

Stabat Mater a quattro voci concertata con violino e ripieni

Luca Antonio Predieri (1688-1767)

Trascrizione dall'autografo a cura di Giovanni Tribuzio

Andantino

The musical score is arranged in a system with the following parts and markings:

- Vocal Parts:**
 - Soprano:** Lyrics: "Sta - bat", "Sta - bat Ma - ter do - lo - ro - sa,", "Sta - bat", "Lux - ta cru - cem la - cri -". Dynamics: *Tutti*, *Solo*, *Tutti*, *Solo*.
 - Contralto:** Lyrics: "Sta - bat", "Sta - bat". Dynamics: *Tutti*, *Tutti*.
 - Tenore:** Lyrics: "Sta - bat", "Sta - bat". Dynamics: *Tutti*, *Tutti*.
 - Basso:** Lyrics: "Sta - bat", "Sta - bat". Dynamics: *Tutti*, *Tutti*.
- Instrumental Parts:**
 - Violino I:** Dynamics: *p*, *f*, *p*.
 - Violino II:** Dynamics: *p*, *f*, *p*.
 - Viola:** No dynamics indicated.
 - Violoncelli, Contrabbassi:** No dynamics indicated.
 - Organo:** No dynamics indicated.

7 *tr* Tutti

S
mo - sa Dum pen - de - bat Fi - lius. Per - tran - si - vit gla - - -

C Tutti
Cu - ius a - ni - mam ge - men - - - - - tem, Per - tran - si - vit

T Tutti
Con - tri - sta - tam et do - len - tem, Per - tran - si - vit gla -

B Tutti
Per - tran - si - vit

Vno. I *f*

Vno. II *f*

Vla.

Vc.

Org.

13

S
- - - dius. Solo
O quam tri - stis et af-

C
gla - - - dius.

T
8
- - - dius.

B
gla - - - dius. Solo
O quam tri - stis et af-

Vno. I
13 *p* *f* *tr* *p* *f* *p*

Vno. II
p *f* *tr* *p* *f* *p*

Vla.

Vc.

Org.

19

S
flic - ta fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - ni - ti.

C

T

B
flic - la fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - - - ni - ti.

Vno. I
f p f p f f p f

Vno. II
f p f p f

Vla.

Vc.

Org.

tr

tr

tr

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The page is numbered '4' at the top left. The composer's name, 'L. Antonio Predieri', is centered at the top. The score is divided into several staves. The vocal parts are Soprano (S) and Bass (B). The instrumental parts include Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The Soprano part has lyrics: 'flic - ta fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - ni - ti.' The Bass part has lyrics: 'flic - la fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - - - ni - ti.' The instrumental parts feature various musical notations, including dynamics like *f* (forte) and *p* (piano), and trills (*tr*). The score is set in a key with one sharp (F#) and a common time signature (C). The page number '19' is written above the first measure of the vocal staves.

25 *Tutti*

S
Quae moe - re - bat et do - le - bat,

C
Tutti
Quae moe - re - bat et do - le - - - - bat, Pi -

T
Tutti
Quae moe - re - bat et do - le - - - - bat,

B
Tutti
Quae moe - re - bat et do - le - bat, et do - le - bat,

Vno. I
25 *tr*
3 3

Vno. II
tr

Vla.

Vc.

Org.

30

S
Pi - a Ma-ter dum vi - de - - - bat Na - ti poe - - - - -

C
- a Ma - ter dum vi - de - bat Na - ti poe - - - - -

T
8 Pi - a Ma-ter dum vi - de - - - bat Na - ti na - ti poe - - - - -

B
Pi - a Ma-ter dum vi - de - - - bat Na - ti na - ti poe - - - - -

Vno. I

Vno. II

Vla.

Vc.

Org.

36

S nas in - - - cli -

C nas in - - - cli -

T nas in - - - cli -

B nas in - - - cli -

Vno. I

Vno. II

Vla.

Vc.

Org.

Detailed description: This page of a musical score, page 7, contains measures 36 through 40. It features four vocal parts (Soprano, Contralto, Tenor, Bass) and an orchestra. The vocal parts have lyrics 'nas in - - - cli -'. The instrumental parts include Violin I and II, Viola, Violoncello, and Organ. The score is written in a key with one sharp (F#) and a common time signature. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble for Vno. I and II, alto for Vla., bass for Vc. and Org.).

41

S
ti.

C
ti. Solo *tr*
Quis est ho-mo, qui non fle - - -

T
8 ti. Solo *tr*
Quis est ho-mo, qui non fle - - -

B
ti.

Vno. I *tr*

Vno. II *tr*

Vla.

Vc.

Org.

