

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 2007)

ITTEN FOR AND PUBLISHED AT THE REQUEST
 F THE OXFORD UNIVERSITY MUSICAL UNION.

STRING QUARTET

IN E FLAT

COMPOSED AND DEDICATED TO

“ F. H., OF MARIGOLA ”

BY

W. H. HADOW.

PRICE TEN SHILLINGS.

LONDON AND NEW YORK: NOVELLO, EWER & CO.

1886.

STRING QUARTET in E^b

Composed by
W. H. HADOW.

VIOLINO PRIMO

London & New York NOVELLO, EWER & C^o

VIOLINO PRIMO.

11

Adagio ma non troppo. ♩ = 68.

Allegro molt. ♩ = 180.

Poco più lento.

espress.

dim.

pp

f

sempre f

cresc.

ff

cresc.

cresc. ed accel.

tr
p
cresc.
D
1
E
p
cresc.
dim.
F
1
dolce
1

pp
1
poco cresc.
pp
poco a poco cresc. ed accelerando al tempo I.
C
f p
f p
cresc.
f p
cresc.
f
f
1.
2.
cresc.
f
mf
cresc.
f
1

VIOLINO PRIMO.

sf *sf* *f* *mf* *cresc.* *f* *pp* *sf* *cresc.* *sf* *p* *p* *cresc.* *poco più lento e tranquillo.* *E* *2* *2*

VIOLINO PRIMO.

FINALE.

Allegro con brio. ♩ = 184.

mf *arco* *cresc.* *ff* *p* *cresc.* *dim.* *B* *pp* *espress.* *cresc.* *dim.* *pp* *C* *cresc.* *f* *1.* *2.* *2*

SCHERZO.

Presto. ♩ = 132.

Musical score for the first system of the Scherzo, measures 1-12. The music is in 3/8 time and B-flat major. It features a variety of dynamics including *p*, *mf*, *sf*, *ff*, and *f*. The piece concludes with the word "Fine."

TRIO. 2

Musical score for the Trio section, measures 13-24. It begins with a *p* dynamic and includes markings for *poco rall.* and *a tempo*. The section ends with first and second endings, a *dim.* marking, and a *pp* dynamic. The instruction "Schizzo da Capo, senza replica, e poi la Coda." is provided. The final measure is marked "attacca subito." and includes a *pizz.* marking.

CODA. 2

Musical score for the Coda section, measures 25-28. It starts with a *ff* dynamic and includes a *pizz.* marking. The instruction "attacca subito." is present.

Musical score for the second system of the Scherzo, measures 13-28. This system continues the Trio section and includes the instruction "G Tempo I." and "Fpp poco a poco cres. ed accelerando al tempo I." The dynamics range from *sf* to *fff*. The piece concludes with a *ff* dynamic.

THEMA.
Larghetto. ♩ = 42.

VIOLINO PRIMO.

1. 2. poco cresc.

1. 2.

VAR. I. 2. 1. 2. mf cresc.

dim. f

1. 2. dim.

Poco Allegro.

VAR. II. pp è leggero

1. poco rall. 2. pp poco cresc.

pp poco rall.

Andante non troppo allegro.

VAR. III. p cresc. f p dim.

cresc. f p dim.

pp cresc.

VIOLINO PRIMO.

Tempo di Marcia.

VAR. IV. f dim.

1. 2. cresc. sempre f

dim. molto cresc. ff

dim. dim.

1. 2.

Allegretto Scherzando.

VAR. V. p

Tempo I. ♩ = ♩

CODA. pp

pp

poco rall. PPP

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1886.

STRING QUARTET in E^b

Composed by

VIOLINO SECONDO.

W. H. HADOW.

London & New York: NOVELLO, EWER & C^o.

Adagio ma non troppo.

Musical staff with notes and dynamics: *p*, *cresc.*, *dim.*

Musical staff with notes and dynamics: *pp*

Allegro molto. ♩ = 160

Musical staff with notes and dynamics: *f*, *sempre f*

Musical staff with notes and dynamics: *cresc.*

Musical staff with notes and dynamics: *f*, *fp*, **A**

Musical staff with notes and dynamics: *p*, *cresc.*

Musical staff with notes and dynamics: *cresc.*, *f*

Poco più lento.

Musical staff with notes and dynamics: *mp*, **B**

Musical staff with notes and dynamics

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *espress.*, *f*

Musical staff with notes and dynamics

Musical staff with notes and dynamics: *sempre f*

Musical staff with notes and dynamics: *cresc.*, **G**, **1**, *ff*

Musical staff with notes and dynamics

Musical staff with notes and dynamics: *cresc.*, *ff*

Musical staff with notes and dynamics

Musical staff with notes and dynamics: *cresc. ed accelerando*

Musical staff with notes and dynamics

1
tr
cresc.

cresc.

cresc. molto ff

D

E
p

f dim.

