

Herrn Professor Julius Johannessen,
 Director des Kaiserl. Conservatoriums zu St. Petersburg,
 verehrungsvoll gewidmet.

QUINTETT

(Nr. 3)

für

Pianoforte, zwei Violinen, Viola und Violoncell

componirt

von

S. JADASSOHN.

Op. 126.

Pr. M. 12.

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21011

Quintett Nr. 3

für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op.126.

Allegro energico. M.M. ♩ = 152.

f molto marc

f molto marc

f molto marc

f molto marc

Allegro energico.

f marc.

Violino I.

Violino II.

Viola.

Violoncello.

Pianoforte.

allarg.

a tempo

allarg.

a tempo

Più moto.

fz ff appass.
Più moto.
fz ff appass.

Tempo I.
p. cantabile
con gran espressione
pp ponticello
pp ponticello
p. cantabile molto espress.
rallent. rit. Tempo I.

più f
più f
più f
*Ped. **

ff
ff
ff
*Ped. **
A
A
Ped.

p
pp
cresc. f
p
pp
cresc. f
p
pp
cresc. f

Musical score for page 20, measures 1-16. The score is in B-flat major and 4/4 time. It features a vocal line with long, flowing phrases and a piano accompaniment with intricate arpeggiated patterns. The piano part includes markings for "Ped." and "*Ped." at the beginning of several measures.

Musical score for page 5, measures 17-32. The score continues from page 20. It includes performance instructions such as "cantabile espress.", "p cantabile espress.", and "arco". The piano accompaniment continues with complex arpeggiated textures. The page ends with a double bar line and repeat signs.

C

p

C

p

1. *p* *f marc.*

2. *f marc.*

p *f marc.*

p *f marc.*

p *f marc.*

p *f marc.*

1. *p* *f marc.*

2. *f*

dim. p

dim. p

dim. p

dim. p

p

cantabile

cantabile

cantabile

cantabile

espress.

Red. * *Red.* * *Red.* *

M

p molto espress.

p molto espress.

p molto espress.

p molto espress.

M

Red. * *Red.* *

p molto espress.

Red. * *Red.* * *Red.* * *Red.* *

Musical score for page 18, measures 1-12. The score is written for voice and piano. The piano accompaniment features a prominent arpeggiated figure in the right hand, which is repeated in measures 1, 3, 5, 7, 9, and 11. The vocal line consists of long, flowing phrases. Dynamics include *Red.* (Reduction), *L* (Lento), and *pp* (pianissimo).

Musical score for page 7, measures 1-12. The score is written for voice and piano. The piano accompaniment features a prominent arpeggiated figure in the right hand, which is repeated in measures 1, 3, 5, 7, 9, and 11. The vocal line consists of long, flowing phrases. Dynamics include *f marc.* (forte marcato), *D* (Dolce), *E* (Elegante), and *cresc. ff* (crescendo fortissimo).

8

p dolce espress. *cresc.*
p dolce
p dolce
p dolce
F
pp

p dolce *cresc.* *f cresc.*
p *cresc.* *f cresc.*
p *cresc.* *f cresc.*
p *cresc.* *f cresc.*
f cresc.

più f cresc. *ff* *G*
più f cresc. *ff* *f*
più f cresc. *ff* *f*
più f cresc. *ff* *f*
più f cresc. *G*

tr.
cresc.
cresc.
cresc.
cresc.
Ped. * *Ped.* * *Ped.* *

tr.
cresc.
cresc.
cresc.
cresc.
Ped. * *Ped.* * *Ped.* *

tr.
cresc.
cresc.
cresc.
cresc.
Ped. * *Ped.* * *Ped.* *

21011

Tempo I.
pp molto espress.
pp ponticello
pp molto espress.
pp
Tempo I.
rall. *riten.*
pp
Due Pedale *

Red. *

Red. *

mf *mf* *mf* *mf*
allarg. *tr*

Red. *

a tempo
p *pp* *cresc. molto*
p *pp* *cresc. molto*
p *pp* *cresc. molto*
a tempo *cresc. molto*

H *f* *fp* *poco espress.*
f *fp*
f *fp*
f *fp*
H *ff*

Musical score for page 10, measures 1-12. The score is written for piano and grand. The piano part (top two staves) features a pizzicato accompaniment in the right hand and a melodic line in the left hand. The grand part (bottom two staves) is marked *cantabile espress.* and *con Pedale*. The key signature has two flats, and the time signature is 3/4.

