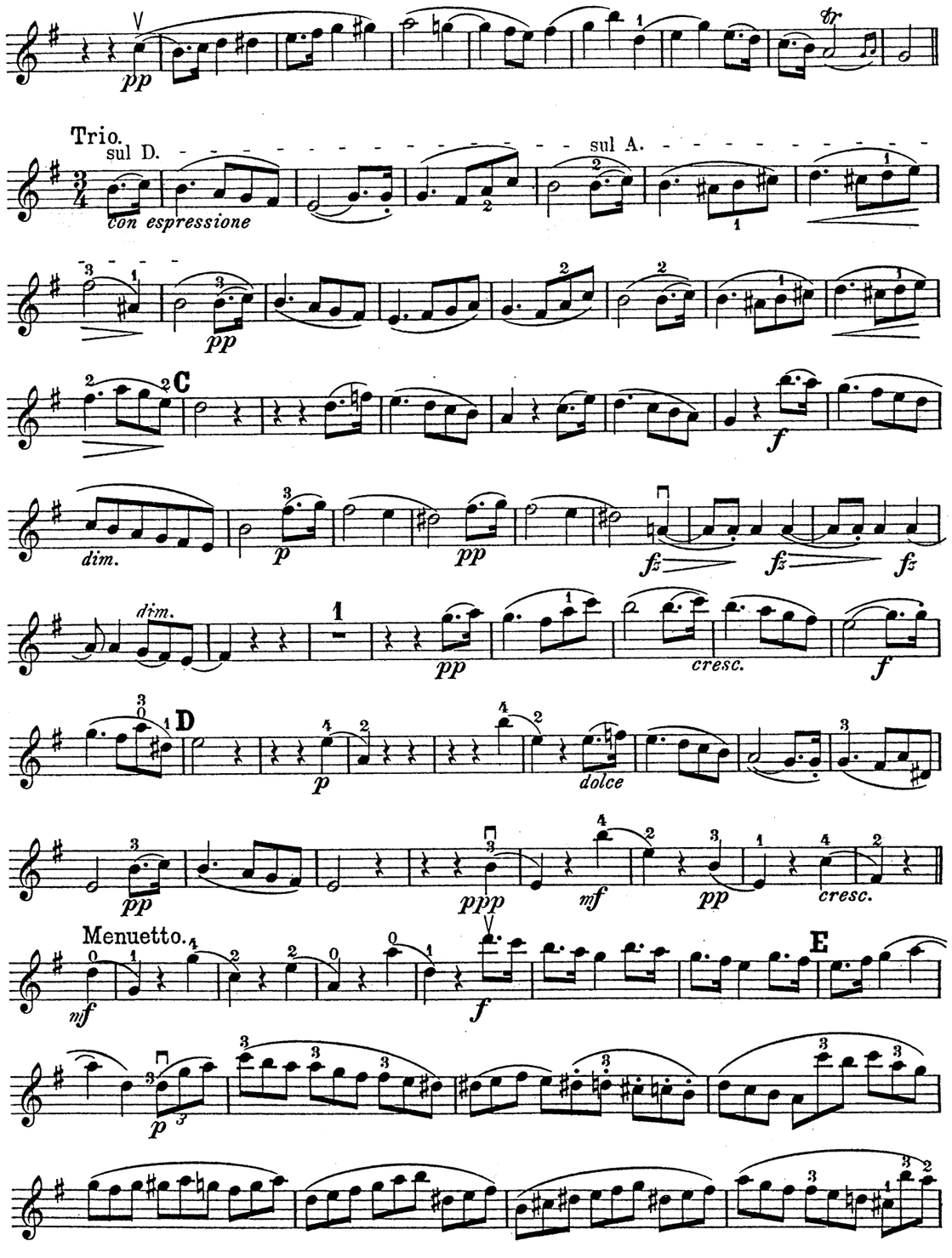
p poco - - a -

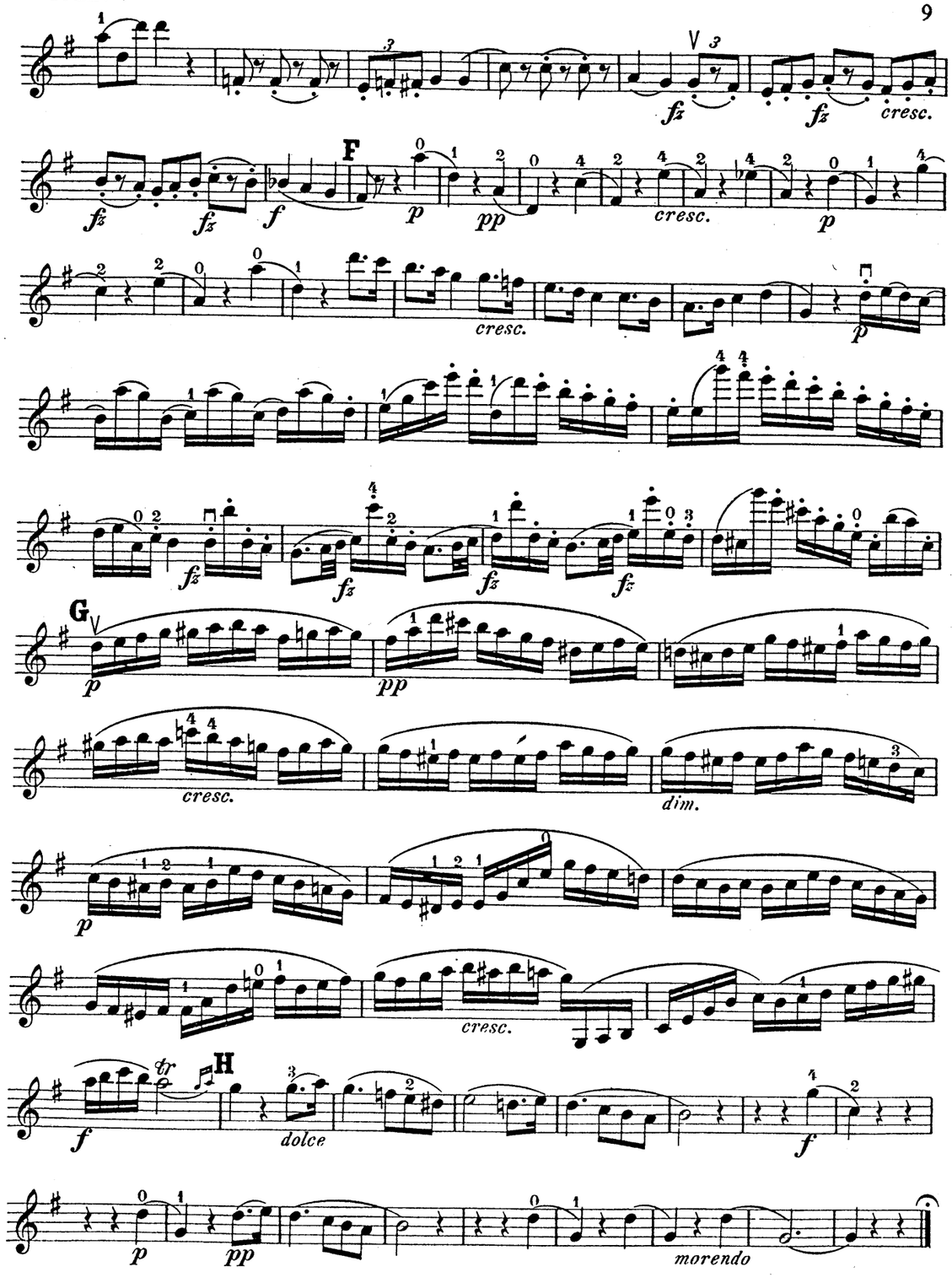
-pp poco - - ri - - - tar - - - dan - - do

