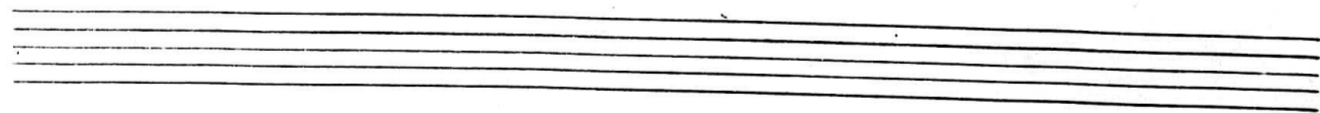
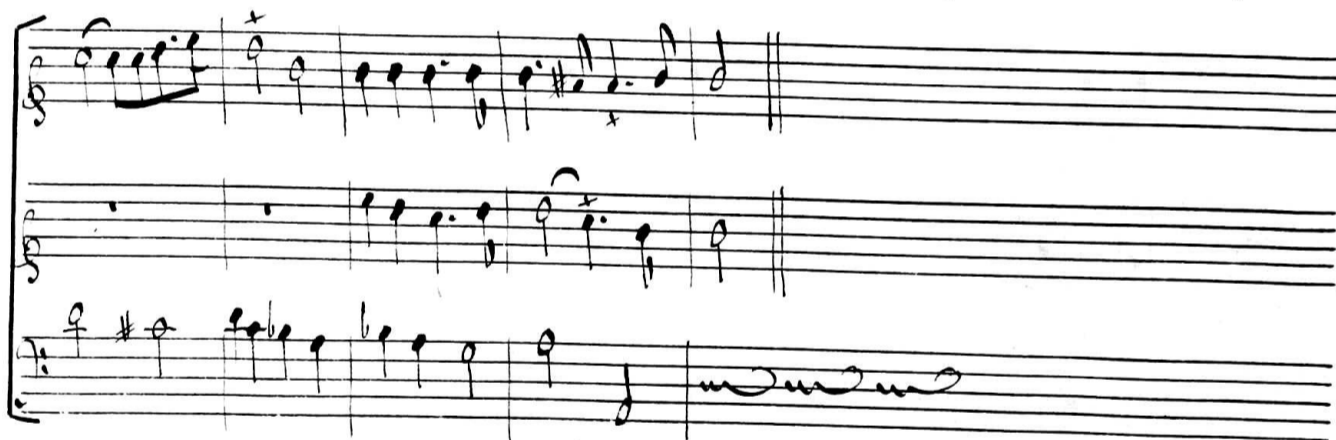
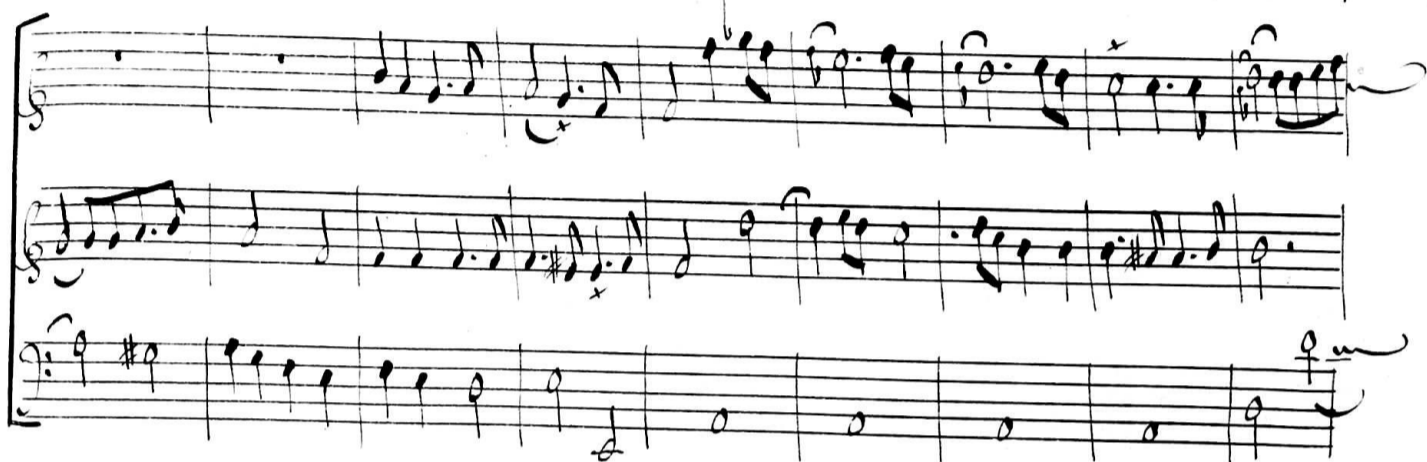
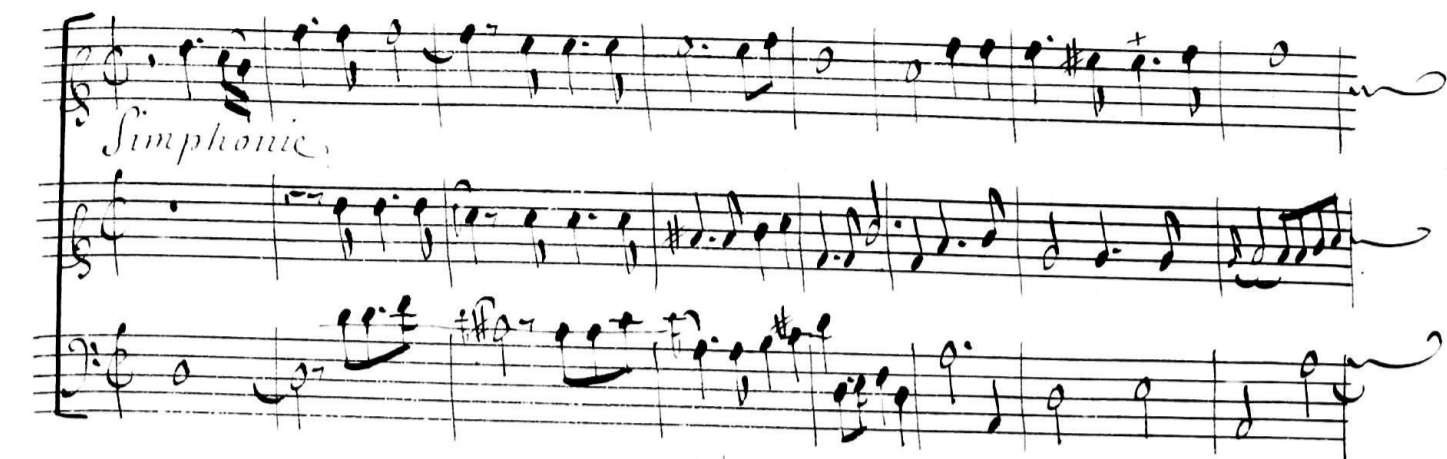


