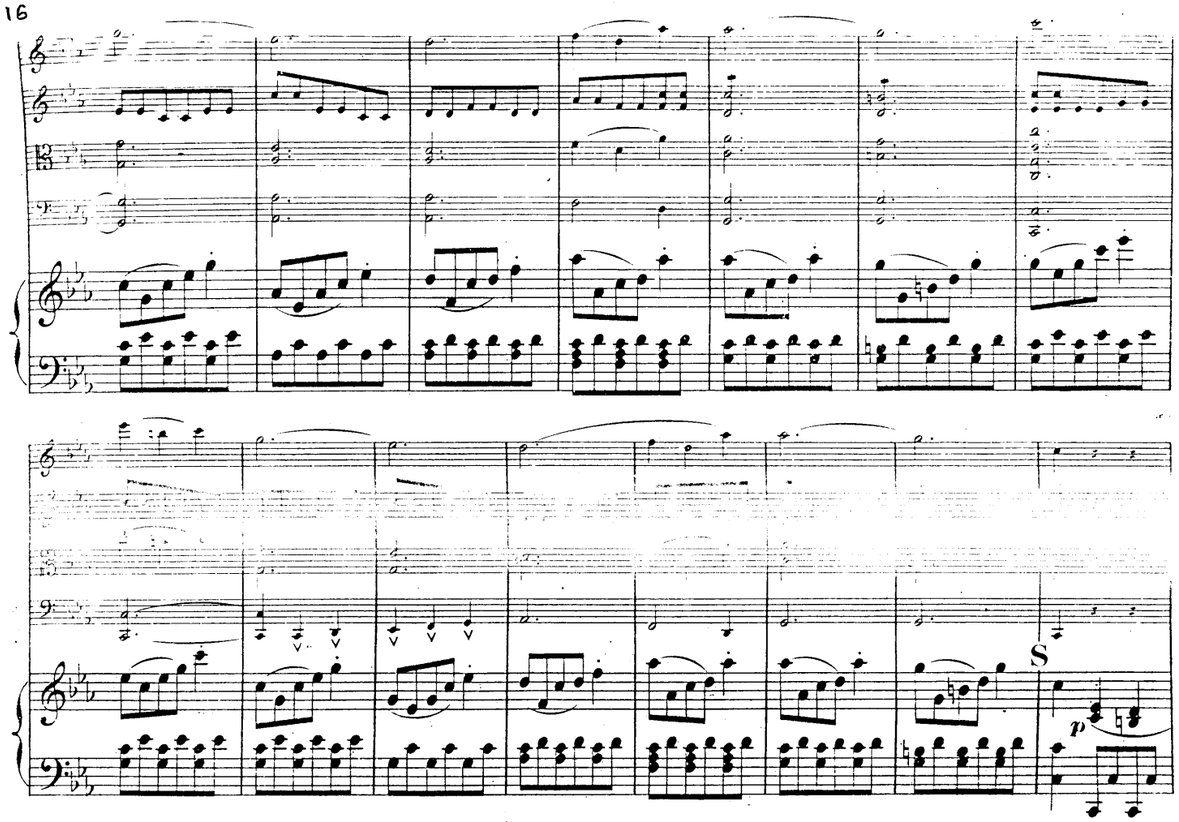

Herrn A. G. Kurtz

componirt und gewidmet

QUINTETT

für

Pianoforte

zwei Violinen, Viola und Violoncell

von

FRANZ LACHNER.

OP. 139.

N° 20054.

Pr. M 12,50.

Aufführungsrecht vorbehalten.
Eigenthum der Verleger.

LONDON
SCHOTT & Cº
157 & 159 Regent Street.

MAINZ
B. SCHOTTS SÖHNE
Weihergarten 5.

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SCHOTT FRÈRES
Montagne de la Cour.

PARIS
EDITIONS SCHOTT
Boulé Malesherbes 40 Rue d'Anjou

Printed in Germany.

QUINTETTO.

M. M. 𝅗𝅥 = 72.

FRANZ LACHNER. OP. 139.

Allegro.

VIOLINO I.

VIOLINO II.

VIOLA.

CELLO.

PIANO.

Allegro.

p *sf*

cresc. *sf* *sf* *f* *p* *p*

A

Stich und Druck von B. SCHOTT'S SÖHNEN in MAINZ.

p

cresc.

Piu animato.

ff

Piu animato.

R

B

C

arco.

sul G.