Vivace. (♩ = 104.)

MENUETTO.

Moderato. (♩ = 100)


Trio.
sul D.
con espressione
sul A.
C
dim.
cresc.
D
dolce
Menuetto.
E


F
cresc.
G
dim.
H
dolce
morendo

MERTON MUSIC
STRING CHAMBER MUSIC

MM No.	Composer	Work	Grade	Price £
TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	|4|4|4|	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	|5|5|5|	0.90
121	PLEYEL	D (2VnVc)	|4|3|3|	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	|7|7|7|7|	2.25
101	BAZZINI	D minor Op.75	|5|5|5|5|	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	|6|6|6|6|	1.40
115	GADE	D Op.63	|6|5|5|5|	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	|5|5|5|5|	0.95
107	JANSA	C Op.51 No.1	|4|4|4|4|	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	|7|3|3|3|	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	|4|3|3|3|	1.20
118	IGNAZ LACHNER	A minor Op.105	|3|2|2|2|	1.40
103	RAFF	C minor Op.192 No.1	|7|6|6|6|	2.75
122	RUBINSTEIN	G Op.17 No.1	|4|4|4|4|	1.85
123	RUBINSTEIN	C minor Op.17 No.2	|5|4|4|4|	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	|6|4|4|4|	1.25
120	SPOHR	E minor Op.45 No.2	|7|4|4|4|	2.00
111	SVENDSEN	A minor Op.1	|7|7|7|7|	2.35
112	SWAN HENNESSY	Suite Op.46	|5|5|3|3|	1.30
102	VANHAL	E flat (1786)	|6|6|4|4|	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	|7|7|7|7|	2.30
108	VOLKMANN	G minor Op.14	|7|6|6|6|	2.25
109	VOLKMANN	G Op.34	|8|6|6|6|	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	|8|7|7|6|7|	3.00

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MERTON MUSIC

SPOHR

STRING QUARTET

In E minor Op.45 No.2

VIOLIN II

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Quartett.

VIOLIN II

Spohr, Op. 45. Nº 2.

Allegro vivace.

p *pp* *cresc.* *dim.* *pp* *cresc.*

A

mf *fz* *fz* *p* *pp* *cresc.* *dim.* *pp*

B

cresc. *f* *pp* *cresc.* *mf* *p* *dim.*

C

cresc. *mf* *pp* *dim.*

D

pp *cresc.* *dim.* *pp* *mf* *dim.*

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U

sul D sul G

cresc. *f* *dim.* *p* *pp* *cresc.* *f*

V

dim. *pp* *cresc.* *f*

dim. *p*

X

cresc.

f *p* *pp*

Z

pp *cresc.* *mf* *dim.*

sul D

p *poco a poco ritardando*

K

L

M

N

LARGHETTO.

M

N

O

P

Q

4d Corda

Vivace.

f p

p

cresc.

f pp

cresc.

I

f

dim.

p

f

f p

pp

cresc.

mf

K

dim.

p

cresc.

mf

dim

pp

f

cresc.

f

dim

L

p

pp

cresc.

pp

mf

P

segue

cresc.

mf

dim.

pp

cresc.

Q

dim.

p

pp

cresc.

f

R

dim.

pp

fz

S

dim.

pp

cresc.

T

dim.

p

pp

mf

p

cresc.

ff

p

pizz.

arco

pp

ppp

MENUETTO.

Moderato.

p *poco cresc.* *pp*

cresc. *pp*

cresc. - - - *f* **A** *p* *pp* *cresc.*

pp *cresc.* *pp*

cresc. - - - *f* **B** *p* *pp*

pp

Trio.

p

pp

C

cresc. *f*

dim. *p* *fz* *fz* *fz* *dim.* *pp*

cresc. *f*

D

dim. *p*

pp *ppp* *mf* *cresc.*

Menuetto.

E

mf *f* *p*

fz *fz* *cresc.* *fz* *fz*

F

f *p* *pp*

cresc. *dim.* *p*

cresc.

G

fz *fz* *fz* *fz* *p*

pp *cresc.* *dim.* *p*

H

cresc. *f* *cresc.*

dim. *p* *pp* *morendo*

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STRING CHAMBER MUSIC

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121	PLEYEL	D (2VnVc)	|4|3|3|	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	|7|7|7|7|	2.25
101	BAZZINI	D minor Op.75	|5|5|5|5|	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	|6|6|6|6|	1.40
115	GADE	D Op.63	|6|5|5|5|	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	|5|5|5|5|	0.95
107	JANSA	C Op.51 No.1	|4|4|4|4|	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	|7|3|3|3|	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	|4|3|3|3|	1.20
118	IGNAZ LACHNER	A minor Op.105	|3|2|2|2|	1.40
103	RAFF	C minor Op.192 No.1	|7|6|6|6|	2.75
122	RUBINSTEIN	G Op.17 No.1	|4|4|4|4|	1.85
123	RUBINSTEIN	C minor Op.17 No.2	|5|4|4|4|	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	|6|4|4|4|	1.25
120	SPOHR	E minor Op.45 No.2	|7|4|4|4|	2.00
111	SVENDSEN	A minor Op.1	|7|7|7|7|	2.35
112	SWAN HENNESSY	Suite Op.46	|5|5|3|3|	1.30
102	VANHAL	E flat (1786)	|6|6|4|4|	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	|7|7|7|7|	2.30
108	VOLKMANN	G minor Op.14	|7|6|6|6|	2.25
109	VOLKMANN	G Op.34	|8|6|6|6|	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	|8|7|7|6|7|	3.00

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MERTON MUSIC

SPOHR

STRING QUARTET

In E minor Op.45 No.2

VIOLA

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Quartett.

