

MERTON MUSIC

VIOLIN I

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVcVc/Db		a 58	65564 3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db		d 24	64464 3.00
152	2VnVaVc/VaVc/Db		C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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Poco Adagio.

Violino I^{mo} Trois Trios, par F. A. Hoffmeister.

TRIO I. *FP.* *FP.* *FP.*

Allegro. *p.* *F.*

Menuetto. *F.* *f.* *f.*

Trio. *FP.* *FP.* *FP.*

cres. cen. do. f. p.

Violino I.^{mo}

Allegro.

Violino I. musical score, first system. It consists of five staves of music in 2/4 time. The first staff begins with a dynamic marking of *p.* and a first ending bracket. The second staff has dynamics *p.*, *sf.*, and *f.*. The third staff has *p.*, *sf.*, and *f.*. The fourth staff has *ff.* and *p.*. The fifth staff has *f.* and ends with a repeat sign.

TRIO II. Allegro.

TRIO II. musical score, first system. It consists of nine staves of music in 2/4 time. The first staff has a dynamic marking of *f.*. The second staff has *f.*, *f.*, and *f.*. The third staff has *f.* and *p.*. The fourth staff has *f.* and the instruction *cres - cen - do. ff.*. The fifth staff has *f.*. The sixth staff has *p.*. The seventh staff has *f.*. The eighth staff has *p.*. The ninth staff has *f.* and the instruction *cres - cen - do. ff.*.

Violino I^{mo}

Adagio.

Menuetto.

Trio.

Allegro.

TRIO III.

Violino I^{mo}

Andante.

Allegro.

Violino 2^{do}

Andante.

Allegro.

Poco Adagio. Violino 2^{do} Trois Trios, par. Hoffmeister. 1.

TRIO I.

Allegro.

Menuetto.

Trio.

Allegro.

TRIO II. Allegro.

Adagio.

Menuetto.

Trio.

TRIO III. Allegretto.

4.

Violoncello.

Andante.

fp. fp. f.
p. cresc. f. p. f. p. cresc.
f. p. fp. fp. f.
fp. fp. f. p. cresc.
f. p. f. p. cresc. f. ff. p.

Allegro.

f. p.
p. f. p.
f. p. pp.
p. f. p.
p. f. p.
p. f. p.
p. f. p.
p. f. p.
p. f. p.
p. f. p.

Poco Adagio.

TRIO I.

fp. fp. fp.
fp. fp.
fp. fp.

Allegro.

p. f.
f.
p. f.
p. f.
p. pp.
p. pp.

Ménuetto.

f. f. f.
p. f.

Trio.

f. p. f. p. f. p. f. p.
p. 1 2
f. p. Men. D. C.

Allegro.

Allegro. **TRIO II.**

Adagio.

Menuetto.

Trio.

Allegro.

Allegretto. **TRIO III.**



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Three Trios in C, G & D
for 2 Violins and Violoncello

Op.28 Book 1

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