

60

6

FL. *pp*

Ob. *pp*

Cl. *pp* **67** *ff subito*

Bn.

Tr.

Hn.

Timp. *f subito*

Vln I *pp* **67** *pp*

Vln II *pp* *div.* *non div.* *pp*

Vla. *pp* *ff subito non div.* *pp*

Vc. *ff subito* *div.* *pp*

Cb. *ff subito* *pp*

12

FL *p* *pp* *ff*

Ob. *p* *pp* *mp* *ff*

Cl. *p* *ff*

Bn. *ff*

Tr. *ff*

Hn. *ff*

Timp. *pp* *ff*

Vln I *p* *mp* *p* *div.* *univ.* *pp*

Vln II *pp* *mp* *p* *div.* *ff*

Vla. *p* *ff*

Vc. *univ.* *p* *pp*

Cb. *p* *ff*

(18)

FL. *p* *f subito*

Ob. *p* *f subito*

Cl. *p* *f subito*

Bn. *f*

Tr.

Hn.

Timp. *pp* *f*

Vln I *pp* *pp* *pp*

Vln II *non div.* *pp* *p* *f* *div.*

Vla. *unis.* *pp* *p* *f* *div.*

Vc. *div.* *pp* *p* *f* *pp*

Cb. *pp* *p* *p* *f subito*

50

24

FL. *pp*

Ob. *mp* *pp*

Cl. *a 2* *mp* *mp*

Bn.

Tr.

Hn.

Timp.

Vln I *div.* *pp* *unif.* *mp* *p*

Vln II *unif.* *pizz.* *mp* *p*

Vla. *unif.* *pizz.* *mp* *pp* *arco* *mp*

Vc. *pp* *unif.* *pizz.* *p*

Cb. *pp* *p* *pizz.*

30

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

51

pp

mp

mf

mf

a 2

Vln I

Vln II

Vla.

Vc.

Cb.

61

mf

p

p

pizz.

arco

mp

pizz.

p

p

p

36

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

pp

p

p

arco

mp

p

p

mp

p

p

mp

48

FL. *en do p*

Ob. *en do p a 2*

Cl. *en do p a 2*

Bn. *en do p*

Tr.

Hn.

Timp.

Vln I *en do p*

Vln II *en do p*

Vla. *en do p*

Vc.

Cb.

53

Detailed description: This is a page of a musical score, page 67, containing measures 48 through 53. The score is for a symphony orchestra and a vocal soloist. The instruments are arranged in staves from top to bottom: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), Horn (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist's part is written below the woodwinds. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line has lyrics 'en do' under the first two measures of each system. The woodwind parts have various markings, including 'a 2' for the Oboe and Clarinet, and 'p' for piano. The string parts (Vln I, Vln II, and Vla.) have 'p' markings. There are dynamic markings like 'p' and 'a 2' throughout. There are also some performance markings like 'v' (accents) and 'f' (forces). A circled number '53' is present above the Vln I staff in the third measure of the second system.

54 a 2

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

54

unis. v.

pizz.

arco

p *f* *pp* *f*

60

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

p

f

a 2

arco

1. a.2 V

2. a.2 V

(54)

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Solo

ff p molto cresc. ff

(58)

Vin I

div. *pp*

f

p sul punto del arco

Vin II

div. *ff*

f

p sul punto del arco

Vla.

div. *ff*

f

p sul punto del arco

Vc.

ff *pp* *ff* *f* *p*

Cb.

ff

94

549

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vcl.

Vc.

Cb.

Solo scherzando
p

pp

pp

pp

p

pizz.
p

106

pp

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

pp
mf
mf
p

pp
mf
p
arco
pizz.
p
p
mp

112

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

Woodwind section score for measures 112-115. Includes Flute, Oboe, Clarinet, and Bassoon parts with dynamic markings like *ff*, *mf*, and *p*.

Trumpet, Horn, and Tympani staves, mostly containing rests.

String section score for measures 112-115. Includes Violin I, Violin II, Viola, Violoncello, and Contrabass parts with various performance instructions like *pizz.*, *arco*, and *div.*

124

Fl. *mf* *cresc.* *f* *mp marcato*

Ob.

Cl. *mf* *cresc.* *f* *p*

Bn. *f* *p*

Tr.

Hn.

Timp.

Vln I. *mf* *cresc.* *f molto dim.* *ppp sul punto del arco*

Vln II. *mf* *cresc.* *f molto dim.* *ppp*

Vla. *mf* *cresc.* *f molto dim.* *pizz.* *p*

Vc. *mf* *cresc.* *f molto dim.* *pizz.* *p*

Cb. *mf* *cresc.* *f* *pizz.* *p*

63

63

130

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

p

pp

3

2

136

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

Musical score for woodwinds and strings, measures 136-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), Horn (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 136: Flute and Bassoon play a sixteenth-note figure. Oboe and Clarinet play a similar figure. Bassoon has a *pp* dynamic. Flute and Oboe have a *p* dynamic. Bassoon has a *pp* dynamic. Flute and Oboe have a *p* dynamic.