VIOLA

Spohr, Op. 45. №2.

Allegro vivace.

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dim. p pp

ppp R f p

cresc.

f p pp fz fz

fz cresc. f S dim. p

mf f p

pp cresc. mf

T

dim. p cresc.

dim. pp

U

fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz F fz fz

p pizz. arco

fz mf p

fz mf fz G f

dim.

pp fz fz pp cresc.

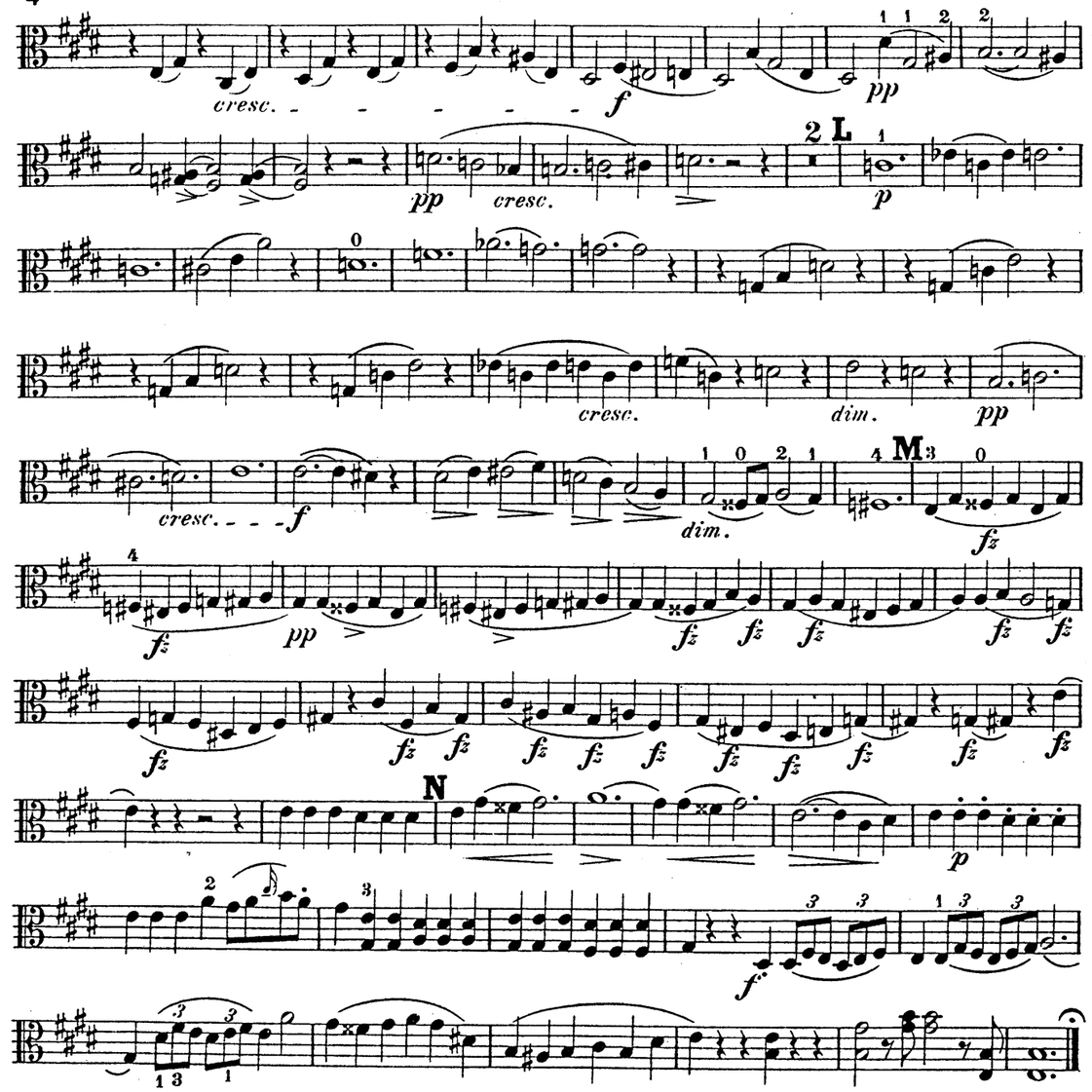
H f

pp cresc.

