

Duration 37 min.

# SYMPHONI no. V

Tempo giusto  $\text{♩} = 100$

Carl Nielsen Op. 50

Flauto piccolo

Flauti I-II

Oboi I-II

Clarinetti in B I-II

Fagotti I-II

I-II

Corni in F III-IV

Trombe in B I-II-III

I-II

Tromboni III e Tuba

Piatti

Triangolo

Tamburo piccolo

Tamburo piccolo

Timpani

Celesta

I

Violini

II

Viola

Violoncello

Contrabbasso

*p*

*pp*

1

Fag. I-II

Via.

Fag. I-II

Via.

Fag. I

Fag. II

Via.

2

Fl. I-II

Fag. I-II

Cor. I-II

Via.

Fl. I-II *pp* *p* *p*

Cor. I-II *ppp* *pp*

Via.

3

Fl. I-II *mp* *dim.* *ppp*

Cl. I-II *p* *dim.* *ppp*

Cor. I-II *p* *pp*

Piatti

Via.

P. *col legno* *ppp* *poco* *ppp*

4

I *con sord. V* *p*

VI. *con sord.* *p*

Via. *f* *dim.* *p*

Vcl. *con sord. V* *p*



System 1: I, VI., II, Vla., Vcl. This system contains the first four measures of the piece. The first violin part (I) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The second violin part (II) plays a rhythmic accompaniment of eighth notes. The viola part (Vla.) has a similar eighth-note accompaniment. The cello part (Vcl.) provides a bass line with dotted rhythms, also marked *p*.



System 2: I, VI., II, Vla., Vcl. This system contains measures 5 through 8. The first violin part (I) continues its melodic line with slurs and accents, marked *p*. The second violin part (II) maintains the eighth-note accompaniment. The viola part (Vla.) continues with eighth-note accompaniment. The cello part (Vcl.) continues the bass line with dotted rhythms, marked *p*.



System 3: I, VI., II, Vla., Vcl. This system contains measures 9 through 12. A measure rest of 5 measures is indicated above the first violin part (I) at the beginning of the system. The first violin part (I) continues its melodic line with slurs and accents, marked *mp*. The second violin part (II) maintains the eighth-note accompaniment. The viola part (Vla.) continues with eighth-note accompaniment. The cello part (Vcl.) continues the bass line with dotted rhythms, marked *mp*.



System 4: I, VI., II, Vla., Vcl. This system contains measures 13 through 16. The first violin part (I) features a melodic line with slurs and accents, marked *mf* in the first measure, *dim.* in the second, and *p* in the third. The second violin part (II) maintains the eighth-note accompaniment. The viola part (Vla.) continues with eighth-note accompaniment. The cello part (Vcl.) continues the bass line with dotted rhythms, marked *mf* in the first measure and *p* in the third.



Fag. I

*p*

*p*

*fp*

*mf*

*fp*

Ob. I

*p stacc.*

Fag. I

*p*

*stacc.*

I

*dim unis.*

*p*

*secco*

II

Vla.

Vcl.

*fp*

*fp*

V

7

7

Ob. I  
 Fag. I  
 I  
 VI.  
 II  
 Vla.  
 Vcl.

*ffz* *p* *fz* *p*

*fp* *fp* *sempre p* *sempre p*

8

Ob. I  
 I  
 Cl. I  
 II  
 Fag. I  
 I  
 VI.  
 II  
 Vla.  
 Vcl.

*fp* *molto dim.* *ppp*

*fp* *molto dim.* *ppp*

*fp* *molto dim. pp* *ppp* *pppp*

*molto dim.* *ppp*

*molto dim.* *ppp*

*fp* *molto dim.* *ppp*





10

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cor. I

P.

Trg.

Tamb. Picc.

Vi. I

*p*

*ppp*

*ff*

*ff*

*ff*

*pp*

*mf*

*mf*

*dim.*

*pppp*

*dim.*

*a 2*

11

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cor. I

P.

Trg.

Tamb.

Timp.

Vi. I

Vi. II

Via.

Vel. Cb.

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*a 2*

*f*

*pp*

*f*

*f*

*sempre f*

*senza sord. n*

*ff*

*senza sord. n*

*ff*

*ppizz.*

*f*

*ppizz.*

*f*

*tutti Cb.*

*f*

*V*

*V*



12

Cl. I  
Cl. II  
P.  
Trgl.  
Tamb.  
Timp.  
VI. I  
VI. II  
Vla.  
Vcl.  
Cb.

*p*  
*ff*  
*dim.*  
*dim.*  
*pp* poco cresc.  
*pp* poco cresc.  
*pp* poco cresc.  
*dim.*  
*pp* poco cresc.  
*dim.*  
*ff* sempre  
*ff* sempre  
*fz*  
*fz*  
*dim.*  
*dim.*  
*ff* sempre  
*f* sempre  
*ff* sempre  
*f* sempre

Cl. I  
Cl. II  
P.  
Trgl.  
Tamb.  
Timp.  
VI. I  
VI. II  
Vla.  
Vcl.  
Cb.

*ff*  
*ff*  
*p* sempre cresc.  
*p* sempre cresc.  
*p* sempre cresc.  
*p* sempre cresc.  
*mf*  
*mf*  
*mf*  
*mf*  
*ppp*  
*ppp*  
*f* sempre  
*f* sempre

Musical score for measures 12-15. The score includes parts for Flute I (Fl. I), Clarinet I (Cl. I), Piano (P), Trigon (Trgl.), Tambourine (Tamb.), Timpani (Timp.), Viola (Via.), and Violoncello/Double Bass (Vcl. cb.).

- Fl. I:** Measures 12-15. Measure 13 contains a circled number '13'. Dynamics include *sempre ff* and *pp*.
- Cl. I:** Measures 12-15. Dynamics include *sempre ff* and *pp*.
- P:** Measures 12-15. Dynamics include *pp*.
- Trgl.:** Measures 12-15. Dynamics include *pp*.
- Tamb.:** Measures 12-15. Dynamics include *pp*.
- Timp.:** Measures 12-15. Dynamics include *pp*.
- Via.:** Measures 12-15. Dynamics include *sempre ff*.
- Vcl. cb.:** Measures 12-15. Dynamics include *sempre ff*.