Measure 137: Flute and Bassoon play a sixteenth-note figure. Oboe and Clarinet play a similar figure. Bassoon has a *pp* dynamic. Flute and Oboe have a *p* dynamic. Bassoon has a *pp* dynamic. Flute and Oboe have a *p* dynamic.

Measure 138: Flute and Bassoon play a sixteenth-note figure. Oboe and Clarinet play a similar figure. Bassoon has a *pp* dynamic. Flute and Oboe have a *p* dynamic. Bassoon has a *pp* dynamic. Flute and Oboe have a *p* dynamic.

Measure 139: Flute and Bassoon play a sixteenth-note figure. Oboe and Clarinet play a similar figure. Bassoon has a *pp* dynamic. Flute and Oboe have a *p* dynamic. Bassoon has a *pp* dynamic. Flute and Oboe have a *p* dynamic.

Measure 140: Flute and Bassoon play a sixteenth-note figure. Oboe and Clarinet play a similar figure. Bassoon has a *pp* dynamic. Flute and Oboe have a *p* dynamic. Bassoon has a *pp* dynamic. Flute and Oboe have a *p* dynamic.

pp

142

(65)

FL. *pp* *mf* *ff*

Ob. *pp* *mf* *ff*

Cl. *p* *ff*

Bn. *ff*

Tr. *ff*

Hn. *ff*

Timp. *pp* *ff* *pp*

(65)

Vln I *mp* *p* *p* *ff* *pp* *pp*

Vln II *mp* *p* *ff* *pp* *pp*

Vla. *p* *ff* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

div. *unis.* *non div.* *unis.* *div.*

a 2 *a 2* *a 2* *a 2* *a 2* *a 2*

8 *3*

(66)

148

FL. *p* *f subito*

Ob. *p* *f subito* *mp*

Cl. *p* *f subito*

En. *f*

Tr.

Hn.

Timp. *f*

(66)

Vln I *p* *pp* *pp* *pp* *pp*

Vln II *pp* *f* *pp* *pp* *pp*

Vla. *p* *f* *pp* *pp* *pp*

Vc. *p* *f subito* *pp* *pp* *pp*

Cb. *p* *f subito* *pp* *pp* *pp*

div. *uniss.* *pizz.*

87

154

Fl. *pp*

Ob. *pp*

Cl. *mp* a 2

Bn. *mp* *mf*

Tr.

Hn.

Timp.

87

Vln I *mp* *unisc.* *p* *mp*

Vln II *p* *p*

Vla. *pp* *arco* *mp*

Vc. *pizz.* *unisc.* *p*

Cb. *pizz.* *p*

172

FL.

di - - mi - - nu - - en - - do

Ob.

di - - mi - - nu - - en - - do

Cl.

di - - mi - - nu - - en - - do

Bn.

Tr.

Hn.

Timp.

Vln I

di - - mi - - nu - - en - - do

Vln II

di - - mi - - nu - - en - - do

Vla.

di - - mi - - nu - - en - - do

Vc.

Cb.

178
FLV. *p* ^{a 2} *8* *v*

Ob. *p* ^{a 2} *v* ^{a 2}

Cl. *p* ^{a 2} *v*

Bn.

Tr.

Hn.

Timp.

(70) *p* *v*

Vln I *p* *v*

Vln II *p*

Vla. *p*

Vc.

Cb.

72

190

FL. *cresc.* *ff* *f*

Ob. *cresc.* *ff* *f*

Cl. *cresc.* *ff* *f*

Ba. *cresc.* *ff* *f*

Tr. *mf*

Hn. *f* *mf*

Timp.

Vln I *cresc.* *ff* *f*

Vln II *cresc.* *arco* *ff* *f*

Vla. *cresc.* *ff* *f*

Vc. *cresc.* *ff* *f*

Cb. *arco* *ff* *f*

202

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

pp

pp

pp scherzando

p

pizz.

p

p

208

7A

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

7A

Vln I

Vln II

Vla.

Vc.

Cb.

p

Solo, scherzando

Fl. *p* *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Bn. *f* *ff* *f*

Tr. *f* *ff* *f*

Hn. *f* *ff* *f*

Timp. *pp* *mf* *ff* *mf*

Vln I *pp* *f* *ff*

Vln II *f subito* *ff* *f*

Via. *p* *f subito* *f*

Vc. *p* *f* *ff* *f* arco

Cb. *p* *f* *ff* *f* arco

220

FL. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Tr. *ff*

Hn. *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*