

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

U.K. 6.5p. U.S.A 15¢ Germany 25Pf Holland f 0,30 Australia 25¢ Sweden SEK 1.00

The Merton Music catalogue contains 87 works published in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For 43 of these works separate scores are available. Here is a brief summary:

DUOS	QUARTETS	Grieg	Lachner (3)	Shield (6)	Onslow (3)
Lee (2)	Arensky	Haydn (3)	Mozart (12)	Spohr (5)	Rheinberger
TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

MERTON COPYING SERVICE

The remainder of the Merton collection can be photocopied to order by Merton Copying Service. The cost per page of music post-free is as follows:

U.K. 15p. U.S.A. 30¢ Germany 50Pf Holland f 0,60 Australia 50¢ Sweden SEK 2.50

All the 500 works in this collection are out of copyright and 90% are out of print and effectively unobtainable from any other source. Here is a brief selection:

DUOS	Pleyel	Draeseke (3)	Novacek (2)	QUINTETS	OCTETS
Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

For free catalogues of all this music contact the following:

Australia Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4049 Phone/Fax: (07)3352 5576
 Germany Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch Phone: 06222/385117
 Holland Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
 Sweden John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
 U.S.A. Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
 U.K. Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

MERTON MUSIC

SPOHR

STRING QUARTET

in D minor
Op.74 No.3

VIOLIN I

THEO WYATT
 8 Wilton Grove
 London SW19 3QX
 Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
 e-mail: mertonmusic@argonet.co.uk

STRING QUARTET IN D minor

VIOLIN I

Louis Spohr Op.74 No.3

2

Allegro.

Musical score for Violin I, measures 1-50. The score is written in D minor, 3/2 time. It begins with a forte (f) dynamic and includes various articulations such as accents (acc.), trills (tr), and slurs. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. Dynamics range from forte (f) to pianissimo (pp). The piece concludes with a crescendo (cres.) leading to a final forte (f) dynamic.

VIOLIN I

15

Musical score for Violin I, measures 51-490. The score continues in D minor, 3/2 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and slurs. Measure numbers 430, 440, 450, 460, 470, 480, and 490 are indicated. Dynamics include forte (f), piano (p), and pianissimo (pp). The score concludes with a piano (p) dynamic and a final measure marked with a piano (pp) dynamic.

345 *fz* *fz* *fz* *fz*
 350 *fz* *fz* *dim.*
 355 *dol.* 1 360
 365 370
 375 380 385
 390 395
 400 *cres.* *f*
 405 *dim.* 410 *pp*
 415
 420

55 *pp* *p* *pp*
 60 2 4 3 4 0 2
 65 1 2 3 *cres.* *cen.*
 70 3 *do* *f* *dim.*
 75 *p* *pp*
 80 *cres.* *cen.* *do* *f*
 85 *fz*
 90 *fz* *fz* *fz* *fz*
 95 *fz* *fz* *fz* *fz*
 100 *fz* *dim.* *p* *dim.*
 105
 110 1. 2. *pp* *cres.* *cres. f*