Musical score for page 10, measures 13-24. The piano part continues with *cantabile espress.* markings. The grand part includes an *arco* marking in the right hand. The score concludes with a *Ped.* marking and an asterisk.

Musical score for page 10, measures 25-36. The piano part is marked *espress.*. The grand part features a *Ped.* marking and an asterisk. The score concludes with a *Ped.* marking and an asterisk.

Musical score for page 15, measures 1-12. The piano part features a melodic line with *cresc.* and *f* markings. The grand part includes *Ped.* markings and asterisks. The key signature has two flats, and the time signature is 3/4.

Musical score for page 15, measures 13-24. The piano part features a melodic line with *ff* markings. The grand part includes *Ped.* markings and asterisks. The score concludes with a *Ped.* marking and an asterisk.

Musical score for page 15, measures 25-36. The piano part is marked *K* and *ff*. The grand part features a *Ped.* marking and asterisks. The score concludes with a *Ped.* marking and an asterisk.

Andante tranquillo. M.M. ♩ = 88.

cantabile

p molto espress.

First system of musical notation, including vocal staves and piano accompaniment. The tempo is marked 'Andante tranquillo' with a metronome marking of ♩ = 88. The style is 'cantabile' and the dynamics are 'p molto espress.'.

Andante tranquillo.

Piano accompaniment for the first system, showing chordal textures and melodic lines in both hands.

Second system of musical notation, including vocal staves and piano accompaniment. The dynamics are marked 'poco cresc.' and 'p'.

Più moto e passionato. ♩ = 92 = 96.

Third system of musical notation, including vocal staves and piano accompaniment. The tempo is 'Più moto e passionato' with a metronome marking of ♩ = 92 = 96. Dynamics include 'espr.', 'f marc.', and 'f'.

Più moto e passionato.

Piano accompaniment for the third system, featuring a 'dolce' section and a 'Più moto e passionato' section with 'mf' dynamics.

Fourth system of musical notation, including vocal staves and piano accompaniment. The piano part includes 'Ped.' and '*' markings.

Fifth system of musical notation, including vocal staves and piano accompaniment. The piano part includes 'Ped.' and '*' markings.

Sixth system of musical notation, including vocal staves and piano accompaniment. Dynamics include 'espress.' and 'dim.'.

Musical score for page 12, measures 1-4. The top system features a vocal line with a melodic phrase marked with a fermata and a first ending bracket labeled 'I'. Below it are two systems of piano accompaniment. The first system includes a piano line with a melodic line and a bass line with chords. The second system continues the piano accompaniment. Performance markings include 'Red.' and asterisks.

Musical score for page 12, measures 5-8. The top system features a vocal line with a melodic phrase marked 'f marc.'. Below it are two systems of piano accompaniment. The first system includes a piano line with a melodic line and a bass line with chords. The second system continues the piano accompaniment. Performance markings include 'Red.' and asterisks.

Musical score for page 12, measures 9-12. The top system features a vocal line with a melodic phrase marked 'cresc.'. Below it are two systems of piano accompaniment. The first system includes a piano line with a melodic line and a bass line with chords. The second system continues the piano accompaniment. Performance markings include 'Red.' and asterisks.

Musical score for page 13, measures 1-4. The top system features a vocal line with a melodic phrase marked 'ff' and 'ff appassion.'. Below it are two systems of piano accompaniment. The first system includes a piano line with a melodic line and a bass line with chords. The second system continues the piano accompaniment. Performance markings include 'Red.' and asterisks.

Musical score for page 13, measures 5-8. The top system features a vocal line with a melodic phrase marked 'con passione'. Below it are two systems of piano accompaniment. The first system includes a piano line with a melodic line and a bass line with chords. The second system continues the piano accompaniment. Performance markings include 'Red.' and asterisks.

