

Bass Tuba in F 3

Hymn to Wikipedia

Do you think I should apologize to Beethoven for this?

John-Luke Mark Matthews

Adagio solenne ♩ = 58

The musical score is written in bass clef, 4/4 time, and F major. It consists of two staves. The first staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2 and B2, then a quarter rest, a quarter note C3, and a quarter rest. This is followed by a triplet of quarter notes (D3, E3, F3) and a quarter note G3. The second staff continues with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line.

Read Tenor Tubas down a second.

Read Bass Tubas down a fifth even in bass clef, not up a fourth.