Musical score for measures 16-19. The score includes parts for Flute I (Fl. I), Clarinet I (Cl. I), Piano (P), Trigon (Trgl.), Tambourine (Tamb.), Timpani (Timp.), Viola (Via.), and Violoncello/Double Bass (Vcl. cb.).

- Fl. I:** Measures 16-19. Measure 17 contains a circled number '13'. Dynamics include *ff* and *f*.
- Cl. I:** Measures 16-19. Dynamics include *f*.
- P:** Measures 16-19. Dynamics include *cresc.*
- Trgl.:** Measures 16-19. Dynamics include *cresc.*
- Tamb.:** Measures 16-19. Dynamics include *cresc.*
- Timp.:** Measures 16-19. Dynamics include *cresc.*
- Via.:** Measures 16-19. Measure 17 contains a circled number '13'.
- Vcl. cb.:** Measures 16-19.



Cl. I *sempre ff*

P. *pp*

Trgl. *pp*

Tamb. *pp*

Timp. *pp*

I *ff*

VI. *f*

II *ff*

Vla. *ff sempre*

Vel. Cb. *ff sempre*

Detailed description: This system contains the first three measures of the score. The key signature is one sharp (F#). The first measure features a clarinet I part with a triplet of eighth notes, marked *sempre ff*. The percussion parts (P., Trgl., Tamb., Timp.) are marked *pp*. The string parts (I, VI., II, Vla., Vel. Cb.) are marked *ff* or *f*. The second measure continues the clarinet I part with a triplet and includes a dynamic change to *pp* for the percussion. The third measure concludes the triplet in the clarinet I part and maintains the *ff* or *f* dynamics for the strings.

Fl. I *sempre ff*

Cl. I

P. *cresc.*

Trgl. *cresc.*

Tamb. *cresc.*

Timp. *cresc.*

I *fz*

VI. *fz*

II *fz*

Vla. *molto*

Vel. Cb. *molto*

Detailed description: This system contains measures 4, 5, and 6. The flute I part begins in measure 4 with a triplet, marked *sempre ff*. The percussion parts (P., Trgl., Tamb., Timp.) are marked *cresc.*. The string parts (I, VI., II) are marked *fz* (forzando), while the viola and cello parts (Vla., Vel. Cb.) are marked *molto*. The key signature remains one sharp. The first measure of this system (measure 4) features a clarinet I part with a triplet, marked *sempre ff*. The second measure (measure 5) shows the flute I part with a triplet and a dynamic change to *fz*. The third measure (measure 6) concludes the flute I part with a triplet and maintains the *fz* dynamic for the strings.

Fl. I

Cl. I

P.

Trgl.

Tamb.

Timp.

I

Vi.

II

Va.

Vel. Cb.

ff

p

fz

fz

Fl. I

Cl. I

P.

Trgl.

Tamb.

Timp.

I

Vi.

II

Va.

Vel. Cb.

45

dim.

dim.

dim.

dim.

45

p

ff

ff

Musical score for measures 1-2 of the first system. The score includes parts for Fl. I, Cl. I, P., Trgl., Tamb., Timp., I., VI., II., Vla., Vel. cb., and Cb. The first measure features a flute and clarinet melody with a piano (p) dynamic. The second measure shows a crescendo (cresc.) leading to a mezzo-piano (mp) dynamic. The percussion parts include timpani and snare drum patterns. The strings play a sustained accompaniment with a *molto dim.* marking.

Musical score for measures 3-4 of the first system. The flute and clarinet parts continue with a forte (ff) dynamic in the second measure. The percussion parts feature a snare drum pattern with a forte (f) dynamic. The strings play a sustained accompaniment with a *dim.* marking.



**First System:**

- Flutes (Fl. I, II):** *poco* (first half), *f* (second half)
- Oboes (ob. I-II):** *f*
- Clarinets (Cl. I, II):** *ff* (first half), *poco* (second half), *f* (end of second half)
- Percussion (P., Trgl., Tamb., Timp., Vla., Vel. cb.):** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Other:** *om. om.* (Percussion), *muta in H* (Timp.)

**Second System:**

- Flutes (Fl. I, II):** *sempre f*, *poco a poco tranquillo*
- Oboes (ob. I-II):** *f*
- Clarinets (Cl. I, II):** *sempre f*
- Trgl. (Trio):** *ppp*
- T'rimo (Triangle):** *mf*, *sfz*
- Tamb. (Tambourine):** *ppp*, *poco a poco tranquillo*
- Vla. (Viola):** *ppp*
- Vel. cb. (Violoncello/Bass):** *ppp*

16 Tranquillo

First system of the musical score for 'Tranquillo'. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Trumpet, Violin, and Cello/Double Bass. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ffz* (fortissimo zingando) and *f* (forte). The Cello/Double Bass part includes an *arco* marking and a *ffz* dynamic.

Second system of the musical score for 'Tranquillo'. It includes staves for Oboe I and II, Clarinet I, Bassoon I and II, Cor I and II, Trumpet, Violin, and Cello/Double Bass. The music continues with complex rhythmic patterns. Dynamics include *mf* (mezzo-forte), *mf espr.* (mezzo-forte espressivo), *p dolce* (piano dolce), and *mp* (mezzo-piano). The Cello/Double Bass part includes an *mp* dynamic.

Fl. I

Cl. I

Fag. I-II

Cor. III-IV

T'rino

Vcl.

Vcl.

*mf*

*dim.*

*fz*

17

Fl. I

Cl. I

Fag. I-II

I

Cor. III-IV

Vcl.

Vcl.

*f*

*mp*

*mf cantabile*

*p*

17

Fl. I

Cl. I

Fag. I-II

I Cor.

III-IV

Trino

Vla.

Vel.