115 *dim. p* *tr* *btr* 120

4 *pp* 2 3 125 *fz*

130 *cres. f* *fz* *fz*

135 *fz* *fz*

140 *tiré* *tiré* *fz* *fz* *fz* *fz* *dim*

145 *p* *dim. ed ritard.* 150 *f* *fz*

155 *tr* *tr* *dim.* *p* *f*

160 *fz* *fz* *dim. p* *cres. f* *tiré* 165

170 *fz* *fz* *pp*

175 *cres.* *f*

180

290

295 *dim.* *p*

300 *dim.* *pp* 305

310 *fz*

315 *cres.* 320

325 330

335 *fz* *fz*

340 *fz*

220 *cres.* *f* *fp*

225 *cres.*

230 *cres.*

235 *fz* *fz* *f*

245 *fz* *fz* *fz*

250 *pp*

255 *pp*

260 *pp*

266 *pp*

270 *pp*

275 *pp*

280 *cres.* *f*

185 *dim.* *pp*

190 *pp*

195 *pp*

200 *cres.*

205 *f* *dim.* *p*

210 *pp*

215 *cres.* *f*

220 *fz* *fz* *fz*

225 *fz* *fz* *fz*

230 *fz* *fz* *fz*

235 *ff* *dim.* *p*

240 *dim.*

245 *pp* *cres.* *f* *dim.*

250 *pp* *stringendo un poco* *pp* *255* *8 vi.* *loco* *cres.* *ff*

Adagio.

2 0 2 3 1 2 4 5

p pp f pp f p tr tr p pp f pp f p pp fz fz dim. p pp pp f pp tr p p

15 20 25 30 35 40 45 0 . 4 0

pp f pp f pp f pp tr p p fz p fz p fz p dim. pp

115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215

pp f dim. pp f pp f pp f pp f pp p p f pp dim. p pp f pp fp pp fp fp pp f pp fp fp

cen - do

tr 170 tr

3 tr 4 tr 5 tr 6 tr 7 tr 8 tr 9 tr 10 tr

cres. f p p

fp fp fp

cres. dim. p

FINALE *Presto.*

5
10
15
20
25
30
35
40 *cres.* cen do *fz fz f*
45 *tr*
50
55
60
65
70
75 *loco*
80
85
90
95
100
105
110

Scherzo. *Vivace.*

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
100
104
110
115
120
125
130
135
140
145
150

Trio.

pp
cres.
dim.
pp
8va
loco
cres.
cen do
f
dim.
pp
8va
loco
cres.
cen do
f
dim.
pp
30
p
cres.
f
dim.
pp
40
f
p

Scherzo.

cres.
fp
5
10
15
cres.
fz
fz
fz
fz
p
20
25
30
35
dim.
p

40
fz
45
fp
50
3
55
4
2
pp
4
2
60
4
3
65
3
70
75
cres.
fp
f
80
85
p
f
p
f
p
cres.
90
95
100
fp
cres.
fp
104
2
2
111
cres.
fz
fz
p
115
tr
120
f
p
125
130
135
fz
fz
fz
fz
fz
140
145
150
fz
fz
dim.
pp

Coda

5
10
pp
f
dim.
pp
15
dim.
tr
p
20
tr
25
tr
30
1
35
1
morendo
pp

FINE.

MERTON MUSIC

SPOHR

STRING QUARTET

in D minor

Op.74 No.3

VIOLIN II

THEO WYATT
 8 Wilton Grove
 London SW19 3QX
 Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
 e-mail: mertonmusic@argonet.co.uk

STRING QUARTET IN D minor

VIOLIN II

Louis Spohr Op.74 No.3

Allegro.

Musical score for Violin II, measures 1-90. The score is written in D minor and 3/4 time. It begins with a forte (f) dynamic and a dim. (diminuendo) marking. The piece features various dynamics including f, fz, p, pp, and crescendos. Performance techniques such as pizzicato (pizz.) and arco are indicated. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are marked. The score concludes with a series of six forte (f) notes.

VIOLIN II

Musical score for Violin II, measures 91-410. The score continues from the previous page. It features dynamics such as fz, dim., and pp. Measure numbers 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, and 410 are marked. The score concludes with a dim. (diminuendo) marking and a final measure.

