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(Prices current 2007)

Quartett
 (in G moll)
 für zwei Violinen, Viola und Violoncello
 von
JULIUS VON BELICZAY.
 Op. 21.

Eigentum der Verleger für alle Länder.

Lipzig, Breitkopf & Härtel.

Pr. 6 Mark.

Eingetragen in das Vereinsarchiv.

Entw. da Gall.

14220

QUARTETT.

Julius v. Beliczay, Op. 21.

VIOLINO I.

Adagio. M. M. ♩ = 56.

Musical notation for the first system of the Violino I part, Adagio section. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The tempo is Adagio, marked with a metronome of 56. The dynamics range from *mf* to *f*. The section includes a triplet of eighth notes and a *legato* marking. The system concludes with a *riten.* (ritardando) marking and a fermata over a whole note.

Allegro moderato. ♩ = 112.

Musical notation for the second system of the Violino I part, Allegro moderato section. The key signature is one flat. The time signature is 4/4. The tempo is Allegro moderato, marked with a metronome of 112. The dynamics range from *p* to *ff*. The section includes a *pizz.* (pizzicato) marking, an *arco* (arco) marking, and several first endings (A, B, C, D, E). The system concludes with a fermata over a whole note.

VIOLINO I.

1. 2. 2. *riten.* Poco più lento. - 72.

mf *p* *mf* *rit.* *mf* *p* *mf* *p*

mf *p* *mf* *p* *cresc.*

f *ff* *mf* *ff*

mf *p* *cresc.*

f *ff* *mf*

mf *ff* *p*

pp *p* *cresc.*

f *mf* *cresc.*

f *f* *ff*

p *rit.* *a tempo*

rit. *N* *a tempo* *riten.* **4**

p *p* *mf*

a tempo

p *f* *ff* *f* *decresc.* *p* *pizz.* *arco* *R* *2/4* *pp*

pp *V* *p* *W* *3* *1* *X* *tr* *V* *pp* *1* *p* *tr* *1* *Z* *pp legato* *Aa* *f* *Tempo I.* *Bb* *Sostenuto. d = 60.* *ff* *sempre ff* *Cc* *Stretto. d = 136.* *sempre f* *ff*

VIOLINO I.

Tempo I.

poco accel. **P** *f*

decresc.

Q *p*

R

S

riten. *a tempo*

mf *f*

T *p*

1 **5** *cresc. poco a poco*

U *f*

p

VIOLINO I.

T *p*

U *f* *p*

V *mf* *p* *mf* *p*

W *cresc.* *f*

p

X *rit.* *a tempo* *pp* *p*

pp

INTERMEZZO.

Allegretto grazioso. $\text{♩} = 66.$

p sf sf sf sf

A Un poco più animato. $\text{♩} = 100.$

mf

pp mf p

B

p f p

C Vivace. $\text{♩} = 84.$

f p

ten. p

D

f p

E

p *tr.* *crescendo poco a poco*

G

H

tr. *riten.*

pp mf

a tempo f

I

p mf

K

f

L Poco più lento. $\text{♩} = 84.$

rit. p espress.

M Tempo I.

pp legato

N

f

O Sostenuto. $\text{♩} = 60.$

poco a

ff

FINALE.

Allegro risoluto. $\text{♩} = 104$.

VIOLINO I.

VIOLINO I.

f *riten.* *mf* *p*

N Allegretto grazioso. *♩* = 66.

O Un poco più animato. *♩* = 100.

p *ff* *pizz.*

Adagio. *♩* = 60.
con molto sentimento

p sempre legato *pp*

A *f* *p* *p* *mf*

f *pp* *f* *p*

B *f* *p* *pp* *mf* *legato*

C *p*

D Moderato assai. *♩* = 108.
rit. *ppp* *f marcato*

E

cresc. poco a poco

ff e marcantissimo

G Adagio. *♩* = 60.
molto rit. *ff legato*

poco a poco accel.

H *mf* *p* *pp* *mf* *p* *pp* *p*

rit. *a tempo* **I** *pp*

K *pp* *mf*

f *p*

Con molto espress. **L** *p* *pp*

M *p*

pp *pp*

2

X

Y

pp

mf

p

2

Z

pp legato

Aa

f

Bb

Sostenuto.

ff

Tempo I.

sempre ff

Cc

Stretto.

f

ff

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Entschadung.

1880

QUARTETT.

VIOLINO II.

Julius v. Beliczay, Op. 21.

