

(Met. = 100)

N° 8 ALTO - VIOLONCELLO .

8<sup>e</sup>

Allegro

QUINTETTO

Op. 24.

Dol. e Semplice

The musical score is written for Alto Viola and consists of 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro' and the mood is 'Dol. e Semplice'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fz*, *p*, *Cres.*, *f*, *Dol.*, and *pp*. There are also first and second endings marked '1<sup>re</sup> fois' and '2<sup>e</sup> fois'. The piece concludes with a double bar line and repeat signs.

N.º 8. ALTO - VIOLONCELLO.

ff ff ff

2

ff ff ff ff ff p

Fz . Fz .

7 Maggiore . I

p

Cres .

2

f F Dol .

3

pp Cres

Minore .

F P Cres . F F

3

p Cres

cen - do F

6

p

N.º 8 ALTO - VIOLONCELLO

Minuett (p. = 80)

Allegro  
Impetuoso

F

F

Cres. F

pp

2

Cres - - - - - cen - - - - - do . F

F

p

1<sup>re</sup> fois .

Fin .

2<sup>e</sup> fois .

Maggiore . Cres. F

pp . Con delicatezza .

1<sup>re</sup> fois . 2<sup>e</sup> fois .

1<sup>re</sup> fois . 2<sup>e</sup> fois .

M. D. C.

TEMA

Andante

(♩ = 100)

con

Variations

The main theme and first two variations are written in a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is Andante. The main theme starts with a piano (p) dynamic. The first variation is marked with a piano (p) dynamic. The second variation includes dynamics of piano (p), crescendo (Cres.), forte (F), and decrescendo (Dim.).

Var. 1. Musical notation for the first variation, marked with a piano (p) dynamic. It features a double bar line with first and second endings labeled "1<sup>re</sup> fois" and "2<sup>e</sup> fois".

Var. 2. Musical notation for the second variation, marked with piano (p) dynamic. It features a double bar line with first and second endings labeled "1<sup>re</sup> fois" and "2<sup>e</sup> fois".

Var. 3. Musical notation for the third variation, marked with piano-pianissimo (pp) dynamic and the instruction "Legate".

Var. 4. Musical notation for the fourth variation, marked with piano (p) dynamic. It features a double bar line with first and second endings labeled "1<sup>re</sup> fois" and "2<sup>e</sup> fois".

Var. 5. Musical notation for the fifth variation, marked with piano (p) dynamic. It features a double bar line with first and second endings labeled "1<sup>re</sup> fois" and "2<sup>e</sup> fois".

Poco piu lento con molta espressione

Var. 6. Musical notation for the sixth variation, marked with piano (p) dynamic and the instruction "Minore. P". It features a double bar line with first and second endings labeled "1<sup>re</sup> fois" and "2<sup>e</sup> fois".

Var. 7. Musical notation for the seventh variation, marked with piano (p) dynamic. It features a double bar line with first and second endings labeled "1<sup>re</sup> fois" and "2<sup>e</sup> fois".

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Tempo 1.<sup>o</sup>

Var. I

Maggiore. P

F Dim.

1.<sup>re</sup> fois. 2.<sup>e</sup> fois. I

P PP

Cres - - cen - do.

FF

P. Con grazia.

Leggieramente

Cres - - cen - do.

FF PP

PP Smorz PPP

N.º 3. ALTO - VIOLONCELLO

(p = 96)

Finale  
Allegro  
Vivace

1 2 3 4 5

6 7 8 9 10

FP

Cres. F PP

I

6 PP Delicatamente

I

Staccato

10 F F

Dolcissimo

I

II

V. S.

Dol

F

F PP

Cres - - - cen - - - do F . Dim . P

1 2 3 4 5 6 7

PP

F P

I 7

I

tr F

tr

Maggiore .

Dim . P 2 Dol

N° 8. ALTO - VIOLONCELLO .

The musical score is written for Alto and Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with slurs and a first finger (I) marking. The second staff continues the melody. The third staff is marked "Minore" and "2", with a forte (F) dynamic. The fourth staff is marked "3" and "F". The fifth staff is marked "F" and "PP". The sixth staff is marked "Cres", "F", "Dim", and "F". The seventh staff is marked "2" and "PP". The eighth staff is marked "3", "4", "5", "6", and "7". The ninth staff is marked "I" and "6", with a "PP" dynamic. The tenth staff is marked "PP". The eleventh staff is marked "I" and "Staccato". The twelfth staff is marked "I", "Cres", "F", "PP", and "P". The thirteenth staff is marked "I", "P", and "4". The fourteenth staff is marked "PP", "Smorz.", and "PPP".