215 *p* *cres.* *cen.* *do* *f* *fp*
 220
 225 *fz* *dim.* *p* *cres.* *cen.*
 230
 235 *do* *f* *fz* *fz* *fz* *f* *1* *240*
 245
 250 *1* *pp* *255*
 260 *265*
 270 *275*
 280 *cres.* *f* *285*
 290 *dim.* *fz* *fz* *fz* *p* *295*
 300 *pp* *1* *305*
 310 *315* *4*
 321 *f* *2* *325* *330*
 335 *fz* *fz* *fz* *340* *1*

95 *fz* *fz* *fz* *fz* *fz* *dim.*
 100 *dim.* *p* *105* *dim.*
 110 *pp* *1.* *1.* *12.* *1* *115* *dim.*
 120 *p* *pp*
 125 *fz* *fz*
 130 *fz* *fz* *135* *fz*
 140 *fz* *fz* *fz* *fz* *dim.* *p* *145* *3*
 150 *f* *fz* *fz* *fz* *dim.* *p* *155* *3*
 160 *dim.* *fz* *fz*
 165 *p* *cres.* *f* *fz* *3* *3* *3*
 170 *fz* *pp* *3* *3* *3* *cres.*
 175 *f* *p* *pizz.* *180* *arco* *1*

185 *pp*

190 *pp*

195 *pp*

200 *cres.* *cen* *do* *f*

205 *dim.*

210 *p* *pp*

215 *cres.* *f*

220 *fz* *fz* *fz* *fz* *fz* *fz*

225 *ff* *fz* *fz*

230 *fz* *fz* *fz* *fz* *fz* *dim.*

235 *dim.*

240 *p* *pp*

245 *cres.* *f* *dim.* *pp*

250 *stringendo un poco* *cres.* *f*

110 *pp*

115 *pp*

120 *pp*

125 *cres.*

130 *f*

135 *dim.*

140 *pp*

145 *pp*

150 *pp*

155 *cres.* *f*

160 *f*

165 *f*

170 *p*

175 *cres.* *f*

180 *p*

185 *pp*

190 *pp*

195 *fp*

200 *fp* *fp* *fp*

205 *fp* *cres.*

210 *1* *2*

Presto.

FINALE.

Adagio.

Scherzo. *Vivace.*

5 *cres.* *cen.*

10 *do* *fp*

15 *cres.* *fz*

20 *fz*

25 *p*

30 *fz*

35 *p*

40 *fz*

45 *fz*

50 *fp*

55 *fp* *pp*

60 *fp*

65 *cres.* *fp*

70 *p*

75 *f*

80 *p* *cres.*

85 *f*

90 *fp* *cres.*

95 *fp*

100 *cres.*

105 *fz* *fz*

110 *fz* *p*

115 *f*

120 *p*

125 *fz*

130 *fz* *fz* *fz*

135 *fz* *fz* *fz* *fz* *dim.*

140 *pp*

145 *Trio.* *pp*

150 *pp* *cres.*

155 *mf* *dim.*

160 *pp*

165 *mf* *dim.* *pp*

170 *pp* *cres.*

175 *mf* *dim.* *pp*

180 *pp*

185 *mf* *dim.* *pp*

190 *pp*

195 *mf* *dim.* *f* *dim.*

200 *dim.* *f* *dim.*

205 *pp*

210 *f*

215 *pp*

220 *pp* *cres.* *cen.* *do*

225 *pp* *cres.* *cen.* *do*

230 *pp* *cres.* *cen.* *do*

235 *pp* *cres.* *cen.* *do*

240 *pp* *cres.* *cen.* *do*

* The repetition of the Scherzo is written out in Violin I

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

U.K. 6.5p. U.S.A 15¢ Germany 25Pf Holland f 0,30 Australia 25¢ Sweden SEK 1.00

The Merton Music catalogue contains 87 works published in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For 43 of these works separate scores are available. Here is a brief summary:

DUOS Lee (2)	QUARTETS Arensky Bazzini (2) Coleridge- Taylor Fibich Gade Godard	Grieg Haydn (3) Hermann Herzogenberg Hurlstone Jansa Kirchner Krommer (3)	Lachner (3) Mozart (12) Onslow (3) Ouseley (2) Raff Rheinberger Rode Rubinstein (2)	Shield (6) Spohr (5) Stanford Svendsen Swan Hennessy Vanhal (2) Volkman (3) QUINTETS	Onslow (3) Rheinberger Stanford Veit SEXTETS Wilm OCTETS Spohr
------------------------	---	--	--	--	---

