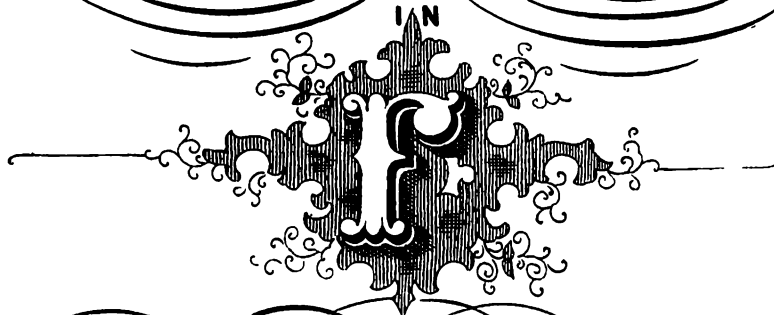


TO
Benj. C. Paddock

MORNING SERVICE

Consisting of a

Te Deum and Jubilate



BY

GEORGE F. BRISTOW.

TE DEUM ☆

JUBILATE ☆

NEW-YORK.

PUBLISHED BY THE AUTHOR.

JUBILATE.

in F.

GEO. F. BRISTOW, Op. 58.

Allegro.

SOPRANO. *f* O be joy-ful in the Lord, the Lord

ALTO. *f* Lord, the Lord

TENOR. *f* O O be joy-ful in the Lord, the

BASS. *f* O O be joy-ful in the Lord, the

ORGAN. *f*

col Ped.

. all ye lands, serve the Lord, serve the Lord, with gladness, And come and

Lord all ye lands, serve the Lord, serve the Lord, with gladness, And come and

p

senza Ped.

come and come be - fore his pres - ence, come be fore his pres - ence with a

come and come be - fore his pres - ence, come be fore his pres - ence with a

cresc f

cresc f

cresc f

col Ped.

song, a song, a song.

Be ye sure that the Lord, that the Lord, he is

song, a song, a song. Be ye sure that the Lord, that the Lord, he is

mf

mf

mf

mf

senza Ped.

mf

and not we our selves;

God it is he that hath made us, and not we our selves, we our selves;

God it is he that hath made us, and not we, not we our selves;

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands, corresponding to the vocal parts above.

dim *p*

cresc *f*

we ourselves, We are his people and the sheep of his pas - - - ture

dim

cresc *f*

we ourselves, We are his people and the sheep of his pas - - - ture

dim *p*

cresc *f*

Piano accompaniment for the second system, continuing the grand staff with treble and bass clefs. The music features more complex chordal textures and melodic movement, mirroring the vocal lines.

col Ped.

deciso.

f **O go your way in - to his gates with thanks-giving, And in-to his courts with**

f deciso.

f **O go your way in - to his gates with thanks-giving, And in-to his courts with**

deciso.

f

col Ped.

praise be thankful un-to Him, and speak good of his Name.

praise be thankful un-to Him, and speak good of his Name.

dim. p

ritard.

senza Ped.

Tempo Andte

p

For the Lord is gracious, his mer-cy is ev-er - lasting And his truth en-
con espress.

pp

soave.

- dur-eth, en- dureth from gen- e - ra-tion to gen- e - ra-tion, from gen- e -

dim . . ritard . . . **Tempo 1^{mo}**

- ra-tion to gen-e-ra - tion.

Glo-ry, Glo-ry, be to the Fa-ther, and to the

Glo-ry, Glo-ry, be

(MOZART.) **Glo-ry,**

dim . . ritard . . . *f*

col Ped.

deciso.

Glo - ry, Glo - ry, . . . be to the Fa - ther, and to the Son, and to the
 Son, and to the Ho - ly Ghost, and to the Ho - ly, Ho - ly
 to the Fa - ther, and . . . to the Son, and . . . to the Ho - ly Ghost, the
 Glo - ry, be to the Fa - ther, and to the Son, and to the Ho - ly,

energico.

Ho - ly Ghost the Ho - - - ly Ho - ly Ghost. As it
 Ghost the Ho - ly Ghost the Ho - ly Ghost.
 Ho - ly Ghost the Ho - - - ly Ho - ly Ghost. As it was in the be - ginning,
 Ho - - - ly Ghost, the Holy Ghost.

was in the be - ginning, *energico.* is now and ev - er,
 As it was in the be - ginning, is now and ev - er
energico. is now and ev - er,
 As it was in the be - ginning,

Detailed description: This system contains the first four lines of music. The top two lines are vocal staves in treble clef. The third line is a vocal staff in bass clef. The bottom two lines are piano accompaniment staves. The lyrics are: 'was in the be - ginning, *energico.* is now and ev - er, As it was in the be - ginning, is now and ev - er *energico.* is now and ev - er, As it was in the be - ginning,'. The piano part features chords and melodic lines in both hands.

ritard. *Adagio.*
 ev - er shall be world with - out end A men
ritard. *ff*
 ev - er shall be world with - out end A men
ff *Adagio.*

Detailed description: This system contains the next four lines of music. The top two lines are vocal staves in treble clef. The third line is a vocal staff in bass clef. The bottom two lines are piano accompaniment staves. The lyrics are: 'ev - er shall be world with - out end A men *ritard.* *ff* ev - er shall be world with - out end A men *ff* *Adagio.*'. The piano part continues with chords and melodic lines, including a *ritard.* and *ff* marking.