

Tantum ergo

für Chor, Orchester und Orgel

Schubert's Werke.

componirt von

Serie 14. N^o 8.

FRANZ SCHUBERT.

Andante.

(20. März 1822.)

Flauti.

Oboi.

Fagotti.

Trombe in D.

2 Tromboni.

Timpani in D. A.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello, Basso ed Organo.

1. Tan - tum er - - go

2. Ge - ni - to - - ri

2 (41)

sa - cra - men - tum ve - ne - re - mur cer - nu - i et an - ti - quum do - cu - men -
 ge - ni - to - que laus et ju - bi - la - ti - o, sa - lus, ho - nor, vir - tus quo -
 tum no - vo cedat ri - tu - i, prae - stet fi - des supple - mentum
 que sit et be - ne - di - cti - o pro - ce - denti ab u - tro - que

The score is written for a choir and piano. It consists of two systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system continues the vocal and piano parts. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *p* (piano) and *f* (forte).

prae-stet fi-des sup-ple-mentum sen - su - um de - fe - ctui. Tan - tum er - go
 pro - ce - den - ti ab u - tro - que laus et ju - bi - la - ti - o. Ge - ni - to - ri
 sa - cra - men - tum ve - ne - re - mur cer - nu - i, ve - ne - re - mur cer - nu - i, prae - stet fi - des sup - ple -
 ge - ni - to - que laus et ju - bi - la - ti - o, laus et ju - bi - la - ti - o, pro - ce - den - ti vir - tus

Musical score for a choral and instrumental piece, page 45 of 3. The score includes vocal parts with Latin lyrics and instrumental parts with various musical notations like "cresc." and "p".

4 (46)

mentum, prae-stet fi-des supple-mentum sen-su-um de-fe-ctui,
 quoque, pro-ce-den-ti virtus quoque sit et be-ne-di-cti-o,

prae-stet fi-des sup-ple-men-tum sen-su-um de-fe-ctu-i.
 pro-ce-den-ti vir-tus quo-que sit et be-ne-di-cti-o.