

3 ROMANZA

Lento ♩ = 66

FLUTE I

FLUTE II

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

HORNS in F

TRUMPETS in Bb

TROMBONES I & II

BASS TROMBONE

TIMPANI

Lento ♩ = 66

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

CONTRABASSI

① Un pochino più movimento

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Tuba. The notation is mostly blank, with some initial notes for the Cor Anglais and Clarinet in A.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

This block contains the musical notation for the brass and percussion sections. The instruments listed are Horns in F, Trumpets in Bb, Trombones I & II, Tuba, and Timpani. The notation is mostly blank.

① Un pochino più movimento

I
Vlns.
II
I
Vlns.
II
SOLO
mp
Tutti div. unis.
p
Last Desk
p
C. B.
pp

This block contains the musical notation for the string and other sections. The instruments listed are Violins I and II, Violas I and II, Cello, Double Bass (Last Desk), and Contrabass. The notation includes various dynamics such as *p*, *mp*, and *pp*, and performance instructions like *cantabile*, *prominent*, *SOLO*, *Tutti div.*, and *unis.*

2

I SOLO
p

SOLO
p

a2
pp

I Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

a2
pp

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

2

div.
pp

div.
pp

SOLO
Tutti
div.
pp

div.
pp

div.
pp

I Vlns.
II
I Vlas.
II
SOLO Celli
Tutti
Last Desk
C. B.

Tempo I

Musical score for woodwinds and brass instruments. The score includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpets in Bb, Trombones I & II, and Tuba. The music is in 4/4 time and begins with a dynamic of *p*. The woodwinds play melodic lines with various articulations and dynamics, including *ppp*. The brass instruments provide harmonic support with sustained chords and rhythmic patterns.

Tempo I

Musical score for strings and double bass. The score includes parts for Violins I and II, Viola, Cello, and Double Bass. The music is in 4/4 time and begins with a dynamic of *pp*. The strings play a rhythmic accompaniment with sustained chords and melodic lines. The double bass part features a triplet of eighth notes. The score includes dynamic markings such as *pp*, *sost.*, and *ppp*.

3 Un pochino più movimento

I Fls. *mf cantabile* *f dolce*

II Fls. *mf cantabile* *f dolce*

Ob. *mf* *f dolce*

Cor. Ang. *mf* *f dolce*

Clars. in A *mf* *f dolce*

Bsns. *mf* *f dolce*

Hns. in F *p* *mf*

Trpts. in B♭

Trbs. I & II

B. Trb.

Timp.

3 Un pochino più movimento

I Vlns. *mf cantabile* *f dolce*

II Vlns. *mf* *f dolce*

I Vlas. *mf cantabile* *f dolce*

II Vlas. *mf* *f dolce*

Solo *SOLO* *mf cantabile* *f dolce*

Celli *mf* *f dolce*

Tutti I *mf* *f dolce*

Tutti II *mf* *f dolce*

C. B. *mf* *f dolce*

I Fls.
II Fls.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. 1 & II
B. Trb.
Timp.

This section of the score includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpets in Bb, Trombones 1 & 2, and Bass Trombone. The music features complex melodic lines with many slurs and ties. Dynamic markings include *mf* and *pp*. The woodwinds play a melodic theme, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

I Vlns.
II Vlns.
I Vlas.
II Vlas.
Solo Celli
Tutti I
Tutti II
C. B.

div. non div. div. unis.

This section of the score includes parts for Violins I and II, Violas I and II, Solo Cello, Tutti Cello I and II, and Double Bass. The string parts are characterized by a steady, rhythmic accompaniment. The Violins I and II parts have dynamic markings for *div.* (divisi) and *non div.* (non divisi). The Double Bass part provides a solid bass line. The overall texture is dense and rhythmic.

4

I Fls. *pp*

II Fls. *pp*

Ob. *pp* SOLO *p*

Cor. Ang.

Clars. in A *pp* *p* SOLO *p* *pp* *p*

Bsns. *pp* *p* *pp*

Hns. in F *pp* SOLO *p* *pp* *p*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

4

I Vlns. *p* *pp* *pp* mutes off

II Vlns. unis. *p* *pp* *pp* mutes off

Vlas. *p* *pp* *pp* div.

Solo *p* *pp* *pp* div.

Celli *pp* *pp* *pp* div.

Tutti I *pp* *pp* *pp* div.

Tutti II *pp* *pp* *pp* div.

C. B. *pp*

Ob.

Cor. Ang. SOLO *p*

Clars. in A *p* *pp*

Bsns. *p* *pp*

I

Vlns. II

Vlas. *unis.* *p*

Celli. *unis.* *p*

C. B. *p*

Ob.

Cor. Ang. *p*

Clars. in A *pp*

Bsns. *pp*

I

Vlns. II

Vlas. *pp* mutes off

Celli. *pp* mutes off

C. B.

5

I Fls.

II Fls.

Ob.

Cor. Ang.

I Clars. in A

II Clars. in A

Bsns.