Adagio.

p
legato *f* *p* *f*

2rit. Allegro moderato.

pp *p*

f

ff

f *decresc.* *p*

pizz. *arco* *pizz.* *arco* *1* *C* *p*

D poco marcato

VIOLINO II.

decresc.

p **R**

S

3 **1**

riten. *a tempo* *f*

T **1** *mf*

cresc. poco a poco

U *f*

V *pp*

W *p* **1**

a tempo
p
f
ff
f
decresc.
p
pizz. *arco* *pizz.* *arco*
R
p
S poco marcato
T
p

R
mf *f*
L
pp
M
pp
FINALE.
Allegro risoluto.
f
A
p
1
mf
cresc. poco
a poco
B
f
C
1
p
1
D
E
1
3
2
1
3

VIOLINO II.

pp

rit. **D** Moderato assai.

ppp *f marcato*

cresc. poco a poco

ff marcantissimo

poco a poco accel.

molto rit. **G** Adagio. *espress.*

espress. **H**

a tempo **I** *espress.*

VIOLINO II.

U

f *p*

V *mf* *p* *mf* *p* *cresc.*

W *f* *p*

rit. *a tempo* **X**

pp *p*

pp

INTERMEZZO.
Allegretto grazioso.

p *sf* *sf*

A Un poco più animato.

B *mf*

1. *pp* *mf* *p* *mf* *p* *f*

2. *p* *f* *p*

VIOLINO II.

Vivace.

C

E

F

G Allegretto grazioso.

H Un poco più animato.

I

K Vivace. Allegretto grazioso. espress.

14842

VIOLINO II.

Vivace. Allegretto grazioso.

L Moderato. Vivace. nicht zurückhalten

M

N Allegretto grazioso.

O Un poco più animato.

A

B legato

C

14842

VIOLA

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Entst. nachfall.

1888

QUARTETT.

VIOLA.

Julius v. Beliczay, Op. 21.

Adagio.

1
pp legato ————— f — p ————— sf

Allegro moderato.

2
pp rit. p

f

A
ff f

decresc. ————— p
B

1 1 C
p

D

VIOLA.

U *f*

V *pp*

W *p*

X *p*

Y *pp* *mf*

Z *pp legato*

Aa *f*

Bb *Sostenuto.* *Tempo I.* *sempre ff*

Cc *Stretto.* *sempre f*

ff

VIOLA.

E *p*

F *f* *p* *mf* *p*

1. *mf* 2. *rit. mf* 2. *rit.* *Poco più lento.* *rit. G Allegro moderato.* *p* *mf* *p* *mf* *p* *p*

cresc. *f* *mf*

ff *mf* *ff* *H*

cresc. *f*

mf *ff* *mf*

I *pp*

K *p* *cresc.* *f*

L *mf* *cresc.* *f*

M 1 *a tempo* *f* *p*

p rit. *a tempo*

rit. Na tempo *rit. a tempo* *mf* *riten. 3*

VIOLA.

O a tempo
p
f
P *ff*
f *decresc.*
Q *p*
R *p*
S
T *p*
U *f* *p* *mf* *p*
V *mf* *p*
W *mf* *p* *cresc.* *f* *ril.*
pp *p*

VIOLA.

riten. **L** *Poco più lento.* *p* *espress.*
mf *espress.*
M *Tempo I.* *p* *pp legato*
N
O *Sostenuto.* *ff* *f* *poco a poco accel.*
P *Tempo I.* *f*
Q *decresc.* *p*
R
S
T *riten.* *a tempo* *mf* *f*
T *p* *mf*
cresc. poco a poco

FINALE.
Allegro risoluto.

Musical score for Viola, Finale section, measures 1-24. The score is in 3/4 time and features various dynamics and articulations. Key markings include *f*, *p*, *mf*, *cresc. poco a poco*, and *riten. a tempo*. Section markers A through K are placed above the staves.

Musical score for Viola, Intermezzo section, measures 1-24. The score is in 6/8 time and includes dynamics such as *pp*, *sf*, *p*, *mf*, and *f*. Section markers A through F are placed above the staves. The tempo is marked *Allegretto grazioso* and *Vivace*.

VIOLA.

G Allegretto grazioso.
H Un poco più animato.
I
J
K Vivace. **Allegretto grazioso.**
L Moderato.
M
N Allegretto grazioso.
O Un poco più animato.
pizz.
Adagio.
con molto sentimento
A
p sempre legato
mf espressivo
f

VIOLA.

B
C
D **Moderato assai.**
f marcato
E
cresc. poco a poco
F
ff marcato
G Adagio.
molto rit.
poco acceler.
espress.
H
espress.
I
rit.
a tempo
K
L
M

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1884

QUARTETT.

VIOLONCELLO.

Julius v. Beliczay, Op. 21.

