

MERTON MUSIC

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U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
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 e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

QUATUOR
 (Ré-majeur)
 pour
Deux Violons, Viola et Violoncelle
 composé et dédié
 à
MONSIEUR ALBERT de SOWINSKI
 par
LADISLAS TARNOWSKI

Prix en partition Fl. 1. — Nkr. 20 Ngr.
 en parties séparées Fl. 1. 75 Nkr. 181. 2 1/2 Ngr.

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VIENNE, V. KRATOCHWILL

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QUATUOR.

Violino I.

Ladislav Tarnowski.

Allegretto. *p*

f

p 10

Moderato più. dol.

cresc. f p rit.

f *p* *3* *3* *3* *3*

espress. ff rit. p dolce. f

Tempo I.

dim. 30 40

p pp

espressivo. f

Violino I.

170

ff *p*

180

f *p* *p* *f* *p*

a tempo.

rit.

190

f *p* *f*

200

210

ff

Violino I.

40
p

50
Piu lento.
p

60
a tempo.
molto espressivo.
rit

70
p

80

90

100
rit. a tempo.
p sempre.

110

120
cresc. ff

130
molto espressivo.

140

150

160

V. R. 112.

Violino I.

Presto risoluto.
f

50
calanto.
rit molto.

Moderato.
p f p dim.

60
dim.

Allegretto. Tempo I.
pp

70
f

80
cresc. f p dolce.

90
cresc.

rallent

ff

V. R. 112.

Violino I.

Adagio molto. *p*

cresc. *dim.* *rall.*

pp 3 3 3 3

f pp espress. 20

pp 30 *pizz. arco.*

rit. molto.

1. 2. *rit e molto morendo. ppp*

Allegro moderato.

p

mf 10

Violino I.

ff *p* 20

p 30

molto più lento. 40

più vivace.

50

60 *rit e dim. ppp*

Finale. Scherzo.

ff *p*

ff *pp* *p* *f* *p* 10 *riten.*

a tempo. *p* *staccato molto.*

20

30 1. 2.

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QUATUOR.

Violino II.

Ladislav Tarnowski.

Allegretto.

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boely Boisdefre Brambach
 Liebeskind Lindblad Lindpaintner Litoff Luigini Lux Macan Macfarren Mallin Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Normy
 Preaurungert Buonamic Carrerhocherubini Chevillard Chvalac Jeridge Taylor Cremont Cui Dard David Davidov Dessoff Dittersdorf Dobrzynski Dotti Dotzauer Draesake Eilertone Ernst Fesca Fik Fink Fuchs Gadeganz Gabel Gernshelm
 Novacek Olander Orslov Orlandi Ouseley Perry Pengert Perry Pfeiffer Pössinger Prager Prout Puchat Ralf Raimondi Rehaun Reinagle Reiske Reissiger Reuss Rheinberger Richt er Riemann Ries Rinsky Korsakov Rod Romberg Rosenhahn Rubin
 er Hiller Hofmeister Hoffstett ar Hofmann Hohfeld Hummel Juristone Hüttenbrenner Jadassohn Jansa Jensen Jentsch Jerabek Klei Kirchner Klughardt Koplov Körner Krehlik Kretschmann Kreutzer Krommer Krug Kudelski Kuhlaul Lachner Lelek
 Ammar Stephens Streben Svendsen Tanélev Taubert Thiénot Thern Thomas Thulie Ubbay Varnal Veit Verhulst Vierling Volkman Vottl Wainer Weyermann Wichmann Wilim Wolf Wolfrum Wood Zelenski

Violino II.

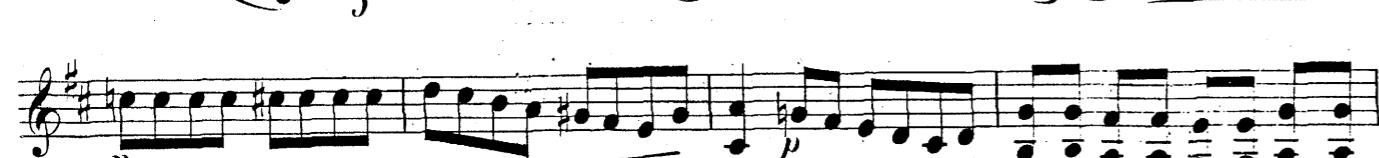
Presto risoluto.



Moderato.



Allegretto. Tempo I.



cresc e rallent - - - - - ff

Violino II.

