

Viola

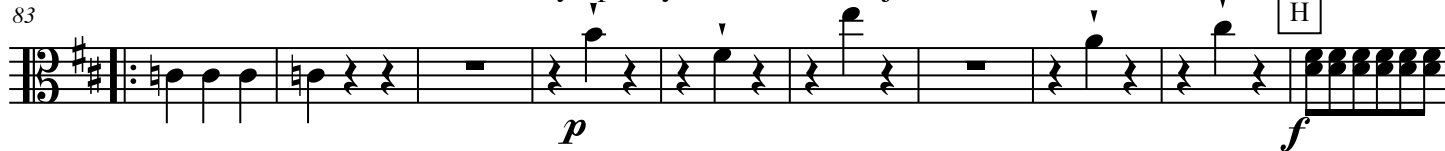
Joseph Haydn

Vivace con brio $\bullet = 250$

Public domain, 1779

2
83

Symphony No. 70 in D major



93



99



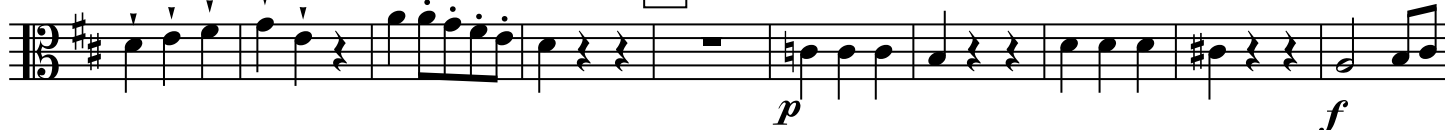
105



114



124



134



143



154



164



172



II. Andante

Viola

Specie d'un canone in contrapunto doppio

Andante ♩ = 50

p

9 **A**

17 *p*

28 *pp*

37 *f* *p* 2

49

57 **B**

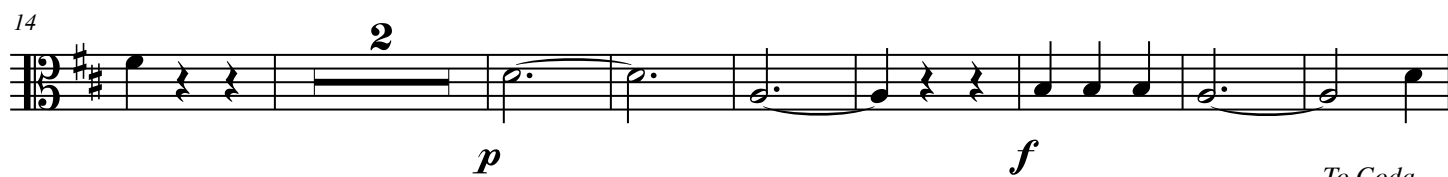
121 F

The musical score for Example 121 is written on a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic marking. The melody in the treble clef features eighth and sixteenth notes, some with accents. The bass clef provides a harmonic accompaniment. The piece concludes with a pianissimo (*pp*) dynamic marking and a final cadence.

Viola

III. Minuetto

Allegretto ♩ = 120



To Coda



Trio



Menuetto da capo e poi coda

Coda
Ø



Viola

IV.

Allegro con brio $\text{♩} = 140$

2

pp

11

A

f

p

2

21

8

35

Violin II

B

43

C

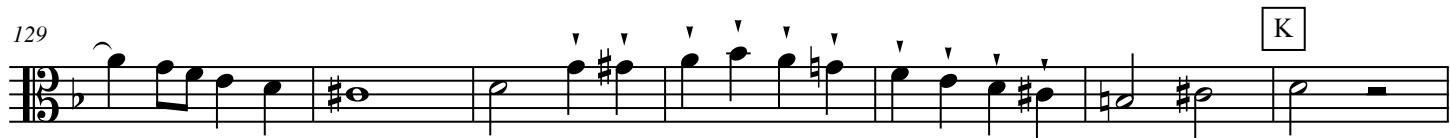
f

51

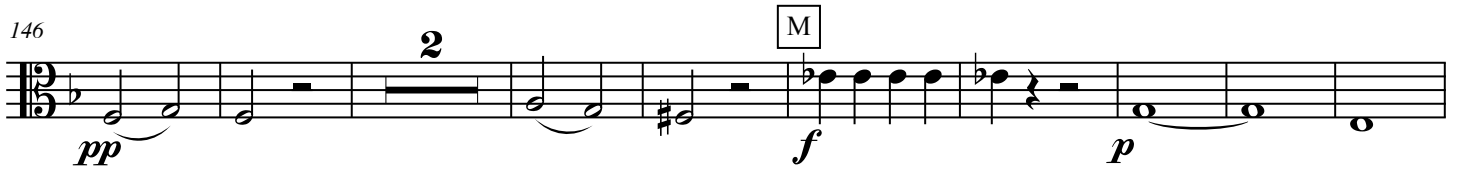
D

59

E



146



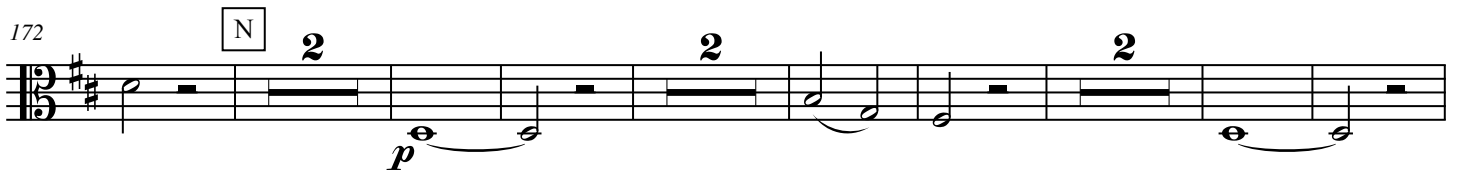
157



165



172



185