Musical score for page 13, measures 9-12. The top system features a vocal line with a melodic phrase marked 'ff'. Below it are two systems of piano accompaniment. The first system includes a piano line with a melodic line and a bass line with chords. The second system continues the piano accompaniment. Performance markings include 'Red.' and asterisks.

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153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
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144S			Score	1.60

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123			c 17/2	5444 2.10
124S			Score of both	1.05
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152S			Score		2.85
138	RHEINBERGER		a 82	54444 3.30	
138S			Score		3.50
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SEXTETS (2Vn2Va2Vc)

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The image displays a musical score for a string quartet, consisting of four staves. The top two staves are for Violins (Vn) and the bottom two for Violas (Va) and Cellos/Double Basses (Vc/Db). The score includes various musical notations such as notes, rests, and dynamic markings. There are three instances of a 'Red.' marking and three instances of a '*Red.' marking, likely indicating specific performance instructions or editions. The score is presented in a standard musical notation format with a key signature of two flats (Bb and Eb).

N

Musical score for the first system on page 26. It consists of five staves: four for piano and one for grand piano. The piano part includes dynamics *p*, *pp*, and *p*. The grand piano part features a melodic line with dynamics *Red.*, ** Red.*, ** Red.*, ** Red.*, and ***.

Musical score for the second system on page 26. It consists of five staves: four for piano and one for grand piano. The piano part is marked *dolce* in all four staves. The grand piano part includes dynamics *p* and *pp*.

Musical score for the third system on page 26. It consists of five staves: four for piano and one for grand piano. The piano part includes dynamics *poco espress.* and *pp*. The grand piano part includes dynamics *pp* and *pp*.

Musical score for the fourth system on page 26. It consists of five staves: four for piano and one for grand piano. The piano part includes dynamics *sf* and *espress.*. The grand piano part includes dynamics *espress.* and *espress.*.

Musical score for the fifth system on page 26. It consists of five staves: four for piano and one for grand piano. The piano part includes dynamics *dolce espress.* and *espress.*. The grand piano part includes dynamics *cresc.* and *espress.*.

Musical score for the first system on page 51. It consists of five staves: four for piano and one for grand piano. The piano part includes dynamics *cresc.* and *p espr. dim.*. The grand piano part includes dynamics *cresc.* and *p espr. dim.*.

Musical score for the second system on page 51. It consists of five staves: four for piano and one for grand piano. The piano part includes markings *Lento.* and *Tempo presto.*. The grand piano part includes dynamics *molto espr. poco rall.* and *ff*.

Musical score for the third system on page 51. It consists of five staves: four for piano and one for grand piano. The piano part includes markings *Lento.* and *Tempo presto.*. The grand piano part includes dynamics *espress.*, *p*, and *ff*.

Musical score for the fourth system on page 51. It consists of five staves: four for piano and one for grand piano. The piano part includes dynamics *ff* and *espress.*. The grand piano part includes dynamics *ff* and *espress.*.

Musical score for the fifth system on page 51. It consists of five staves: four for piano and one for grand piano. The piano part includes markings *allegro* and *allegro*. The grand piano part includes markings *allegro* and *allegro*.

Musical score for page 50, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff* and *dimin.* across multiple systems.

Musical score for page 27, featuring vocal lines and piano accompaniment. It includes dynamic markings like *p* and *pp*, and pedal instructions such as *Red.* and *Due Pedale.*

Allegretto non troppo vivo. M.M. ♩ = 116.

Musical score for the first section of page 27, featuring vocal lines and piano accompaniment. It includes dynamic markings like *p*, *ten.*, and *f dolce espress.*

Allegretto non troppo vivo.

Musical score for the second section of page 27, featuring piano accompaniment. It includes dynamic markings like *p* and *f dolce espress.*

Musical score for the third section of page 27, featuring vocal lines and piano accompaniment. It includes dynamic markings like *p*, *pizz.*, and *cresc.*

O

arco *p espress.*

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

dolce

dolce

arco *p dolce*

arco *p dolce*

p teneramente

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

f *mf* *f* *f* *f*

f *piu f* *fp* *dol.* *f*

Red. * *Red.* *

p dol.

p dol.

fp

pp legatiss.