MERTON COPYING SERVICE

The remainder of the Merton collection can be photocopied to order by Merton Copying Service. The cost per page of music post-free is as follows:

U.K. 15p. U.S.A. 30¢ Germany 50Pf Holland f 0,60 Australia 50¢ Sweden SEK 2.50

All the 500 works in this collection are out of copyright and 90% are out of print and effectively unobtainable from any other source. Here is a brief selection:

DUOS Hermann Hofmann Kreutzer Präger TRIOS Berger (2) Blanc (3) Blumenthal (2) Boely (3) Bruni (9) Cremont Dont (2) Dotzauer Godard Hermann Herzogenberg Hoffmeister Kreutzer Krommer Manns(5)	Pleyel Pössinger (3) Präger (3) Raimondi Ries H. (6) Schmitt (3) Taneiev Viotti (9) QUARTETS Ambrosio Arensky Bargiel (2) Bazzini (2) Bendl Bree J van (2) Carreno Cherubini (3) Chvala (2) Cui (3) Davidov Dittersdorf(2)	Draeseke (3) Fesca Fibich Fuchs (4) Gernsheim (4) Godard (2) Goldmark Grädener (2) Herzogenberg Jensen Kiel (4) Kirchner Klughardt (2) Kopylov (2) Krehl Krommer(3) Kuhlau Litolff Luigini Macfarren Napravnik(3)	Novacek (2) Onslow (17) Perry Pleyel (10) Prout (2) Raff (7) Reinagle (3) Reinecke (2) Reissiger (6) Rheinberger Ries F. (5) Rode Rubinstein (6) Scharwenka (2) Simonetti (2) Spohr (12) Stanford (2) Stenhammar(5) Taneiev S. (6) Volkman (3) Zelenski (3)	QUINTETS Ambrosio Barnekow Bazzini Berger Dessoiff Fétis Krommer (3) Onslow (13) Ries F. Rubinstein Spohr (2) Svendsen SEXTETS Davidov Gade Hofmann Krug Ölander Raff Rubinstein	OCTETS Bargiel Gade Malling Raff Spohr Svendsen PIANO TRIOS Hummel Lachner (5) Reissiger (4) Spohr (5) PIANO 4TETS Hurlstone Parry Stanford PIANO 5TETS Arensky Jadassohn (3) Spohr (2) Stanford
--	---	--	--	--	--

For free catalogues of all this music contact the following:

Australia	Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4049 Phone/Fax: (07)3352 5576
Germany	Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch Phone: 06222/385117
Holland	Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
Sweden	John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
U.S.A.	Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
U.K.	Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

MERTON MUSIC

SPOHR

STRING QUARTET

in D minor
Op.74 No.3

VIOLA

THEO WYATT
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

STRING QUARTET IN D minor

VIOLA

Louis Spohr Op.74 No.3

Allegro.

Musical score for Viola, measures 1-90. The score is in D minor, 2/2 time, and marked Allegro. It features various dynamics including *f*, *fz*, *dim.*, *p*, *pp*, *cres.*, *fp*, *fz*, *arco*, *pizz.*, and *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated. The score includes triplets and slurs.

VIOLA

11

Musical score for Viola, measures 355-495. The score continues from the previous page. It features various dynamics including *pizz.*, *f*, *dim.*, *arco*, *pp*, *cres.*, *f*, *pp*, *f*, *dim.*, *pizz.*, and *arco*. Measure numbers 360, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, and 490 are indicated. The score includes slurs and dynamic markings like *cres-cen-do* and *di-mi-nu-en-do*.

FINE.

VIOLA

250 *pp*

255

260

265

270

275

280 *cres* *f*

285

290 *fz* *fz* *fz* *dim.* *p*

295 *dim.* *pp*

300

305 1

310

315 1

320 *f*

325

330

335 1

340 1

345

350

355 1

dim.

