

**MARINE**

*Duettino.*

Jules Massenet (1842-1912)

Andantino sans lenteur.

PIANO.

*p sostenuto assai.*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with beamed pairs, while the left hand plays a simple bass line. The tempo is marked 'Andantino sans lenteur' and the dynamics are 'p sostenuto assai'.

*p*

Viens, la voile muti-ne A - vec le vent, a -

*p*

Viens, la voile muti-ne A - vec le vent, a -

*mf* *dim.* *p*

The first vocal line is set in a soprano clef. The piano accompaniment continues with the same rhythmic pattern as the introduction. Dynamics include 'mf', 'dim.', and 'p'.

*pp*

- vec le vent se jou - e Et no - tre mât in - cli - ne De la

*pp*

- vec le vent se jou - e Et no - tre mât in - cli - ne De la

The second vocal line is set in an alto clef. The piano accompaniment continues with the same rhythmic pattern. Dynamics include 'pp'.

poupe à la prou - e Une ombre droite et fi - ne.

poupe à la prou - e Une ombre droite et fi - ne.

The first system consists of three staves. The top two staves are vocal lines in G major, with lyrics 'poupe à la prou - e Une ombre droite et fi - ne.' The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

*p* poco cresc.  
Et l'é - cume i - ri -

*p*  
La va - gue se de - ploie

The second system consists of three staves. The top two staves are vocal lines in G major, with lyrics 'Et l'é - cume i - ri -' and 'La va - gue se de - ploie'. The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *poco cresc.*

*mf*  
- sé - e Joyeu - sement en - voi - e

*mf*  
Joyeu - sement en - voi - e Sa brillante ro -

The third system consists of three staves. The top two staves are vocal lines in G major, with lyrics '- sé - e Joyeu - sement en - voi - e' and 'Joyeu - sement en - voi - e Sa brillante ro -'. The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*.

A la barque élan - cé - e.  
 sé - e A la barque élan - cé - e.

*f* *dim.* *f* *dim.* *f* *dim.* *p e sost.*

*mf*

La mer calme murmure, murmure Et ber - ce, berce avec ten -  
 La mer calme murmure, murmure Et ber - ce, berce avec ten -

*p* *p* *dim.* *p*

- dres - se La frê - le cré - a - tu - re Qui douce - ment, dou - ce -  
 - dres - se La frê - le cré - a - tu - re Qui douce - ment, dou - ce -

*pp* *pp*

- ment — Se laisse aller à la ca\_res - se.

- ment — Se laisse aller à la ca\_res - se. Ne

*poco cresc.*  
Où dort la mer pro\_fon - de

craint rien de l'a\_bî - me

*mf*  
Car u\_ne paix su\_bli - - me

*mf*  
Car u\_ne paix su\_bli - - me Au loin règne sur l'on - -

*f* *dim.* *poco rit.* *p*

Viens, oublions le mon - - - de, Viens,

- de, Viens, oublions le mon - - - de, Viens,

*f* *dim.* *poco rit.* *p*

*f* *poco rit.* *p*

*pp* Plus lent. rit. assai.

ou - blions - le mon - de, Viens, ou - blions - le mon - -

ou - blions le mon - de, Viens, ou - blions le mon - -

*pp* Plus lent. rit. assai.

*ppp*

- de, Viens! - - -

*ppp*

- de, Viens! - - -

*ppp*