Violino II. Musical score for Violin II, measures 65-210. The score includes various dynamics such as *pizz.*, *arco.*, *ff*, *p*, *f*, *rit.*, and *a tempo.* Measure numbers 170, 180, 190, 200, and 210 are indicated.

Violino II.

Violino II. Musical score for Violin II, measures 211-300. The score includes various dynamics such as *Adagio molto*, *p*, *cresc.*, *dim.*, *rall.*, *pp*, *f*, *pp*, *espress.*, *arco.*, *pizz.*, *p*, *rit. molto.*, *rit e molto morendo.*, *ppp*, *Allegro moderato.*, *p*, *mf*. Measure numbers 10, 20, and 30 are indicated.

Violino II.

ff *pizz.* *p* *arco.*
p
 30
p
 40
p molto più lento.
più vivace.
 50
rit e dim.
ppp
 Scherzo.
 Finale. *p* *ff* *pp* *p* *f* *p riten.*
ff *a tempo.*
p molto stacc.
 20
 30 *1.* *2.*

Violino II.

60
p
 50
Più lento.
p sempre.
 60
 70 *a tempo.*
rit. p
 80
 90
 Tempo. 100
rit. espressivo. *p*
 110 *rit. a tempo.*
 120
cresc. *ff*
 130 *rit.*
mf
 140
 150
 160
pizz. *arco.*

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QUATUOR.

Viola.

Ladislav Tarnowski.

Violin musical score for Viola part of Quatuor. Includes markings: Allegretto, Moderato più., Tempo. with various dynamics and performance instructions.

Viola.

Presto risoluto.

Moderato.

Allegretto. Tempo I.

Viola.

pizz.

170 *arco.* *pizz.* *arco.*

ff *p*

180 *f* *p* *p* *f* *p*

rit. *a tempo.*

190

200

210 *ff*

Viola.

Adagio molto. *p*

cresc. *dim.* *rall.*

10 *espress.*

pp

20 *f*

pp *pizz.*

30 *arco.* *p*

1. 2. *rit. molto.* *rit. e molto morendo.* *ppp*

Minuetto. Allegro moderato.

p

3 10

mf

Viola.

ff pizz. p 20 arco. p

30 p

molto più lento. 40 p

più vivace.

50 pizz. arco.

60 rit e dim. ppp

Finale. pizz. arco. pizz. ff p

70 arco. ff pp p riten.

80 riten. a tempo. p stacc. molto.

90

30 1. 2.

Viola.

40 p

50 più lento. p

60 a tempo. rit. p

70

80

espress.

90

molto espressione. rit. a tempo.

100

110

120 cresc. ff

130 mf rit.

140 p

150

160

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QUATUOR.

Cello.

Ladislav Tarnowski.

Sheet music for Cello part of 'QUATUOR.' by Ladislav Tarnowski. Includes dynamics (p, f, pp, fp), articulation (tr), and tempo markings (Allegretto).

Cello.

40 *allib.*

Presto risoluto.
f

50 *calando.*

Moderato.
rit molto. *p* *f* *p*

dim. 60 *tr*
pp

Allegretto. Tempo I.

70 *f*

p *p* *crese.* *f* *p*

80

tr *tr*

crese e rallent. 90 *ff*

Cello.

160

pizz.

arco.

170

pizz.

arco.

ff *p* *f*

180

p *p* *f* *p*

a tempo.

rit.

190

f *p*

200

210

ff

Cello.

Adagio molto.

p

dim. *rall.* *espressivo.*

cresc. *mf*

pp

20

f

pp *pp*

30

pizz. *p arco.*

1. *rit molto.* 2. *rit e molto morendo.* *PPP*

Allegretto moderato.

Minuetto. *p*

mf

70

ff

Cello.

20 arco. p pizz. p

arco. 30 p

molto più lento. 40 p più vivace.

50 pizz.

60 arco. rit e dim. ppp

Scherzo. p pizz. arco. ff ppizz.

10 p f

riten. p riten. a tempo. p stacc. molto.

20

30 1. 2.

Cello.

40 p

50 p più lento.

60 a tempo. espressione.

70 rit.

80

90 espressione.

100 a tempo. rit.

110

120 cresc. f mf

130 rit.

140

150

Count Ladislav (Wladyslaw) Tarnowski (1841-1878), Polish pianist, composer and poet, studied at the Paris Conservatoire under Auber, in Leipzig under Moscheles and Richter and in Rome under Liszt. He performed in Vienna, Venice, Florence and Paris and undertook concert tours in the Middle and Far East. He wrote poetry under the pseudonym Ernest Bulawa. He died at sea while returning on *SS Pacific* from a concert tour.

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