

MERTON MUSIC

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 K. Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

MERTON MUSIC

MOZART

SIX EARLY STRING QUARTETS

Volume 2
K. 171, 172 & 173

VIOLIN I

From
 Theo Wyatt
 8 Wilton Grove
 London SW19 3QX England
 Phone & Fax: 0208-540 2708 (+44 208 540 2708)
 e-mail: mertonmusic@argonet.co.uk

MENUETTO.

Musical score for the first Minuetto, measures 1-16. The piece is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic and features several trills (tr) and triplets (3). A first ending (A) is marked with a repeat sign. The piece concludes with a fine.

TRIO.

Musical score for the Trio section of the first Minuetto, measures 17-32. The Trio is in 3/4 time, key of B-flat major. It features a prominent triplet (3) motif. A second ending (B) is marked with a repeat sign. The section ends with the instruction "Men. da capo." (Molto da capo).

Musical score for the second Minuetto, measures 1-16. The piece is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic and features several trills (tr) and triplets (3). A first ending (A) is marked with a repeat sign. The piece concludes with a fine.

MENUETTO.

Musical score for the first Minuetto of the second page, measures 1-16. The piece is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic and features a first ending (A) marked with a repeat sign. The piece concludes with a fine.

TRIO.

Musical score for the Trio section of the second Minuetto, measures 17-32. The Trio is in 3/4 time, key of B-flat major. It features a first ending (B) marked with a repeat sign. The section ends with the instruction "Men. da capo." (Molto da capo).

Andante.
con Sordino

Musical score for Violin I, page 4, Andante section. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante' and the performance instruction is 'con Sordino'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). Trills are indicated with 'tr' above notes. A first ending bracket labeled '1' spans the final two staves. A section marked 'A' begins on the sixth staff.

Allegro assai.
senza Sordino

Musical score for Violin I, page 4, Allegro assai section. The score consists of three staves of music in a key signature of two flats and a 3/8 time signature. The tempo is marked 'Allegro assai' and the performance instruction is 'senza Sordino'. The music is characterized by rapid sixteenth-note passages. Dynamics include *p*, *f*, and *fp* (fortissimo piano). Trills are marked with 'tr'. A section marked 'A' begins on the third staff.

Musical score for Violin I, page 13. The score consists of ten staves of music in a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is 'Allegro assai' and 'senza Sordino'. The music features rapid sixteenth-note passages and trills. Dynamics range from *f* to *p*. Trills are marked with 'tr'. A section marked 'C' begins on the third staff, and a section marked 'D' begins on the seventh staff.

QUARTET in B flat

VIOLIN I
Mozart K.172

Allegro spiritoso.

Violin I part for page 6. The score begins with a forte (*f*) dynamic and includes dynamic markings of *f* and *p*. It features several trills (*tr.*) and section markers labeled A, B, and C. The music is in B-flat major and 3/4 time.

VIOLIN I

Violin I part for page 11. The score continues with dynamic markings of *f*, *p*, and *pp*. It includes section markers labeled D, E, F, and G, along with numerous trills (*tr.*). The music remains in B-flat major and 3/4 time.

QUARTET in D minor

VIOLIN I
Mozart K.173

Allegro, ma molto moderato.

Musical score for Violin I, first page of the quartet in D minor by Mozart. It features ten staves of music. The tempo is *Allegro, ma molto moderato.* Dynamics include *p* (piano) and *f* (forte). Trills are marked with *tr*. Section markers include *A*, *B*, and *C*. The score includes various rhythmic patterns and melodic lines.

Musical score for Violin I, second page of the quartet in D minor by Mozart. It features ten staves of music. The tempo is *Adagio.* Dynamics include *p* (piano) and *f* (forte). Trills are marked with *tr*. Section markers include *D*, *E*, *A*, and *B*. The score includes various rhythmic patterns and melodic lines.

MENUETTO.

Musical staff 1 of the Minuet, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a second ending bracket over the first two measures, followed by a trill (tr) in the third measure. The staff continues with eighth and sixteenth notes, ending with a first ending bracket over the final two measures.

Musical staff 2 of the Minuet, featuring a triplet of eighth notes in the first measure, followed by a first ending bracket over the final two measures.

Musical staff 3 of the Minuet, marked with a first ending bracket over the first measure and a first ending bracket over the final two measures.

Musical staff 4 of the Minuet, featuring a first ending bracket over the first measure and a first ending bracket over the final two measures, ending with a 'Fine.' marking.

TRIO.

Musical staff 5 of the Minuet, the beginning of the Trio section, marked with a first ending bracket over the first measure.

