

# Fusa

venanzio cellitti

TEMPO I

The musical score is written for a full orchestra and piano. It is in 4/4 time and begins with a tempo marking of 'TEMPO I'. The score consists of the following parts:

- Ottavino:** Starts with a whole rest, followed by a half note G4, then a half note F4, and a half note E4. The melody continues with eighth notes and quarter notes, ending with a half note G4.
- Flauto:** Starts with a half note G4, followed by a half note F4, and a half note E4. The melody continues with eighth notes and quarter notes, ending with a half note G4.
- Clarinetto:** Starts with a half note G4, followed by a half note F4, and a half note E4. The melody continues with eighth notes and quarter notes, ending with a half note G4.
- Violino I:** Starts with a half note G4, followed by a half note F4, and a half note E4. The melody continues with eighth notes and quarter notes, ending with a half note G4.
- Violino II:** Starts with a half note G4, followed by a half note F4, and a half note E4. The melody continues with eighth notes and quarter notes, ending with a half note G4.
- Viola:** Starts with a half note G4, followed by a half note F4, and a half note E4. The melody continues with eighth notes and quarter notes, ending with a half note G4.
- Violoncello:** Starts with a half note G4, followed by a half note F4, and a half note E4. The melody continues with eighth notes and quarter notes, ending with a half note G4.
- Contrabbasso:** Starts with a half note G4, followed by a half note F4, and a half note E4. The melody continues with eighth notes and quarter notes, ending with a half note G4.
- Pianoforte:** Starts with a half note G4, followed by a half note F4, and a half note E4. The melody continues with eighth notes and quarter notes, ending with a half note G4.

fusa

2

The image displays a musical score for a piece titled "fusa". The score is arranged in two systems. The top system consists of eight staves, each representing a different instrument: Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All these staves are currently empty, indicating that the parts for these instruments have not yet been written or are to be added later. The bottom system features a single staff for the Piano (Pf.). This staff contains a complex piano accompaniment. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including several triplet markings. The left hand (bass clef) provides a rhythmic and harmonic foundation with chords and eighth-note patterns. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is numbered "2" in the upper left corner.

fusa

3

Musical score for orchestra and piano, measures 15-24. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows:

- Ott. (Oboe): Rests throughout.
- Fl. (Flute): Rests throughout.
- Cl. (Clarinet): Rests until measure 18, then plays a melodic line.
- Vln. I (Violin I): Rests until measure 18, then plays a melodic line.
- Vln. II (Violin II): Plays a rhythmic accompaniment of eighth notes.
- Vla. (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Cb. (Contrabasso): Plays a rhythmic accompaniment of eighth notes.
- Pf. (Piano): Plays a complex accompaniment with chords and moving lines.

The score begins at measure 15, marked with a '15' above the staff. The music is marked 'fusa' (fused) and consists of 10 measures. The piano part features a complex accompaniment with chords and moving lines, while the strings and woodwinds provide a rhythmic and melodic accompaniment.

fusa

4

Musical score for orchestra, measures 25-31. The score is written for the following instruments: Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.).

The score begins at measure 25. The Oboe and Flute parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The Clarinet part is mostly silent until measure 29, where it enters with a melodic line. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of quarter notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of quarter notes.

The key signature is one sharp (F#) and the time signature is 4/4. The score ends at measure 31.

fusa

5

33

Ott.

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

33

fusa

6

Musical score for orchestra and piano, measures 43-50. The score is written for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.).

The score begins at measure 43. The Oboe and Flute parts play a melodic line with eighth and sixteenth notes. The Clarinet part has a short melodic phrase in the first measure. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes.

The score ends at measure 50. The Oboe and Flute parts play a melodic line with eighth and sixteenth notes. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes.

fusa

Musical score for orchestra, measures 51-60. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.).

Measures 51-60:

- Ott.:** Melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.
- Fl.:** Similar melodic line to the Oboe.
- Cl.:** Rests throughout.
- Vln. I:** Melodic line with eighth notes, starting on G4 and moving up to B4.
- Vln. II:** Rhythmic accompaniment with eighth notes, starting on D4.
- Vla.:** Rhythmic accompaniment with eighth notes, starting on D3.
- Vc.:** Rhythmic accompaniment with eighth notes, starting on D2.
- Cb.:** Rhythmic accompaniment with eighth notes, starting on D1.
- Pf.:** Accompaniment with chords and eighth notes, starting on G2.

fusa

8

Musical score for page 8, marked "fusa". The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). The piano part is the only one with musical notation, featuring a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The piano part begins with a dynamic marking of  $60$ . The score is written in a single system with ten staves. The first nine staves are for the orchestral instruments and are currently blank, while the tenth staff is for the piano and contains the musical notation.



fusa

9

70

Ott.

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

TEMPO II

Pf.

Detailed description: This page of a musical score, numbered 9, is titled 'fusa'. It contains measures 70 through 79. The score is for an orchestra and piano. The orchestral parts include Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pf.) is written in a grand staff. The piano part begins at measure 70 with a 'TEMPO II' marking. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The piano accompaniment consists of chords and moving lines in both hands, supporting the melodic lines of the strings and woodwinds. The woodwinds and strings are mostly silent in this section, indicated by rests on their staves.



fusa

Musical score for measures 89-95, featuring a 'fusa' section. The score includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Piano (Pf.).