Nisi Dominus.

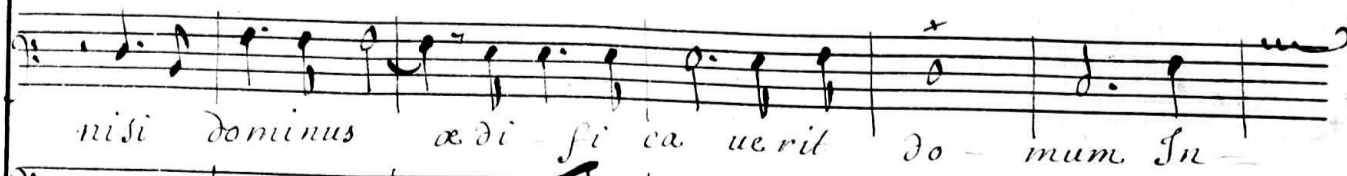
47

Nisi Dominus. de M^r Mathau

Symphonie



nisi dominus ædi- fi ca ue rit do - mum. In -



Basse Continue



27

Nisi Dominus.

vanum labora uerunt labora uerunt qui ædi fi

Basse Continüe.

nisi domi nus ædi fi ca uerit

cant ædi si cant E -- am, In vanum labora uerunt labora uerunt

Basse Continüe.

domum. In vanum labora ue runt labora ue runt

qui ædi si cant E -- am,

Basse Continüe

42

Nisi Dominus.

