

PHOEBUS, ARISE
Poem by
WILLIAM DRUMMOND
(of Hawthornden)

Composed for
TENOR SOLO, MALE CHORUS & ORCHESTRA

— BY —

JOHN K. PAINE.

OP. 37.



BOSTON. ARTHUR P. SCHMIDT, 146 Tremont Street.

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PHOEBUS ARISE!

Words by William Drummond.

Composed by John K. Paine, Op.37.

Andante. (♩ - 72).

Piano. *ppp*

Ob. *espressivo*
poco a poco cresc.

Horn. *mf*

Più mosso e animato. (♩ - 100.)

cresc. e accel. *mf* *Ad.* *

cresc. *Ad.* * *f* *Ad.* *

più string. e cresc. poco a poco *Ad.* *

ff *Ad.* * *Ad.* * *Ad.* *

The musical score is arranged in six systems. The first system is for Piano, marked *ppp*. The second system includes parts for Oboe (*espressivo*, *poco a poco cresc.*) and Horn (*mf*). The third system begins with the tempo change to *Più mosso e animato. (♩ - 100.)* and includes *cresc. e accel.* and *mf* markings. The fourth system features *cresc.*, *Ad.*, and *f* markings. The fifth system includes *più string. e cresc. poco a poco* and *Ad.* markings. The sixth system is marked *ff* and includes *Ad.* markings. The score contains various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Allegro maestoso.

Tenor I.
Tenor II.
Bass I.
Bass II.

ff Phoebus a - rise! Phoebus a -

ff Phoebus a - rise! Phoebus a -

Allegro maestoso. (♩ - 138).

rise! And paint the sa - ble skies With a - zure, a - zure,

rise! And paint the sa - ble skies With a - zure, a - zure,

white and red: That

white and red: Rouse Memnon's mother from her Ti - thons bed.... That

she may thy ca - reer with ro - ses spread: The night - in-gales thy

she may thy ca - reer with ro - ses spread: The night - in-gales thy

dim. Com - ing each where sing, thy com - ing each where *dim.*

dim. Com - ing each where sing, thy com - ing each where..... *dim.*

pp sing:..... *ff* Phoebus a-rise

pp sing:..... *ff* Phoebus a-rise!

pp *cresc.* *ff*

Make an e - ter - nal Spring!..... Give life.....

Make an e - ter - nal Spring! Give life.....

Phoebus a - rise!..... Make an e - ter - nal Spring! Give life.....

Phoebus a - rise!..... Make an e - ter - nal Spring! Give

..... to this dark world..... which li - eth

..... to this..... dark world which li - eth

..... to this..... dark world which li - eth

life..... to this dark world whith li - eth

dim. *pp rit.*

dead;..... Spread forth thy golden hair..... In

dead:..... Spread forth thy golden hair In

a tempo *cresc.*

lar - ger locksthan thou wast wont be - fore, And
 lar - ger locks than thou wast wont be - fore, And emp'ror - like de - core, And

em - p'rorlike de - core With di - a - dem of pearl thy tem - ples fair..
 em - p'rorlike de - core With di - a - dem of pearl thy tem - ples fair..

8.....

..... Chase hence..... the ug - ly
 Chase hence..... the..... ug - ly.....
 the ug - ly

8..... the ug - ly

night Which serves but to make dear..... thy

night Which serves but to make dear thy

This system contains the first two systems of the musical score. The top system features a vocal line in treble clef with lyrics "night Which serves but to make dear..... thy" and a piano accompaniment in bass clef. The second system features a vocal line in bass clef with lyrics "night Which serves but to make dear thy" and a piano accompaniment in treble clef. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

cresc. glo-ri-ous, glo-ri-ous

cresc. glo-ri-ous glo-ri-ous

cresc. *ff*

This system contains the third and fourth systems of the musical score. The third system features a vocal line in treble clef with lyrics "glo-ri-ous, glo-ri-ous" and a piano accompaniment in bass clef. The fourth system features a vocal line in bass clef with lyrics "glo-ri-ous glo-ri-ous" and a piano accompaniment in treble clef. The piano accompaniment continues with the eighth-note pattern. Dynamics include *cresc.* and *ff*.

light.....

light.....

ff

This system contains the fifth and sixth systems of the musical score. The fifth system features a vocal line in treble clef with lyrics "light....." and a piano accompaniment in bass clef. The sixth system features a vocal line in bass clef with lyrics "light....." and a piano accompaniment in treble clef. The piano accompaniment continues with the eighth-note pattern. Dynamics include *ff*.