Measures 89-95 are marked with a fermata above the staff, indicating a sustained or held note. The piano part (Pf.) features a complex rhythmic pattern in the right hand, including a quintuplet (5) and a sextuplet (6), and a steady eighth-note accompaniment in the left hand.

fusa

12

Musical score for measures 96-103, featuring a 'fusa' section. The score includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Piano (Pf.).

The score is in 4/4 time. Measures 96-103 are marked with a '96' above the first staff. The 'fusa' section begins in measure 96. The Piano part features a complex rhythmic pattern with triplets and quintuplets. The Cello part has a steady eighth-note accompaniment. The Violin II and Cello parts have some rests in measures 96-97, followed by a few notes in measure 98. The rest of the section (measures 99-103) is mostly silent for the strings.

fusa

13

Musical score for measures 104-111, featuring a 'fusa' section. The score includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Piano (Pf.).

The score is written in 4/4 time. Measures 104-111 are marked with a 'fusa' dynamic. The piano part features complex rhythmic patterns, including quintuplets and triplets. The Cello part has a melodic line with some chromaticism. The other instruments are mostly silent, indicated by rests.

fusa

14

Musical score for measures 112-118. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.).

Measure 112: Oboe and Flute parts begin with a series of sixteenth notes. The Clarinet part starts with a melodic line. The Piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Measure 113: The Clarinet part continues its melodic line. The Piano part maintains its rhythmic pattern.

Measure 114: The Clarinet part continues its melodic line. The Piano part maintains its rhythmic pattern.

Measure 115: The Clarinet part continues its melodic line. The Piano part maintains its rhythmic pattern.

Measure 116: The Clarinet part continues its melodic line. The Piano part maintains its rhythmic pattern.

Measure 117: The Clarinet part continues its melodic line. The Piano part maintains its rhythmic pattern.

Measure 118: The Clarinet part continues its melodic line. The Piano part maintains its rhythmic pattern.

Tempo markings: "TEMPO III" is indicated above the Clarinet staff in measure 113. "TEMPO I" is indicated above the Piano staff in measure 118.

fusa

Musical score for orchestra, measures 121-127. The score is written for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.).

The score begins at measure 121. The Oboe and Flute parts feature a triplet of eighth notes in the first measure. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Piano part is silent until measure 127, where it plays a triplet of eighth notes.

The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

fusa

16

Musical score for measures 128-133, featuring Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.).

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "fusa".

Measures 128-133:

- Ott. and Fl.:** Play a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). The line continues with various rhythmic patterns, including a quintuplet of eighth notes in measure 131.
- Cl.:** Remains silent in measures 128-130, then plays a single note (B3) in measure 131, followed by a quarter rest in measure 132, and a quarter note (B3) in measure 133.
- Vln. I and Vln. II:** Remain silent in measures 128-130, then play a half note (B3) in measure 131, followed by a quarter rest in measure 132, and a quarter note (B3) in measure 133.
- Vla.:** Remains silent in measures 128-130, then plays a half note (B3) in measure 131, followed by a quarter rest in measure 132, and a quarter note (B3) in measure 133.
- Vc. and Cb.:** Play a rhythmic accompaniment of eighth notes, starting with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). The line continues with various rhythmic patterns, including a quintuplet of eighth notes in measure 131.
- Pf.:** Play a rhythmic accompaniment of eighth notes, starting with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). The line continues with various rhythmic patterns, including a quintuplet of eighth notes in measure 131.



fusa

Musical score for orchestra and piano, measures 135-142. The score is written for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.).

The score begins at measure 135. The Oboe and Flute parts play a melodic line with eighth and sixteenth notes. The Clarinet part has a few notes in measures 135-137. The Violin I, II, and Viola parts have a few notes in measures 135-137. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with chords and moving lines.

The score ends at measure 142. The tempo marking "TEMPO IV" is indicated above the piano part in measure 141.

fusa

143 18

Ott.

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

IMPROVVISANDO

fusa

158

Ott.

Fl.

Cl.

TEMPO III

Vln. I

TEMPO I

Vln. II

Vla.

Vc.

Cb.

Pf.

Detailed description: This page of a musical score covers measures 158 to 167. The score is for a full orchestra and piano. The woodwind section (Ottobass, Flute, Clarinet) is mostly silent, with the Clarinet playing a melodic line starting in measure 165. The string section (Violins I and II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. Tempo markings 'TEMPO I' and 'TEMPO III' are present. The page number '19' is in the top right corner, and the rehearsal mark '158' is at the beginning of the first staff.

fusa

170 20

Ott.

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

liberamente e improvvisando sul tema

The image shows a page of a musical score for measures 170 to 20. The score is for an orchestra and piano. The instruments listed are Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.). The piano part is the only one with musical notation, starting at measure 170. It features a melodic line in the right hand and a bass line in the left hand. The melodic line includes a triplet of eighth notes and a triplet of sixteenth notes. The bass line includes a triplet of eighth notes and a triplet of sixteenth notes. The instruction "liberamente e improvvisando sul tema" is written above the piano staff. The number "170" is written above the first staff, and "20" is written above the second staff.

fusa

Musical score for measures 179-185. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). Measures 179-185 are marked with a fermata, indicating a full rest for all instruments. The Piano part (Pf.) contains musical notation for measures 179-185, including triplets and a fermata at the end of the section.