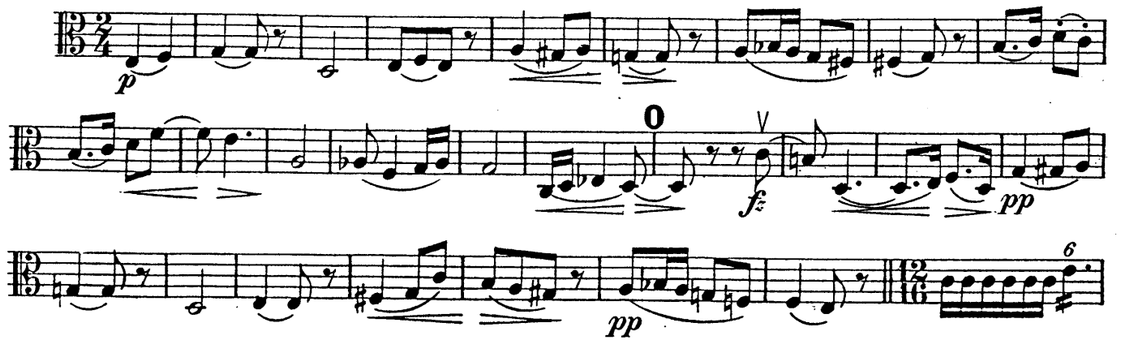
f I

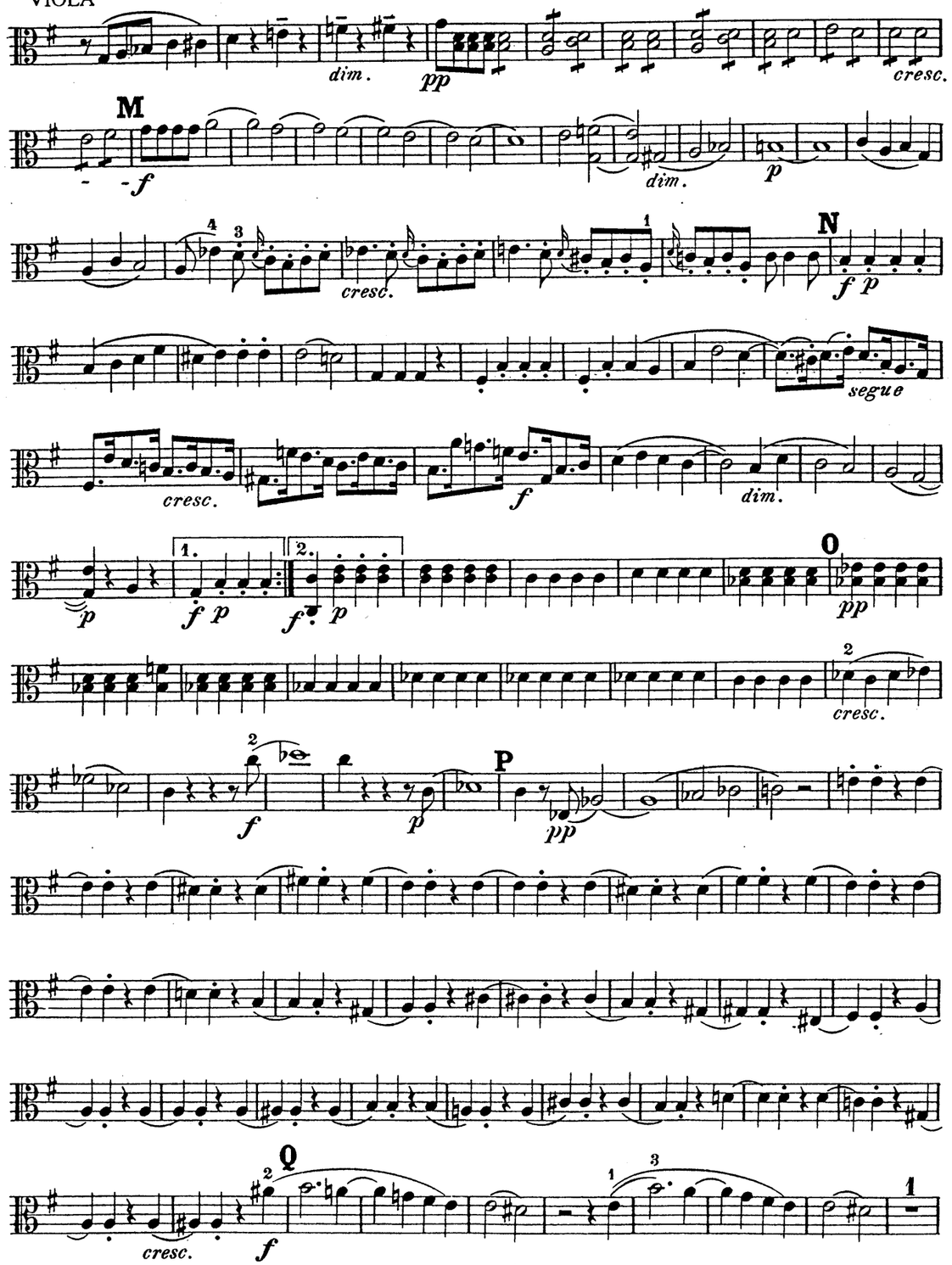
dim. p

K


cresc.
f
pp
L
p
cresc.
dim.
M
fz
N

LARGHETTO.


p
O
fz
pp


dim.
pp
cresc.
M
f
p
N
segue
O
P
Q

Vivace.

f p

p *cresc.* *f pp*

I

cresc. *f* *dim.* *p*

mf *f p*

pp

cresc. *mf*

K

dim. *p* *cresc.* *mf*

dim. *pp*

cresc. *f*

L

f *dim.* *p* *pp*

cresc.