*fz*

*mf*

Detailed description: This system contains the first two measures of the score. The Flute I part features a melodic line with a slur over measures 1 and 2. The Clarinet I part has a rhythmic pattern. The Bassoon I-II part provides harmonic support with chords. The Horn I part has a melodic line. The Horns III-IV part has a rhythmic pattern. The Trombone part has a single note in measure 2. The Viola part has a melodic line with a slur. The Violin part has a rhythmic pattern. Dynamics include *fz* and *mf*.

Fl. I

Cl. I

Fag. I-II

I Cor.

III-IV

Vla.

Vel.

Detailed description: This system contains the next two measures of the score. The Flute I part continues its melodic line. The Clarinet I part continues its rhythmic pattern. The Bassoon I-II part continues its harmonic support. The Horn I part continues its melodic line. The Horns III-IV part continues its rhythmic pattern. The Viola part continues its melodic line. The Violin part continues its rhythmic pattern.

Fl. I  
Cl. I  
Fag. I-II  
I  
Cor.  
III-IV  
T'rino  
Vla.  
Vel.

*fz*

*fz*

This system of musical notation includes staves for Flute I, Clarinet I, Bassoon I-II, Horn I, Horn III-IV, Trumpet, Viola, and Cello. The Flute I part features a melodic line with a slur and a dynamic marking of *fz*. The Clarinet I part has a similar melodic line. The Bassoon I-II part provides harmonic support with chords. The Horn I and Horn III-IV parts play sustained notes. The Trumpet part has a dynamic marking of *fz*. The Viola and Cello parts play a rhythmic accompaniment of eighth notes.

Fl. I  
Ob. I-II  
Cl. I  
Fag. I-II  
I  
Cor.  
III-IV  
T'rino  
Vla.  
Vel.

*p*

*fz*

*fz*

This system of musical notation includes staves for Flute I, Oboe I-II, Clarinet I, Bassoon I-II, Horn I, Horn III-IV, Trumpet, Viola, and Cello. The Flute I part continues its melodic line. The Oboe I-II part has a dynamic marking of *p*. The Clarinet I part continues its melodic line. The Bassoon I-II part provides harmonic support. The Horn I and Horn III-IV parts play sustained notes, with the Horn I part having a dynamic marking of *fz*. The Trumpet part has a dynamic marking of *fz*. The Viola and Cello parts continue their rhythmic accompaniment.

Musical score for measures 17 and 18. The score includes parts for Fl. I, Cl. I, Fag. I-II, Cor. I, III-IV, Trgl., Trino, Vla., and Vcl. The Fl. I part features a melodic line with a fermata over measures 17-18. The Cl. I part has a melodic line with a fermata. The Fag. I-II part has a bass line with a fermata. The Cor. I and III-IV parts have harmonic accompaniment. The Trgl. part has a trill. The Trino part has a trill. The Vla. part has a rhythmic accompaniment. The Vcl. part has a bass line with a fermata. Dynamics include *fz* and *mf*.

Musical score for measures 19 and 20. The score includes parts for Fl. I, Ob. I-II, Cl. I, Fag. I-II, Cor. I, III-IV, Trgl., Trino, Vla., and Vcl. The Fl. I part features a melodic line with a fermata over measures 19-20. The Ob. I-II part has a melodic line with a fermata. The Cl. I part has a melodic line with a fermata. The Fag. I-II part has a bass line with a fermata. The Cor. I and III-IV parts have harmonic accompaniment. The Trgl. part has a trill. The Trino part has a trill. The Vla. part has a rhythmic accompaniment. The Vcl. part has a bass line with a fermata. Dynamics include *fz*, *mf*, and *p*. Measure numbers 18 and 19 are indicated in boxes above the Fl. I and Vla. staves respectively.

Fl. I

ob. I-II

Cl. I

Fag. I-II

I-II

Cor.

III-IV

Trgl.

Trombo

Vla.

Vcl.

*fz*

*fz originale*

*fz*

*fz*

*ffz*

Fl. I

ob. I-II

Cl. I

Fag. I-II

I-II

Cor.

III-IV

Trgl.

Trombo

Vla.

Vcl.

*mf*

*p*

*p*

*mf*

Fl. I  
 Ob. I-II  
 Cl. I  
 Fag. I-II  
 Cor. I-II  
 P.  
 Trgl.  
 Tamb.  
 Via.  
 Vcl.

Musical score for page 24, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Percussion, Traps, Tambourine, Violin, and Viola. The score is divided into two systems. The first system includes parts for Fl. I, Ob. I-II, Cl. I, Fag. I-II, Cor. I-II, P., Trgl., Tamb., Via., and Vcl. The second system includes parts for Fl. I, Cl. I, Fag. I-II, Cor. I-II, P., Trgl., Tamb., Via., and Vcl. Dynamics include *fz*, *mf*, *f*, *ff*, and *ffz*. Performance markings include accents, slurs, and breath marks. The key signature is one flat (B-flat).



19

Musical score for measures 19 and 20. The score includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I and II, Cor Anglais, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The woodwinds play melodic lines, while the strings provide harmonic support. A first ending bracket is present above the Flute I staff.

Musical score for Percussion (P), Triangle (Trygl.), and Tambourine (Tamb.) for measures 19 and 20. The percussion parts include rhythmic patterns and dynamic markings such as *mf* and *p*.

19

Musical score for measures 19 and 20, featuring Violins I and II and Violas. The Violin I part has dynamic markings *fz* and *mf*, and the Viola part has a dynamic marking *mf*. A first ending bracket is present above the Violin I staff.