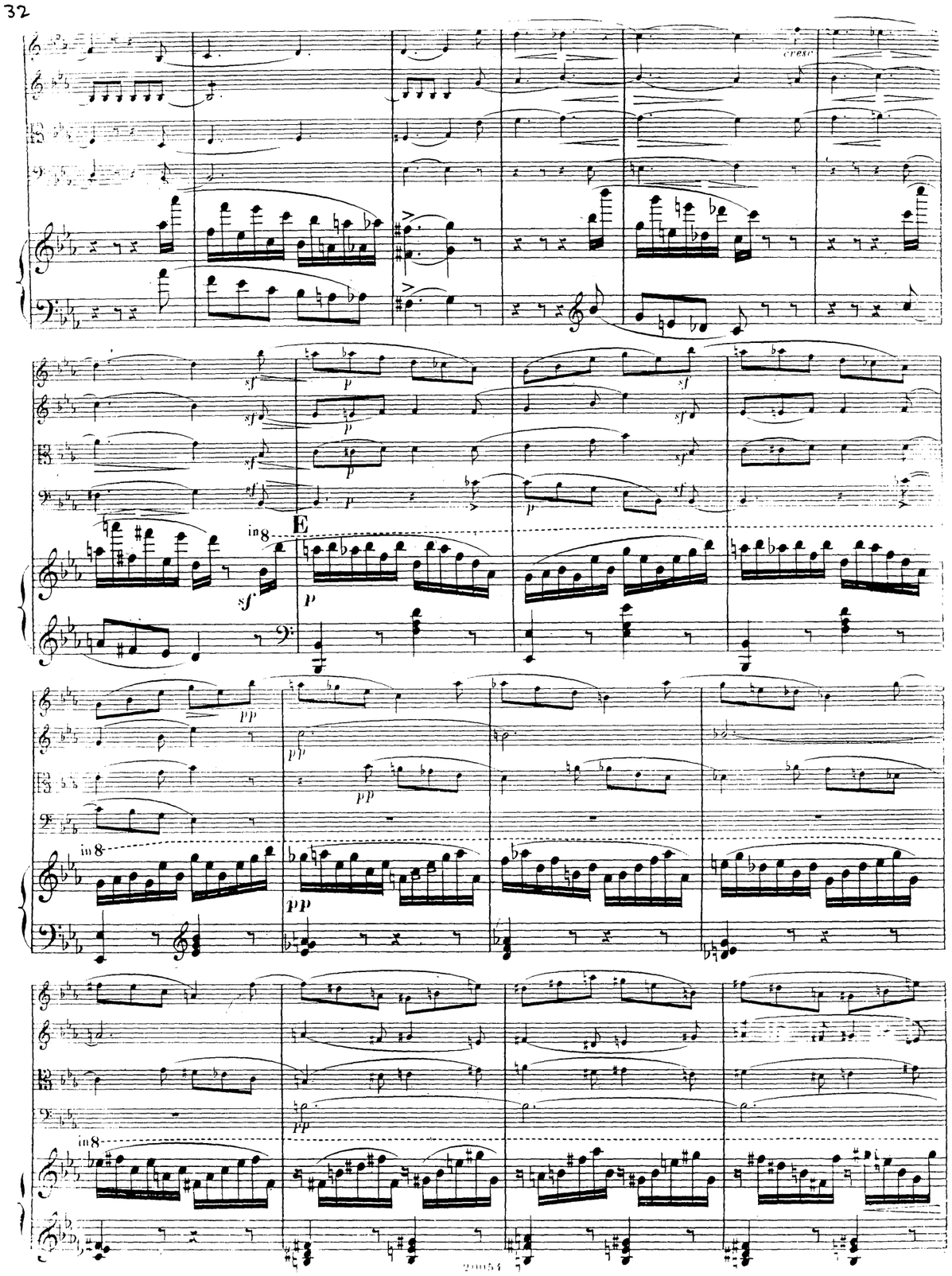
E

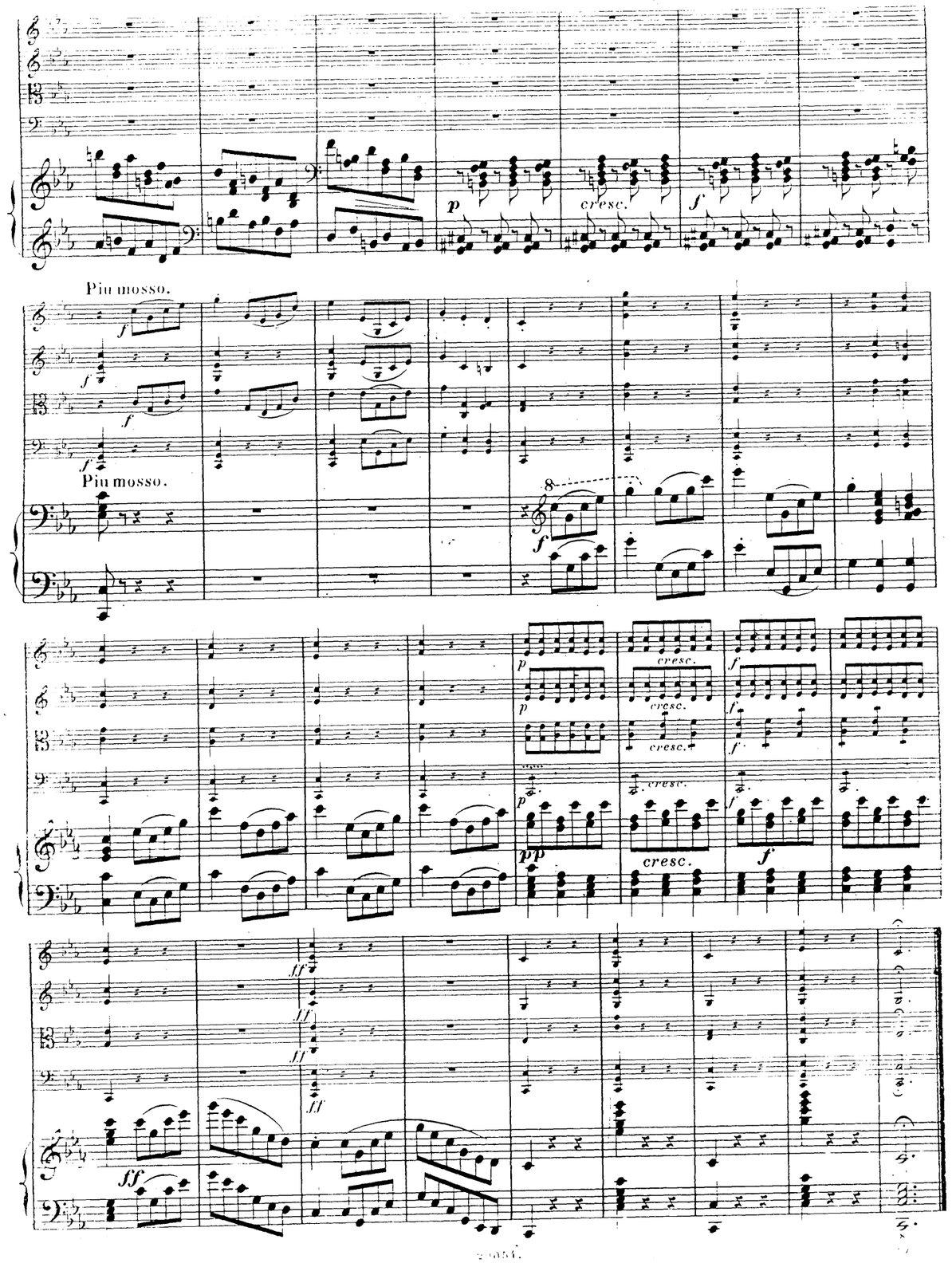
F

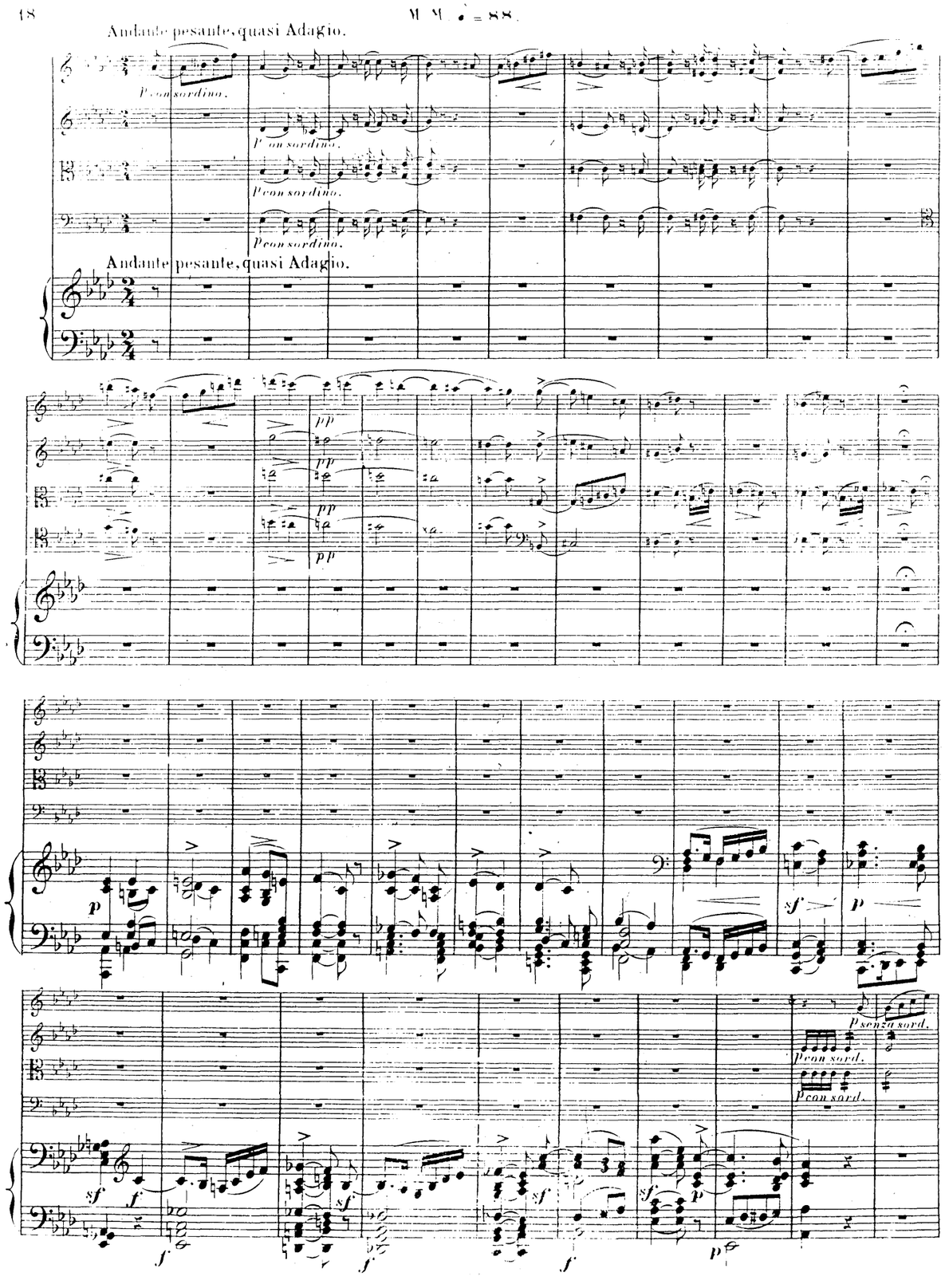
L

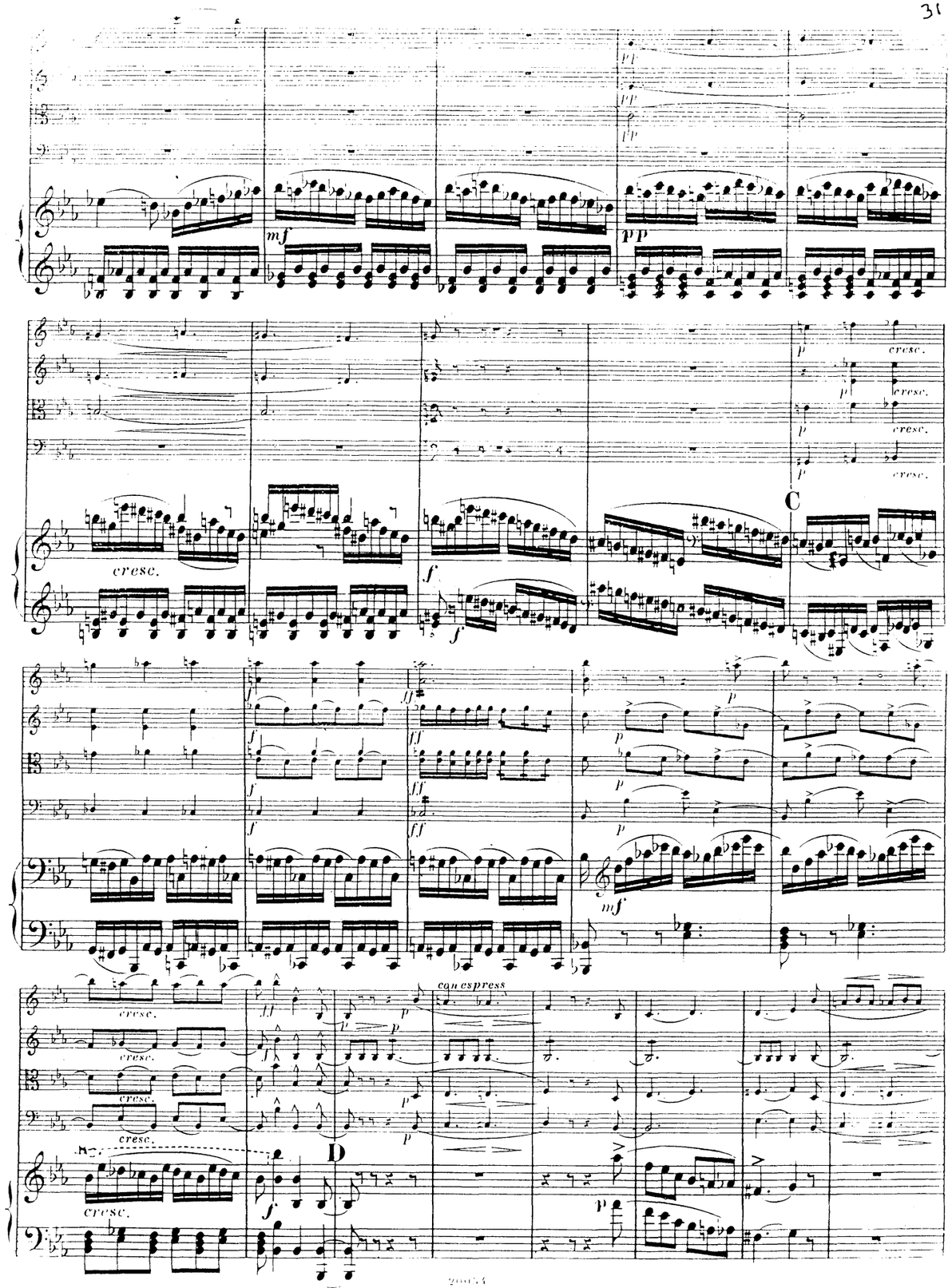
pizz.

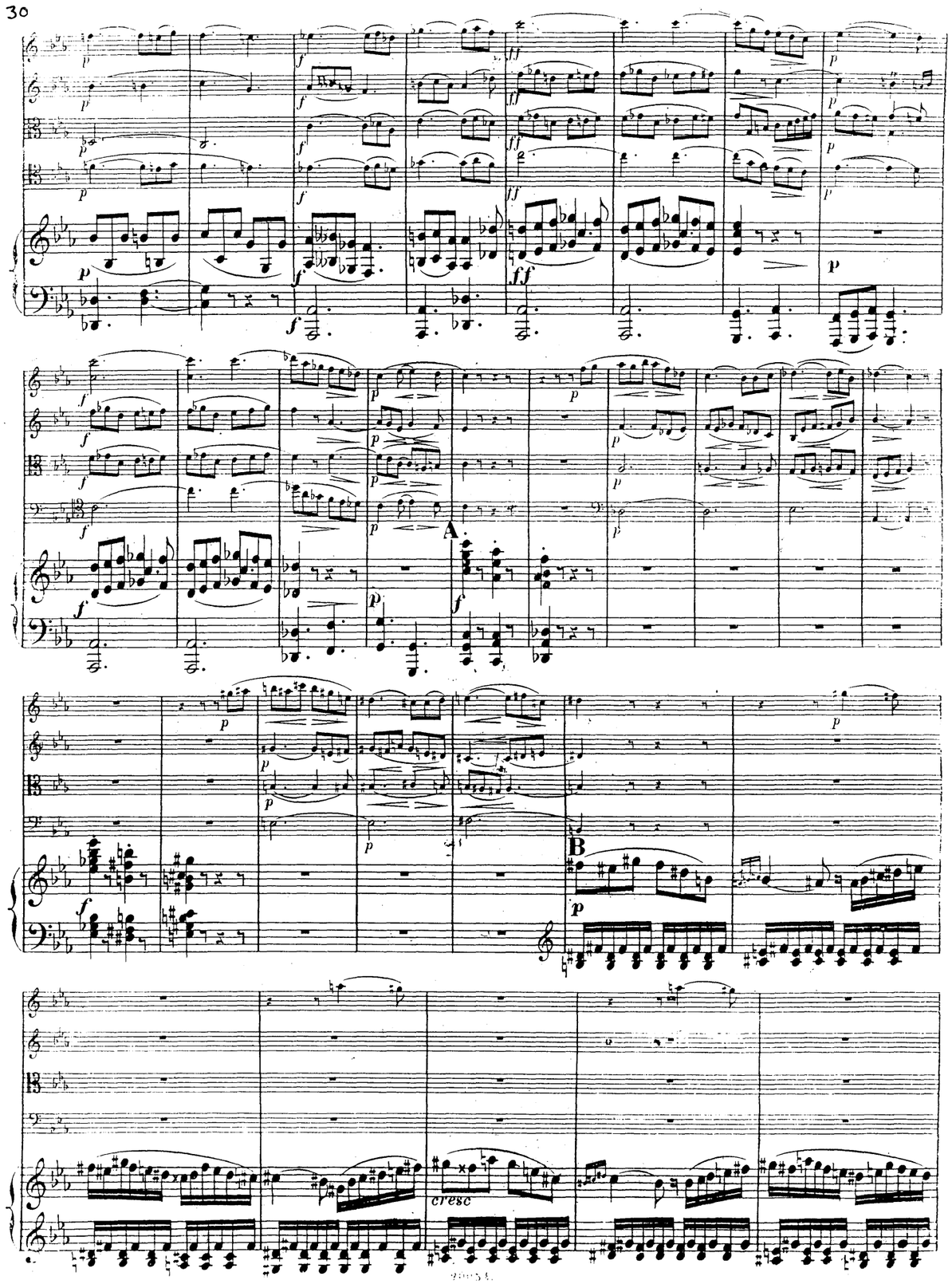
arco.

