

# Diferencias sobre la Pavana Italiana

# Treble Viol

## Antonio de Cabezón (1510-1566)

$$d = 100$$

5

9

14

18

22

26

30

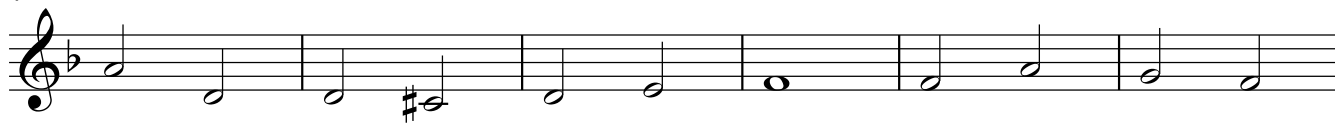
34

*V.S.*

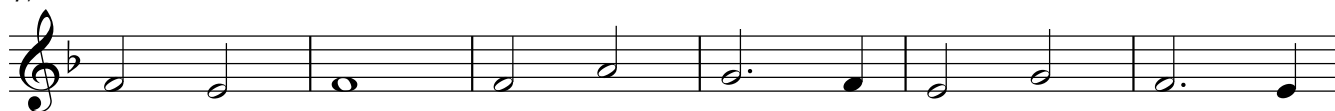
38



41



47



53



59



65



69



73



77



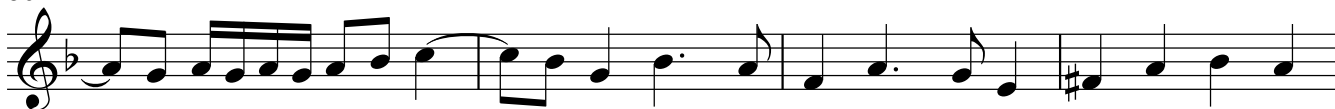
81



## Treble Viol

3

86



90



94



98



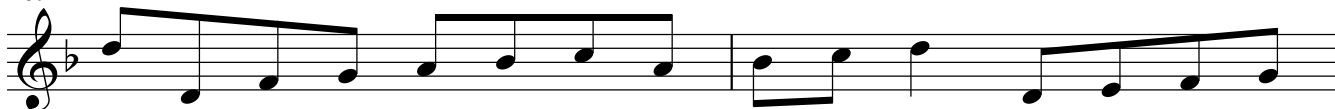
102



105



109



111



# Tenor Viol 1 Diferencias sobre la Pavana Italiana

Antonio de Cabezon (1510-1566)

$\text{♩} = 100$



7



14



19



26



31



36



42



48



2

## Tenor Viol 1

54



59



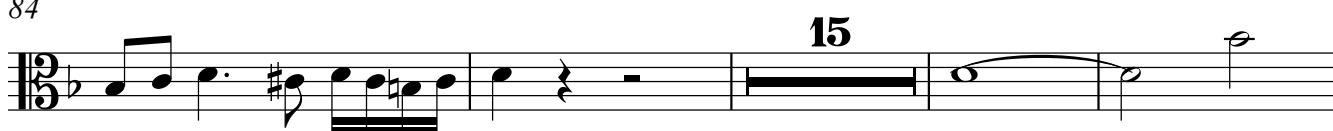
65



78



84



103



108



# Tenor Viol 2    Diferencias sobre la Pavana Italiana

Antonio de Cabezón (1510-1566)