**I Fl.** *f*

**II Fl.** *ffz*

**Ob. I-II** *ffz*

**Cl. I-II** *f* *ffz*

**Tag. I-II** *ffz* *mf*

**I-II Cor.** *fz mf* *ffz* *mf*

**III-IV Cor.** *con sord.* *ffz*

**I Tr.**

**II-III Tr.**

**I-II Trb.**

**III e Tuba**

**P.**

**Trgl.** *p*

**Tamb.** *f* *dim.*

**I VI.** *ff*

**II VI.** *ff*

**Vla.**

**Vcl.** *fz mf*

**Cb.** *fz*

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I and II staves. Flute I has a melodic line with a trill-like figure at the top. Flute II has a sustained chord marked *ffz*.
- Oboes (Ob.):** I-II staves. Oboe I-II has a sustained chord marked *ffz*.
- Clarinets (Cl.):** I-II staves. Clarinet I-II has a melodic line with a trill-like figure, marked *ffz*.
- Tragoboe (Trag.):** I-II staves. Bassoon I-II has a melodic line with a trill-like figure, marked *ffz* and *mf*.
- Cornets (Cor.):** I-II and III-IV staves. Cornet I-II has a sustained chord marked *ffz* and *mf*. Cornet III-IV has a sustained chord marked *ffz*.
- Trumpets (Tr.):** I and II-III staves. Trumpet I and II-III are currently silent.
- Trombones (Trb.):** I, II, and III staves. Trombone I, II, and III are currently silent.
- Tuba (Tuba):** III and e Tuba staves. Tuba III and e Tuba are currently silent.
- Percussion (P.):** Snare drum (Trgl.) and Tambourine (Tamb.) staves. Snare drum has a rhythmic pattern marked *f*. Tambourine has a rhythmic pattern marked *p* and *cresc.*
- Violins (Vi.):** I and II staves. Violin I has a melodic line marked *fz*. Violin II has a melodic line marked *fz*.
- Viola (Via.):** Viola staff. Viola has a melodic line.
- Violoncello (Vcl.):** Vcl. staff. Cello has a melodic line marked *ffz* and *mf*.
- Double Bass (Cb.):** Cb. staff. Double bass has a melodic line marked *ffz*.





20

I Fl. I  
 II Fl. II  
 Ob. I-II  
 Cl. I-II  
 Fag. I-II  
 Cor.  
 III-IV  
 I Tr.  
 II-III Tr.  
 I-II Trb.  
 III Trb. e Tuba  
 P.  
 Trgl.  
 Tamb.  
 20  
 I VI.  
 II VI.  
 Vla.  
 Vcl.  
 Cb.

ffz mf  
 ffz mf  
 p  
 p  
 p  
 sempre ff  
 sempre ff  
 ffz mf  
 ffz



Fl. I

Cl. I

Fag. I-II

Cor. I-II

Tamb.

I

VI

II

Vla.

Vel.

Cb.

*p*

*a 2*

*mf*

*molto dim.*

*ppp*

*molto dim.*

*pp*

*pp*

*molto dim.*

*mp*

*dim. molto*

Fag. I-II

Timp.

I

VI

II

Vla.

Vel.

*a 2*

*pp*

*ffpp*

*dim.*

*dim.*

*dim.*



Ob. I 21  
*pp* *aspr. con tenerezza*

Tamb.  
*mf* *pp* *mp* *pp* *mp* *ppp*

Timp.  
*mp* *pp* *mp*

Celesta  
*mp* *f*

21

I *ppp* *pppp*

VI. *ppp* *pppp*

II *ppp* *pppp*

Vla. *ppp* *ppp*

Vcl. *ppp*

Ob. I *p espr.*

Timp. *mf* *pp* *ffz* *muto in C*

Cel. *ffz*

Vla. *ffz*

Vcl. *ffz*

Ob. I: *mf* *p dim.* *ppp*

Cl. I: *mf* *ff*

Timp.: *mf* *f*

cel.:

Vla.: *ffz* *ffz*

Vel.: *sempre f* *ffz* *sempre f*

Cl. I: *sempre ff*

Timp.: *mfz* *f*

cel.:

Vla.: *ffz*

Vel.: *ffz*

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II

Cor.

III-IV

I

Tr. I

II-III

Timp.

Cym.

I

VI.

II

Via.

Vcl.

Cb.

22

*fz* *dim.* *pp* *mp*

*fz* *dim.* *pp* *mp*

*pp* *ffz* *ffz*

*pp* *pp* *ffz*

*mf*

*mf* *mf* *fz* *mf*

*a 2*

*Fl. I-II*  
*espress.*  
*mp*  
*sempre cresc.*

*Ob. I-II*  
*espress.*  
*mp*  
*sempre cresc.*

*Cl. I*

*Cl. II*  
*molto*  
*pp*

*Tag. I-II*

*I-II*  
*Cor.*

*III-IV*

*I*  
*Tr.*

*II-III*

*Timp.*  
*sempre mf*

*Col.*

*V. I*

*Vi. I*

*Vi. II*

*Vla.*  
*fz*  
*p*  
*V*

*Vcl.*  
*fz*  
*p*  
*V*  
*cresc.*

*Cb.*  
*fz*  
*p*  
*V*  
*cresc.*

This musical score page, numbered 37, contains the following parts and markings:

- Flutes (Fl.):** I and II parts, both playing a melodic line with dynamics *f* and *p*.
- Oboes (Ob.):** I and II parts, playing a melodic line with dynamics *f* and *p*.
- Clarinets (Cl.):** I and II parts, with the I part playing a melodic line starting with *f* and *p* dynamics.
- Trumpets (Tr.):** I and II-III parts, which are silent on this page.
- Timpani (Timp.):** Playing a rhythmic pattern with dynamics *fz* and *mf*.
- Cymbals (Cyl.):** Playing a rhythmic pattern.
- Violins (Vi.):** I and II parts, playing a rhythmic pattern with dynamics *f* and *mf*.
- Viola (Via.):** Playing a rhythmic pattern with dynamics *fz*, *mf*, and *ffz*.
- Violoncello (Vcl.):** Playing a rhythmic pattern with dynamics *ffz*, *mf*, and *ffz*.
- Double Bass (Cb.):** Playing a rhythmic pattern with dynamics *ffz*, *mf*, and *ffz*.

23

I  
Fl.

II

Ob.  
I-II

Cl.  
I-II

Trg.  
I-II

I-II  
Cor.

III-IV

I  
Tr.

II-III

Timp.

Cel.

23

I  
Vi.

II

Vla.