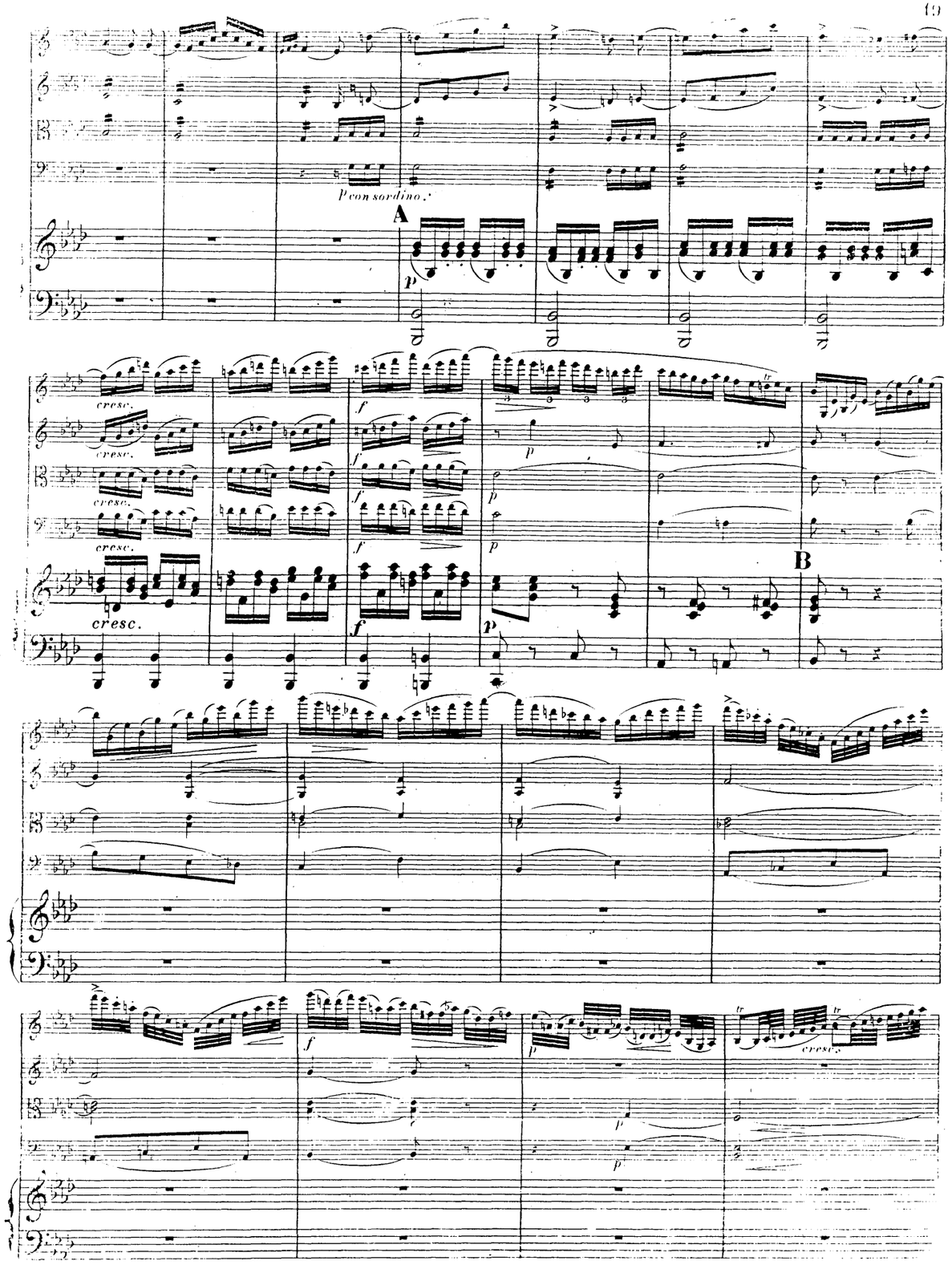

cresc
sf
p
in 8
E
pp


p
cresc.
f
Piu mosso.
Piu mosso.
8
pp
ff


M. M. ♩ = 88.
Andante pesante, quasi Adagio.
p con sordino.
p con sordino.
p con sordino.
p con sordino.
Andante pesante, quasi Adagio.
pp
p
sf
p senza sord.
p con sord.
p con sord.


mf
pp
cresc.
f
C
ff
con espress
D


A
B
cresc


P con sordino.
A
cresc.
B
cresc.

ritard. a Tempo.

ritard.

ritard.

ritard.

a Tempo.

con sordino.

pizz.

C sempre legato.

M. M. ♩=88.

finale.

Allegro non troppo.

pizz.

con espress

arco

cresc

B

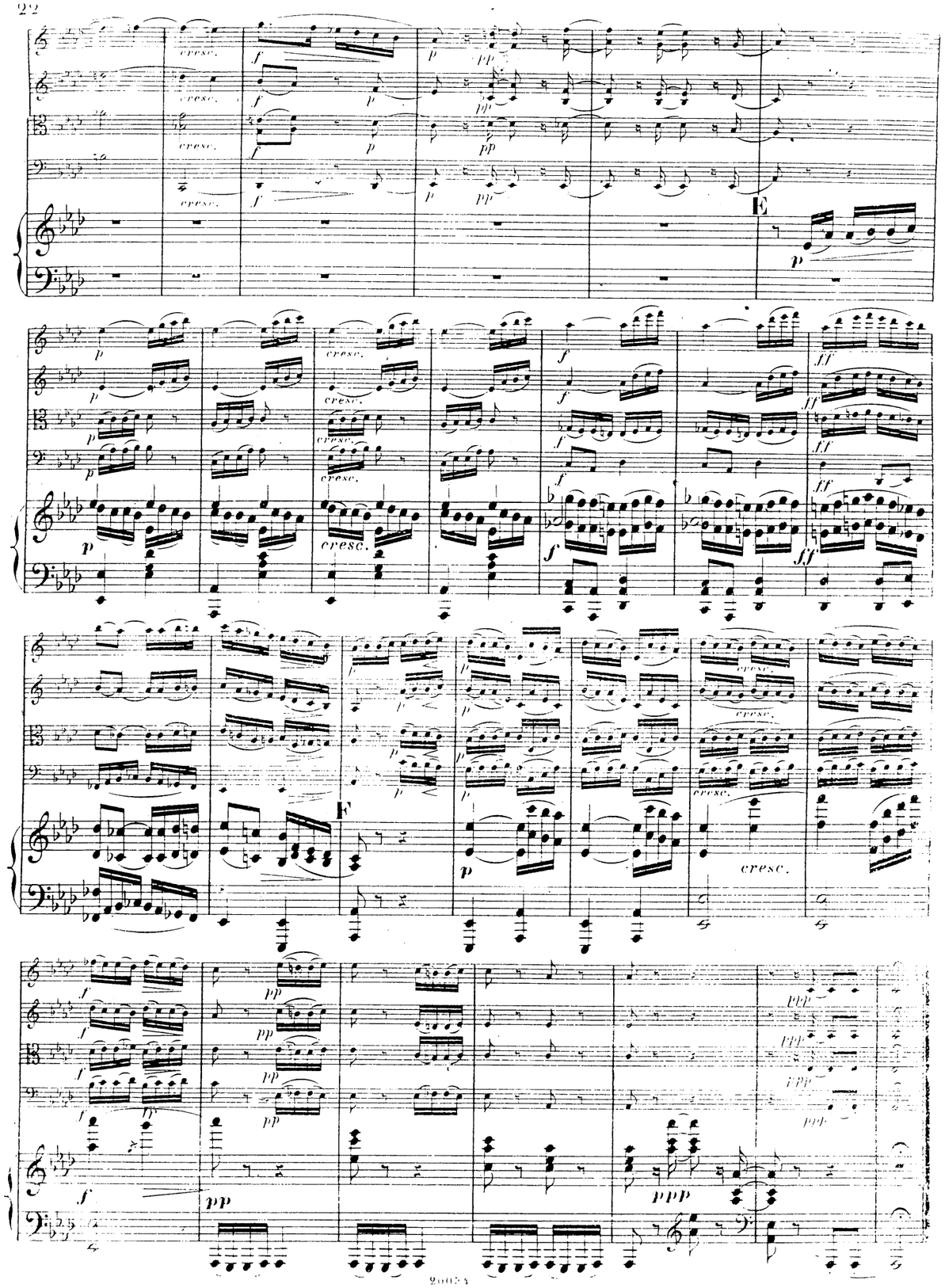
sul G

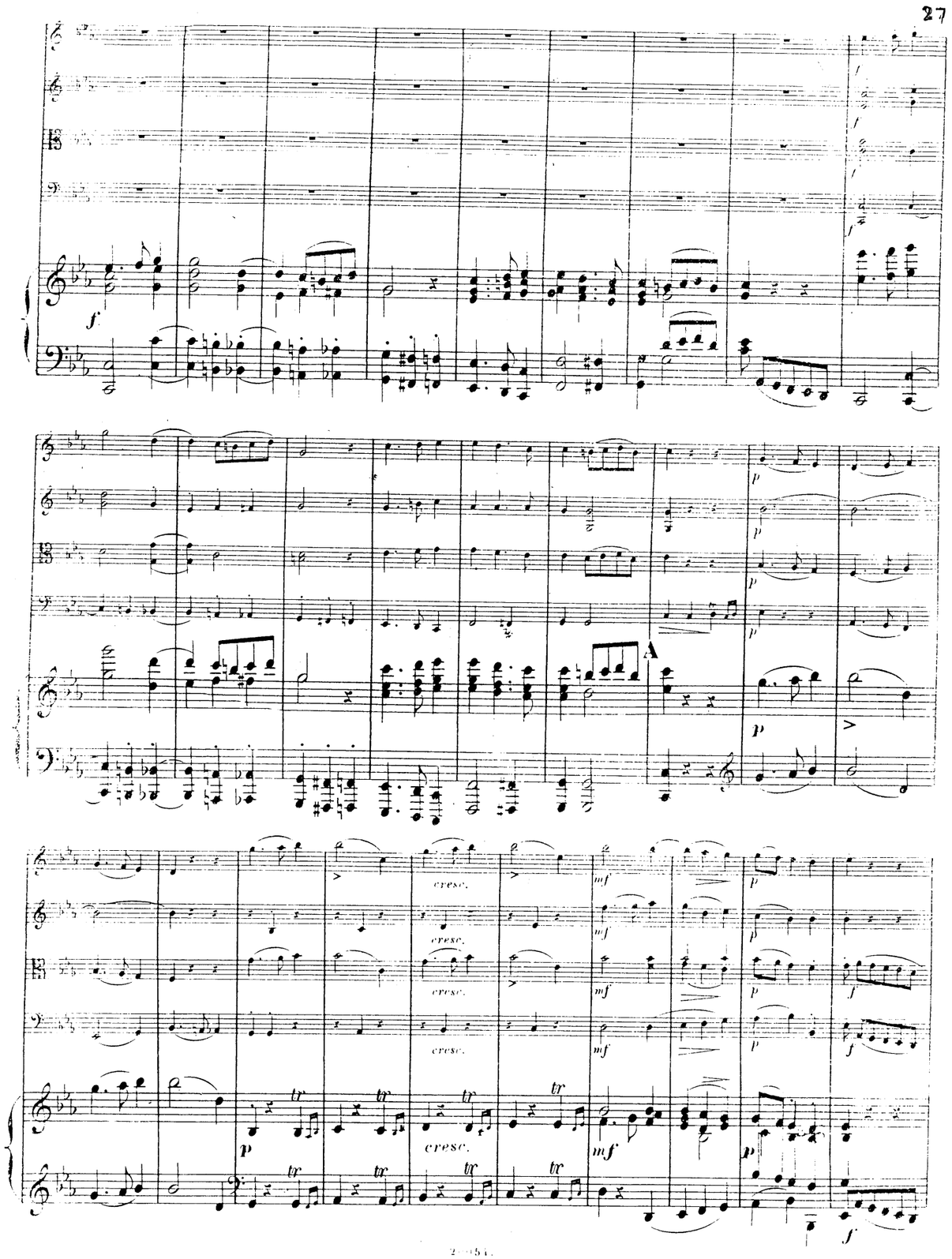
Un poco lento.

a tempo.

D

arco.


cresc.
E
F
cresc.


A
cresc.

con 8

con 8

E

pp

in 8

cresc.

MENUETTO.

M.M. ♩=76.

Allegro.

Allegro.

A

cresc

cresc

cresc

cresc

con 8

Un poco lento.

a tempo.

Un poco lento.

a tempo.

Trio.