Musical staff 6 of the Minuet, marked with a first ending bracket over the first measure.

Musical staff 7 of the Minuet, continuing the Trio section.

Attaca subito il Menuetto.

Allegro assai.

Musical staff 8 of the Minuet, the beginning of the Allegro assai section, marked with a first ending bracket over the first measure.

Musical staff 9 of the Minuet, featuring a trill (tr) in the first measure.

Musical staff 10 of the Minuet, marked with a first ending bracket over the first measure.

Musical staff 11 of the Minuet, featuring a triplet of eighth notes in the first measure.

Musical staff 12 of the Minuet, continuing the Allegro assai section.

Musical staff 13 of the Minuet, marked with a first ending bracket over the first measure.

Musical staff 14 of the Minuet, featuring trills (tr) in the first and second measures.

Musical staff 15 of the Minuet, ending with a piano (p) dynamic marking.

Musical staff 16 of the Minuet, featuring a first ending bracket over the first measure.

Musical staff 17 of the Minuet, marked with a forte (f) dynamic and a first ending bracket over the first measure.

Musical staff 18 of the Minuet, marked with a piano (p) dynamic and a first ending bracket over the first measure.

Musical staff 19 of the Minuet, marked with a first ending bracket over the first measure.

Musical staff 20 of the Minuet, marked with a piano (p) dynamic and a first ending bracket over the first measure.

Musical staff 21 of the Minuet, featuring a trill (tr) in the first measure.

Musical staff 22 of the Minuet, marked with a first ending bracket over the first measure.

Musical staff 23 of the Minuet, marked with a first ending bracket over the first measure.

Musical staff 24 of the Minuet, marked with a forte (f) dynamic and a first ending bracket over the first measure.

Musical staff 25 of the Minuet, featuring a triplet of eighth notes in the first measure.

Musical staff 26 of the Minuet, marked with a piano (p) dynamic and a first ending bracket over the first measure.

Musical staff 27 of the Minuet, marked with a forte (f) dynamic and a first ending bracket over the first measure.

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From
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 e-mail: mertonmusic@argonet.co.uk

QUARTET in E flat

VIOLIN II
Mozart K.171

Adagio.

Musical score for the Adagio section, measures 1-12. The music is in E-flat major (two flats) and common time (C). The first staff features a melody with dynamics *f* and *p*. The second and third staves provide accompaniment with sixteenth-note patterns.

Allegro assai.
sempre piano

Musical score for the Allegro assai section, measures 13-32. The music is in E-flat major and 3/4 time. The tempo is marked *Allegro assai* and the dynamics are *sempre piano*. The first staff has a melody with dynamics *p* and *f*. The second and third staves provide accompaniment. Section markers A, B, C5, D, and E2 are present. Trills (*tr.*) are indicated in several measures.

First section of the score, consisting of six staves of music. The key signature is two flats (B-flat and E-flat). The first staff begins with a *p* dynamic. The second staff is marked **F** *Adagio* and includes a *f* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Second section of the score, consisting of three staves. It begins with the title **MENUETTO.** and a 3/4 time signature. The first staff has a *p* dynamic and a first ending bracket labeled '1'. The second staff has a first ending bracket labeled 'A' and a *p* dynamic. The third staff has a first ending bracket labeled '3' and a *f* dynamic. The section concludes with the word *Fine.*

Third section of the score, consisting of three staves. It begins with the title **TRIO.** and a 3/4 time signature. The first staff has a first ending bracket labeled 'B' and a *f* dynamic. The second staff has a first ending bracket labeled '3'. The section concludes with the instruction *Men. da capo.*

Andante.
con Sordino

MENUETTO.

Musical score for Menuetto, measures 1-12. The piece is in 3/4 time with a key signature of two flats. It begins with a forte (f) dynamic and features a first ending (1) leading to section A. The score includes various dynamics such as piano (p) and forte (f), and trills (tr).

TRIO.

Musical score for Trio, measures 13-24. The piece is in 3/4 time with a key signature of two flats. It features a first ending (1) leading to section B. The score includes various dynamics such as piano (p) and forte (f), and triplets (3).

FUGA.
Allegro.

Musical score for Fuga, measures 25-30. The piece is in 3/4 time with a key signature of two flats. It begins with a first ending (1) leading to section A. The score includes various dynamics such as piano (p) and forte (f), and trills (tr). The instruction "Men. da capo." is present.