Vcl.

Cb.

Tranquillo

24

39

**I Fl.**  
**II Fl.**  
**Ob. I-II**  
**Cl. I-II**  
**Fag. I-II**

*dim.* *pp* **IX** *pp* **ppp**

**P.** *pp* *muted in As* **ppp** *pp*

**Timp.** *pp*

**Cel.** *Tranquillo* *pp* **pp** *pp*

**I Vi.** *pp* **pp** *pp*

**II Vi.** *pp* *pp*

**Vla.** *p* *mp* *ppp* *pp*

**Vcl.** *p* *mp* *espress.* *pp*

**Cb.**

24

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe I and II, Clarinets I and II, and Bassoon I and II. The string section consists of Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Cymbals, and a Drum Set. The score is written in a key with one flat and a 2/4 time signature. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. The string parts include *poco marc.* markings. The woodwinds have some specific articulation marks like *pp* and *p* under certain notes.



Fl. I

Fl. II

Ob. I-II

Cl. I-II

Fag. I-II

Cor. I-II

Cor. III-IV

Tr. I

Tr. II-III

Timp.

Cel.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

*dim.*

*dim.*

*p*

*poco marc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 41. The score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The second system includes Cor Anglais I and II, Cor Anglais III and IV, Trumpet I, Trumpet II and III, and Trombone I, II, and III. The third system includes Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind parts (Cl. and Fag.) feature melodic lines with a *dim.* (diminuendo) marking. The brass parts (Cor and Tr.) feature sustained notes with a *dim.* marking. The percussion parts (Timp., Cel., and Vcl.) feature rhythmic patterns. The string parts (Vi., Vla., Vcl., and Cb.) feature rhythmic patterns. The score is written in a major key with a 2/4 time signature.

25

I  
Fl. I-II

pp

II

pp

Ob.  
I-II

Cl.  
I-II

ppp

Trg.  
I-II

ppp

I-II

Cor.

ppp

III-IV

I

Tr.

II-III

Tritino

Solo

p

Timp.

Cal.

25

I

V. I

V. II

Via.

Vcl.

Cb.

*poco marc.*

*mp* *PPPP*

*pp*

*pp*

*F, mutain D, As mutain G*

*dim.* *dim.* *dim.*

*dim.* *dim.*

*rall.* *ff*

*dim.* *PPPP* *dim.* *PPPP*

*ppp* *rall.*

*dim.* *PPPP*

*dim.* *PPPP*

*\*) In tempo di Adagio non troppo*

*Adagio non troppo*

Fl. I  
Ob. I  
Cl. I  
I  
II  
I  
II  
III  
IV

*mf molto espr.*  
*mf*  
*mf*  
*mf*

Detailed description: This system of the musical score includes parts for Flute I, Oboe I, Clarinet I, Bassoon I and II, and four parts of the Cor (Trumpet). The Flute I part features a melodic line with slurs and accents. The Bassoon I and II parts have a more rhythmic, eighth-note pattern. The Cor parts provide harmonic support with sustained notes and some melodic movement. Dynamics range from mezzo-forte (mf) to molto espressivo (mf molto espr.).

*Adagio non troppo*

3 Pulte  
Vla.  
div.  
gli altri  
Vcl.  
div.  
Cb.

*f molto espr.*  
*mf*  
*mf*  
*p*  
*p*

Detailed description: This system includes parts for Violins I and II (3 parts), Viola (div.), Violoncello (div.), and Contrabasso. The Violins I and II parts play a melodic line with slurs and accents, marked *f molto espr.* The Viola and Violoncello parts provide harmonic support with sustained notes and some melodic movement, marked *mf*. The Contrabasso part plays a low, sustained line, marked *p*.

26

Fl. I  
ob. I  
cl. I  
I  
Fag.  
II

I  
II  
Cor.  
III  
IV

*molto espr.*  
*mf* *poco* *(poco pesante)*

*(poco pesante)*

26

Via.  
Vcl.  
Cb.

*divisi in modo ordinario*  
*(poco pesante)*  
*(poco pesante)*  
*(poco pesante)*

Fl. I  
 Ob. I  
 I Cl.  
 I  
 Fag.  
 II

*rall.* *a tempo*

*mf espr.*  
*mf espr.*  
*mf espr.*  
*mp cantabile*

I  
 II  
 Cor.  
 III  
 IV

*rall.* *a tempo*

*mp*  
*mp*  
*mp*  
*mp*

I  
 VI.  
 II  
 Vla.  
 Viol.  
 cb.

*rall.* *a tempo*

*mf espr.*  
*p* *mf*  
*mf*  
*mp*  
*mp*  
*mp*

Fl. I

ob. I

I  
Cl.

II  
*mf espr.*

I  
Fag.

II

I

II  
Cor.

III

IV

I

VI.  
*mf molto espr.*

II

Vla.  
*unis.*

Vel.

cb.

28 V

f

This page of a musical score, numbered 48, contains the following parts and markings:

- Flutes (Fl.):** I-II. Markings include *a2* and *cresc. - - -*.
- Oboes (Ob.):** I-II. Markings include *a2* and *cresc. - - -*.
- Clarinets (Cl.):** I and II. Markings include *fz* and *cresc. - - -*.
- Bassoons (Fag. I-II):** Markings include *a2* and *cresc. - - -*.
- Horns (Cor.):** I, II, and III. Markings include *cresc. - - -*.
- Violins (Vl.):** I and II. Markings include *f (pregnanza)* and *cresc.*.
- Viola (Vla.):** Markings include *cresc.*.
- Cello (Vcl.):** Markings include *f* and *cresc.*.
- Double Bass (Cb.):** No specific markings are present.

The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features various musical notations such as accents (*acc.*), dynamic markings (*fz*, *f*, *cresc.*), and articulation marks (*a2*, *v*, *n*).