C

D

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS	(VnVc)			
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS	(VnVaVc unless specified)			
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS	(2VnVaVc)			
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS	(2Vn2VaVc unless specified)			
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS	(2Vn2Va2Vc)			
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS	(2x2VnVaVc)			
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS	£
All 96 titles	195
Parts only - no scores	140

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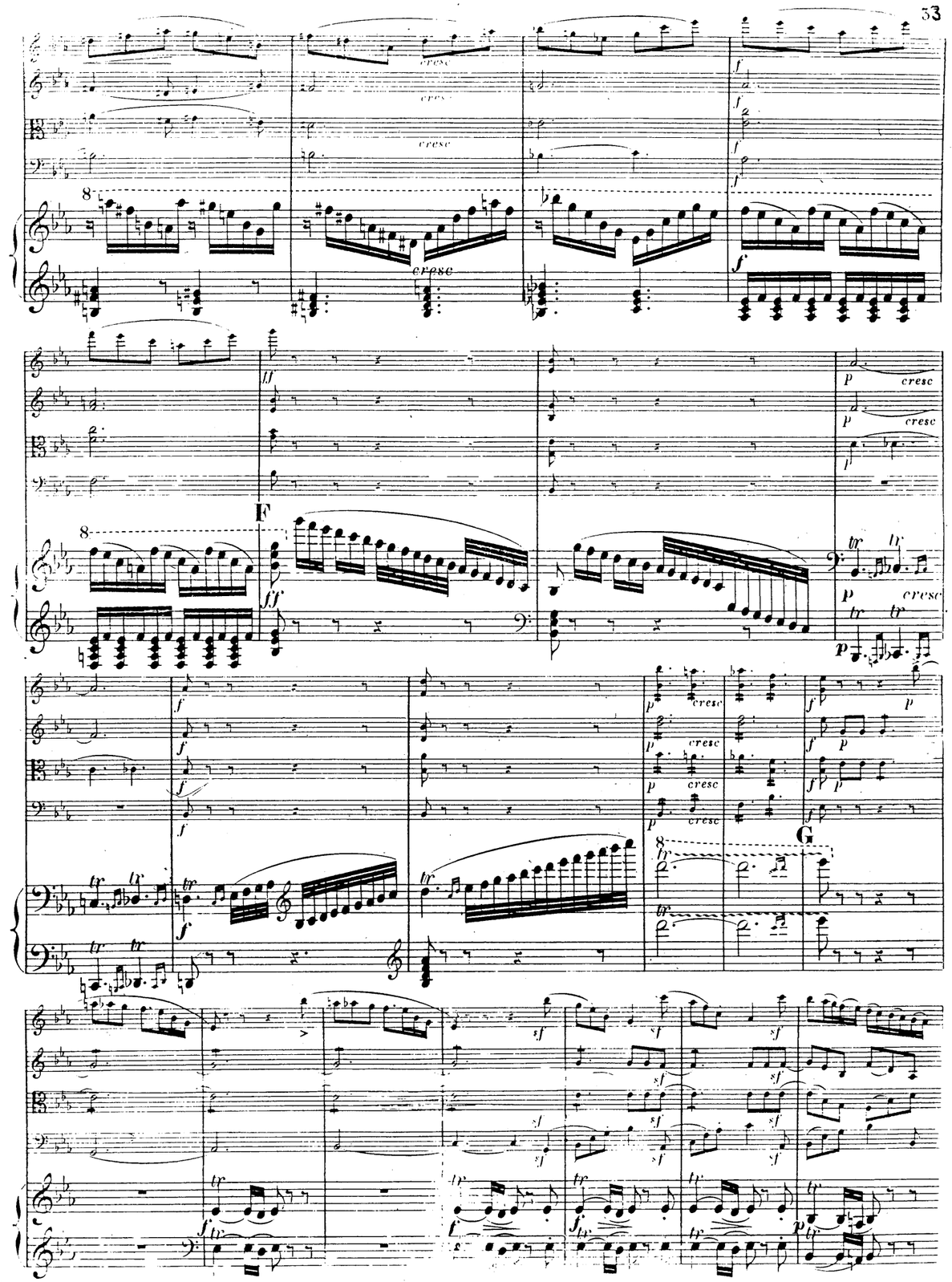


II

sul G

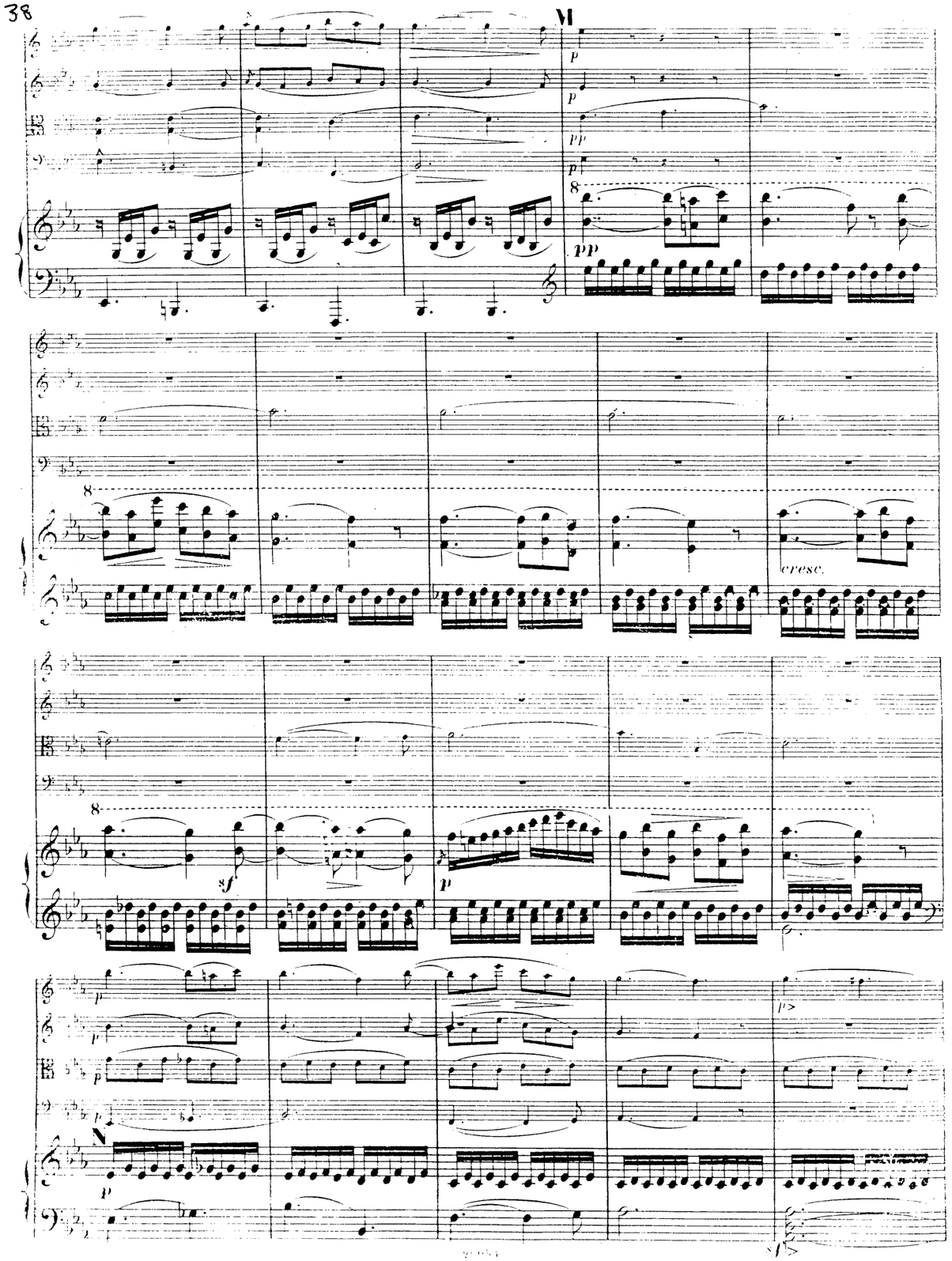
con espress.

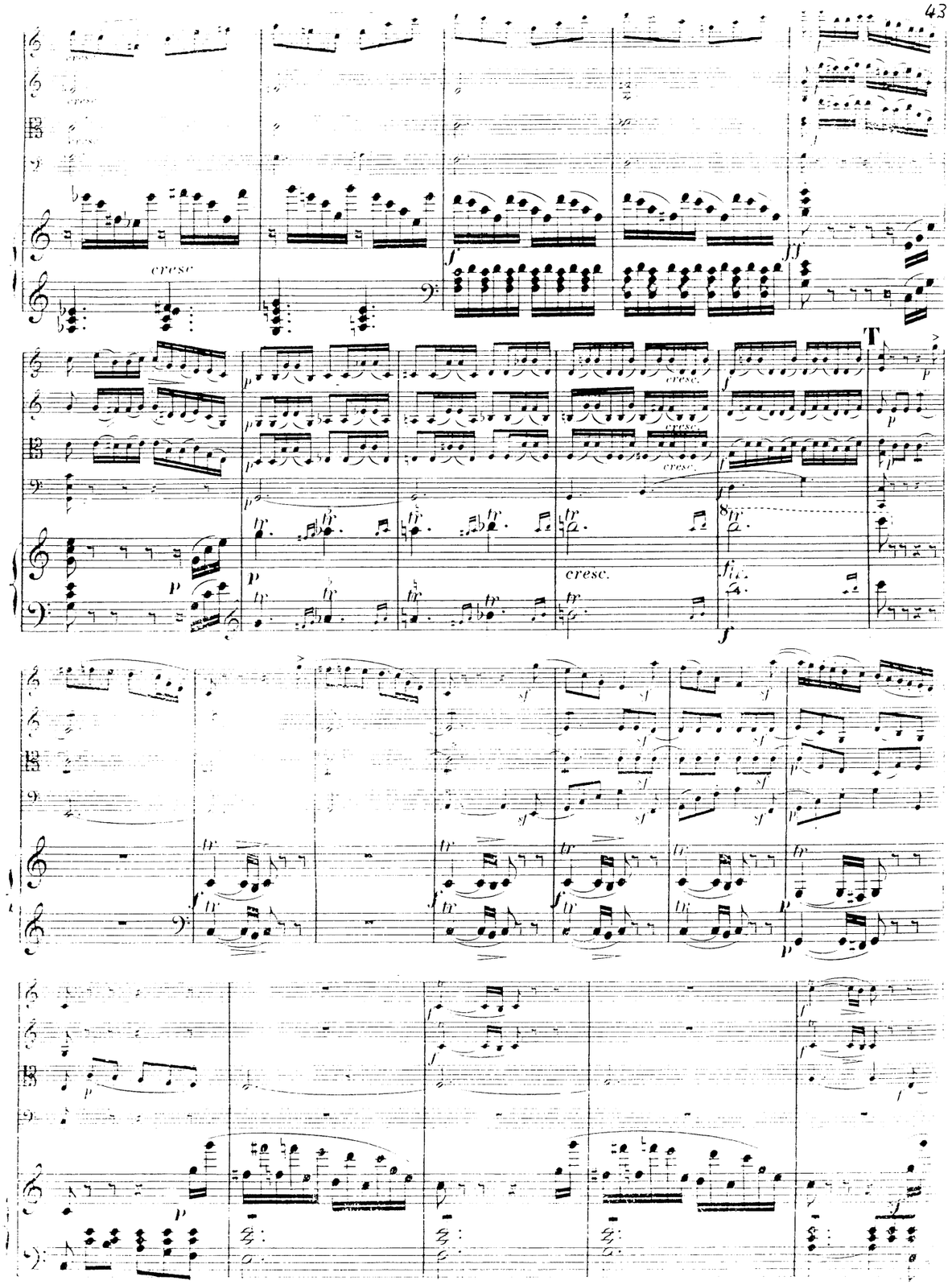
Y

Z

Più mosso.

Più mosso.


M
N
cresc.


cresc
T
cresc.