mf *dim.* *pp* P *espressivo*

sul G

mf *dim.*

mf *cresc.* *dim.*

Q

p *pp ma espressivo* *cresc.*

f *p*

R

dim. *pp*

fz S

dim. *pp ma espressivo*

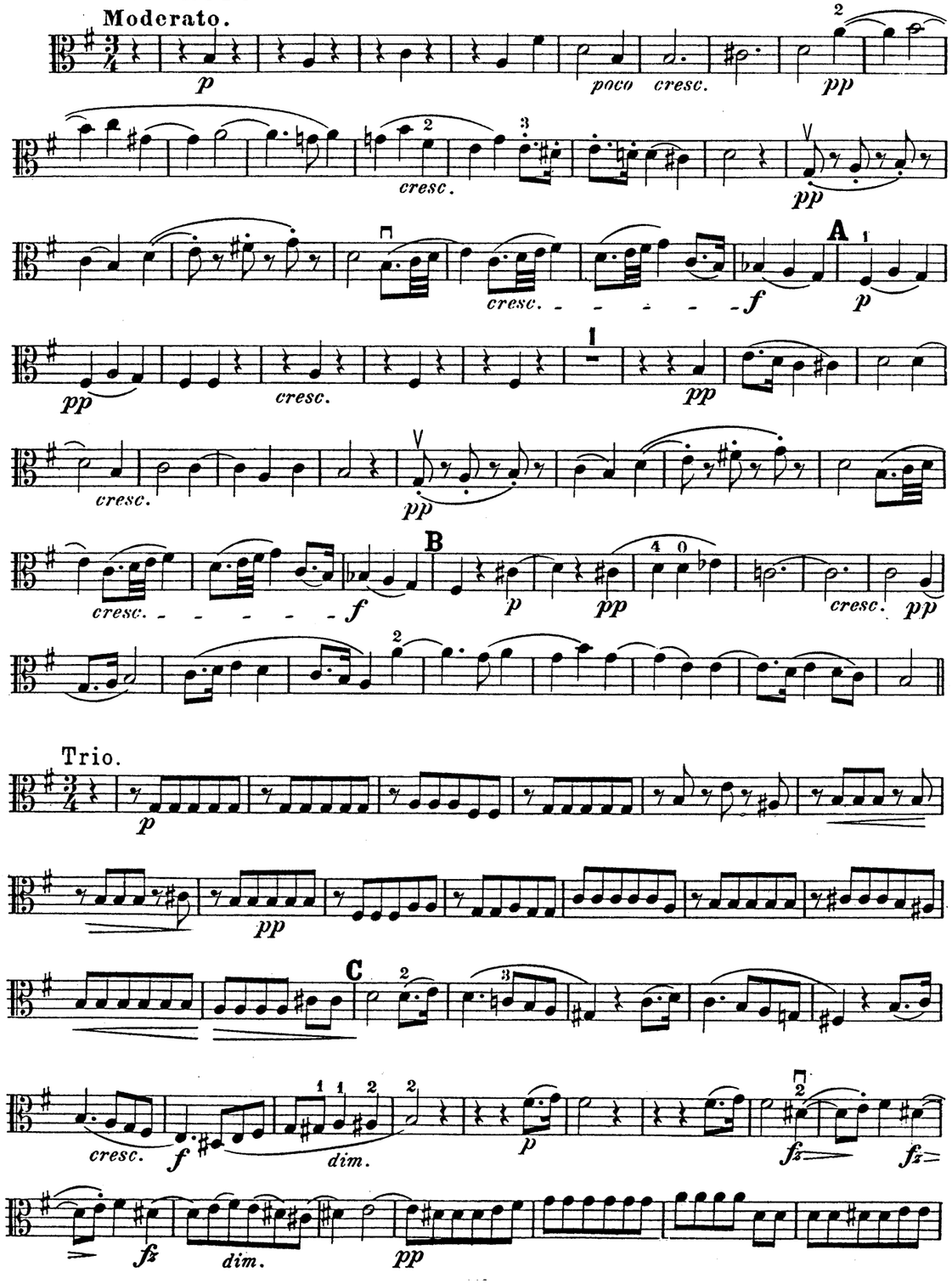