49

qui ædificant Etiam In vanum laboraverunt labora-

In vanum laboraverunt labora-

verunt qui ædificant Etiam In vanum laboraverunt In

nisi dominus ædifi-

verunt qui ædificant Etiam In vanum laboraverunt labora-

Basse Continüe

vanum laboraverunt laboraverunt qui ædificant Et-

cauerit domum In vanum labora-

verunt qui ædificant Et-

Basse Continüe

57

Nisi Dominus

am, In vanum labora ue- runt In vanum labora-
 ue runt In vanum In vanum labora ue- runt laborauerunt In-
 am In vanum labora uerunt la po- ra uerunt qui œdificant-
 Basse continue,

ue runt labora ue- runt qui œdificant E- am
 va num la bo ra ue runt qui œdificant E- am,
 E am qui œdificant E- am,
 Basse continue

Ritournelle,
 Basse continue,

Basse continue,

Nisi Dominus

41

Handwritten musical notation for the first system, consisting of three staves with treble and bass clefs.

Handwritten musical notation for the second system, including vocal lines and a basso continuo line. The lyrics "nisi dominus custo" are written below the vocal line.

Handwritten musical notation for the third system, including vocal lines and a basso continuo line. The lyrics "die rit cui ta tem frustra vigilat qui custodit Eam nisi" are written below the vocal line.

Handwritten musical notation for the fourth system, including vocal lines and a basso continuo line. The lyrics "dominus custo die rit ci ui ta tem frustra vigilat" are written below the vocal line.

Handwritten musical notation for the fifth system, including vocal lines and a basso continuo line. The lyrics "qui custo dit Eam frustra vigilat qui custo dit Eam nisi" are written below the vocal line.

Handwritten musical notation for the sixth system, including vocal lines and a basso continuo line. The lyrics "dominus custo die rit ci ui tatem frustra vigilat qui custodit" are written below the vocal line.

nisi Dominus

E am qui custo dit E am qui custo dit E

Basse continue

am frustra vigilat qui custodit E am qui custo dit

Basse Continue

E - am -

Simphonie

Violons

Tranum Est vobis ante lucem Surgere. ante lucem

Basse contjnie

Nisi Dominus edificauerit

53

Violons

Surge re ante lucem Surge re Surgite

Basse Continüe

Violons

Sur gi te postquam Se deri- tis postquam Se de rit is

Basse Continüe

Violons

Surgi te Surgi te postquam Se de ri tis post quam Se

Basse Continüe

Nisi Dominus

Violons.

de - - - - - ri

Basse Continüe

qui manduca tis pa nem pa - nem do -

qui manducatis pa nem - do

tis, qui

Basse Continüe

lo ris pa nem do lo ris do - lo - - ris, qui

lo - - ris pa nem do lo ris qui manduca tis pa nem

manducatis panem pa nem do lo ris qui manducatis

Basse Continüe

nisi Dominus.

manducatis panem doloris panem doloris
panem doloris qui manducatis panem doloris qui
panem panem doloris qui manducatis

Basso Continuo

panem doloris doloris panem doloris
manducatis panem doloris qui manducatis pa
panem doloris panem doloris pa

Basso Continuo

qui manducatis panem panem do lo
nem do lo ris panem doloris qui
nem do lo ris qui manducatis panem do

Basso Continuo

Nisi Dominus

ris do-loris qui manduca tis panem do lo - - ris,
 manduca tis pa - - nem pa nem do lo - - ris,
 lo - - - - ris pa nem do lo - ris panem do lo - ris,
 Basse Continüe