Due Pedale * *Red.* *

Red. * *Red.* * *Red.* *

Aa

Aa

cresc. molto *f marc. sempre cresc.* **Z**

sempre cresc. *ff*

P
ff
ff
ff
ff
P
ff
ff

sf
sf
sf
sf
p dolce

p dol.
p dol.
p dol.
p dol.
espress.
dim.
p dolce

cresc. con espress.
cresc. con espress.
cresc. con espress.
cresc. con espress.
Red. * *Red.* * *Red.* * *Red.* * *Red.* *

molt' espr.
molt' espr.
molt' espr.
molt' espr.
Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

p cantabile
p cantabile

p
p
Red. * *Red.* *

cantab.
p

p sempre legato
Red. * *Red.* *

p
rall.
p
rall.

Poco più moderato. M.M. = 104.
cantabile
dolce molto espress.
dolce espress.
Poco più moderato.
dolce espress.
Red. * *Red.* * *Red.* *

dolce espress.
espress.
espress.
dolce
espress.
Red. * *Red.* * *Red.* *

Q

p *molto espr.* *p*

dim. *p*

*Red. ** *Red. ** *Red. ** *Red. **

espress.

*Red. **

Tempo I.

dim. molto *p dolce espress.*

dim. molto *p dolce espress.*

dim. molto *Tempo I.* *p*

Red. *Red.* *Red.*

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ff *ff* *ff*

Y

pp *p* *f* *pp* *p* *f*

pp *p* *f* *pp* *p* *f*

pp *p* *f* *pp* *p* *f*

pp *p* *f* *pp* *p* *f*

Y *cantabile* *fp*

Red. *Red.*

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ff
ff
ff martell.
ff

pp cresc. molto f cresc.
pp cresc. molto f cresc.
pp cresc. molto f cresc.
pp cresc. molto f cresc.
pp mf cresc. f

più f marc.
più f marc.
più f marc.
più f marc.
più f

dol.
dol.
espress.
dol.
p

Red. *
Red. *
Red. *
R
cresc. f espress.
cresc. f espress.
cresc. f espress.
cresc. f espress.
f espress.
Red.

dolce f cresc. con espress.
dolce f cresc. con espress.
dolce f cresc. con espress.
dolce f cresc. con espress.
p f cresc.
Red. *
Red. *
Red. *

ff con passione
ff con passione
ff con passione
ff con passione

ff

Red. * Red. * Red. *

fz *ff* *fz* *ff* *fz* *ff*

f *ff*

Red. * Red. *

p *dim.* *p* *dim.* *p* *dim.*

p

pp poco espress.
pp poco espress.
pp poco espress.
pp poco espress.

dol.

poco cresc. *f e sempre cresc.*
poco cresc. *f e sempre cresc.*
poco cresc. *f e sempre cresc.*
poco cresc. *f e sempre cresc.*

f marc. e sempre cresc.

ff *p*
ff *p*
ff *p*
ff *p*

Musical score for page 42, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *p*, *f*, *mf*, and *p dol.*, along with performance instructions like *Red.*, ** Red.*, *W*, and *più fe cresc.*. The piano part features complex chordal textures and melodic lines.

Poco più moderato. M.M. ♩ = 104.

Musical score for page 35, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*, along with performance instructions like *p cantabile espress.*, *dolce cantab. espress.*, *con passione*, *espress.*, *pizz.*, *arco*, *ritard.*, and *W*. The piano part features complex chordal textures and melodic lines.

Finale.

Allegro appassionato. M.M. ♩ = 152.

Allegro appassionato.

f marc.

f marc.

f marc.

f marc.

f marc.

mf

ff

mf

mf

mf

mf

T

T

1.

f

f

f

f

f

f marc.

Red. *

2.

dimin.

dimin.

dimin.

dimin.

dimin.

p

p

dimin.

dol.

dol.

dol.

dol.

dol.

dol.

