

# TRIO XXVIII

Adagio non tanto

*f* *f*

*p*

*f*

*p* **A** *f dim.* *p*

*mf* *p* *pp*

*poco a poco cresc.*

**C** *f* *p* *tr* *tr*

*cresc.* *mf* *p* *cresc.*

**D** *f* *p*

*mf dim.* *cresc.*

*f* *p* *dr*

**Allegro**

*f* *p*

*f* *p* **E**

*ff* *mf p*

*p* *f*

*p* *f* **F**

*f* *p* **G**

*p* *f* **H**

*p* *f*

*p* *f* *do*

*p* *ff* *do*

3  
f

dim. p f tr tr

p

f

cresc.

p

f

ff

I 1

p

cresc.

K 6

f > p p

pp

cresc.

tr L

f

cre - - - - - scen - - -

M

tr

1

- do

f

p

First musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a dynamic marking of *f* and ends with *ff*. The notation includes eighth and sixteenth notes with various articulations.

Allegro

Second musical staff, continuing the piece. It starts with a dynamic marking of *p* and features a mix of eighth and sixteenth notes.

Third musical staff, showing a melodic line with eighth notes and some slurs.

Fourth musical staff, featuring a *cresc.* marking and a dynamic of *f*. It includes sixteenth-note passages.

Fifth musical staff, with dynamics of *f*, *p*, and *p*. It contains sixteenth-note runs.

Sixth musical staff, marked with a large 'N' above the staff. It features a melodic line with eighth notes.

Seventh musical staff, continuing the melodic development with eighth notes.

Eighth musical staff, showing a melodic line with eighth notes and some slurs.

Ninth musical staff, featuring a melodic line with eighth notes and a dynamic of *pp*.

Tenth musical staff, starting with a *cresc.* marking and a dynamic of *f*. It includes a *tr* (trill) marking and a dynamic of *p*.

Eleventh musical staff, featuring a dynamic of *f* and a *P* (pizzicato) marking. It ends with a *cresc.* marking.

Twelfth musical staff, with dynamics of *f* and *p*. It includes a *tr* (trill) marking.

Thirteenth musical staff, featuring a dynamic of *f* and a *ff* marking. It includes a triplet of eighth notes marked with a '3' above.