Allegro assai.
senza Sordino

Musical score for Allegro assai, measures 1-24. The piece is in 3/8 time with a key signature of two flats. It begins with a piano (p) dynamic and features a first ending (1) leading to section A. The score includes various dynamics such as piano (p), forte (f), and fortissimo (fp), and trills (tr). Sections B, C, D, and E are also marked.

QUARTET in B flat

VIOLIN II
Mozart K.172

Allegro spiritoso.

Musical score for Violin II, page 6. The score is in B-flat major and 3/4 time. It begins with a dynamic of *f* and includes markings for *p* and *f*. Section A starts at measure 11, and section B starts at measure 21. The piece concludes with a repeat sign at the end of the first system on the bottom line.

VIOLIN II

Musical score for Violin II, page 15. The score continues from page 6. It features complex rhythmic patterns, including triplets and trills. Section C starts at measure 31, and section D starts at measure 41. The piece concludes with a repeat sign at the end of the first system on the bottom line.

Andantino grazioso.

Musical score for Violin II on page 14. The piece is in G major and 2/4 time, marked "Andantino grazioso." The score consists of ten staves. Dynamics include piano (*p*) and forte (*f*). Articulations include trills (*tr*) and accents (*acc*). Performance markings include "decrease." at the bottom and section letters "A" and "B". The piece concludes with a double bar line.

Musical score for Violin II on page 7. The piece is in B-flat major and 2/4 time. The score consists of ten staves. Dynamics include piano (*p*) and forte (*f*). Articulations include trills (*tr*) and accents (*acc*). Performance markings include section letters "C", "D", and "E". The piece concludes with a double bar line.

Adagio.

QUARTET in D minor

VIOLIN II
Mozart K.173

Allegro, ma molto moderato.

Musical score for Violin II, measures 1-32. The score is in D minor, 2/4 time, and includes dynamic markings such as *p* and *f*. It features first endings (1) and trills (*tr*). Section markers A, B, C, and D are present. The piece concludes with a first ending (1) and a final measure.

VIOLIN II

Musical score for Violin II, measures 33-44. This section continues the main theme with dynamic markings *p* and *f*. It includes first and second endings (1. and 2.) and a *p* marking at the end.

MENUETTO.

Musical score for Violin II, measures 1-16 of the Minuet. The piece is in D minor, 3/4 time, and includes dynamic markings *p* and *f*. It features a trill (*tr*), first and second endings (1. and 2.), and a section marked A. The piece concludes with a *Fine.* marking.

TRIO.

Musical score for Violin II, measures 1-8 of the Trio. The piece is in D minor, 3/4 time, and includes dynamic markings *p* and *f*. It features a section marked B.

Attaca subito
il Menuetto.

Allegro assai.

First staff of music on page 10, starting with a treble clef, key signature of two flats, and 2/4 time signature. It begins with a piano (*p*) dynamic and a first ending bracket labeled '1' leading to a forte (*f*) dynamic.

Second staff of music on page 10, continuing the melodic line with eighth and sixteenth notes.

Third staff of music on page 10, featuring trills (*tr*) and triplet markings.

Fourth staff of music on page 10, marked with a first ending bracket labeled 'A' and a piano (*p*) dynamic.

Fifth staff of music on page 10, containing six triplet markings numbered 3 through 6.

Sixth staff of music on page 10, continuing the melodic development.

Seventh staff of music on page 10, marked with a first ending bracket labeled 'B' and a forte (*f*) dynamic.

Eighth staff of music on page 10, featuring trills (*tr*) and triplet markings.

Ninth staff of music on page 10, continuing the melodic line with trills and triplets.

Tenth staff of music on page 10, ending with a double bar line and repeat sign.

Eleventh staff of music on page 10, starting with a piano (*p*) dynamic and a first ending bracket.

Twelfth staff of music on page 10, ending with a forte (*f*) dynamic and a trill (*tr*).

First staff of music on page 11, featuring triplet markings.

Second staff of music on page 11, marked with a first ending bracket labeled 'C' and a piano (*p*) dynamic.

Third staff of music on page 11, starting with a forte (*f*) dynamic.

Fourth staff of music on page 11, featuring trills (*tr*) and a first ending bracket labeled '1'.

Fifth staff of music on page 11, marked with a first ending bracket labeled 'D' and a piano (*p*) dynamic.

Sixth staff of music on page 11, marked with a first ending bracket labeled 'E 1'.

Seventh staff of music on page 11, featuring triplet markings.

Eighth staff of music on page 11, marked with a first ending bracket labeled 'F' and a forte (*f*) dynamic.

Ninth staff of music on page 11, continuing the melodic line with triplet markings.

Tenth staff of music on page 11, marked with a first ending bracket labeled 'G'.