Red. *

V

ff *f* *più f cresc.*

ff *f* *più f cresc.*

ff *f* *più f cresc.*

ff *f* *più f cresc.*

ff *f* *più f cresc.*

ff *p cantab.*

ff *p cantab.*

ff *fp*

p

Due Pedale

p cantab. *1.* *dimin.*

dimin.

dimin.

dimin.

1.

* Ped. *

p *cresc.* *f marc.*

p *cresc.* *f marc.*

p *cresc.* *f marc.*

p *cresc.* *f marc.*

f marc.

più f *p* *f*

più f *p* *f*

più f *p* *f*

più f *p* *f*

più f *cantab.* *2.* *f*

Ped. *

p *f*

p *f*

p *f*

p *f*

Ped. *

Musical score for page 38, systems 1-2. The first system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The second system continues with four staves. The piano part includes markings for *p cantab.* and *p cantab.*. Below the piano staves, there are performance instructions: *Red. * Red. * Red. * Red. * Red. **.

Musical score for page 38, systems 3-4. The third system consists of four staves. The fourth system continues with four staves. The piano part includes markings for *p*, *cantab. espress.*, and *p legato*. Below the piano staves, there are performance instructions: *Red. * Red. * Red. ** and *Red. **.

Musical score for page 38, systems 5-6. The fifth system consists of four staves. The sixth system continues with four staves. Below the piano staves, there are performance instructions: *Red. * Red. * Red. * Red. * Red. **.

Musical score for page 39, systems 1-2. The first system consists of four staves. The second system continues with four staves. Below the piano staves, there are performance instructions: *Red. * Red. * Red. * Red. **.

Musical score for page 39, systems 3-4. The third system consists of four staves. The fourth system continues with four staves. Below the piano staves, there are performance instructions: *Red. ** and *Red. **.

Musical score for page 39, systems 5-6. The fifth system consists of four staves. The sixth system continues with four staves. Below the piano staves, there are performance instructions: *Red. ** and *Red. **.

Quintett Nr. 3

für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.

Violino I.

Allegro energico.

f molto marc.

allarg.

a tempo

f

più f

A

p

pp

cresc. f

pp

cresc.

f

cresc.

ff

fp

B

poco espress.

p cantabile espress.

C

p

1

1.

p

f marc.

Violino I.

2. *f marc.* *dim. p* 2

p *f marc.* D

ff

E *pp* *cresc.*

ff

F *p dolce espress.* *cresc.* *p dolce*

cresc. *f cresc.*

più f cresc. *ff*

G *f*

Andante tranquillo.
cantabile

p molto espress.

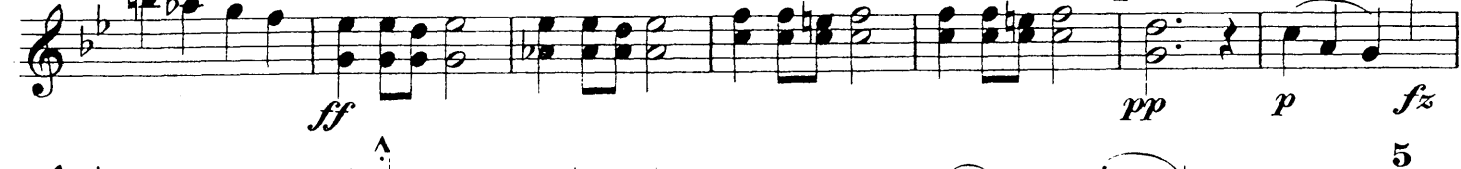


Più moto e passionato.



Tempo I.

molto espress.



Finale.
Allegro appassionato.

1 7

f marc.

mf

cresc. *espress. f marc.*

più f *p* *f* *sf* *p*

p

U

cantabile espress.

V

ff

f *più f cresc.* *ff*

p cantabile

1.

dim. *fs*

M

p molto espress.

molto espress.

Più moto.

fs *ff appassionato*

Tempo I.

1

cantabile con gran espress. *cresc.*

molto espress.

N

p *dolce*

2

mf *fp* *p*

espress. *p*

Violino I.