Detailed description: This page of a musical score, numbered 8, is by L. Antonio Predieri. It features a vocal solo section starting at measure 41. The vocal parts are for Soprano (S), Contralto (C), and Tenor (T), with a Bass (B) part below. The lyrics are 'ti.' followed by 'Quis est ho-mo, qui non fle - - -'. The Soprano and Contralto parts have a 'Solo' marking and a trill (*tr*) at the end of the phrase. The Tenor part has an '8' below the first 'ti.' and also a 'Solo' marking and a trill. The instrumental parts include Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The Violin parts have trills (*tr*) at the end of their first phrase. The Viola, Violoncello, and Organ parts provide a rhythmic accompaniment with eighth and sixteenth notes.

46

S. In tan -

C. *tr* Tutti In

T. 8 ret, Chri - sti Ma - trem si vi - de - ret In tan - - - -

B. Solo Tutti Chri - sti Ma - trem si vi - de - - - - ret In tan -

Vno. I *p* *f* *p* *f*

Vno. II *p* *f* *p* *f*

Vla.

Vc.

Org.

51

S
to - - - sup - pli - - - - cio?

C
tan - to sup - - - pli - - - - cio?

T
8 to sup - - - pli - - - - cio?

B
- - to sup - pli - - - - cio? Solo
Quis non pos - set con - tri -

Vno. I

Vno. II

Vla.

Vc.

Org.

Detailed description: This page of a musical score contains measures 51 through 55. It features a vocal quartet (Soprano, Contralto, Tenor, Bass) and an orchestra (Violin I, Violin II, Viola, Violoncello, Organ). The vocal parts have lyrics in Italian and Latin. The instrumental parts include complex rhythmic patterns for the strings and a steady accompaniment for the organ. A 'Solo' marking appears above the Bass vocal line in measure 55.

56

S

C

T

B

sta - - - - - ri, Chri - sti Ma - trem con-tem - pla - ri Do - len tem Do - len -

Vno. I

Vno. II

Vla.

Vc.

Org.

61

S. Solo
Vi - dit Ie - - - - - sum in tor - men - - - -

C. Solo
Pro pec - ca - tis su - ae gen - - - - tis Vi - dit Ie - sum in _____ tor - men -

T.
8

B.
tem cum Fi - - - - lio?

Vno. I. 61
p *f* *p*

Vno. II.
p *f* *p*

Vla.

Vc.

Org.

Detailed description: This page of a musical score features vocal parts for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.), along with instrumental parts for Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The vocal lines include lyrics in Latin. The Soprano part has a 'Solo' marking and a long note. The Contralto part also has a 'Solo' marking and a 'tr' (trill) marking. The instrumental parts include dynamic markings of *p* (piano) and *f* (forte). The page number '12' is at the top left, and the composer's name 'L. Antonio Predieri' is at the top center. The measure number '61' is written above the first staff.

66

S
tis Et fla - gell - lis sub - - - - di - tum,

C
tis Et fla - gel lis sub - - - - di tum, Tutti dul -

T
8 Tutti Vi - dit su -
Tutti

B
Vi - dit

Vno. I
f *p* *f* *tr* *tr*

Vno. II
f *p* *f* *tr* *tr*

Vla.

Vc.

Org.

Detailed description: This page of a musical score, numbered 13, is by L. Antonio Predieri. It features vocal parts for Soprano (S), Contralto (C), Tenor (T), and Bass (B), along with instrumental parts for Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The vocal lines include the lyrics 'tis Et flagellis subdi-tum,' and 'tis Et flagellis subdi-tum, dul-'. The instrumental parts are marked with dynamics like *f* (forte) and *p* (piano), and include trills (*tr*). The score is divided into measures, with a section starting at measure 66. The vocal parts have a 'Tutti' marking. The organ part provides a harmonic accompaniment.

71 Tutti

S
dul - cem na - - tum Mo - ri - en - tem de - so - la - - - tum, Dum e - mi -

C
- ce na - - - - tum Mo - ri - en - tem de - so - la - - tum, Dum e - mi -

T
8 um dul - cem na - tum Mo - ri - en - tem de - so - la - - - tum, Dum e - mi -

B
su - um dul - cem n - tum Mo - ri - en - tem de - so - la - - tum, Dum e - mi -

Vno. I

Vno. II
mi

Vla.

Vc.

Org.

76

S
- - sit spi - ri - tum. Dum e - mi - sit spi - ri - tum.
p

C
sit spi - ri - tum. Dum e - mi - sit spi - ri - tum.
p

T
sit spi - ri - tum. Dum e - mi - sit spi - ri - tum.
p

B
sit spi - ri - tum. Dum e - mi - sit spi - ri - tum.
p

Vno. I
p

Vno. II
p

Vla.
p

Vc.
p

Org.