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125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
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157	REINECKE	c 249	666	2.45
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101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
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161S		Score		2.35
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		Fantasie Op.5	6666	1.80
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115S		Score		0.90
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158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
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134		d 42	3222	0.80
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107S		Score		1.30
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128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
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118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
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142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
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102S		Score		1.55
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108S		Score		2.15
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150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
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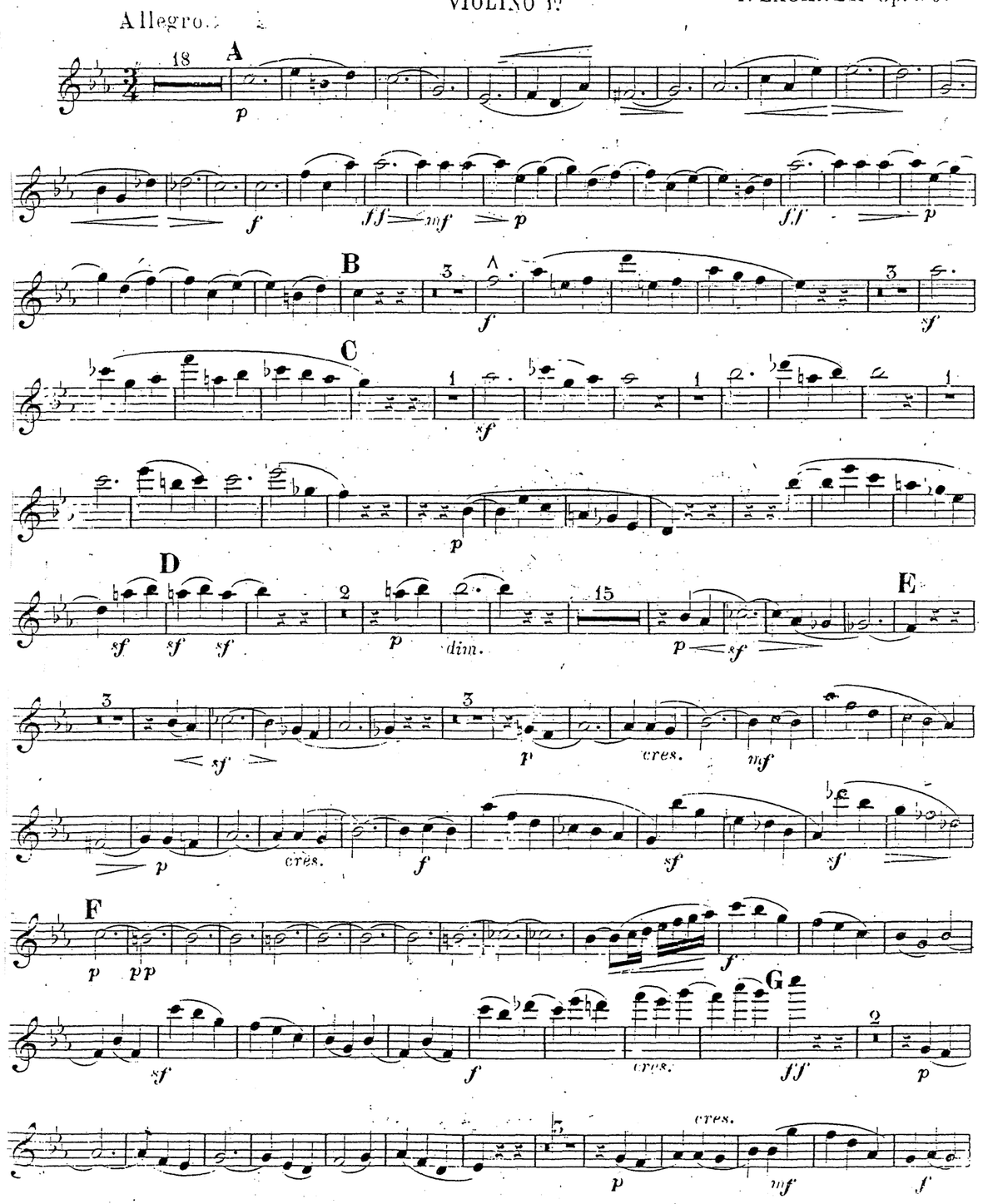
E. LACHNER Op. 139.



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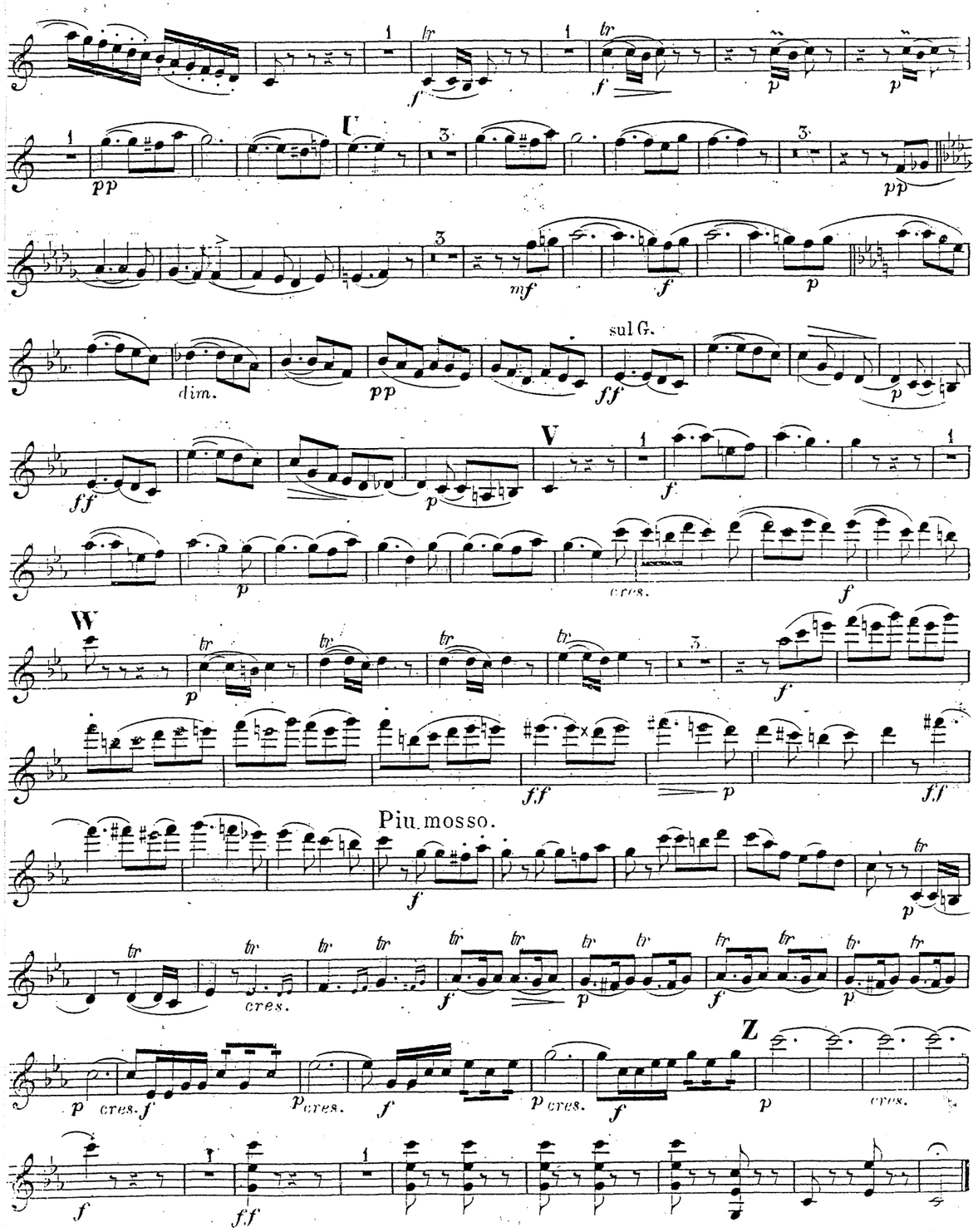
VIOLINO 1º



Fine.

VIOLINO 1º

O

Q

R

S

T

H

J

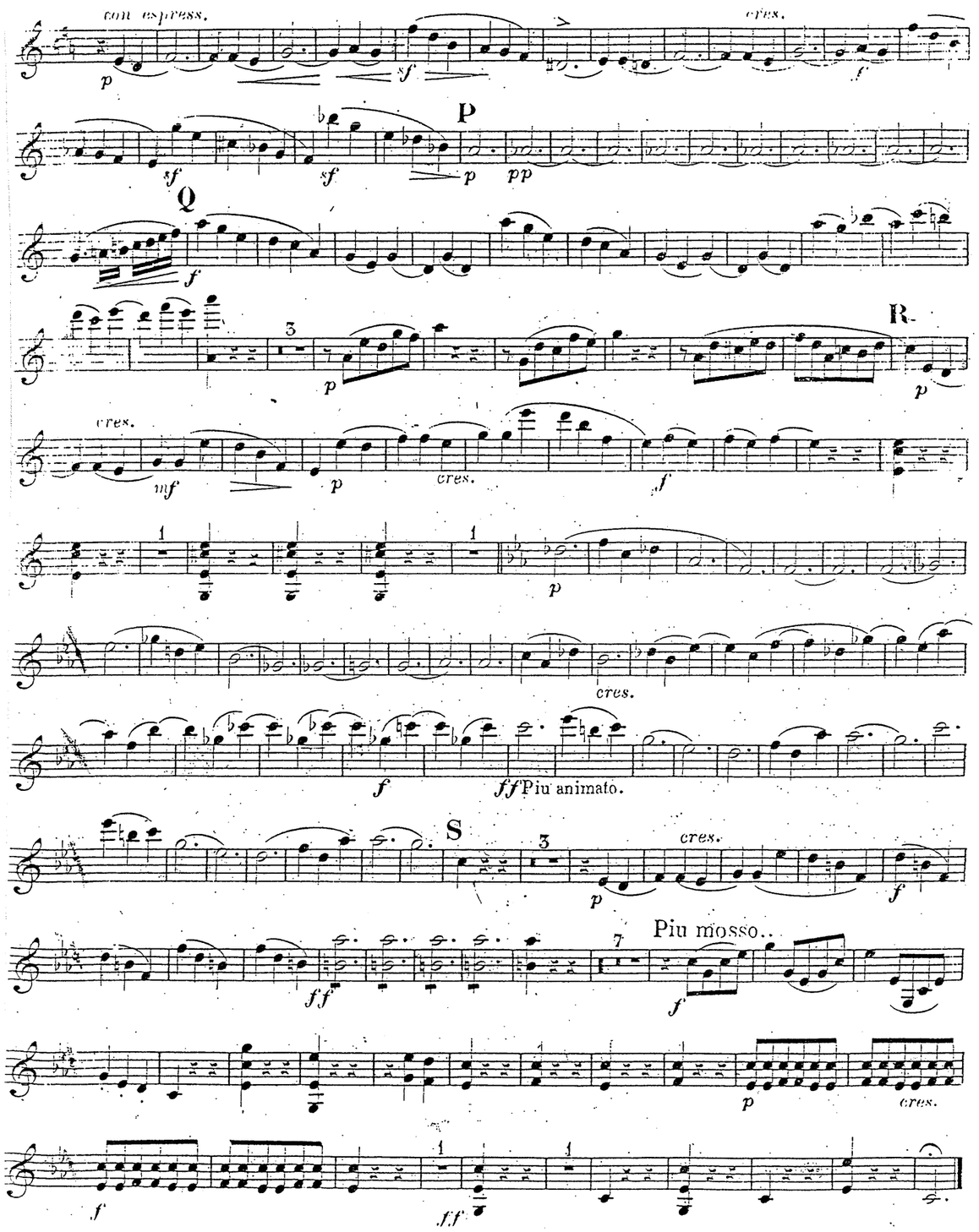
K

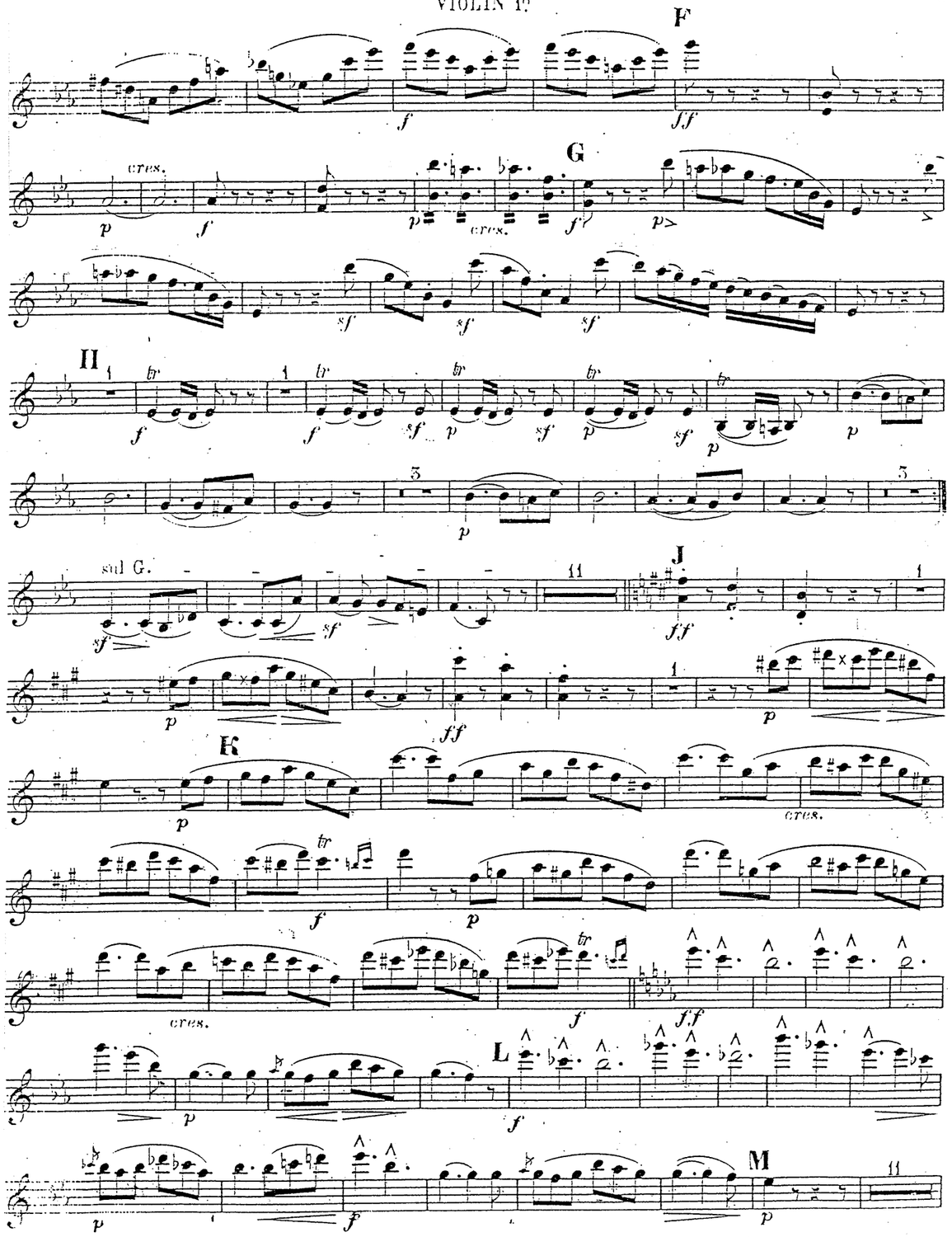
L

M

N

O


con espress.
cres.
P
Q
R
cres.
cres.
cres.
ff Piu animato.
S
cres.
Piu mosso..
cres.