Allegretto non troppo vivo.

ten. ten.
p
f dolce espress.
pizz. *arco*
cresc. *p espr.*
1 *dolce* *f*
mf *f* *sempre cresc.* *ff*
P *ff*
fp
p dolce *tr* *p*
rall. *Poco più moderato.* *6*
dolce

Violino I.

espress.
p *molto espress.* *p*
espress.
Tempo I.
dim. molto *p dolce espress.*
dolce *cresc. f espr.*
R *dolce* *f cresc. con espress.*
ff con passione *fz* *ff* *S*
poco rall. *Poco più moderato.*
dim.
p *con pass.*
espress. *molto espress.*
ritard. *pizz.*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow		2VnVaVc/Db	a 58 65564 3.20
150S		Score		3.65
151			2VnVaVc/VaVc/Db	d 24 64464 3.00
152			2VnVaVc/VaVc/Db	C 25 54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

SPECIAL OFFERS				
All 96 titles				195
Parts only - no scores				140

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8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

Quintett Nr.3

für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.

Violino II.

Allegro energico.

f molto marc.

allarg. **a tempo**

più f

ff

p *pp* *cresc.*

f *pp* *cresc.* *f* *cresc.*

A

p un poco espress. *cantabile espress.*

C **3**

p *p* *f marc.*

Violino II.

Musical score for Violino II, page 2. The score consists of ten staves of music in G minor. It includes various dynamics such as *f marc.*, *dim.*, *p*, *ff*, *p dolce*, and *cresc.* It also features performance instructions like *allarg.*, *a tempo*, *cantabile espress.*, and *espress.* Chord markings **D**, **E**, **F**, and **G** are present above certain staves. The score includes first and second endings, indicated by the number '2' in a box.

espress.

dim. 1

f marc.

cresc. *ff*

ff appassion. *con passione*

ff

Andante tranquillo.

cantabile

p *molto espress.*

poco cresc.

Più moto e passionato.

f marc.

f cresc.

ff *ff*

1

Violino II.

Tempo I.

pp ponticello cresc.

L cantabile

M p molto espress.

molto espress.

Più moto. ff appassion.

Tempo I. pp ponticello

N pp

dolce p

espress. p

VIOLINO II.

p cresc.

con espress. molto espress.

cresc. molto f marc. sempre cresc.

p dolce

Aa p

ff

molto riten. Lento.

cresc. p espress. dim. poco rall.

presto. ff

p dolce
f
p dolce
tranquillo
pp poco espress.
poco cresc. - - - ff sempre
cresc.
ff
p
ff
pp
cresc. molto.
f cresc.
più f marc.
ff
pp
p
fz
pp
p
fz

Allegretto non troppo vivo.

ten.
p
ten.
f dolce espress.
p pizz.
cresc.
p arco
p espress.
dolce
f sempre cresc.
ff
P
ff
fp
p dolce
p
rall.
Poco più moderato.

Violino II.

Violino II.

Finale.

Allegro appassionato.

MERTON MUSIC

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125S			Score	0.95
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126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
MOZART		Six early quartets (K.168 - K.173)		
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Quintett Nr. 3

für Pianoforte, zwei Violinen, Viola und Violoncell

von
S. JADASSOHN.

Op. 126.

Viola.

Allegro energico.

f molto marc.
allarg.
a tempo
più f
ff
p
pp
cresc.
pp
cresc. f
cresc.
ff
fp
simile
p cantabile espress.
C
3
1
1.
p
f marc.

Viola.

2.

f marc. *dim. p*

p

D *f marc.*

ff **E** *pp*

cresc. ff

F *p dolce* *p*

cresc. *f cresc.*

più f cresc. *ff*

G *f*

mf *allarg.* *a tempo* *p*

p cantabile

p *cresc.*

con espress. *molto espr.*

cresc. molto *f marc. sempre cresc.*

p dolce

Aa *p*

p *ff*

f

molto riten. Lento.

dimin. *cresc.* *p espr. dim.*

poco rall. Tempo presto.

1 *ff*

pp *cresc. molto* *ff*

f fp

espress.

espress.

dim. *p*

f marc.

cresc. *ff*

ff appassion. *con passione*

1 *ff*

Andante tranquillo.
cantabile

p molto espress.

poco cresc.

espress.