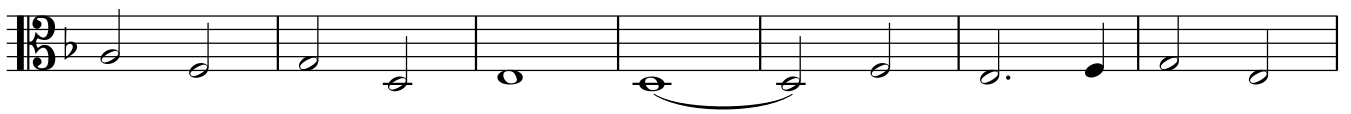
$\text{♩} = 100$



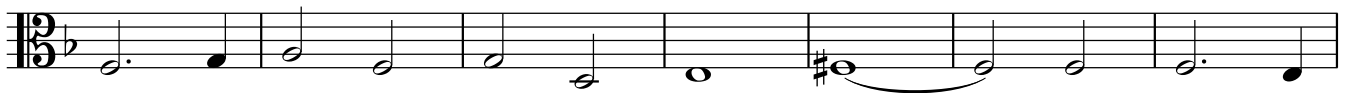
7



13



20



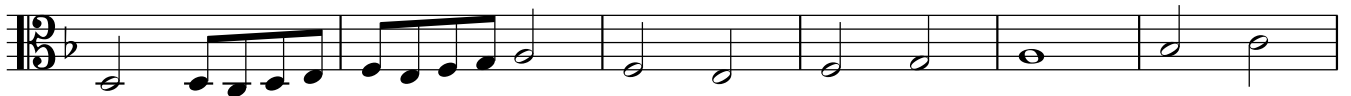
27



34



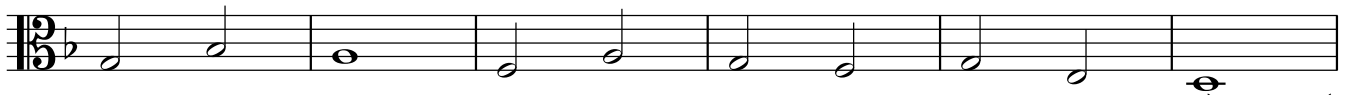
40



46



51



V.S.

57



63



70



82



88



95



101



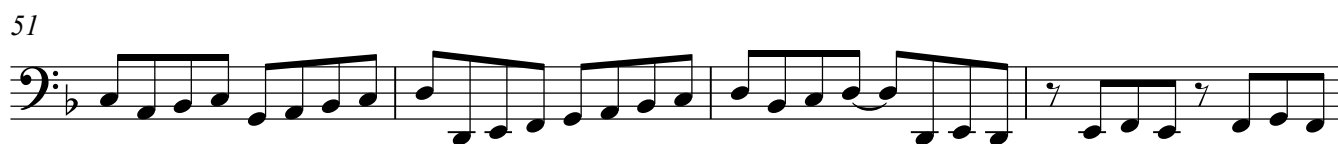
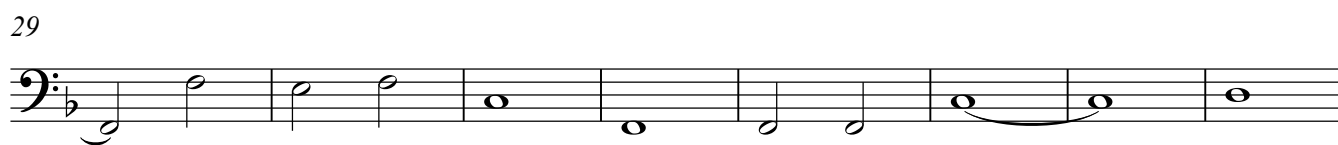
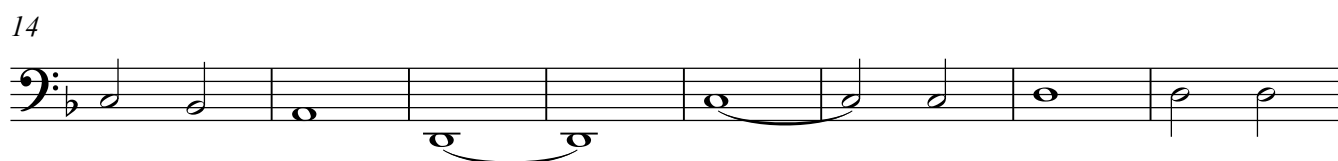
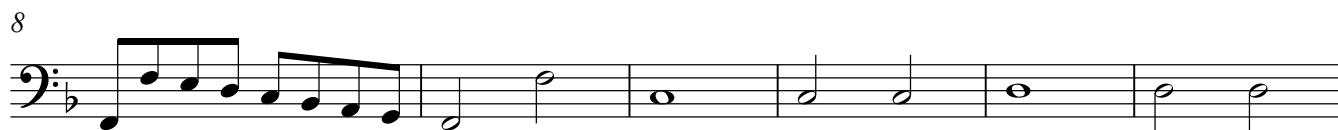
108



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Antonio de Cabezón (1510-1566)

♩ = 100



59



63



68



73



78



83



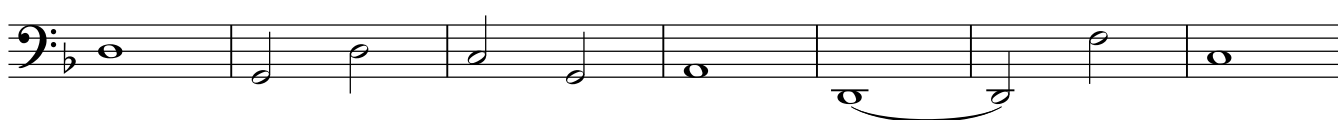
88



94



101



108