VI. I. 1 2

3 F dolce 1

1
cresc. dim.

poco cresc.

poco a poco cresc. ed accelerando al tempo I.
pp

C Tempo I
f p cresc. f p

f p cresc. f

1 2
f

1 2
cresc. f

mf cresc. f
fp sf p
sf
D mf
cresc. f
pp cresc. sf
1 cresc.
p cresc.
p cresc.
f tr

FINALE.
Allegro con brio. ♩ = 184.

Viola. arco mf
cresc.
ff
A p cresc.
dim.
B pp
1
cresc.
dim. pp espress.
cresc. f
1. 2. tr p 1.

SCHERZO.
Presto. ♩ = 132.

Musical score for Scherzo, measures 1-12. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *mf*, *sf*, *ff*, and *f*.

TRIO. 2

Musical score for Trio section, measures 13-20. It includes a first ending and a second ending. Dynamics include *p*, *dim.*, and *pp*. The tempo marking *poco rall. - - - a tempo* is present.

Scherzo da Capo, senza replica, e poi la Coda.

CODA. 2

Musical score for Coda section, measures 21-24. It includes a *pizz.* section. Dynamics include *ff* and *pp*. The instruction *attacca subito* is at the end.

Continuation of the musical score for Violino Secondo, measures 1-12. It includes sections E, F, and G with various tempo and dynamic markings.

E *poco più lento e tranquillo*
espress.
pp

F *poco a poco cresc. ed accelerando al tempo I.*
pp *sf*

G *Tempo I.*
ff *sempre ff* *fff*

THEMA.

Larghetto. $\text{♩} = 42.$

1. 2. *poco cresc.*

1. 2.

VAR. I. *mf*

cresc. *dim.*

1. 2.

f

Poco Allegro.

VAR. II. *pp e leggiero*

1. *poco rall.*

2. *pp* *poco cresc.*

pp

Andante non troppo Allegro.

VAR. III. *p* *cresc.* *dim.* *p*

cresc. *f* *dim.* *pp*

cresc.

Tempo di marcia.

VAR. IV. *f* *dim.*

1. 2. *sempre f* *dim.*

molto cresc. ff

1. 2. *dim.*

Allegretto scherzando.

VAR. V. *pizz.*

arco *f*

dim. *p*

1. 2.

CODA.

Tempo I.

1 *pp*

poco rall.

VIOLA

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STRING QUARTET in E^b

Composed by

W. H. HADOW.

VIOLA.

London & New York: NOVELLO, EWER & C^o.

Adagio ma non troppo. ♩ = 68.

Poco più lento.

VIOLA.

cresc.

cresc. molto **ff**

D

p **E**

cresc. **f**

dim.

F *p*

cresc.

espressivo *poco cresc.*

pp

poco a poco cresc. ed accelerando al Tempo I. **C** *Tempo I.*

f **p**

f **p** *cresc.* **f** **p** *cresc.*

f

1. 2. 1

f 1

FINALE.
Allegro con brio. ♩ = 184.

SCHERZO.

Presto. ♩ = 132.

Violino I part of the Scherzo, measures 1-12. Dynamics include *f*, *p*, *dim.*, *ff*, *mf*, *sf*, *f*, and *Fine.*

TRIO.

Violino I part of the Trio, measures 13-24. Dynamics include *dim.*, *p*, *pp*, and *pp*. Tempo markings include *poco rall.* and *a tempo*. Includes first and second endings. Text: *Scherzo da Capo, senza replica, e poi la Coda.*

CODA.

Violino I part of the Coda, measures 25-28. Dynamics include *cresc.*, *ff*, *pp*, and *pp*. Includes *pizz.* and *attacca subito* markings.

Violino II part of the Scherzo, measures 1-12. Dynamics include *f*, *tr*, *E*, *poco più lento e tranquillo*, and *espress*.

Violino II part of the Trio, measures 13-28. Dynamics include *pp*, *f*, *ff*, and *sempre ff*. Includes *F poco a poco cresc. ed accelerando al Tempo I. G* and *5* markings.

THEMA.
Larghetto. ♩ = 42.

1. 2.

p

1. 2.

mf

cresc. *dim.*

1. 2.

f

Poco Allegro.

VAR. II. $\frac{12}{8}$

pp e leggiero *poco rall.*

1. 2.

pp *poco cresc.*

pp

Andante non troppo Allegro.

VAR. III. $\frac{3}{4}$

p *cresc.* *dim.* *p*

cresc. *f* *dim.*

pp *cresc.*

Tempo di marcia.

VAR. IV. $\frac{6}{8}$

f *dim.*

1. 2.

sempre f

dim. *molto cresc.*

1. 2.

dim. *dim.*

Allegretto scherzando.

