

Чайковский — Symphony No. 4, Part III

III. SCHERZO

Pizzicato ostinato

Allegro

Score for woodwinds and brass instruments, all in 2/4 time. The instruments listed are:

- Kleine Flöte
- 1. Flöten
- 2. Flöten
- Oboen 1.2
- Klarinetten 1.2 in A
- Fagotte 1.2
- 1.2 in F Hörner
- 3.4 in F
- Trompeten 1.2 in F
- Alt, Tenor Posaunen
- Baß
- Baßtuba
- Pauken in As, Des

Allegro

Score for strings, all in 2/4 time. The instruments listed are:

- Violine 1
- Violine 2
- Viola
- Violoncello
- Kontrabaß

Each string part is marked *pizzicato sempre* and *p* (piano). The strings play a rhythmic pattern of eighth notes.

Allegro

Symphony No. 4 in F Minor, Op. 36

10 A

Viol.1
Viol.2
Vla.
Vc.
Kb.

p *p* *p* *p* *p*

21

Viol.1
Viol.2
Vla.
Vc.
Kb.

p *p* *p* *p* *p*

32

Viol.1
Viol.2
Vla.
Vc.
Kb.

p *p* *p* *p* *p* *crescendo* *crescendo* *crescendo* *crescendo* *crescendo*

Symphony No. 4 in F Minor, Op. 36

43 **B**

Viol.1
Viol.2
Vla.
Vc.
Kb.

mf *p* *p* *p*

54

Viol.1
Viol.2
Vla.
Vc.
Kb.

f *f* *f*

65

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

Symphony No. 4 in F Minor, Op. 36

76 C

Viol.1
Viol.2
Via.
Vc.
Kb.

C

87 D

Viol.1
Viol.2
Via.
Vc.
Kb.

f D p f

98

Viol.1
Viol.2
Via.
Vc.
Kb.

f

Symphony No. 4 in F Minor, Op. 36

109

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

120

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

130

Meno mosso

Ob.1,2
Fag.1,2

Meno mosso

Viol.1
Viol.2
Vla.
Vc.
Kb.

f

f

f

f

f

Meno mosso

Symphony No. 4 in F Minor, Op. 36

141

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2 in A. Fag. 1. 2.

p

149

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2 in A. Fag. 1. 2.

156

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2 in A. Fag. 1. 2.

cresc. *f*

E

E

Symphony No. 4 in F Minor, Op. 36

162

Kl.F1.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in A
Fag.1.2

ff

170

Tempo I

Kl.F1.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in A
Fag.1.2

pp

1.2 in F
Hrn.
3.4 in F
Trp.1.2
in F
A. T.
Pos.
B.
Pk.

pp

Tempo I

Symphony No. 4 in F Minor, Op. 36

178 F Solo

Klar. 1 in A

1.2 in F
Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

F

186

Klar. 1 in A

1.2 in F
Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

Symphony No. 4 in F Minor, Op. 36

194

K1. Fl.
1.
Fl.
2.
Ob. 1, 2
Klar. 1, 2 in A
Fag. 1
1, 2 in F
Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T. Pos.
B.
Pk.

201

K1. Fl.
1.
Fl.
2.
Ob. 1, 2
Klar. 1, 2 in A
Fag. 1
1, 2 in F
Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T. Pos.
B.
Pk.

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209

1. Fl. 1.
2. Fl. 2.
Klar. 1.2 in A
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos.
B.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

218

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

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223

Viol.1
Viol.2
Vla.
Vc.
Kb.

This system of musical notation covers measures 223 to 237. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor and 3/4 time. The first four measures (223-226) show a rhythmic pattern of eighth and sixteenth notes. From measure 227, there is a change in the texture, with more complex rhythmic figures and some rests in the lower strings.

238

Viol.1
Viol.2
Vla.
Vc.
Kb.

p

This system covers measures 238 to 247. It begins with a dynamic marking of *p* (piano) in the first measure of each staff. The music continues with the same rhythmic patterns as the previous system, showing a consistent texture across the instruments.

248

Viol.1
Viol.2
Vla.
Vc.
Kb.

p

This system covers measures 248 to 257. It starts with a dynamic marking of *p* in the first measure of each staff. The notation shows a continuation of the musical themes, with some chromatic movement in the upper strings and a steady bass line.

Symphony No. 4 in F Minor, Op. 36

258

Viol.1 *cresc.* *mf* *p*

Viol.2 *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf*

Detailed description: This system of musical notation covers measures 258 to 267. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is F minor. The first four staves (Viol.1, Viol.2, Vla., Vc.) begin with a *cresc.* marking. The first measure of each staff contains a *mf* dynamic, and the second measure contains a *p* dynamic. The Kontrabaß staff begins with a *cresc.* marking and a *mf* dynamic in the first measure. The music consists of rhythmic patterns with various note values and rests.

268

Viol.1 *p* *f*

Viol.2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *f*

Detailed description: This system of musical notation covers measures 268 to 277. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is F minor. The first four staves (Viol.1, Viol.2, Vla., Vc.) begin with a *p* dynamic, and the fifth measure of each staff contains a *f* dynamic. The Kontrabaß staff begins with a *f* dynamic. The music consists of rhythmic patterns with various note values and rests.

278

Viol.1 *dim.*

Viol.2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

Detailed description: This system of musical notation covers measures 278 to 287. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is F minor. All staves (Viol.1, Viol.2, Vla., Vc., Kb.) begin with a *dim.* marking. The music consists of rhythmic patterns with various note values and rests.

Symphony No. 4 in F Minor, Op. 36

288

Viol.1
Viol.2
Vla.
Vc.
Kb.

p

This system contains measures 288 through 297. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 288-297 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) at the beginning and end of the system.

298

Viol.1
Viol.2
Vla.
Vc.
Kb.

f

This system contains measures 298 through 307. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 298-307 show a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the end of the system.

308

Viol.1
Viol.2
Vla.
Vc.
Kb.

f *p* *f* *f* *p*

This system contains measures 308 through 317. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 308-317 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano) throughout the system.

318

Viol.1
Viol.2
Vla.
Vc.
Kb.

f

This system contains measures 318 through 327. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 318-327 show a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

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329

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *p*

This system contains measures 329 through 338. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Dynamics include *dim.* (diminuendo) and *p* (piano).

339

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *pp* *H*

This system contains measures 339 through 348. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Dynamics include *dim.*, *pp* (pianissimo), and *H* (fortissimo). A double bar line is present at the beginning of the system.

349

Kl.F1.
1.
Fl. 2.
Ob.1.2
Klar. 1.2 in A
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

pp *p* *piu f*

This system contains measures 349 through 358. It features ten staves: Clarinet in F 1, Flute 1, Flute 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Dynamics include *pp*, *p*, and *piu f* (pianissimo). A double bar line is present at the beginning of the system.

Symphony No. 4 in F Minor, Op. 36

378

K1.Fl.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in A
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

cresc.
ff

388

K1.Fl.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in A
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

ff

Symphony No. 4 in F Minor, Op. 36

396

Kl.F1
1.
Fl.
2.
Ob.1.2
Klar. 1.2 in A
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Trp.1.2 in F
A. T.
Pos.
B.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

405

Hrn.2 in F
Trp.1 in F
A. T.
Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.