Eleventh staff of music on page 11, featuring triplet markings.

Twelfth staff of music on page 11, starting with a piano (*p*) dynamic.

Thirteenth staff of music on page 11, ending with a forte (*f*) dynamic and a trill (*tr*).

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- K.: Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

VIOLA

QUARTET in E flat

1
Mozart K.171

Adagio.

Allegro assai.

1

A

B

C

D

E4

F Adagio.

MENUETTO.

1

A 4 3

Fine.

TRIO.

B

3

Men. da capo.

Andante.
con Sordino

2

2

A 1

f

p

Allegro assai.
senza Sordino

p f p f

1 2 3 4 5 6

A

This musical score for Viola consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Section labels B, C, D, and E are placed above specific staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

Staff 1: *f* *p*

Staff 2: **B** *f*

Staff 3: *f*

Staff 4: *p* *f* *p*

Staff 5: *p*

Staff 6: *f* *p* *f* **C**

Staff 7: *p* *f* *p* 1 2 3 4 5

Staff 8: 6 *f*

Staff 9: **D** *p* *f*

Staff 10: *p*

Staff 11: *f* **E**

Staff 12: *p* *f* *p*

QUARTET in B flat

VIOLA
Mozart K.172

Allegro spiritoso.

Musical score for Viola, page 4 of Mozart's Quartet in B-flat major, K.172. The score is in 3/4 time and features dynamic markings of forte (f) and piano (p). It includes first and second endings for several sections, labeled A, B, and D.

VIOLA

Continuation of the musical score for Viola, page 13 of Mozart's Quartet in B-flat major, K.172. The score continues with dynamic markings of forte (f) and piano (p), and includes sections labeled B, C, D, E, and F.

MENUETTO.

TRIO.

FUGA.

Allegro.

MENUETTO.

Musical score for Menuetto, measures 1-16. The score is in 3/4 time and B-flat major. It features first and second endings, trills (tr), and triplets (3). The piece concludes with the word "Fine." at the end of measure 16.

TRIO.

Musical score for Trio, measures 1-8. The score is in 3/4 time and B-flat major. It features first and second endings.

Allegro assai.

Attaca subito il Menuetto.

Musical score for Allegro assai, measures 1-16. The score is in 2/4 time and B-flat major. It features first and second endings, trills (tr), and triplets (3). The tempo is marked "Allegro assai." and the instruction "Attaca subito il Menuetto." is present.

Musical score for measures 1-16 of the second page. The score is in 3/4 time and B-flat major. It features first and second endings, trills (tr), triplets (3), and dynamics such as *f*, *decresc.*, and *p*.

G

Andantino grazioso.

QUARTET in D minor

VIOLA
Mozart K.173

Allegro, ma molto moderato.

FUGA.
Allegro.

Musical score for the FUGA section, starting with 'Allegro'. The score consists of ten staves of music in bass clef with a key signature of two flats and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Section markers A through F are placed above the staves to indicate different parts of the fugue. The piece concludes with a double bar line.

QUARTET in E flat

Musical score for the Quartet section, starting with 'Adagio' and 'Allegro assai'. The score consists of ten staves of music in bass clef with a key signature of two flats and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Section markers A through F are placed above the staves to indicate different parts of the quartet. The piece concludes with a double bar line.

MENUETTO.

TRIO.

Andante.
con Sordino.

Allegro assai.
senza Sordino

MENUETTO.

TRIO.

Andantino grazioso.

Musical score for the first page of the cello part. It consists of ten staves of music in the bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Andantino grazioso". The score includes various dynamics such as *p* (piano) and *f* (forte), and articulations like slurs and accents. There are several triplet markings (3) and a first ending bracket labeled "A".

Musical score for the second page of the cello part. It consists of ten staves of music in the bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like slurs and accents. There are several triplet markings (3) and first ending brackets labeled "A", "B", "C", "D", and "E".

QUARTET in B flat

VIOLONCELLO
Mozart K.172

Allegro spiritoso.

First staff of music on page 4, starting with a bass clef, key signature of two flats, and 3/4 time signature. It begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) dynamics.

Second staff of music on page 4, continuing the melodic line with various dynamics including forte (*f*).

Third staff of music on page 4, featuring a more active melodic passage.

Section A: Fourth staff of music on page 4, marked with a forte (*f*) dynamic.

Section B: Fifth staff of music on page 4, marked with a piano (*p*) dynamic.

Sixth staff of music on page 4, continuing the melodic development.

Seventh staff of music on page 4, ending with a double bar line.