- - a - mond should it mark. This is the morn should bring.....

..... un - to this grove..... My Love, to hear..... and

re - compensate my..... love.

Più mosso. (♩ - 126).

Meno mosso; molto cantabile e espress.

Andantino.

Fair King,....who all preserves,But show thy blushing beams,And thou two

Fair King,.....who all preserves,But show thy blushing beams,And thou two

Andantino. (♩ = 80.)

p *dim.*

Tenor Solo.

Andthoutwo sweeter eyes shalt

sweeter eyes Shalt see than those whichby Pe- ne - us' streams Did once thy.... heart,

sweeter eyes Shalt see than those whichby Pe-ne - us' streams Did once thy.... heart,

cresc. *f* *dim.* *p* *pp*

cresc. *f* *dim.* *p* *pp*

see than once did thy hearty heart sur-prise.....

..... thy heart sur - prise.....

..... thy heart sur - prise.....

Più mosso.

ff

dim.

p

rit.

Allegro. (♩ - 138).

Now, Flo-ra, deck thy self in fair... est guise:

Allegro. (♩ - 138).

pp

mf

cresc.
 If that ye winds would hear A voice sur-pass-ing far Am - phi - ou's
cresc.
 If that ye winds would hear A voice sur-pass-ing far Am - phi - ou's
cresc.
cresc.
cresc. e stringendo

Poco più Allegro. (♩-152).

ff
 Lyre,
ff
 Lyre,
 Your fu - - rious chid - ing
ff

Your fu - - rious chid - ing
 stay,..... Your fu - rious
ff

stay,.....
chid - ing stay,.....

This system contains the first two systems of a musical score. The top system has a vocal line with the lyrics "stay,....." and a piano accompaniment. The second system continues the vocal line with "chid - ing stay,....." and the piano accompaniment. The piano part features a complex, rhythmic accompaniment with many sixteenth notes.

Your fu - - rious chid - ing stay,.....
Your fu - rious chid - ing stay,.....

This system contains the third and fourth systems of the musical score. The top system has a vocal line with the lyrics "Your fu - - rious chid - ing stay,....." and a piano accompaniment. The second system continues the vocal line with "Your fu - rious chid - ing stay,....." and the piano accompaniment. The piano part continues with its complex, rhythmic accompaniment.

..... Your fu - rious chid - ing stay;
..... Your fu - ri - ous..... chid - ing stay;
..... Your fu - ri - ous..... chid - ing stay;

This system contains the fifth, sixth, and seventh systems of the musical score. The top system has a vocal line with the lyrics "..... Your fu - rious chid - ing stay;" and a piano accompaniment. The second system continues the vocal line with "..... Your fu - ri - ous..... chid - ing stay;" and the piano accompaniment. The third system continues the vocal line with "..... Your fu - ri - ous..... chid - ing stay;" and the piano accompaniment. The piano part concludes with a final cadence, including a trill and a fermata.

Let Ze - phyr on - ly breathe,..... And

with her tress - es..... play,..... her

tress - - - es play.....

pp, m, mf, pp, dim., Led., *

ppp *cresc. poco a poco*
 The winds all si - lent are And Pho - - bus in his
ppp *cresc. poco a poco*
 The winds all si - lent are And Pho - - bus in his
ppp *cresc. poco a poco*
ppp *cresc. poco a poco*

chair En - saff - ron - ing sea, and
 chair En - saff - ron - ing sea, and
ff *

air Makes van - ish ev' - ry star:
 air Makes van - ish ev' - ry star:
ff

Night like a drunkard reels.....Be-yond the hills to shun his flaming wheels,to shun his

Night like a drunkard reels.....Be-yond the hills to shun his flaming wheels,to shun his

This system contains the first two systems of music. The top two staves are vocal lines (treble and bass clef) with lyrics. The bottom two staves are piano accompaniment (treble and bass clef). The piano part features a rhythmic pattern of eighth notes and chords, with some measures marked with a 'w.' and an asterisk.

fla - - - - -

fla - - - - - ming, fla - - - - -

fla - - - - - ming, fla - - - - -

fla - - - - - ming, fla - - - - -

This system contains the third and fourth systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The piano part continues with the rhythmic pattern from the first system, with some measures marked with a 'w.' and an asterisk.

ming..... wheels:.....