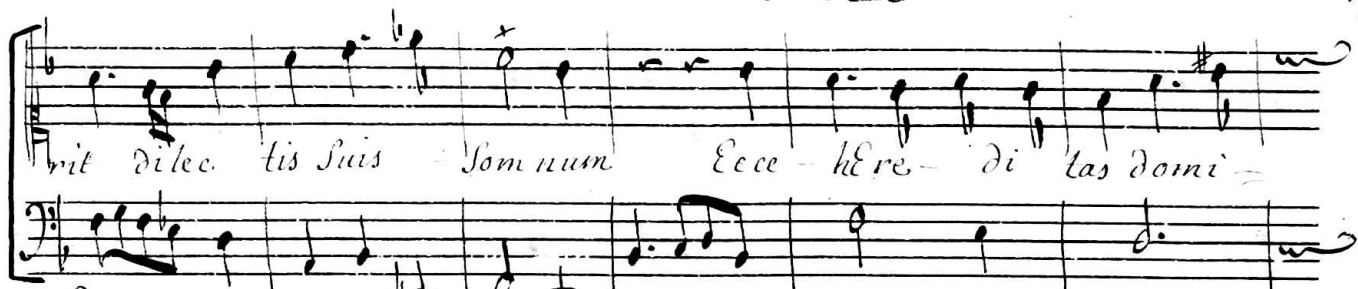
Ritournelle

cum de de rit dilec tis suis - somnis Ecce hæ re di tas domi -
 Basse Continüe

Unus filij - merces fruc tus ven tejs cum de de -
 Basse Continüe

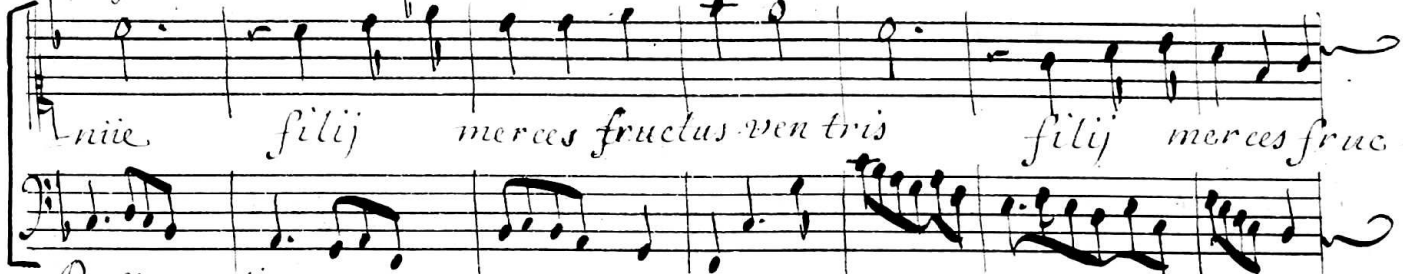
nisi Dominus

rit dilec- tis suis - Somnum Ecce - hære- di- tas domi-



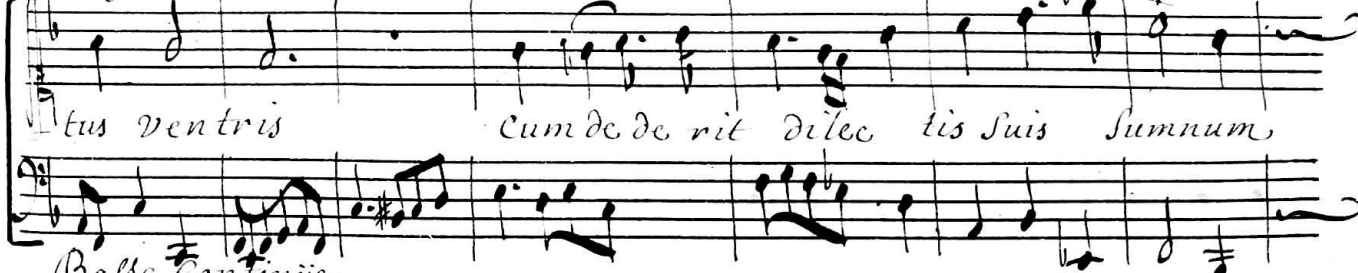
Basse Continüe

-niie filij merces fructus ven- tris filij merces fruc-



Basse Continüe

-tus ventris cum de de rit dilec- tis suis Sumnum



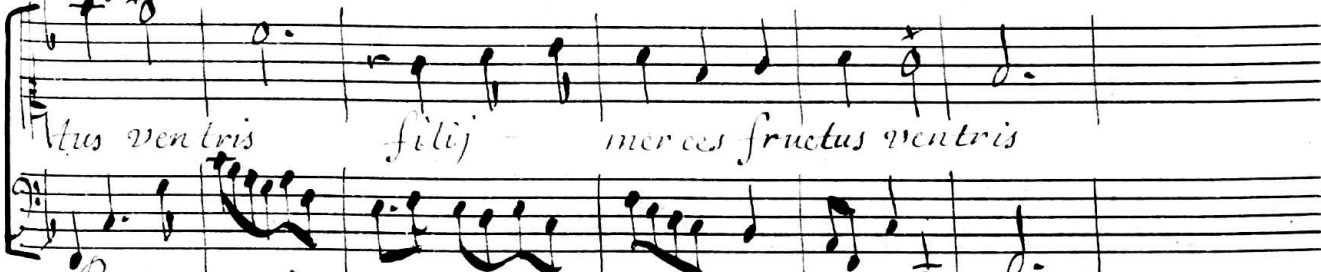
Basse Continüe

Ecce hære di- tas domi- nus filij merces fruc-



Basse Continüe

-tus ventris filij - merces fructus ventris

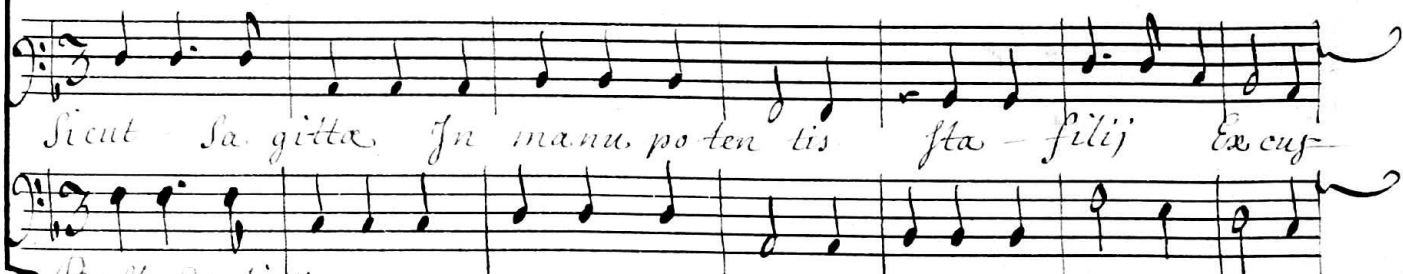


Basse Continüe

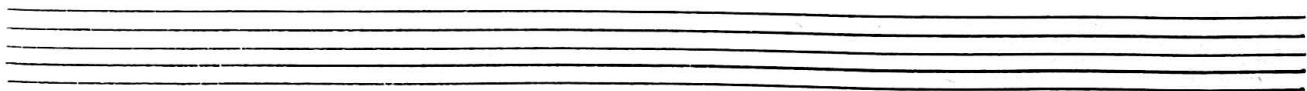
Violons



Sicut Sa- gitte In manu po- ten- tis sta- filij Excus-



Basse Continüe



nisi Dominus

Violons

Basse continue

-so rum, Ita filij Excusso rum, Sicut Sa-

Violons

Basse Continue

-gitta In manu potentis, Sicut sagitta In manu po-

Violons

Basse Continue

-tentis Ita filij Excussorum Ita filij Excus-

Nisi Dominus

59

Violons

-so-- rum, sicut Sa gitte in manu potentis Sta

Basse Continüe

Violons

filij Excusso-rum Sta filij Excusso - rum

Basse Continüe

Violons

Excusso-rum sicut Sa gittæ In manu po ten

Basse Continüe

nisi Dominus

Violons

=tis, Ita filij Excusso - rum, Ita filij

Basse Continüe

Violons

Excus - sorum Excusso - rum. Ita filij