29

I-II  
Fl.  
III  
Ob.  
I-II  
I  
Cl.  
II  
Fag.  
I-II

*a2*  
*ff*  
*a2*  
*ff*  
*a2*  
*ff*  
*a2*  
*ff*  
*ff marc.*  
*ff marc.*

I  
Vi.  
II  
Vla.  
Vcl.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*a2*

I-II Fl. *fz*

III Fl. *fz*

oA I-II *fz*

I Cl. *fz*

II Cl. *fz*

*a2*

I-II Reg. *fz*

*a2*

I-II Cor. *fz*

III-IV Cor. *fz*

*Originale Cor.*

I Vi. *fz*

II Vi. *fz*

Vla. *fz*

Vcl. *fz*

cb. *fz*

The musical score for page 51 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Flutes (Fl.):** Staves I-II, playing a melodic line with a *dim.* marking.
- Oboe (Ob.):** Staff I-II, playing a melodic line with a *dim.* marking.
- Clarinet (Cl.):** Staff I-II, playing a melodic line with a *dim.* marking.
- Bassoon (Fag.):** Staff I-II, playing a rhythmic accompaniment with a *dim.* marking and a *a2* dynamic marking.
- Cor Anglais (Cor.):** Staves I-IV, playing a rhythmic accompaniment with a *dim.* marking.
- Violins (Vl.):** Staves I-II, playing a melodic line with a *dim.* marking.
- Violas (Vla.):** Staves I-II, playing a melodic line with a *dim.* marking.
- Violas (Vla.):** Staff I, playing a melodic line with a *dim.* marking.
- Cellos (Vcl.):** Staff I, playing a rhythmic accompaniment with a *dim.* marking.
- Double Basses (Cb.):** Staff I, playing a rhythmic accompaniment with a *dim.* marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. The *dim.* (diminuendo) marking is used throughout the piece, and the *a2* marking appears in the Bassoon part.

*quasi rall.*

31

*a tempo*

Fl. I-II

Fl. III *muta in Piccolo*

Ob. I-II

Cl. I-II *a 2*

Fag. I-II *a 2*

*p*

*quasi rall.*

*a tempo*

I

II

Cor. III

IV

*dim. pp*

*dim. pp*

*poco espress. pp*

*pp*

*quasi rall.*

31

*a tempo*

I

Vi. II

Vla.

Vcl.

Cb.

*pp*

*mp espress.*

*pp*

*mp*

*pp*

*mp*

*dim. pp*

*pp*

*pp*

*quasi rall.*

*a tempo*

Picc.  
Fl.  
I-II  
Cl.  
I-II  
I  
Fag.  
II

42  
*f* *dim.*  
42  
*f* *dim.*  
I  
*mp espress.* *cresc.*

I  
II  
Cor.  
III  
IV

*cresc.*  
*cresc.*  
*pp* *cresc.*  
*pp* *cresc.*

I  
Vi.  
II  
Via.  
Vel.  
Cb.

*cresc.*  
*cresc.*  
*dir.* *cresc.*  
*cresc.*  
*p* *cresc.*

*Picc.*  
*Fl.* *a2*  
*I-II*  
*pp*  
*f*  
*dim.* *pp*  
*Cl.* *a2*  
*I-II*  
*pp*  
*f*  
*dim.* *pp*  
*I*  
*Fag.*  
*II*  
*mf*  
*dim.*  
*I*  
*mf*  
*dim.*  
*II*  
*mf*  
*dim.*  
*III*  
*mf*  
*dim.*  
*IV*  
*mf*  
*dim.*  
*I*  
*mf*  
*dim.*  
*VI.*  
*II*  
*mf*  
*dim.*  
*Via.*  
*mf*  
*dim.*  
*Vel.*  
*mf*  
*dim.*  
*cb.*  
*mf*  
*dim.*

This page of a musical score, numbered 54, contains ten systems of staves. The instruments are arranged as follows:
 

- System 1:** Piccolo (Picc.), Flute (Fl., marked *a2*), Flute II (I-II), Clarinet (Cl., marked *a2*), Clarinet II (I-II), Bassoon I (I), Bassoon II (II).
- System 2:** Bassoon I (I), Bassoon II (II), Cor I (I), Cor II (II), Cor III (III), Cor IV (IV).
- System 3:** Violin I (I), Violin II (II), Viola (Via.), Violoncello (Vel.), Contrabass (cb.).

 The score features various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). There are also performance instructions such as *a2* (second flute/clarinet) and *mf* (mezzo-forte) with accents. The music is written in a common time signature with a key signature of one flat.

32

Picc.  
Fl.  
I-II  
Cl.  
I-II  
I  
Fag.  
II

*a2*  
*f* *dim.* *pp* *f*  
*f* *dim.* *pp* *f*  
*mf*  
*mf*

I  
II  
Cor.  
III  
IX

*mf aspr.*  
*mf*  
*mf*  
*mf*

32

I  
Vi.  
II  
Via.  
Vcl.  
Cb.

*mf*  
*mf*  
*dir.* *mf*  
*mf*  
*mf*

*Picc.*

*Fl.*

*I-II*

*dim.* *pp*

*Cl.*

*I-II*

*dim.* *pp*

*I*

*Fag.*

*II*

*cresc.*

*I*

*II*

*Cor.*

*III*

*IV*

*cresc.*

*I*

*V.*

*VI.*

*II*

*Vla.*

*Viol.*

*cb.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



Picc. [33] *Picc.*

Fl. *ff* *a2* *p*

I-II *ff* *p*

Ob. *a2* *ff* *p*

Cl. *a2* *ff* *p*

I-II *a2* *ff* *p*

Fag. *f* *ff* *p*

I-II *f*

I-II *f*

Cor.

III-IX

I *f*

Tr.

II-III

I-II *f*

Tr-b.

III

e Truba

Timp. *ff* *f subito*

[33] *f* *f subito*

I *f*

Vl. *ff*

II *ff*

Vla. *f* *ff*

Vel. *ff*

Cb. *f* *ff*

Picc.  
Fl.  
I-II  
Ob.  
I-II  
Cl.  
I-II  
Fag.  
I-II

I-II  
Cor.  
III-IV  
I  
Tr.  
II-III  
I-II  
Tr.b.  
III  
e Tubo  
Timp.