Eighth staff of music on page 4, starting with a piano (*p*) dynamic and a first ending bracket.

Section C: Ninth staff of music on page 4, marked with a forte (*f*) dynamic.

Tenth staff of music on page 4, featuring piano (*p*) and forte (*f*) dynamics.

Eleventh staff of music on page 4, concluding the page with a forte (*f*) dynamic.

VIOLONCELLO

First staff of music on page 9, marked with a forte (*f*) dynamic and a first ending bracket.

Second staff of music on page 9, continuing the melodic line.

Third staff of music on page 9, featuring a more active melodic passage.

Section E: Fourth staff of music on page 9, marked with a forte (*f*) dynamic.

Fifth staff of music on page 9, marked with a piano (*p*) dynamic.

Section F: Sixth staff of music on page 9, marked with a forte (*f*) dynamic.

Seventh staff of music on page 9, marked with a forte (*f*) dynamic.

Eighth staff of music on page 9, marked with a piano (*p*) dynamic.

Section G: Ninth staff of music on page 9, marked with a piano (*p*) dynamic.

Tenth staff of music on page 9, marked with a piano (*pp*) dynamic.

Eleventh staff of music on page 9, concluding with a forte (*f*) dynamic.

QUARTET in D minor

VIOLONCELLO
Mozart K173

Allegro, ma molto moderato.

VIOLONCELLO

Adagio.

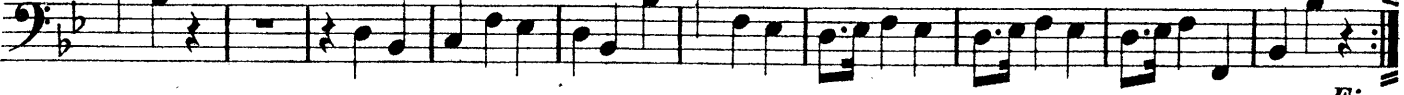
MENUETTO.



A

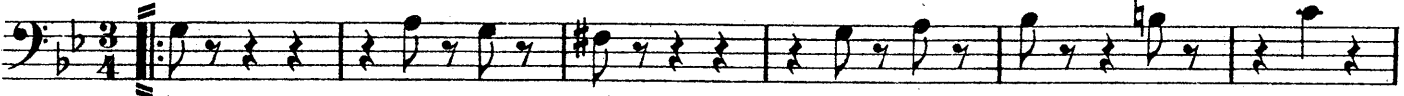


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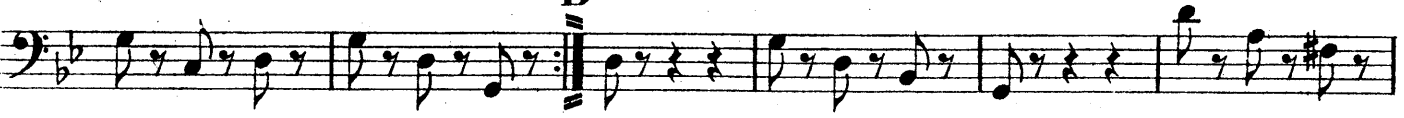


Fine.

TRIO.



B



Attacca subito il Menuetto.

Allegro assai.

1

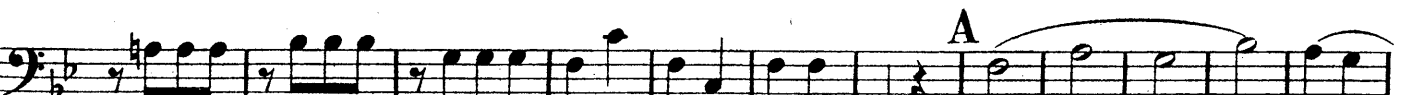
p

f



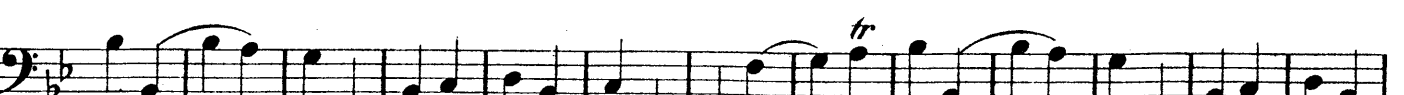
A

p



B

f



Mozart composed this set of six quartets in Vienna in August and September 1773 at the age of 17. The influence of Haydn's Opus 20 set, written the previous year, is very apparent, especially in the use of fugues for two of the finales.

MERTON MUSIC

MOZART

SIX EARLY STRING QUARTETS

Volume 2
K. 171, 172 & 173

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