F
cres.
G
cres.
H
sul G.
J
K
cres.
cres.
L
M

VIOLINO 1°

Allegro non troppo.

FINALE.

VIOLINO 1°

Andante pesante quasi Adagio.

E

F

Allegro.

MENUETTO.

A

B

Un poco lento.

a tempo.

TRIO.

D

Un poco lento.

a tempo.

Herrn A. G. Kurtz

componirt und gewidmet.

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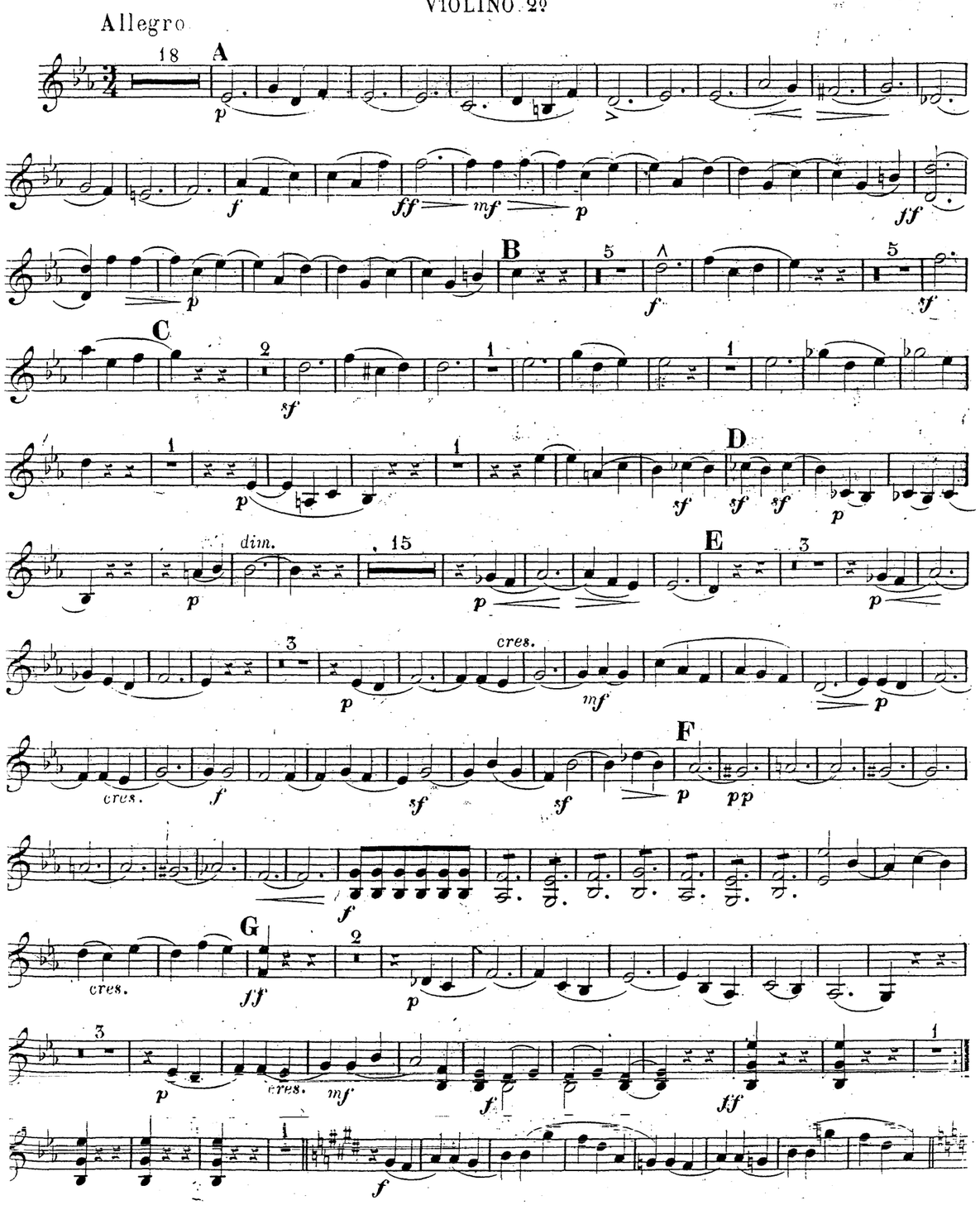
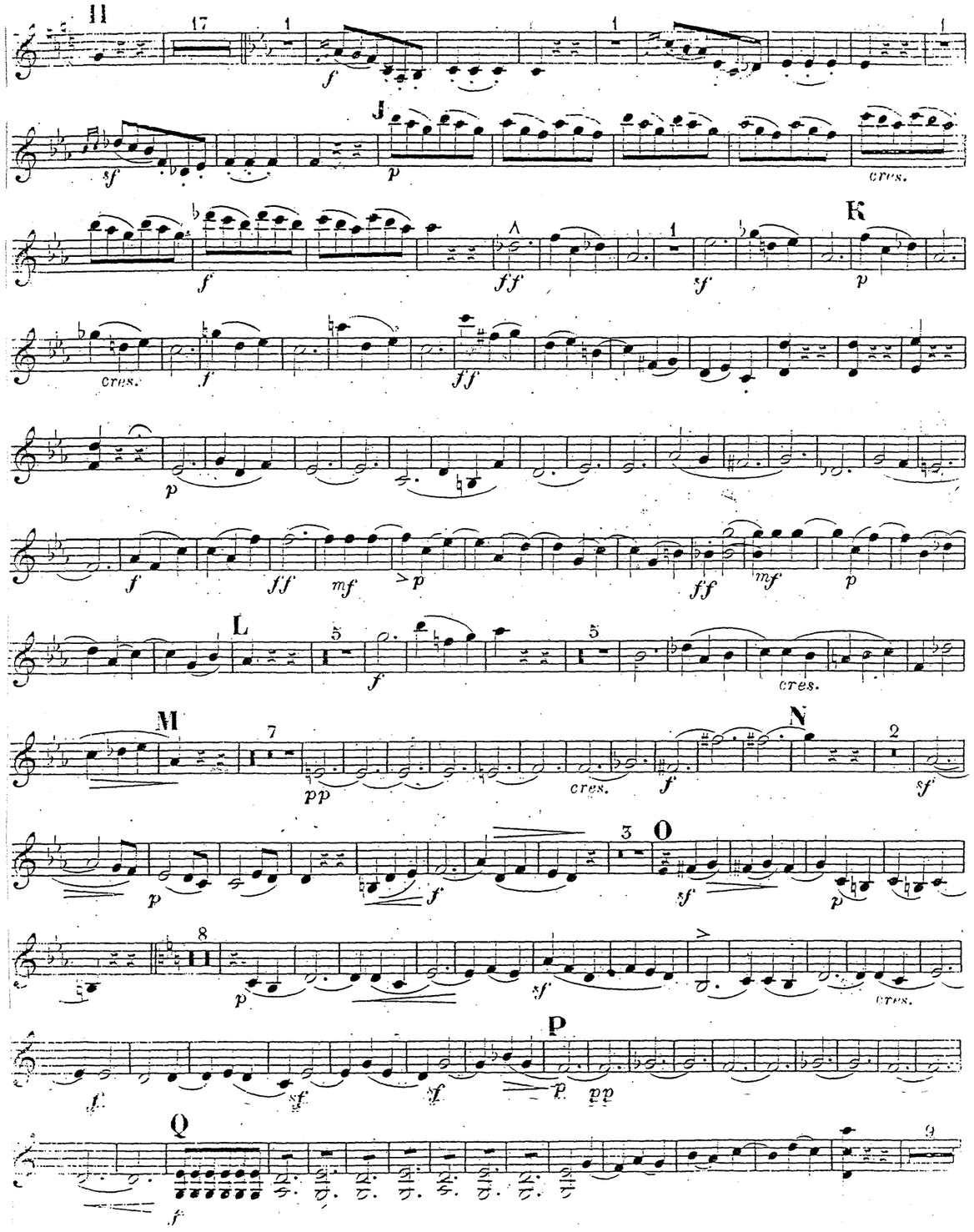
VIOLINO 2º

F. LACHNER Op.139.




H
J
K
L
M
N
O
P
Q
cres.

VIOLINO 2º

R

piu animato.

S

Piu mosso.

Andante pesante quasi Adagio.

con sordino.

VIOLINO 2º

T

U

V

W

Piu mosso.

Y

Z

Fine.

11

sf sf ff p

K

ff p p

cres. f p

cres. f ff p

L

f p f

M 11 N 8

p p p cres.

f p cres. f p

cres. p f ff

P 1 9

p pp

cres. 2 Q

p cres. f p

pp 1 2 3 4 5 6 7

cres. R S

sf p sf pp

cres. f

B 2

p f

a tempo.

p ritar. f f p p dim.

C 14 D

p sf p pp

4

pp pp cres. f p pp

E

p cres. f

ff p p cres.

f pp ppp

Allegro

MENUETTO. A

f p

B

cres. mf p f

sf sf sf

ff sf sf sf

Un poco lento.

sf 4 ff a tempo.

C

D

E

Un poco lento.

a tempo.

Allegro non troppo. VIOLINO 2?

FINALE.