VIOLA

90 3

95

100 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *p*

105 *dim.* *pp*

110 1. 1. 2. 1. 2. *f*

115 *dim.* *p* *pp*

120

125 *cres.* *f* 3 3 *fz*

130 *fz* 3 3 *fz* *fz*

135 3 3 *fz* *fz*

140 *fz* *fz* *dim.* *p*

145 *dim.* *p*

150 3 *f* *fz* *fz* *dim.* *p* 155

160 *dim.* *p*

165 *cres.* *f* 3 *fz* 3

170 *fz* *pp* *cres.*

175 *f* *pizz.* 180 *f* *arco* 1

VIOLA

185 *pp* *pp* *pp*

195 *pp* *pp* *pp*

200 *cres* *cen* *do* *f* *dim.*

210 *p* *pp*

215 *cres* *cen* *do* *f*

220 *fz* *fz* *fz* *fz* *fz* *fz*

225

230 *ff* *fz* *fz* *fz* *fz* *fz*

235 *fz* *fz* *dim.* *p* *dim.*

240 *dim.*

245 *pp* *cres* *f* *dim.* *pp*

250 *pp*

255 *stringendo* *un poco* *cres* *ff*

VIOLA

130 *pp* *dim.* *arco*

135 *pp*

140 *pp*

145 *pp*

150 *pp*

155 *b* *cres* *f*

160 *b* *ho* *b* *ho*

165 *b* *ho* *b* *ho* *3* *1* *170* *2* *3* *4* *cres* *5* *6* *175* *7*

180 *f* *p*

185 *f* *pp*

190 *pp*

195 *fp* *fp*

200 *fp*

205 *cres* *p*

210 *p*

215 *cres* *f* *p*

220 *p*

225 *p*

230 *cres* *cen*

235 *dim.* *fz* *fz* *f*

240 *dim.*

245 *dim.* *f* *fz* *fz* *f*

250 *dim.*

255 *dim.* *fz* *fz* *f*

FINALE. *Presto.*

Adagio.

Scherzo. *Vivace.*

1 20 1 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

fp fz fz fz p f fz fz p crescendos

125 130 135 140 145 150 155 160 165 170 175

Trio.

fz fz fz fz fz fz dim. pp crescendos mf dim. pp mf dim. pp p crescendos mf dim. pp f

Coda.

pp f dim. pp f dim. pp f

D.C. il Scherzo
 senza replica
 e poi la Coda.*

* The repetition of the Scherzo is written out in Violin I

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

U.K. 6.5p. U.S.A 15¢ Germany 25Pf Holland f 0,30 Australia 25¢ Sweden SEK 1.00

The Merton Music catalogue contains 87 works published in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For 43 of these works separate scores are available. Here is a brief summary:

DUOS Lee (2)	QUARTETS Arensky Bazzini (2) Coleridge- Taylor Fibich Gade Godard	Grieg Haydn (3) Hermann Herzogenberg Hurlstone Jansa Kirchner Krommer (3)	Lachner (3) Mozart (12) Onslow (3) Ouseley (2) Raff Rheinberger Rode Rubinstein (2)	Shield (6) Spohr (5) Stanford Svendsen Swan Hennessy Vanhal (2) Volkman (3) QUINTETS	Onslow (3) Rheinberger Stanford Veit SEXTETS Wilm OCTETS Spohr
------------------------	---	--	--	--	---

MERTON COPYING SERVICE

The remainder of the Merton collection can be photocopied to order by Merton Copying Service. The cost per page of music post-free is as follows:

U.K. 15p. U.S.A. 30¢ Germany 50Pf Holland f 0,60 Australia 50¢ Sweden SEK 2.50

All the 500 works in this collection are out of copyright and 90% are out of print and effectively unobtainable from any other source. Here is a brief selection:

DUOS Hermann Hofmann Kreutzer Präger TRIOS Berger (2) Blanc (3) Blumenthal (2) Boely (3) Bruni (9) Cremont Dont (2) Dotzauer Godard Hermann Herzogenberg Hoffmeister Kreutzer Krommer Manns(5)	Pleyel Pössinger (3) Präger (3) Raimondi Ries H. (6) Schmitt (3) Taneiev Viotti (9) QUARTETS Ambrosio Arensky Bargiel (2) Bazzini (2) Bendl Bree J van (2) Carreno Cherubini (3) Chvala (2) Cui (3) Davidov Dittersdorf(2)	Draeseke (3) Fesca Fibich Fuchs (4) Gernsheim (4) Godard (2) Goldmark Grädener (2) Herzogenberg Jensen Kiel (4) Kirchner Klughardt (2) Kopylov (2) Krehl Krommer(3) Kuhlau Litloff Luigini Macfarren Naprapnik(3)	Novacek (2) Onslow (17) Perry Pleyel (10) Prout (2) Raff (7) Reinagle (3) Reinecke (2) Reissiger (6) Rheinberger Ries F. (5) Rode Rubinstein (6) Scharwenka (2) Simonetti (2) Spohr (12) Stanford (2) Stenhammar(5) Taneiev S. (6) Volkman (3) Zelenski (3)	QUINTETS Ambrosio Barnekow Bazzini Berger Dessoff Fétis Krommer (3) Onslow (13) Ries F. Rubinstein Spohr (2) Svendsen SEXTETS Davidov Gade Hofmann Krug Ölander Raff Rubinstein	OCTETS Bargiel Gade Malling Raff Spohr Svendsen PIANO TRIOS Hummel Lachner (5) Reissiger (4) Spohr (5) PIANO 4TETS Hurlstone Parry Stanford PIANO 5TETS Arensky Jadassohn (3) Spohr (2) Stanford
--	---	---	---	---	--

For free catalogues of all this music contact the following:

Australia	Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4049 Phone/Fax: (07)3352 5576
Germany	Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch Phone: 06222/385117
Holland	Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
Sweden	John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
U.S.A.	Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
U.K.	Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

MERTON MUSIC

SPOHR

STRING QUARTET

in D minor
Op.74 No.3

VIOLONCELLO

THEO WYATT
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

STRING QUARTET IN D minor

VOLONCELLO

Louis Spohr Op.74 No.3

2.

Allegro.

Measures 1-85 of the Violoncello part. The score begins with a 3/2 time signature and a key signature of two flats (D minor). It features a variety of dynamics including *fz*, *dim.*, *p*, *pp*, *fp*, *cres.*, and *f*. There are several triplets and slurs throughout. The piece concludes with a *fz* dynamic.

VOLONCELLO

11

Measures 355-490 of the Violoncello part. This section includes a *pizz.* (pizzicato) marking at measure 355 and a *dim.* (diminuendo) marking. Dynamics range from *pp* to *f*. The score features many triplets and slurs. At measure 485, there is a *dim.* marking and the instruction "di - mi - nu - en - do". The piece ends at measure 490 with an *arco* (arco) marking and the word "FINE." below the staff.

VIOLONCELLO

230 arco *cres* --- *cen* --- *do* *f* 235

240 245

250 *pizz.* *pp* 255

260 265

270 275

280 arco *cres.* *f* 285 2 3 4 5 6 7 8

290 *dim.* *p* 295 *dim.* --- *pp* 300 *pizz.*

305 arco 310

315 1 *f*

320 325

330 335 *fz* *fz* *fz*

340 1 2 3 4 5 345 6 350

VIOLONCELLO

90 *b* *fz* *fz* *fz* *fz*

100 *dim.* 1 2 3 4 5 6 7 *dim.* *pp*

110 1 115 *f* *dim.* *p*

120 1 2 3 4 125 *pp* *cres.* *f* *fz*

130 *fz* *fz*

135 *fz* *fz* *fz*

140 *dim.* *fz*

145 3 150 *p* *f* *fz* *fz* *dim.* *p*

155 160 *fz* *fz* *dim.*

165 *p* *cres.* *f*

170 *pp*

175 *pizz.* *p*

180 *cres.* --- *f* arco 1

VIOLONCELLO

pp

pp

pp

cres. cen do f

dim. p pp

cres. f

fz fz fz

225 pizz.

