

I DREAMT THAT I DWELT IN MARBLE HALLS

From the

Bohemian Girl

WRITTEN BY

MUSIC BY

ALFRED BUNN ESQ.

M. W. BALFE.

Published by DAVID P. FAULDS: Louisville.

Cincinnati.
PETERS & FIELD.

Baltimore.
W. C. PETERS.

Andantino.

PIANO

dolce assai.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with some grace notes and slurs.

ARLINE.

I dreamt that I

The second system includes a vocal line on a single staff in treble clef and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "I dreamt that I". The piano accompaniment continues with the same rhythmic pattern as the first system, with a *pp* (pianissimo) dynamic marking in the bass staff.

dwelt in mar-ble halls, With vassals and serfs at my side, ---

--- And of all who as-sembled with- in those walls That

I was the hope and the pride - - - - - I had ri-ches too

great to count, could boast Of a high an-ces-tral name - - - -

3

--- But I al... so dreamt, which pleas'd me most, That you loved me

pp

still the same, that you loved me, you loved me still the

same, That you loved me, you loved me still the same.

I dreamt that I dwelt, 218-

dreamt that sui...tors sought my hand; That knights, up - on ben...ded

knee,----- And with vows no mai--den heart could with..stand, They

pledged their faith to me----- And I dreamt that one of that

no...ble host, Came forth my hand to claim;----- But I

5

pp

al - - - so dreamt, which charm'd me most, That you loved me

pp

still the same, That you loved me, you loved me still the

same, That you loved me, you loved me still the same.