

## Violoncello

## TRIO XXV

Vivace

The score is written for a single cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Vivace". The piece consists of ten staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic. The music features a series of eighth-note chords.
- Staff 2:** Dynamics range from piano (*p*) to forte (*f*).
- Staff 3:** Marked with a first ending bracket labeled "A".
- Staff 4:** Features a fortissimo (*fp*) dynamic.
- Staff 5:** Marked with a second ending bracket labeled "B" and includes a crescendo (*cresc.*) and forte (*f*) dynamic.
- Staff 6:** Dynamics range from piano (*p*) to forte (*f*) and back to piano (*p*).
- Staff 7:** Includes a second ending bracket labeled "2" and dynamics of mezzo-forte (*mf*) and diminuendo (*dim.*).
- Staff 8:** Marked with a first ending bracket labeled "C" and dynamics of piano (*p*), piano (*p*), forte (*f*), and mezzo-forte (*mf*).
- Staff 9:** Marked with a first ending bracket labeled "D" and includes a crescendo (*cresc.*) and piano (*p*) dynamic.
- Staff 10:** Ends with a fortissimo (*fp*) dynamic.

The musical score consists of 11 staves of music in bass clef with a key signature of one flat (B-flat). The dynamics and performance markings are as follows:

- Staff 1: *f* (start), *f* (end)
- Staff 2: *f* (start), *f* (end)
- Staff 3: *p* (start), *cresc. f* (middle), *p* (end)
- Staff 4: *cresc.* (start), *f* (middle), *p* (end)
- Staff 5: *mf* (start), *cresc. f* (middle), *f* (end)
- Staff 6: *fp* (start), *f* (middle), *p* (end), *cresc.* (end)
- Staff 7: *f* (start), *pp* (middle), *pp* (end), *f* (end)
- Staff 8: *cresc.* (end)
- Staff 9: *f* (start), *p* (middle), *f* (end)
- Staff 10: *mf* (start), *dim.* (middle), *p* (end)
- Staff 11: *f* (start), *mf* (middle), *fp* (end)

Performance instructions include accents (*acc.*), *pp* (pianissimo), *fp* (fortissimo), and *pr.* (pizzicato). Fingerings (1, 2, 3) and bowings (1, 2) are indicated throughout the score.

Tempo di Menuetto

The musical score is written for Cello in 3/4 time, featuring a variety of dynamics and articulations. The piece is divided into several sections marked with letters A through F. The dynamics range from fortissimo (f) to pianissimo (pp), with frequent use of crescendos and decrescendos. The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3). The key signature has two flats (B-flat and E-flat).

Staff 1: *f*, *p*, *f*, *dim.*

Staff 2: *p*, *pp*, *f*, *p*

Staff 3: *f*, *p*, *f*, *p*, *cresc.*

Staff 4: *mf*, *cresc. f*, *p*

Staff 5: *p*

Staff 6: *f*, *p*, *cresc.*

Staff 7: *f*, *p*, *cresc.*, *mf*, *p*

Staff 8: *f*, *p*

Staff 9: *f*, *p*, *f*, *dim.*

Staff 10: *p*, *f*, *f*, *dim.*

Staff 11: *p*, *pp*, *f*, *p*

Staff 12: *f*, *p*, *cresc.*, *f*