

COLLECTION LITOLFF

EDITION POPULAIRE.

Sonates

pour

Piano et Violoncelle

PAR

BEETHOVEN

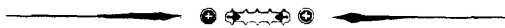
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SONATE I.

VIOLON.

L. v. Beethoven, Op. 5. N° 1.

Adagio sostenuto.

p *p* *espressivo.* *cresc.*
f sf pp sf sf sf sf = p *cresc.*
pp p sfp
ff tr p pp morendo.

Allegro.

p *dolce.* *sf sf sf*
p f > p sf > p f sf > p p
p f f sf p sf sf
sf sf dolce. p sf
p p

This musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The third staff has a mezzo-forte (*mf*) dynamic and contains a first ending bracket. The fourth staff begins with a piano (*p*) dynamic and includes a second ending bracket. The fifth staff starts with a forte (*f*) dynamic and features a series of slurs. The sixth staff begins with a sforzando (*sf*) dynamic and includes a triplet of eighth notes. The seventh staff starts with a crescendo (*cresc.*) dynamic and includes a first ending bracket. The eighth staff begins with a sforzando (*sf*) dynamic and includes a second ending bracket. The ninth staff starts with a fortissimo piano (*fp*) dynamic and includes a crescendo (*cresc.*) dynamic. The tenth staff begins with a fortissimo piano (*fp*) dynamic and includes a crescendo (*cresc.*) dynamic. The eleventh staff starts with a sforzando (*sf*) dynamic and includes a crescendo (*cresc.*) dynamic. The twelfth staff begins with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic and a first ending bracket.

pp *pp* 2

pp calando.

a Tempo. 2 *p*

dolce. espress.

sf sf

p p f sf

p sf sf sf

sf sf sf

p p

1 p sf

cresc. p f ff sf

sf sf mf 3 1

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *sf sf sf* followed by a crescendo hairpin leading to *p*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *pp* followed by a crescendo hairpin leading to *sf sf*. A fermata is placed over the first measure.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *sf sf sf sf*. A fermata is placed over the last measure.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p sf sf sf* followed by a crescendo hairpin leading to *f ff*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *p cresc. f sf sf sf*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *p sf sf sf sf* followed by a decrescendo hairpin leading to *dim. p*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *p* followed by a decrescendo hairpin leading to *dim.*

4 Adagio.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *pp f³ f³*. A fermata is placed over the last measure.

Presto. 5

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *fp cresc. ff*.

Tempo I.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *sf f ff*.

Allegro vivace.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *p f f*.

Musical score for a single melodic line on a treble clef staff. The score consists of 11 numbered measures. It features various dynamic markings such as *sf*, *p*, *cresc.*, *ff*, *p con espress.*, *pizz.*, *arco.*, and *pp*. The music includes slurs, accents, and a repeat sign with first and second endings. The key signature has one flat, and the time signature is 4/4.