- - - - - ming wheels:.....

- - - - - ming wheels:.....

This system contains the fifth and sixth systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The piano part continues with the rhythmic pattern from the first system, with some measures marked with a 'w.' and an asterisk.

Allegro maestoso. (Tempo I.)

Phoe-bus, a - rise! Phoe-bus, a - rise! And paint the sa - ble skies, With
 Phoe-bus, a - rise! Phoe-bus, a - rise! And paint the sa - ble skies, With

Allegro maestoso. (Tempo I.)

a - zure, a - zure, white and red: The fields with
 a - zure, a - zure, white and red: The fields with

flow'r's are deck'd in ev' - ry hue, The clouds with
 flow'r's are deck'd in ev - ry hue, The clouds with

o - ri - ent gold..... span - gle their blue; Here

o - ri - ent gold span - gle their blue; Here

is the plea - sant place..... And ev' - ry thing save

is the plea - sant place And ev' - ry thing save.....

dim. *p* *pp*

dim. *p* *pp*

Tenor Solo.

Save her..... who..... all should grace.

her..... who all should grace.

her..... who all should grace.

rit. *a tempo* *pp*

rit. *pp* *a tempo*

ff
Phoe - bus a - rise!

ff
Phoe - bus a - rise!

cresc.
ff

Phoe-bus a-rise!... Spread forth thy gol - den hair..... In lar - ger locks than

Phoe-bus a rise!... Spread forth thy gol - den hair In lar - ger locks than

8.....

thou wast wout be - fore, And em - p'rorlike de -

thou wast wout be - fore, And emp'ror - like..... de - core And em - p'rorlike de -

core With di - a - dem of pearl thy tem - ples fair:.....

core With di - a - dem of pearl thy tem - ples fair:.....

The first system of the musical score consists of four staves. The top two staves are vocal staves (treble and bass clefs) with lyrics. The bottom two staves are piano accompaniment (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *pp* (pianissimo) and *f* (forte). There are accents and slurs over various notes.

... Chase hence..... the ug - ly

Chase hence the ug - ly.....

... the ug - ly.....

The second system of the musical score consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The piano part features a prominent triplet of eighth notes in the right hand. Dynamics include *pp* and *f*. There are accents and slurs over various notes.

night Which serves but to make

night Which serves but to make

The third system of the musical score consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The piano part features a prominent triplet of eighth notes in the right hand. Dynamics include *f*. There are accents and slurs over various notes.

dear..... thy glo -

cresc.

dear..... thy..... glo -

cresc.

cresc.

- ri - ous, glo -

ff

- ri - ous, glo -

ff

ff

8.....

- rious light,..... Which serves but to make dear thy

- rious light,..... Which serves but to make dear thy

8.....

glo - rious light,..... thy glo - -

glo - rious light, thy glo - -

The first system of music features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in G major and 4/4 time. The lyrics are "glo - rious light,..... thy glo - -". The piano accompaniment includes a right-hand melody with eighth-note patterns and a left-hand bass line with chords. A first ending bracket labeled "8:" spans the final two measures of the system.

- rious light.....

- rious light.....

The second system continues the vocal and piano parts. The vocal lines end with the lyrics "- rious light.....". The piano accompaniment features a more active right-hand part with sixteenth-note runs and a steady left-hand accompaniment. A first ending bracket labeled "8:" is present at the end of the system.

The third system shows the vocal lines with long, sustained notes and the piano accompaniment with a complex right-hand texture. The piano part includes a first ending bracket labeled "8:" and concludes with a double bar line.