VAR. V. $\frac{9}{4}$

pizz.

arco *f*

dim. *p*

1. 2.

CODA.

Tempo I.

$\frac{2}{4}$

1 *pp*

poco rall.

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STRING QUARTET in E^b

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VIOLONCELLO.

London & New York: NOVELLO, EWER & C^o.

Adagio ma non troppo. ♩ = 63.

Allegro molto. ♩ = 160

sf

cresc. molto **D** *ff*

E *pizz.*

arco *dim.*

F *p*

cresc.

poco cresc.

poco a poco cresc. ed accelerando al Tempo I.

pp

C *Tempo I.* *f p* *f p*

f p *f p cresc.*

f

f *fp*

sf

D

Musical score for page 4, Violoncello part. The score consists of ten staves of music in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth notes. The second staff features a triplet of eighth notes marked *f*, followed by a *pp* section. The third staff has a *cresc.* marking and three *sf* accents. The fourth staff starts with *p* and has three *sf* accents. The fifth staff begins with *p*. The sixth staff is marked *poco più lento e tranquillo* and starts with *f*. The seventh staff continues with eighth notes. The eighth staff has a *pizz.* marking. The ninth staff has an *arco* marking and a *p* dynamic. The tenth staff ends with a first ending bracket and a *pizz.* marking.

FINALE.
Allegro con brio. $\text{♩} = 184.$

Musical score for page 9, Violoncello part, Finale. The score consists of ten staves of music in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The first staff is marked *arco* and *f*. The second staff has a *mf* dynamic and a *cresc.* marking. The third staff starts with *ff* and ends with *p*. The fourth staff is marked *A*. The fifth staff has a *dim.* marking. The sixth staff is marked *B pizz.* and *mf*. The seventh staff has an *arco* marking and a *cresc.* marking. The eighth staff is marked *C pizz.* and *dim.*. The ninth staff has an *arco* marking and a *f* dynamic. The tenth staff has three first ending brackets labeled 1, 2, and 3, ending with a *p* dynamic.

SCHERZO.

Presto. ♩ = 182.

Musical score for Scherzo, measures 1-12. The piece is in 6/8 time and B-flat major. Dynamics include *f*, *dim.*, *p*, *sf*, *ff*, and *f*. The piece concludes with *dim.*, *f*, and *Fine*.

TRIO. 2

Musical score for Trio 2, measures 1-2. The piece is in 3/4 time and B-flat major. Dynamics include *p*. Markings include *poco rall.* and *a tempo*.

Musical score for Trio 2, measures 3-4. Dynamics include *dim.* and *pp*. A first ending is marked with '1.' and includes the instruction *Scherzo da Capo, senza replica, e poi la Coda.*

CODA. 1

Musical score for Coda 1, measures 1-2. Dynamics include *ff* and *pizz.*. The instruction *attacca subito* is present.

Musical score for Scherzo, measures 13-14. Includes the marking *arco* and a first ending bracket labeled '1'.

Musical score for Scherzo, measures 15-16. Includes the instruction *poco a poco cresc. ed accelerando al Tempo I.* and dynamics like *pp*.

Musical score for Scherzo, measures 17-18. Includes the marking *Tempo I.* and dynamics like *sf* and *f*.

Musical score for Scherzo, measures 19-20. Dynamics include *ff*.

Musical score for Scherzo, measures 21-22. Includes the marking *sempre ff*.

Musical score for Scherzo, measures 23-24. Dynamics include *ff*.

Musical score for Scherzo, measures 25-26. Dynamics include *fff*.

THEMA.

Larghetto. ♩ = 42.

Musical score for Thema, measures 1-2. The piece is in 2/4 time and B-flat major. Dynamics include *p* and *poco cresc.*

Musical score for Thema, measures 3-4. Includes first and second endings marked with '1.' and '2.'

VAR. I. *mf*

1. *cresc.* *dim.*

2. *f*

Poco Allegro.

VAR. II. *12/8*

1. *pp*

2. *poco cresc.*

Andante non troppo Allegro.

VAR. III. *9/8*

p *cresc.* *dim.*

p *cresc.* *f*

sf *sf* *dim.* *pp*

Tempo di marcia.

VAR. IV. *f* *dim.*

1. *sempre f*

2. *dim.* *molto cresc.*

1. *dim.* *dim.*

2.

Allegretto scherzando.

VAR. V. *2/4* *pizz.*

arco *f*

pizz.

1. *pp*

2.

CODA. *Tempo I.* *2/4* *pp*

poco rall.

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No. 4842

Sir William Henry Hadow (1859 - 1937) was an English writer and lecturer on musical subjects. He was editor-in-chief of the *Oxford History of Music* and Vice-Chancellor of Sheffield University. This quartet, written in 1885, was, according to W.W.Cobbett, performed in public with success.