Basse Continüe

Violons

Excus - - sorum Excus sorum. Excus so - rum

Basse Continüe

Nisi Dominus

61

beatus vir qui Impleuit desiderium suum Ex
beatus vir qui Impleuit desiderium suum Ex
beatus vir qui Impleuit desiderium suum Ex
Basse Continüe

Ipsis beatus vir qui Impleuit desiderium
Ipsis, beatus vir qui Impleuit desiderium
Ipsis, beatus vir qui Impleuit desi
Basse Continüe

suum desiderium suum Ex Ipsis beatus vir
suum desiderium suum Ex Ipsis, beatus vir,
desiderium suum Ex Ipsis Ex Ipsis, beatus
Basse Continüe

Nisi Dominus

beatus vir qui Impleuit desiderium suum Ex
 beatus vir qui Impleuit desiderium suum Ex
 vir qui Impleuit desiderium suum desiderium
 Basse Continüe

Ipsis Ex Ipsi Beatus vir qui Impleuit desi
 Ipsi Ex Ipsi Beatus vir qui Impleuit desi
 suum Ex Ipsi Beatus vir qui Im
 Basse Continüe

derium suum Ex Ipsi Ex Ipsi
 derium suum Ex Ipsi Ex Ipsi
 pleuit desiderium suum Ex Ipsi
 Basse Continüe

nisi Dominus

63

Sis, non confundetur cum loquetur Inimicis suis In-

Sis

Violons

Sis, non confundetur cum loquetur Inimicis Su-

Basse continue

This system contains five staves of handwritten musical notation. The top staff is the vocal line with lyrics. The second staff is a vocal line with the word 'Sis'. The third staff is for 'Violons'. The fourth staff is another vocal line with lyrics. The fifth staff is for 'Basse continue'. The music is in 2/2 time and features various rhythmic values and accidentals.