Adagio.
legato

pp cresc. poco a poco - - - f - p - - - f

pp - mf - riten. -

Allegro moderato.

p

f

A

ff - tr - tr - B - p

pizz. 1

arco C p 1

D p

1

E p

mf *cresc. poco*

a poco **U** *f*

V *pp*

W *p*

X *p*

Y *pp* *mf* *p*

Z *pp legato*

Aa *f*

Bb *Sostenuto. Tempo I. ff sempre ff*

Cc *Stretto. f ff*

F *f* *p* *mf* *p*

1. *mf* *p* *mf* *riten.* **2.** *mf* *rit.* *Poco più lento.* *mf*

rit. **G** *Allegro moderato.* *mf* *p* *cresc.*

f *f*

H *f* *p*

cresc. *f*

f *ff*

I *p* *pp* *p* *cresc.*

3. **4.** **5.** **L** **1.** **2.** **3.** **4.** **5.** *f* *mf* *cresc.*

f *f* *ff*

M **1.** *f* *ff*

rit. *a tempo* *p*

rit. **N** *a tempo* *rit.* *a tempo* *p*

VIOLONCELLO.

mf *riten.* *a tempo* *p* *f* *ff* *decresc.* *pizz.* *1 R arco* *p* *1* *S* *T* *p* *U* *f* *p* *V* *mf* *p* *mf* *p* *cresc.*

VIOLONCELLO.

riten. *p* *L Poco più lento.* *p* *M Tempo I.* *pp legato* *N* *f* *O Sostenuto.* *ff* *2 p Tempo I.* *f* *poco a poco acceler.* *f* *decresc.* *Q* *pizz.* *2* *p* *R* *2* *S arco* *2* *rit.* *mf* *f* *a tempo* *T 4*

FINALE.
Allegro risoluto.

INTERMEZZO.
Allegretto grazioso.

G Allegretto grazioso.

First staff of music for page 6, starting with G Allegretto grazioso. Includes dynamics p and sf.

H Un poco più animato.

Second staff of music for page 6, starting with H Un poco più animato.

I

Third staff of music for page 6, starting with I. Includes dynamics mf and pp.

K Vivace. Allegretto grazioso.

Fourth staff of music for page 6, starting with K Vivace. Allegretto grazioso. Includes dynamics mf, p, f, p, sf.

Vivace.

Fifth staff of music for page 6, starting with Vivace. Includes dynamics f.

L Moderato.

Sixth staff of music for page 6, starting with L Moderato. Includes dynamics pp and p.

Vivace.

Seventh staff of music for page 6, starting with Vivace. Includes dynamics pp and the instruction nicht zurückhalten.

M

Eighth staff of music for page 6, starting with M. Includes dynamics p.

N Allegretto grazioso.

Ninth staff of music for page 6, starting with N Allegretto grazioso. Includes dynamics mf and rit.

O Un poco più animato.

Tenth staff of music for page 6, starting with O Un poco più animato. Includes dynamics sf.

pizz.

Eleventh staff of music for page 6, starting with pizz. Includes dynamics p and ff.

Adagio. con molto sentimento

Twelfth staff of music for page 6, starting with Adagio. con molto sentimento. Includes dynamics p sempre legato and pp.

A

Thirteenth staff of music for page 6, starting with A. Includes dynamics p, mf, and f.

B

Fourteenth staff of music for page 6, starting with B. Includes dynamics pp, f, p, f, p, pp.

First staff of music for page 7, starting with C. Includes dynamics mf and p.

D Moderato assai.

Second staff of music for page 7, starting with D Moderato assai. Includes dynamics rit., ppp, and f marcato.

Third staff of music for page 7, including dynamics pp and tr.

Fourth staff of music for page 7, starting with E. Includes dynamics p.

Fifth staff of music for page 7, including dynamics cresc. poco a poco.

Sixth staff of music for page 7, starting with F. Includes dynamics ff e marcatissimo.

G Adagio.

Seventh staff of music for page 7, starting with G Adagio. Includes dynamics molto rit. and poco a poco accel.

H

Eighth staff of music for page 7, starting with H. Includes dynamics ff.

Ninth staff of music for page 7, including dynamics mf, p, pp, a tempo, and rit.

Tenth staff of music for page 7, starting with K. Includes dynamics pp, mf, and f > p.

Eleventh staff of music for page 7, including dynamics pp and p > pp.

Twelfth staff of music for page 7, starting with L. Includes dynamics pp and numbers 1, 2, 3, 4.

Thirteenth staff of music for page 7, starting with M. Includes dynamics p and pp, and numbers 1, 2, 3.

Fourteenth staff of music for page 7, including dynamics pp and numbers 4, 5, 6.

Julius von Beliczay (1835-1893) was a Hungarian composer and teacher. From 1851 to 1857 he studied engineering at the Technische Hochschule in Vienna, at the same time studying composition with Joachim Hoffmann and piano with August Halm. Until 1871 he lived in Vienna working as an engineer and composing and teaching music and developing extensive connections with leading musical figures including Rubinstein, Liszt and Wagner. He wrote three string quartets of which only this quartet in G minor was published. Cobbett says of it that it is a pleasing work without marked national characteristics.

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