A

B

C

D

E

F

G

H

con esspress.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS	(VnVc)			
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS	(VnVaVc unless specified)			
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS	(2VnVaVc)			
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS	(2Vn2VaVc unless specified)			
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS	(2Vn2Va2Vc)			
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS	(2x2VnVaVc)			
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS	£
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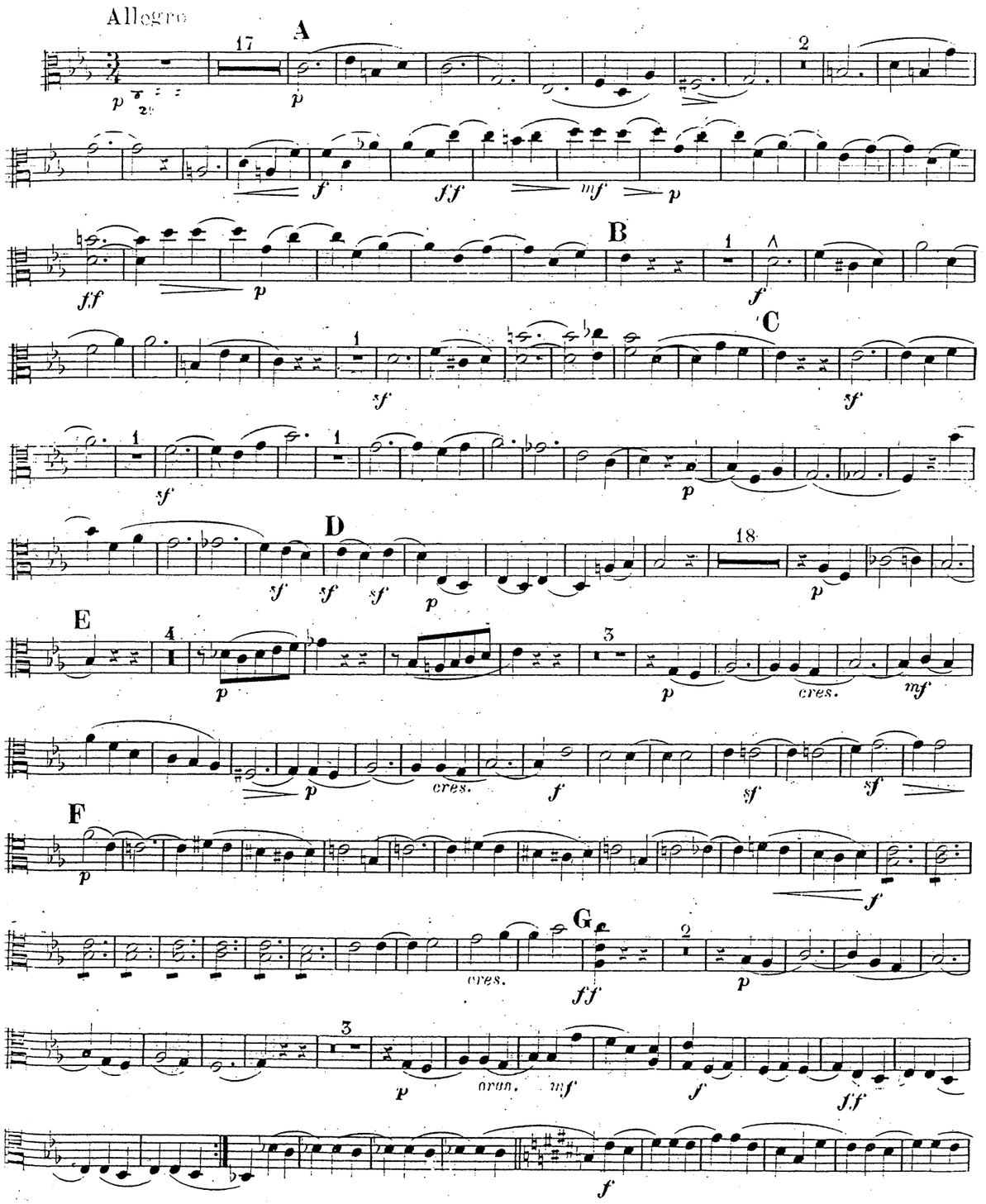

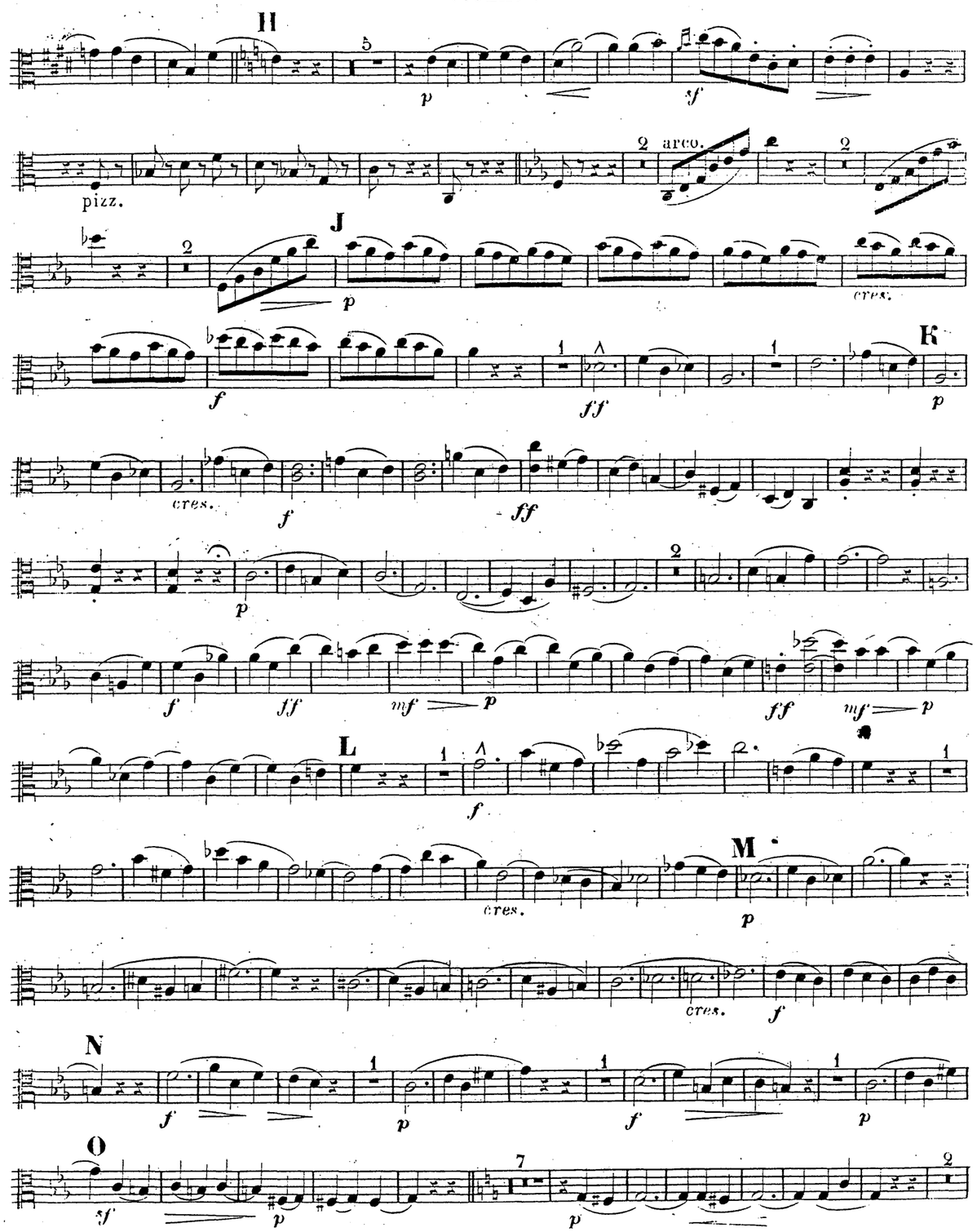
H
5
p
sf
pizz.
2
arco.
2
J
2
p
cres.
K
1
f
1
ff
p
cres.
f
ff
p
2
f
ff
mf
p
ff
mf
p
L
1
f
M
cres.
p
cres.
f
N
1
f
1
p
1
f
1
p
O
sf
p
7
p
2

P

Q

R

S

Piu animato.

Piu mosso.

Andante pesante quasi Adagio.

con sordino.

R

S

T

U

V

W

Piu mosso.

Z

con express.

J

K

L

M

N

O

P

Q

A

B

ritard. a tempo.

C

sempre legato.

D

E

F

Allegro

MENUETTO.

A

B

sul G.

Un poco lento.

a tempo.

TRIO.

p cres.

cres. mf cres.

C

f p pp

cres.

D

p sf p sf p f

E

p 1 pp 1

1 2 3 4 5 6 7 7 cres.

pp

7

f p

mf p f

ff

sul G.

ff sf sf

Un poco lento.

sf sf sf 4 ff a tempo.

Allegro non troppo.

FINALE.

ff p ff pizz.

4 arco.

pp p

p cres. f p f ff

A

p f p

1 2 B 9

p p

C

pp p cres. f ff p

cres ff p

D

sf p sf pp

cres. f

F

ff p cres. f p cres. f p

II

sf sf sf f sf p sf

p sf p p p

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162S		Score		1.05
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121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
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130S		Score		0.95
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146S		Score		2.20
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101S		Score		1.65
161		c 80	5555	2.75
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		Fantasie Op.5	6666	1.80
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115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
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128S		Score		2.10
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142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
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144S		Score		1.60
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147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
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108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
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150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
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für

Pianoforte

zwei Violinen, Viola und Violoncell

von

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OP. 139.

N° 20054.

Pr. M 12,50.

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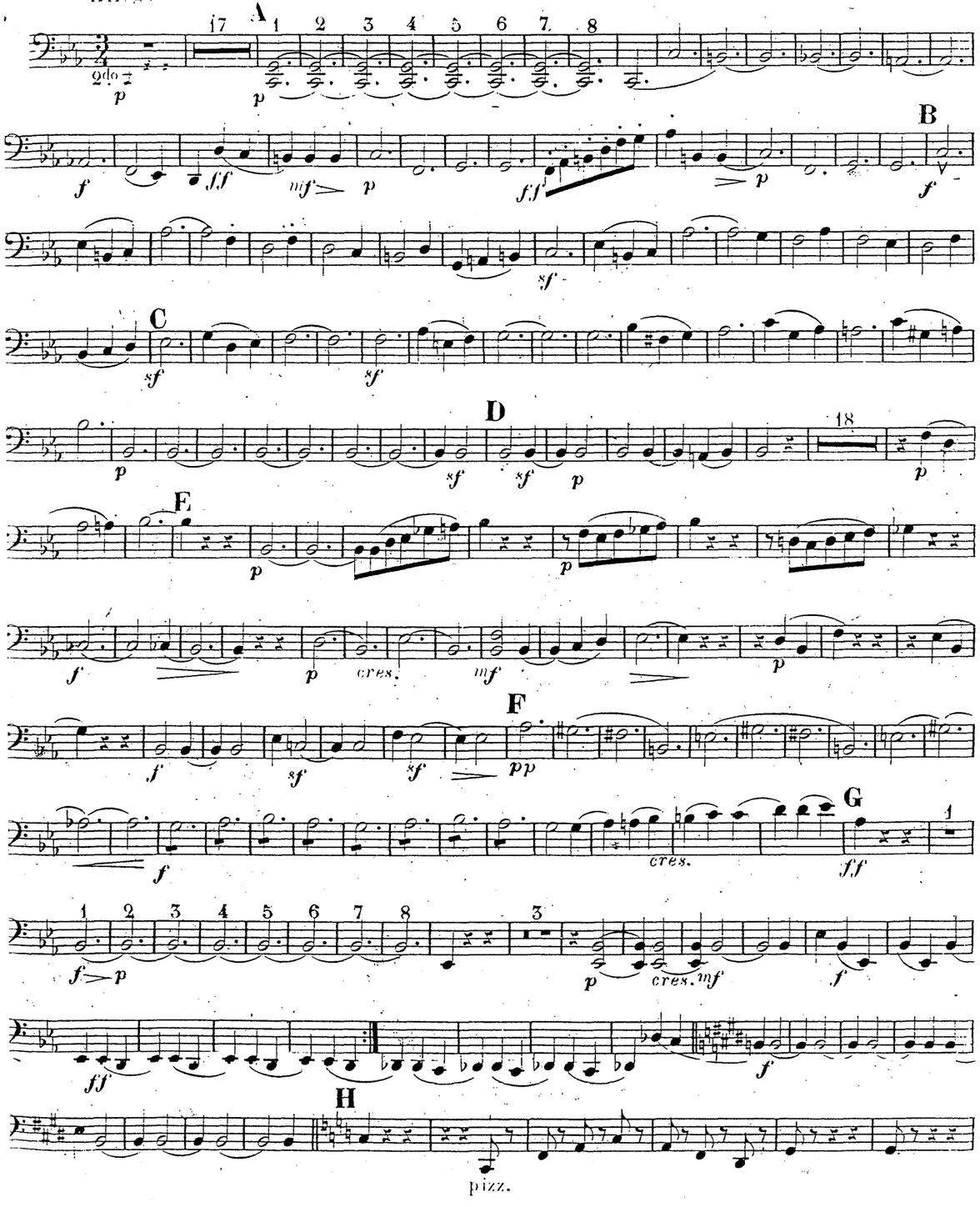
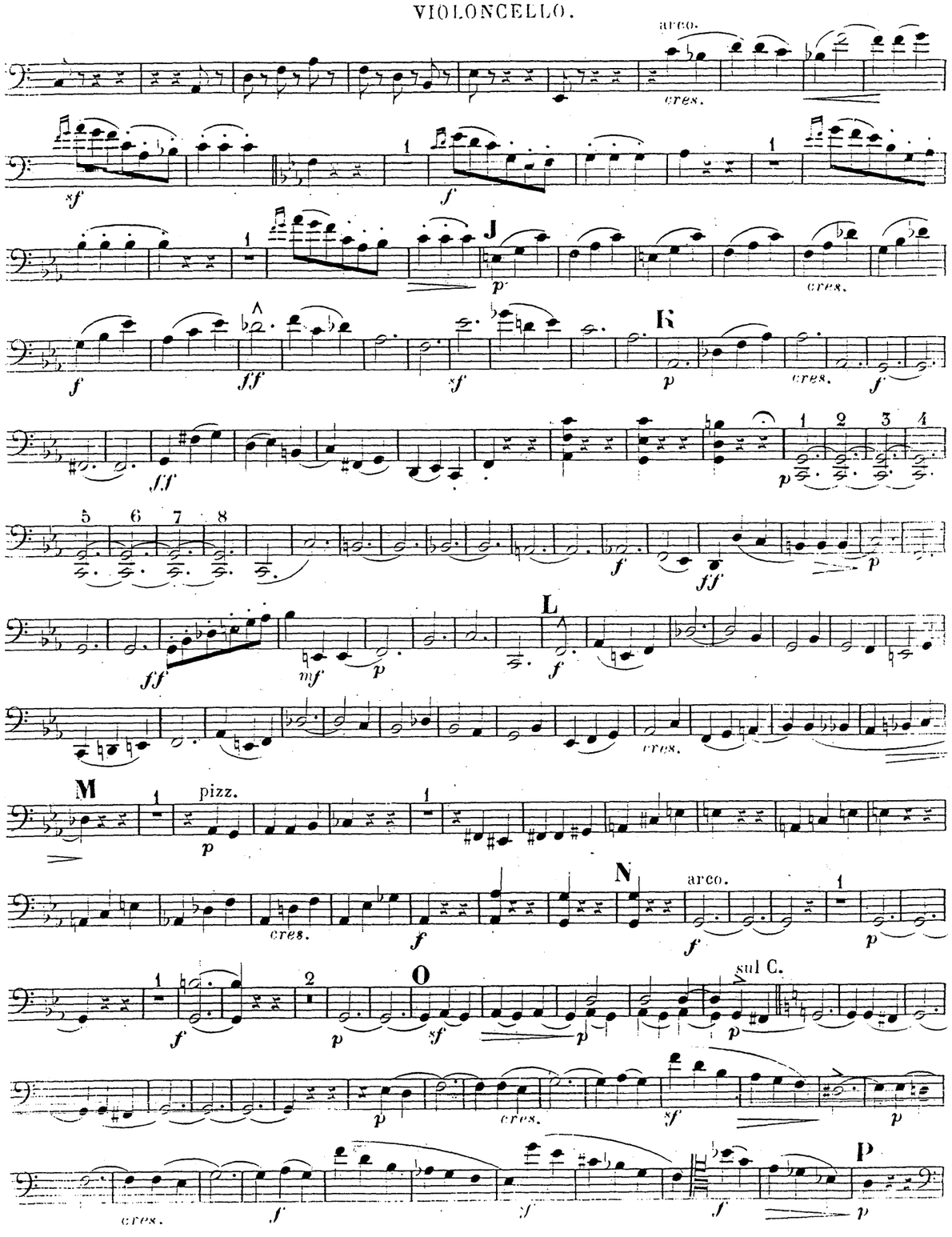
Allegro.