T

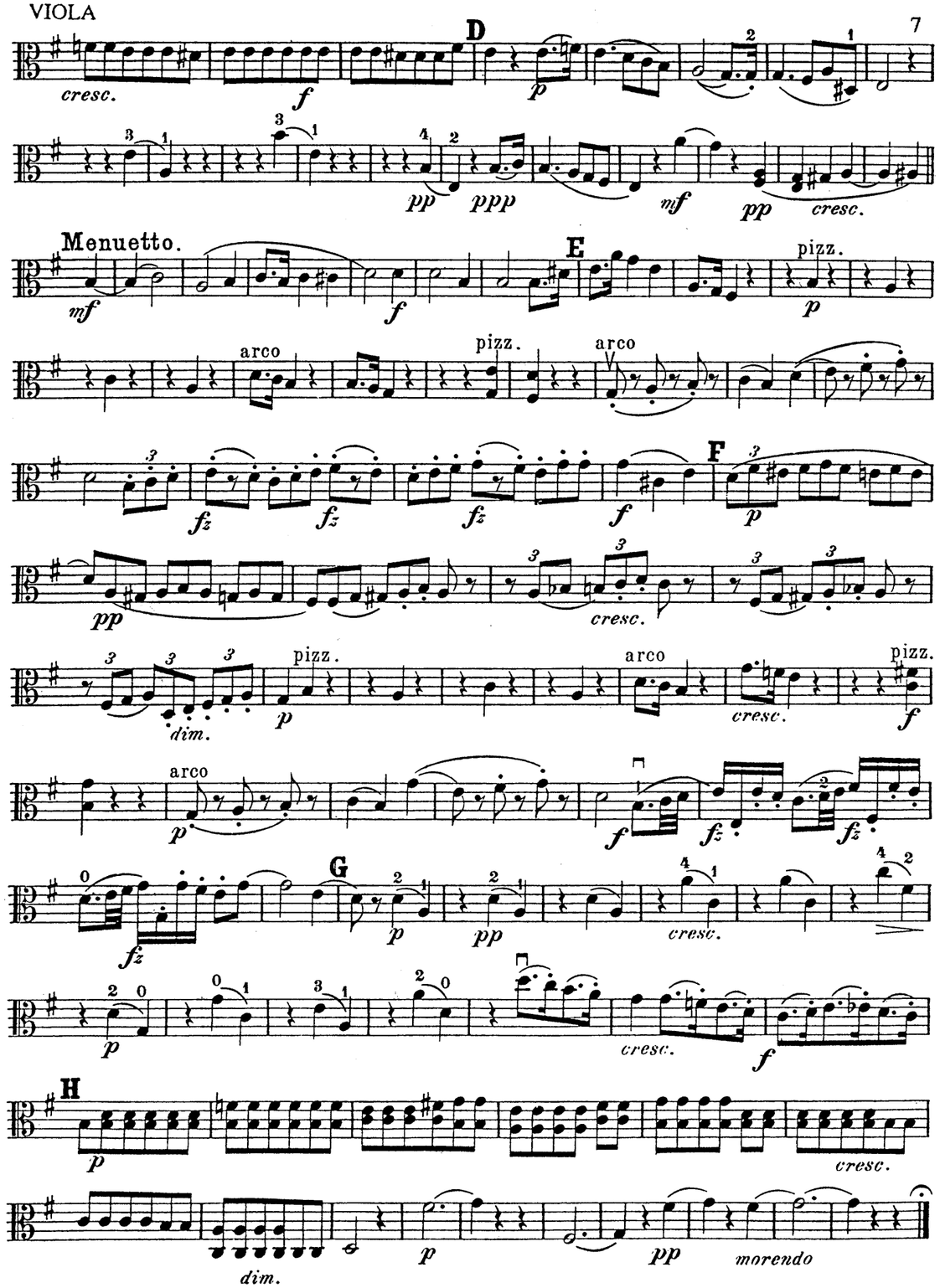
p

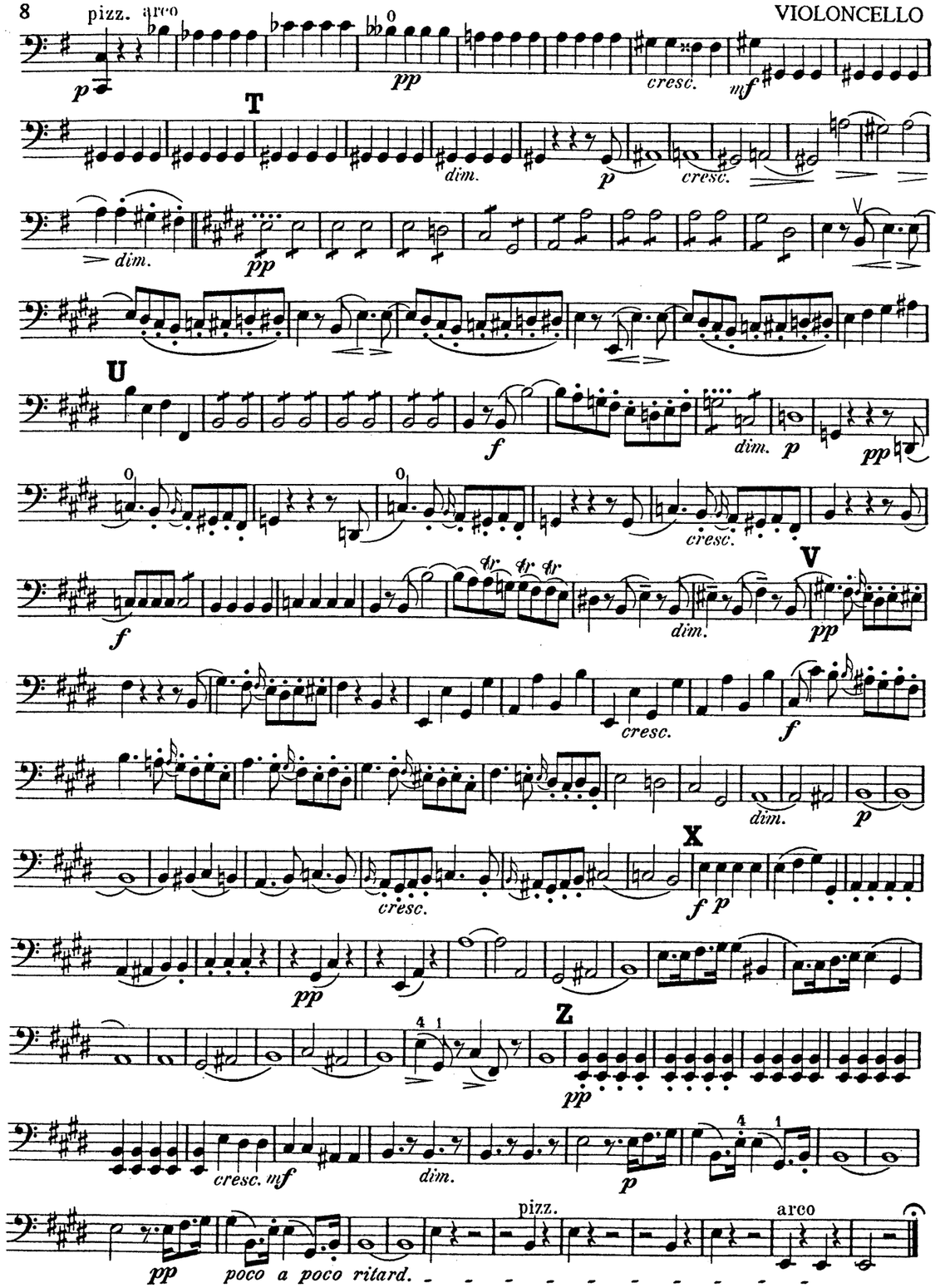
pp *mf* *p* *cresc.* *ff* *p*

pizz. arco

pp *ppp*


Moderato.
poco cresc.
cresc.
A
B
Trio.
C
dim.