Più moto e passionato.

f marc.

f

cresc.

ff

ff

Tempo I.

pp molto espress.

cresc.

p

p

p

f

più f e cresc.

W

p dolce

tranquillo

pp

poco cresc.

f e sempre cresc.

ff

p

ff martell.

pp

cresc. molto

f cresc.

più f marc.

ff

pp

1

p fz pp p fz p

Finale.

Allegro appassionato.

Viola.

1 7

f marc.

mf p

cresc. f marc.

più f p f sf p

p cantabile

p

U

ff

f più f cresc.

ff p cantab.

1. dim. f

2. dim. p

f

ff appassion.

f

ff

p dolce

fp

p

1

Tempo I.

pp ponticello

cresc.

N

p

p

Viola.

Allegretto non troppo vivo.

p
ten.
f dolce espr.
p
pizz.
cresc.
arco
p dolce
f
f
sempre cresc.
ff
P
ff
fp
p
dol.
p
rall.
cantab.
dolce molto espress.

Viola.

dol. espr.
espress.
p dim.
p
Tempo I.
dim. molto
espress.
dolce
cresc. f es.
R
press. dolce
f cresc. con espress.
ff con passione
S
fz
ff
p
poco rall. Poco più moderato. 2 cantab.
p
P espress.
ritard. pizz.
p espr.
p

MERTON MUSIC

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125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLOW		a 58	65564 3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db		d 24	64464 3.00
152	2VnVaVc/VaVc/Db		C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

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Quintett Nr. 3

für Pianoforte, zwei Violinen, Viola und Violoncell

von
S. JADASSOHN.

Op. 126.



Violoncello.

Allegro energico.

f molto marc.

allarg. *a tempo*

più f

ff *cresc.* *pp* *cresc. f* *più f* *cresc.*

B pizz. *p* *arco*

C *p* *3*

p *1* *1.* *2.* *2*

f marc. *f marc.* *dim.* *p*

Violoncello.

Musical score for Violoncello, page 2. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics (p, ff, cresc., p dolce, più f cresc., mf, p, pp, f, fp, p), articulation (accents, slurs), and performance instructions (D, E, F, G, H, pizz., arco, espress.).

Violoncello.

espress. dim. I 2
p *f marc.*
cresc.
ff *ff* *appass.* *con passione*

Andante tranquillo.

p molto espress.
p *poco cresc.*

Più moto e passionato.

f *f cresc.* *ff*
K 1

Violoncello.

Tempo I.

pp cresc.

p cantabile espress.

M p molto espress.

espress. molto espress

Più moto. fz ff appass.

Tempo I. cantabile

molto espress. cresc. tr

p dolce N

p espress. p

Violoncello.

p

cresc. con espr.

Z cresc. molto f marc sem.

pre cresc.

fp

Aa p

1

ff

f

dimin. cresc.

Tempo presto.

p espr. dim. espress. ff

p *f* *più f e cresc.* *p dolce* *W* *tranquillo* *pp poco espr.* *f e sempre cresc.* *poco cresc.* *ff* *p* *ff* *pp* *cresc. molto* *f cresc.* *più f marc.* *ff* *pp* *p* *fz* *pp* *p* *fz* *p cantab.*

Allegretto non troppo vivo.

pizz. *p* *arco* *f dolce* *pizz.* *p* *cresc.* *p dolce* *f* *f* *ff* *P* *ff* *fp* *3*

Violoncello.

p *rall.* *Poco più moderato.* *p*

espress. *dolce* *espress.*

Tempo I. *dim. molto* *p*

cresc. *f espress.* *dolce*

f cresc. con espress. *ff* *con passione*

poco rall. *Poco più moderato.* *pizz.* *p* *mf*

arco *p*

Violoncello.

Finale.

Allegro appassionato.

f marc. *mf* *p*

cresc. *f marc.* *più f*

p *f* *sf* *p*

p cantab.

f *più f cresc.* *ff*

fp

dimin. *ff* *dimin.*

p

Herrn Professor Julius Johansen,

Director des Kaiserl. Conservatoriums zu St. Petersburg,
verehrungsvoll gewidmet.

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Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5705

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PIANOFORTE

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