por ta non confundetur cum loquetur Inimicis Su-

non confundetur cum loquetur Inimicis suis In-

Violons

-is In por - ta

Basse continue

This system continues the musical score with five staves. The top staff is the vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is for 'Violons'. The fourth staff is another vocal line with lyrics. The fifth staff is for 'Basse continue'. The notation includes various rhythmic patterns and accidentals.

nisi Dominus

is In por ta non confun -
 por - ta, non confundetur cum loquetur ini micis su - is In
 Violons
 Non confundetur cum loquetur ini

Basse Continue

de tur cum lo quetur Ini mi cis suis In por - ta
 = por ta Ini micis Ini micis suis In por ta
 Violons
 micis su - is In por - ta In por ta
 Basse Continue

nisi Dominus

Handwritten musical score for the first system. It features a vocal line at the top with a treble clef and a common time signature. Below the vocal line are two staves for Violons (Violins), with the label "Violons" written in cursive. The bottom staff is for Basse Continue (Cello/Double Bass), with the label "Basse Continue" written in cursive. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. The vocal line is the primary focus, with the lyrics "non confundetur cum lo=" written in cursive below the notes. The instrumental parts for Violons and Basse Continue continue below. The score includes various musical notations such as clefs, time signatures, and note values.

nisi Dominus.

que tur In mi cis Su is in por ta non confun
 non confun detur cum lo quæ tur In mi cis Su
 violons
 non confun detur cum lo quæ tur In
 Basse Continue

de tur cum lo quæ tur In mi cis Su is In por ta
 is In por ta
 violons
 mi cis Su is In por ta non confun detur cum lo
 Basse Continue

nisi Dominus

67

non confundetur cum loquetur Inimicis Su-

non confundetur cum loquetur In-

Violons

que tur Inimicis suis In por - ta

Basse continue

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is for Violons. The fourth staff is for Basse continue. The lyrics are: 'non confundetur cum loquetur Inimicis Su-' on the first line, 'non confundetur cum loquetur In-' on the second line, 'que tur Inimicis suis In por - ta' on the third line, and 'Basse continue' on the fourth line.

nis In por ta, non confundetur cum loquetur Ini-

micis suis In por ta, non confundetur cum loquetur Ini-

Violons

non confundetur cum loquetur Inimicis Su-

Basse continue

This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is for Violons. The fourth staff is for Basse continue. The lyrics are: 'nis In por ta, non confundetur cum loquetur Ini-' on the first line, 'micis suis In por ta, non confundetur cum loquetur Ini-' on the second line, 'Violons' on the third line, and 'non confundetur cum loquetur Inimicis Su-' on the fourth line. Below the fourth staff are three empty staves.

nisi Dominus

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "miciis su is In por ta," and "miciis suis - In por ta,". The third staff is for violons. The fourth and fifth staves are for the basso continuo, with lyrics: "is In por ta,". The music is in a single system with a common time signature.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "non confundetur cum loquetur Inimiciis su is In" and "non confundetur cum lo-". The third staff is for violons. The fourth and fifth staves are for the basso continuo, with lyrics: "non confundetur cum loquetur Inimiciis suis In por ta". The music continues in a single system.

nisi Dominus.

por ta non confundetur cum loquetur Inimicis Su-
que tur Inimicis Su is In por - ta non confun-
Violons
non confundetur cum loquetur Inimicis Suis In por ta

Basse Continue

is In por ta non confundetur cum lo que tur Ini micis Ini-
detur cum loquetur Inimicis Su is In por ta Ini-
Violons
non confundetur cum loquetur Inimicis Suis - In por ta Ini-

Basse Continue

nisi Dominus

Amicis Su- is In por ta,

Amicis Suis- In por ta-

Violons

Amicis Suis In por ta,

Basse Continue.

fin

The musical score is written on ten staves. The first two staves are vocal parts with lyrics. The third staff is for Violons. The fourth and fifth staves are vocal parts with lyrics. The sixth staff is for Basse Continue. The word 'fin' is written on the seventh staff. The remaining staves are empty.