VIOLONCELLO.



Q

pp f

ff f p

R

p cres. mf p cres. f

ff p

1 2 3 4 5 6 cres.

7 8 9 10 11 12 Più animato.

f ff

S

mf f ff

Più mosso.

p cres. f ff

Andante pesante quasi Adagio.

p con sordino.

pp

A

p cres. f p

cres. f p cres. f T p

sf sf sf pp

U

p

mf f p dim.

V

pp f ff p f

W

cres. f p p cres. f sf

ff p ff Più mosso.

Y

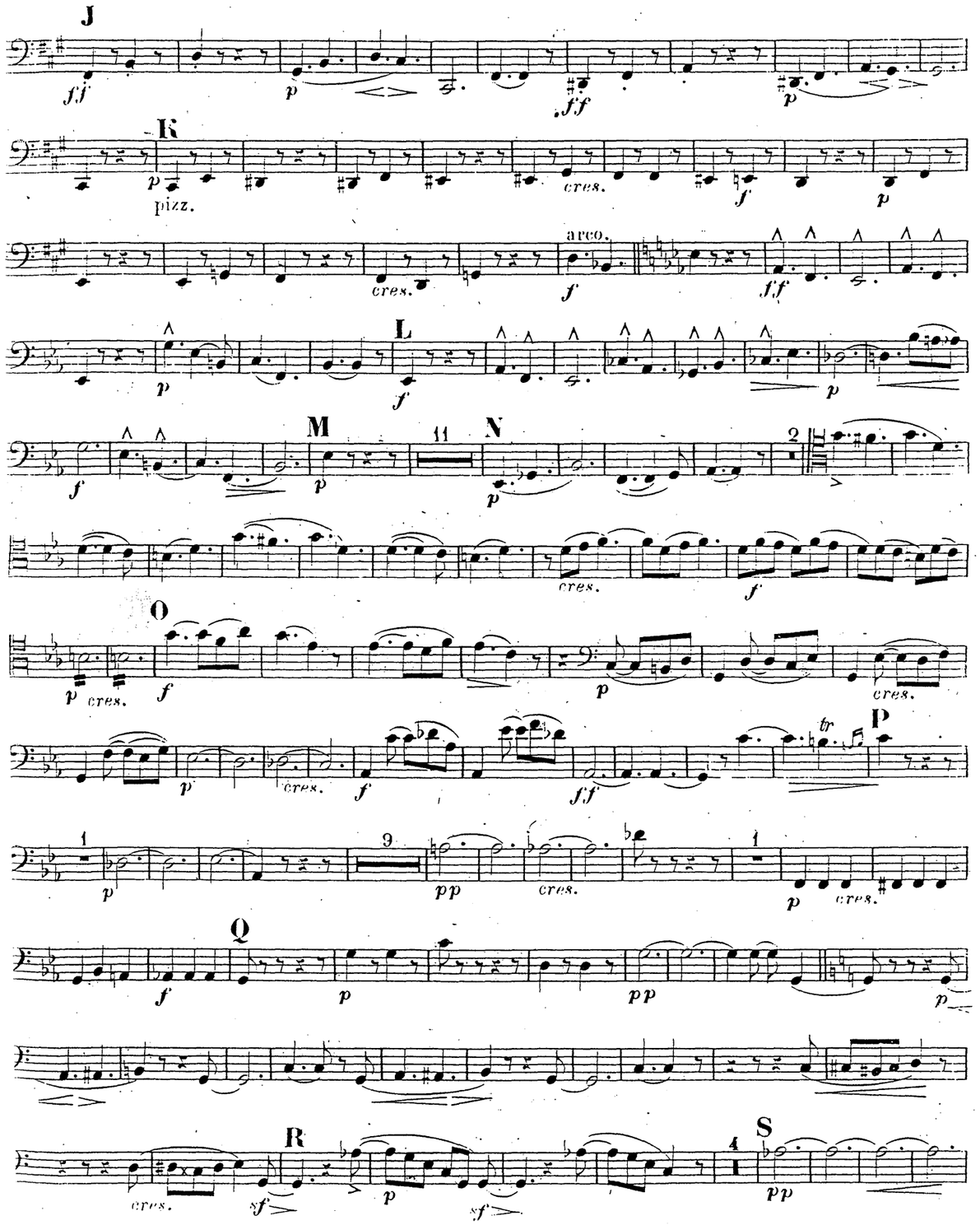
f p f p p

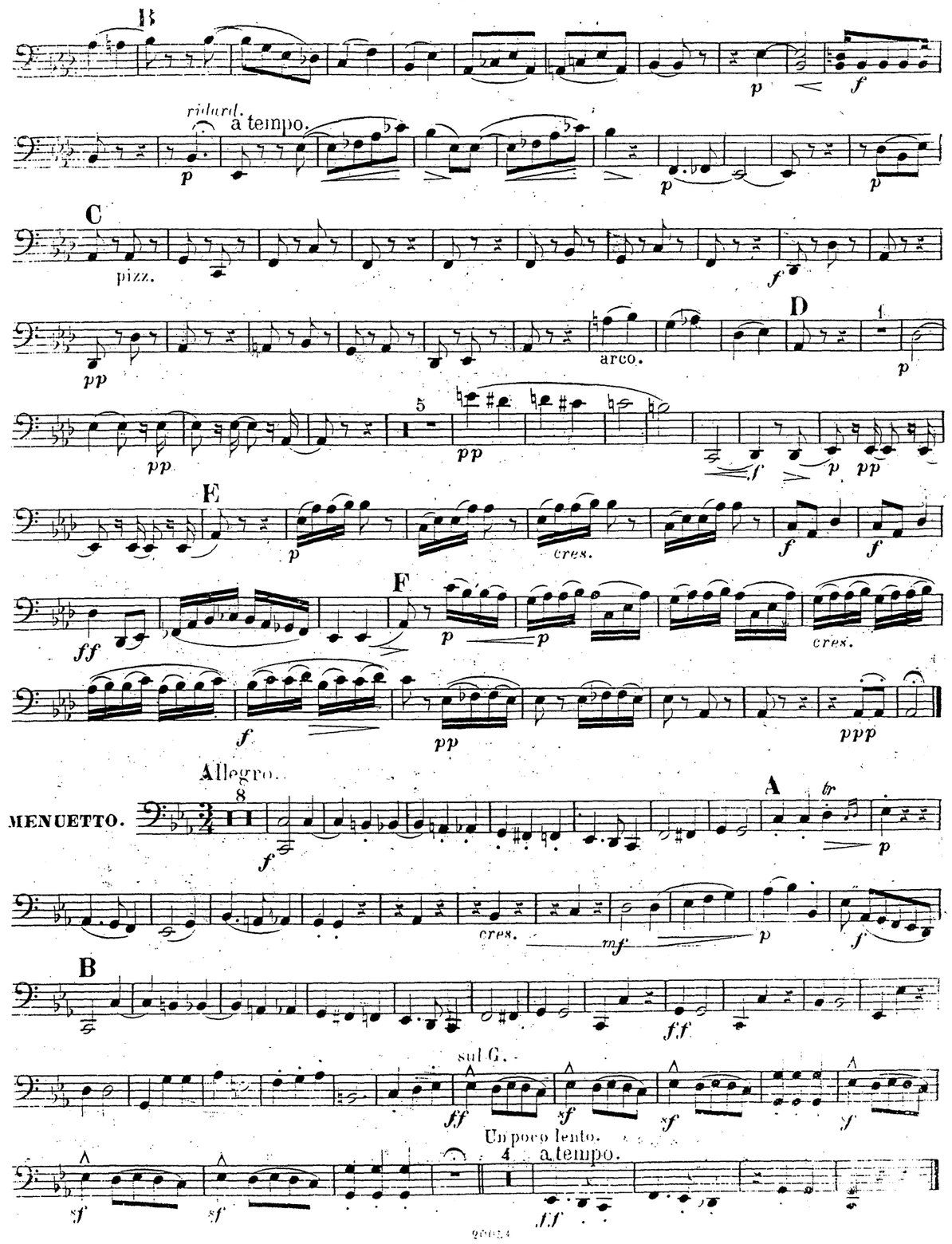
Z

f p f p f p cres.

f ff

Fine.


J
K
pizz.
cres.
arco.
L
M
N
O
P
Q
R
S


B
ridard.
a tempo.
C
pizz.
arco.
D
E
F
Allegro.
MENUETTO.
A
B
sul G.
Un poco lento.
a tempo.

TRIO.

pizz. cres. arco. pizz.

arco. mf cres.

C

f p pizz. cres.

arco. pizz. cres. arco.

D

sf p sf p f

E

p 1 pp 1

3 cres.

pp pp

f tr p

cres. mf p f

ff

sul G.

ff sf sf sf

Un poco lento.

4

sf sf ff

a tempo.

Allegro non troppo.

FINALE.

ff p ff 4 p pizz.

4 pp p arco. cres.

f p cres.

f p f ff

p f p A 1 p

2 B 15 C

p cres. f ff p

D con espress.

cres. ff p

E

sf p sf 4

F

pp cres. f ff 2 f

cres. G

p f p sf sf sf

H

p sf p sf p sf p p 5

p 3 11

sf

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