ff arco fz fz fz fz fz dim. p

2 3 4 240 5 dim. 6 pp 245

cres.

dim. 250 pp strin.

gendo un poco 255

cres. cen do ff

VIOLONCELLO

115

120

125

cres.

130

dim. 135

pp

arco

140

145

150

155

cres. cen do

160

165

f

3

170

p

Cres.

175

f

1 180 2 3 4 5

6 185 7 8

190

pp

195

fp

200

1 2 3 4 205 5 6 7 8

cres. 9

fp

210

1

215 pizz.

f arco

220

pizz.

p

225

Presto.

FINALE.

Adagio.

Vivace.
Scherzo.

Trio.

Coda.

25 arco
pp

40 1 2 3 4 5 45 6 7 8 D.C.
f dim. p cresc. senza te- plica.*

25 mo - ren - do

* The repetition of the Scherzo is written out in Violin I

Louis Spohr (1784 - 1859) was ranked as one of the great composers for much of the 19th century. He was born in Brunswick and as composer, violin virtuoso, conductor and teacher he was highly esteemed in every rôle. Throughout his life he was involved in chamber music, not only as composer but as performer and organiser of concerts. During his years at Kassel from 1822 he held weekly winter quartet parties until 1858, the year before his death.

Altogether he wrote 36 string quartets, the first two when he was 20 or 21 (Op.4 No.2 in the Merton catalogue is one of them), the last more than half a century later in 1857. Some half-dozen of these are in the then fashionable *quatuor brillant* style with a virtuoso concerto-like part for the first violin and very subsidiary parts for the others; but the majority are genuine chamber music in which the first violin part, though technically demanding, being written for the composer himself to play, is properly integrated into the musical argument.

The three quartets of Op.74 are such works, dating from 1826 when Spohr was concentrating on chamber music after his first years in Kassel had been devoted mainly to larger-scale works; the operas *Jessonda* and *Der Berggeist*, the oratorio *The Last Judgment*, incidental music to *Macbeth*, his 11th Violin Concerto and his first Double-Quartet (for string octet). As a set Op.74 is Spohr's outstanding achievement in the quartet medium. By this stage he had a settled ensemble at his winter quartet parties consisting of himself (first violin), the leader of his Kassel orchestra, Adolf Wiele (second violin), Spohr's brother Ferdinand (viola) and Nikolas Hasemann (cello). Apart from being an outstanding cellist, Hasemann was also a virtuoso on the trombone!

No.3, which dates from December 1862, stakes a claim to be Spohr's best quartet all-round, as each movement maintains a consistently high level. The opening Allegro's 3/2 time signature features broad, sweeping themes with the second subject being a particularly romantic inspiration. A hymn-like Adagio in Spohr's noblest vein is not without moments of drama. Then, after the kaleidoscopic Scherzo, it can truly be said that the finale crowns the work in a non-stop display of contrapuntal complexity which can also accommodate an operatic-style second subject. As in the two earlier quartets of Op.74, this one also closes on a note of quiet restraint.

Keith Warsop
Chairman, Spohr Society of Great Britain

If you would like to know more about Spohr and his music, why not become a member of the Spohr Society For details write to the Secretary, 123 Mount View Road, Sheffield S8 8PJ

MERTON MUSIC

S P O H R

STRING QUARTET

in D minor
Op.74 No.3

PARTS

THEO WYATT

8 Wilton Grove

London SW19 3QX

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

4504