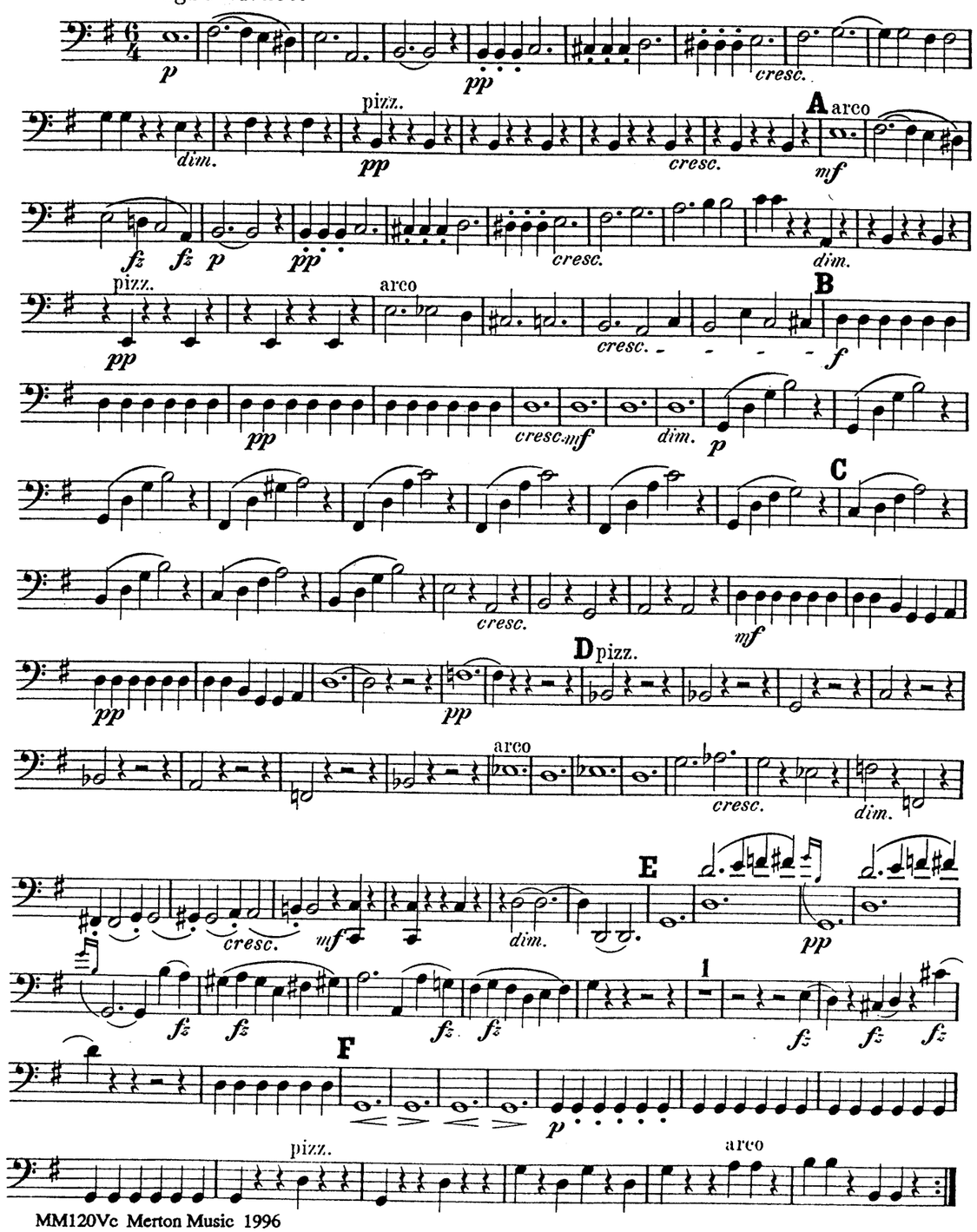

D
cresc.
Menuetto.
E
pizz.
arco
F
G
H
dim.
morendo



Quartett.

Spohr, Op.45. No.2.

Allegro vivace.



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Vivace.

f *p* *p*

cresc. *f* *pp*

I

cresc. *f* *dim.* *p* *f*

f *p* *pp*

K

cresc. *mf*

dim. *p* *cresc.* *mf* *pp*

V

L

dim. *p* *pp* *cresc.*

f *dim.* *pp*

pizz.

arco

M

cresc. *f*

dim. *p*

N

cresc. *f* *p*

pizz. arco

cresc. *f*

cresc.

dim. *pp* *cresc.* *f*

M

dim. *pp* *fz* *fz* *fz*

1

fz *fz* *fz* *fz*

N

p

f

LARGHETTO.

p

O

fz *fz* *fz* *pp*

pp

mf

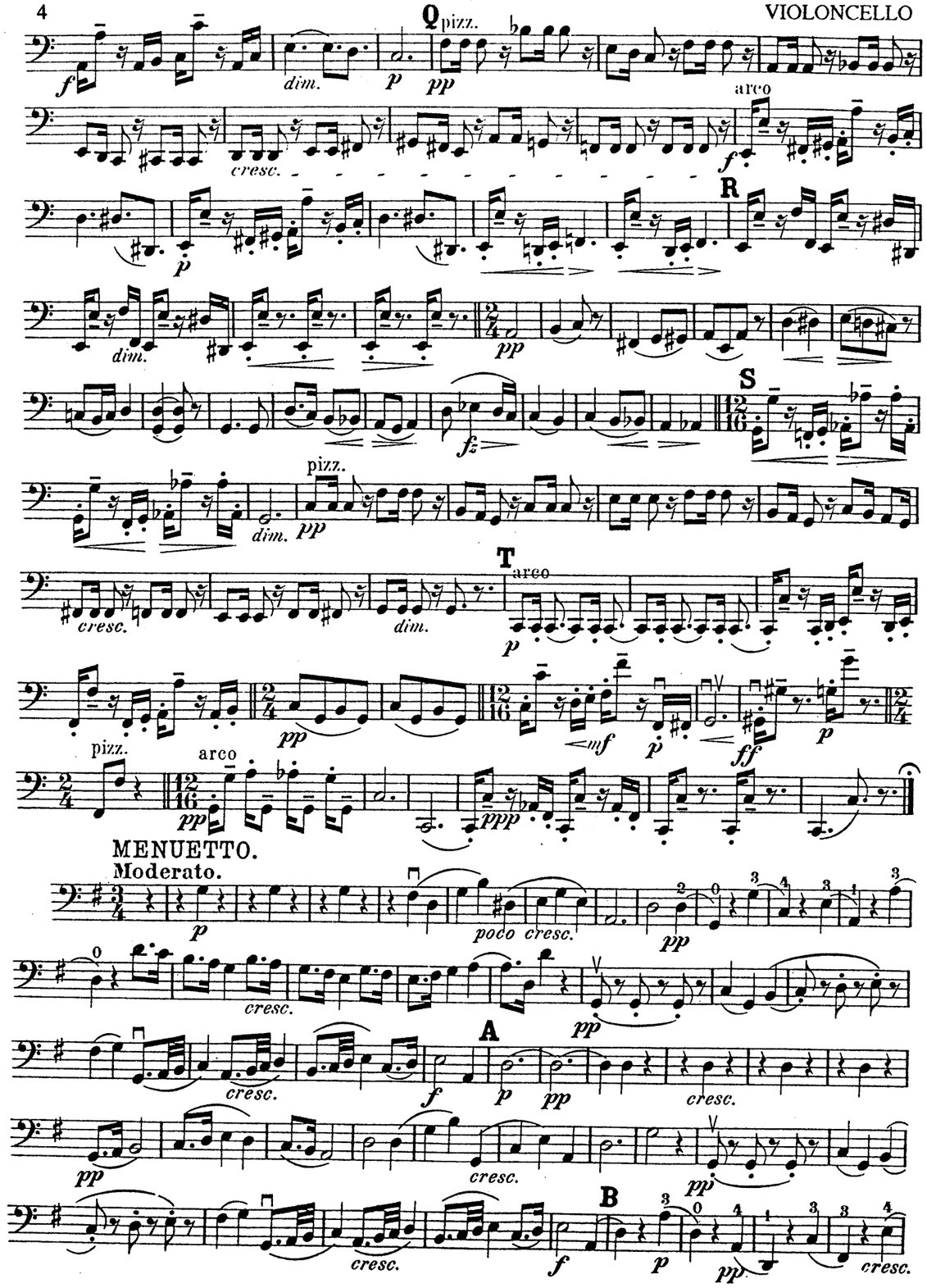
P pizz.