I  
VI.  
II  
Via.  
Vel.  
Cb.

Picc.  
Fl.  
F-II  
Ob.  
I-II  
Cl.  
I-II  
Fag.  
I-II

pp ff

34

I-II  
Cor.  
III-IV  
I  
Tr.  
II-III  
I-II  
Tpb.  
III  
e Tuba  
Tamb.  
Timp

f

ff

♩ = 116

34

I  
VI.  
II  
Vla.  
Vcl.  
Cb.

ff

34

*Picc.*  
*Fl.*  
*I-II*  
*Ob.*  
*I-II*  
*Cl.*  
*I-II*  
*Tag.*  
*I-II*

*I-II*  
*Cor.*  
*III-IV*  
*I*  
*Tr.*  
*II-III*  
*I-II*  
*Trb.*  
*III*  
*e Tuba*

*Tamb.*  
*Timp.*

*Cadenza*  
*pp* *ffz* *fz*

*I*  
*Vi.*  
*II*  
*Vla.*  
*Vcl.*  
*Cb.*

*Picc.*  
*Fl.*  
*I-II*  
*Ob.*  
*I-II*  
*Cl.*  
*I-II*  
*Fag.*  
*I-II*

*sempre ff*

*I-II*  
*Cor.*  
*III-IV*  
*I*  
*Tr.*  
*II-III*  
*I-II*  
*Trpt.*  
*III*  
*e Tuba*

*a 2*  
*f marcato*  
*ff*

*Tamb.*  
*Timp.*

*fx fx fx fx*  
*ff*

*I*  
*VI.*  
*II*  
*Via.*  
*Vol.*  
*Cb.*

*sempre ff*

*Picc.*  
*Fl.*  
*I-II*  
*Ob.*  
*I-II*  
*Cl.*  
*I-II*  
*Fag.*  
*I-II*

*I-II*  
*Cor.*  
*III-IV*  
*I*  
*Tr.*  
*II-III*  
*I-II*  
*Trb.*  
*III*  
*e Tuba*

*Tamb.*  
*ff* *pp* *ff* *fi* *fi* *ffa*

*Timp.*

*I*  
*Vi.*  
*II*  
*Vla.*  
*Vol.*  
*Cb.*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*Picc.*  
*Fl.*  
*I-II*  
*Ob.*  
*I-II*  
*Cl.*  
*I-II*  
*Fag.*  
*I-II*  
*I-II*  
*Cor.*  
*III-IV*  
*I*  
*Tr.*  
*II-III*  
*I-II*  
*Trb.*  
*III*  
*e Tuba*  
*Tamb.*  
*Timp.*  
*I*  
*Vi.*  
*II*  
*Vla.*  
*Vel.*  
*Cb.*

*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*ff*  
*ffz*  
*ffz*  
*ffz*  
*ffz*

Detailed description: This is a page of a musical score for a symphony orchestra, page 63. The score is arranged in systems. The top system includes Piccolo, Flutes (I-II), Oboes (I-II), Clarinets (I-II), and Bassoons (I-II), all marked *sempre ff*. The second system includes Cor Anglais (I-II), Trumpets (I, II-III), Trombones (I-II), and Tuba (III). The third system includes Snare Drum (Tamb.) and Timpani (Timp.). The bottom system includes Violins (I, II), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.). The Snare Drum part has dynamic markings *ff*, *ffz*, *ffz*, *ffz*, and *ffz*. The woodwinds and strings play complex rhythmic patterns, with the woodwinds featuring rapid sixteenth-note passages.

64

*Picc.*  
*Fl.*  
*I-II*  
*Ob.*  
*I-II*  
*Cl.*  
*I-II*  
*Fag.*  
*I-II*

*I-II*  
*Cor.*  
*III-IV*  
*I*  
*Tr.*  
*III-III*  
*I-II*  
*Trb.*  
*III*  
*o. Tuba*

*Cod. ad lib.*

*Tamb.*  
*Timp*  
*I*  
*VI.*  
*II*  
*Vla.*  
*Viol.*  
*cb.*

36



*Picc.*  
*Fl.*  
*I-II*  
*Ob.*  
*I-II*  
*Cl.*  
*I-II*  
*Fag.*  
*I-II*

*I-II*  
*Cor.*  
*III-IV*  
*I*  
*Tr.*  
*II-III*  
*I-II*  
*Trb.*  
*III*  
*e Tuba*

*Tamb.* *cad. ad lib.*

*Timp.*

*I*  
*Vi.*  
*II*  
*Vla.*  
*Viol.*  
*CB.*

Detailed description: This page of a musical score, numbered 65, contains ten systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns (I-II), Cor Anglais (III-IV), Trumpets (I), Trombones (II-III), and Tuba (III). The third system is for Tambourine, with the instruction 'cad. ad lib.'. The fourth system is for Timpani. The fifth system includes Violins (I, II), Viola, Violoncello, and Contrabass. The notation features complex rhythmic patterns, including sixteenth-note runs and sustained chords, with various dynamic markings and articulation symbols.

Picc.  
Fl.  
I-II  
Ob.  
I-II  
Cl.  
I-II  
Fag.  
I-II

I-II  
Cor.  
III-IV  
I  
Tr.  
II-III  
I-II  
Tpt.  
III  
e Tuba

Tamb. *cad. ad lib.*

Timp.

I  
VI.  
II  
Vcl.  
Vcl.  
Cb.