Hns. in F

Trpts. in B

Timp.

5

senza sordini

I Vlns.

II Vlns.

Vlas.

Celli

C. B.

Animato

Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I&II
B. Trb.
Timp.

con sordini
p
f

Animato

I
Vins.
II
Vlas.
Celli
C. B.

p
f
pizz.
arco
pizz.
arco
pizz.
pizz.

6

I Fls.

II Fls.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

6

I Vlns.

II Vlns.

Vlas.

Celli

C. B.

7 Poco meno mosso

I Fls. *f* *ff* *ff*

II Fls. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cor. Ang. *f* *ff* *ff*

Clars. in A *f* *ff* *ff*

Bsns. *f* *ff*

Hns. in F *f* *pp* SOLO I *pp*

Trpts. in Bb *f* *ff*

Trbs. I & II

B. Trb.

Timp.

(non div.) Poco meno mosso

7

I Vlns. *f* *pp*

II Vlns. *f* *pp*

Vlas. *f* *pp*

Celli *f* *pp*

C. B. *arco* *pp*

Poco più mosso

I Fls. *f* *ff*

II *f* *ff*

Ob. *f* *ff*

Cor. Ang. *p* *f* *ff*

Clars. in A *f* *ff*

Bsns. *p* *f* *ff*

Hns. in F *cresc.* *f* *ff* *a2* *ff*

Trpts. in Bb *senza sord.* *mf* *f* *ff*

I SOLO

Trbs. I & II *ff*

B. Trb. *ff*

Timp.

Poco più mosso

I Vlns. *cresc.* *f* *ff*

II *cresc.* *f* *ff*

Vlas. *cresc.* *f* *ff*

Celli *pp cresc.* *f* *ff*

C. B. *ff* *pizz.*

8 Tempo I

Musical score for woodwinds and brass instruments. The score includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The music features dynamic markings such as *ff*, *p*, and *pp*, and includes articulation like slurs and accents. The Clarinet in A and Bassoon parts include a trill marked 'a2' and a triplet marked '3'. The Trombone I & II part has a *pp* marking. The Bass Trombone part has a *pp* marking. The Horns in F and Trumpets in Bb parts have *pp* markings. The Timp. part is empty.

8 Tempo I

Musical score for string instruments. The score includes parts for Violins I and II, Viola, Cello, and Double Bass. The music features dynamic markings such as *ff*, *dim.*, *p*, and *pp*, and includes articulation like slurs and accents. The Violins I and II parts have *ff* markings. The Viola part has a *ff* marking. The Cello part has a *ff* marking. The Double Bass part has a *pp* marking. The Viola, Cello, and Double Bass parts have *pp* markings. The Viola part has a trill marked 'a2' and a triplet marked '3'. The Cello part has a triplet marked '3'. The Double Bass part has a triplet marked '3' and an *arco* marking.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlns.
II
Vlas.
Celli
C. B.

9 Pochino più movimento

I Fls. II Ob. Cor. Ang. Clars. in A Bsns. Hns. in F Trpts. in Bb Trbs. I & II B. Trb. Timp.

9 Pochino più movimento

I Vlns. II Vlas. Celli C. B.

10

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

ff
ff
ff
ff
ff
a2 *mf*
pp *mf* *p*
pp *mf* *p* *pp*
pp *mf* *p* *pp*
mf *mf* *pp* *mf* *p*

Detailed description: This block contains the first system of a musical score, measures 10 through 14. It features ten staves for woodwinds (Flutes I & II, Oboe, Cor Anglais, Clarinet in A, Bassoon), brass (Horn in F, Trumpets in Bb, Trombones I & II, Baritone), and Timpani. The woodwinds and strings play a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The brass instruments provide harmonic support, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The timpani part includes rolls and accents.

10

I
Vlns.
II
Vlas.
Celli
C. B.

ff
ff
ff
ff
ff

8 *div.* *non div.* *div.*

Detailed description: This block contains the second system of a musical score, measures 10 through 14, focusing on the string section. It includes five staves: Violins I & II, Violas, Cellos, and Contrabass. All string parts play a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. Performance markings include a first ending bracket labeled '8' and instructions for 'div.' (divisi) and 'non div.' (non divisi) playing.

pochino rit. a tempo

I Fls. II Ob. Cor. Ang. Clars. in A Bsns. Hns. in F Trpts. in Bb Trbs. I & II B. Trb. Timp.

pochino rit. a tempo

senza sord.

Solo Vln. I Vlns. II Vlas. I Celli II C. B.

11 Tempo

I Fls.

II Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

11 Tempo

niente

Solo Vin.

I Vlns.

II Vlns.

Vlas.

I Celli

II Celli

C. B.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I con sord.
SOLO *pp*
pp con sord.
mutes off

Solo Vln.
I
Vlns.
II
Vlas.
Celli
C. B.

SOLO (con sord.)
ppp
SOLO (con sord.)
ppp
Tutti div.
pp
Tutti div.
pp
arco
pp (con sord.)