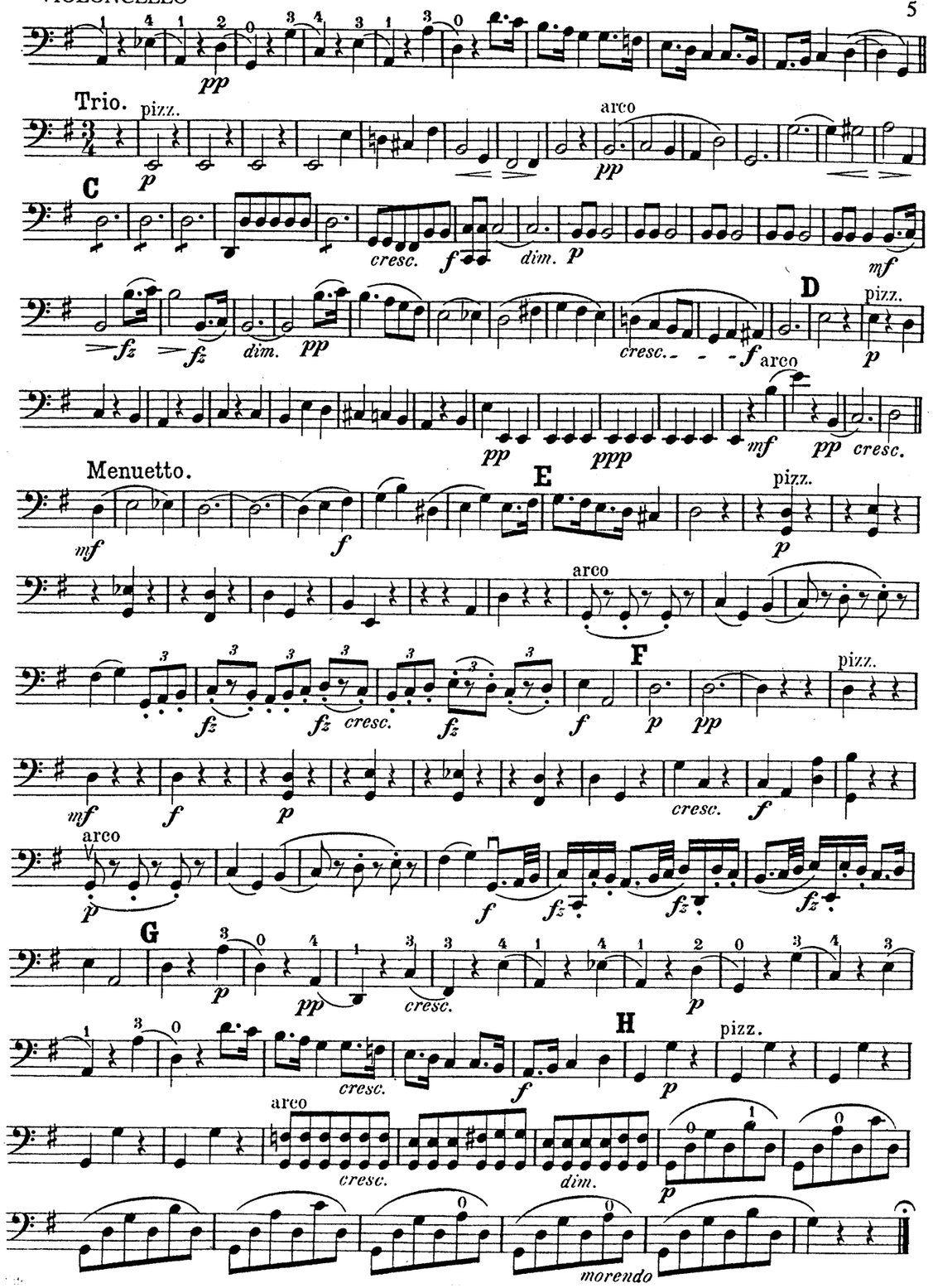
pp *mf*

pp

arco

cresc.


Q
pizz.
arco
R
S
T
arco
pizz.
arco
MENUETTO.
Moderato.
poco cresc.
A
B


Trio.
pizz.
arco
C
D
pizz.
arco
Menuetto.
E
pizz.
arco
F
pizz.
arco
G
H
pizz.
arco
morendo

Louis Spohr (1784 - 1859) was ranked as one of the great composers for much of the 19th century. He was born in Brunswick and as composer, violin virtuoso, conductor and teacher he was highly esteemed in every rôle. Throughout his life he was involved in chamber music, not only as composer but as performer and organiser of concerts. During his years in Kassel from 1822 he held weekly winter quartet parties until 1858, the year before his death.

Altogether he wrote 36 string quartets, the first two when he was 20 or 21 (Op.4 No.2 in the Merton catalogue is one of them), the last more than half a century later in 1857. Some half-dozen of these are in the then fashionable *quatuor brillant* style with a virtuoso, concerto-like part for the first violin and very subsidiary parts for the others; but the majority are genuine chamber music in which the first violin part, though technically demanding, being written for the composer himself to play, is properly integrated into the musical argument.

The three quartets of Op.45 are such works, dating from the summer of 1818 when Spohr, then director of the Frankfurt opera, had been requested to organise that city's first public quartet concerts. These are large-scale concert works aimed at arousing, satisfying and sometimes dramatically overturning the expectations of a listening audience. This E minor quartet Op.45 No.2 has many effective compositional strokes, including the developmental activity in the first movement's recapitulation, the simultaneous use of 2/4 and 12/16 time in the slow movement, the ornamented reprise of the Minuet, and the appearance of fresh material in the finale's development. The most dramatic stroke is the gradual wind-down in the coda to a pianissimo conclusion.

Spohr tells in his memoirs of the impression made by this quartet on his idol Cherubini to whom he played it in Paris in 1821. Having played Op.45 No.1 he was about to move on to No.2 when Cherubini stopped him saying: "Your music . . is so foreign to me that I am not immediately at home with it, nor can I follow it properly. I would therefore much prefer that you repeated the quartet you have just played." After the third performance of No.1, which Cherubinin now praised, Spohr moved on to No.2 which he also had to repeat. Then Cherubini spoke of it with more decisive praise and said of the slow movement: "It is the finest I ever heard."

Keith Warsop
Chairman, Spohr Society of Great Britain

If you would like to know more about Spohr and his music, why not become a member of the Spohr Society. For details write to the Secretary 123 Mount View Road Sheffield S8 8PJ.

MERTON MUSIC

SPOHR

STRING QUARTET

In E minor Op.45 No.2

PARTS

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