*Picc.*  
*Fl.*  
*I-II*  
*Ob.*  
*I-II*  
*Cl.*  
*I-II*  
*Fag.*  
*I-II*

*I-II*  
*Cor.*  
*III-IV*  
*I*  
*Tr.*  
*II-III*  
*I-II*  
*Trb.*  
*III*  
*e Tuba*

*Tamb.*  
*Timp.*

*I*  
*Vi.*  
*II*  
*Vla.*  
*Vel.*  
*Co.*

*ff*  
*ff*  
*f*  
*f*  
*cad. ad lib.*  
*mp*

Detailed description: This page of a musical score, numbered 67, contains staves for various instruments. The woodwind section (Piccolo, Flutes I-II, Oboes I-II, Clarinets I-II, Bassoons I-II) plays a melodic line with many sixteenth notes. The brass section (Cor Anglais I-II, Trumpets I, II-III, Trombones I-II, III, and Euphonium/Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Tambourine and Timpani) has a simple accompaniment. The string section (Violins I, Violins II, Viola, Violoncello, and Contrabasso) plays a rhythmic accompaniment with many sixteenth notes. Dynamics include fortissimo (ff), forte (f), and mezzo-piano (mp). A 'cad. ad lib.' marking is present for the Tambourine.

37

*Picc.* *ff*

*Fl.* *ff*

*I-II* *ff*

*Ob.* *ff*

*I-II* *ff*

*Cl.* *ff*

*I-II* *ff*

*Fag.* *ff*

*I-II* *ff*

*I-II* *ff*

*Cor.* *ff*

*III-IV* *ff*

*I* *ff*

*Tr.* *ff*

*II-III* *ff*

*I-II* *ff*

*Trb.* *ff*

*III* *ff*

*e Tuba* *ff*

*Tamb.* *ff* *dim.*

*Timp.* *ff*

*I* *ff*

*VI.* *ff*

*II* *ff*

*Vla.* *ff*

*Vel.* *ff*

*Co.* *ff*

*Picc.*  
Fl.  
I-II  
Ob.  
I-II  
Cl.  
I-II  
Fag.  
I-II  
I-II  
Cor.  
III-IV  
I  
Tr.  
II-III  
I-II  
Trb.  
III  
e Tuba  
Tam. b.  
Timp.  
I  
VI.  
II  
Via.  
Vcl.  
Cb.

Detailed description of the musical score: This page of a musical score, numbered 69, contains staves for a variety of instruments. At the top, the Piccolo (Picc.) is indicated. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with first and second parts (I-II). The brass section consists of Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), and Tuba (Tuba), with specific part groupings like III-IV for horns and I, II-III, and III for trumpets and trombones. Percussion includes Tam-tam (Tam. b.) and Timpani (Timp.). The string section at the bottom includes Violins (I, VI.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, particularly in the strings, and dynamic markings such as 'pp' (pianissimo) and 'V' (crescendo). The notation is in standard musical notation with various clefs and key signatures.

*Picc.*  
*Fl.*  
*I-II*  
*Ob.*  
*I-II*  
*Cl.*  
*I-II*  
*Fag.*  
*I-II*  
*I-II*  
*Cor.*  
*III-IV*  
*I*  
*Tr.*  
*II-III*  
*I-II*  
*Trb.*  
*III*  
*e Tuba*  
*Tamb.*  
*Timp.*  
*I*  
*VI.*  
*II*  
*Via.*  
*Vel.*  
*Cb.*

*a 2*

*n* *v* *n* *v* *n* *v*

Detailed description: This is a page of a musical score for a symphony orchestra, page 70. The score is arranged in a standard orchestral layout. At the top, the Piccolo (Picc.) and Flute (Fl.) parts are shown, with the Flute part including first and second positions (I-II). Below these are the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts, also with first and second positions. The Horns (Cor.) section includes first and second positions (I, II-III, III-IV). The Trumpets (Tr.) and Trombones (Trb.) are also shown with first and second positions. The Tuba (Tuba) and Tambourine (Tamb.) parts are indicated. The Percussion (Timp.) part is shown with various rhythmic markings. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is at the bottom. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Clarinet parts, and various dynamic markings such as *a 2*, *n*, and *v*. The key signature is one sharp (F#), and the time signature is 4/4.

*Picc.*  
*Fl.*  
*I-II*  
*Ob.*  
*I-II*  
*Cl.*  
*I-II*  
*Fag.*  
*I-II*  
*I-II*  
*Cor.*  
*III-IV*  
*I*  
*Tr.*  
*II-III*  
*I-II*  
*Trb.*  
*III*  
*e Tuba*  
*Tamb.*  
*Timp.*  
*I*  
*Vi.*  
*II*  
*Vla.*  
*Vcl.*  
*Cb.*

*muta in Fl. gr. III*

*Tranquillo*

Picc. *a2*  
 Fl. *a2*  
 I-II  
 Ob. I-II  
 Cl. I-II  
 Fag. I-II

*dim.* *p* *pp* *espress. tranquillo* 6

I-II  
 Cor.  
 III-IV  
 I  
 Tr. I-II  
 III  
 e Tuba

*a2* *dim.* *pp* *pp* *pp* *pp* *pp*

Tamb.  
 Timp.

*ppp* *mf* *pp* *mf* *pp* *p*

*Tranquillo*

I  
 VI.  
 II  
 VIc.  
 Vcl.  
 CB.

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *pp* *pp* *pp* *pp* *pp*



Fl. I-II *mp* *tranquillo*

III *mp* *tranquillo*

Ob. I-II

Cl. I-II *(Flauto)* *I Solo* *Cad.*

Tag. I-II *Quasi molto lontano*

F-II

Cor.

III-IV *a 2*

I

Tr.

II-III

I-II

Trb.

III

e Tuba

Tamb. *P = fz = PPP*

Timp. *pp*

I *PPP*

VI. *PPP*

II *PPP*

Vla. *PPP*

Vcl. *PPP*

Cb. *PPP*

74 I

Cl. I

I-II

Cor. *a 2 poco a poco dim.*

III-IV

Tamb. *J. 116*  
*ff molto lontano poco a poco dim.*

I

Vi.

II

Vla.

Vcl.

Cl. I *espr.* *dim.* *poco* *lunga* *muto in A*

I-II

Cor. *a 2*

III-IV

Tamb. *poco a poco dim.* *rep. ad lib.* *morendo*

I *dim.* *PPPP*

Vi. *dim.* *PPPP*

II *dim.* *PPPP*

Vla. *dim.* *PPPP*

Vcl. *dim.* *PPPP*